

1982 Club 57, New York City

SUB-SERIES, 1

PART OF: THE GREER LANKTON COLLECTION > SLIDES & NEGATIVES > 1982 CLUB 57, NEW YORK CITY

Collection Contents

1982 Club 57, New York City, 1982 (13 records)

GL.S.629, Ellen in orange pattern shirt and large gold crown, half illuminated on right from window, circa 1985

GL.S.630, Nude doll posed on top of a large sculptural pedestal in dark room, placed up on a table with a beer, circa 1985

GL.S.631, Hermaphrodite Giving Birth, exposed charred dolls, and bits and pieces of other dolls in frame, circa 1985

GL.S.632, Number of dolls, all nude, in a variety of sizes posed in motion on top of block table in dark room, circa 1985

GL.S.633, Alternate view, Doll suspended from ceiling of dark room, above several nude dolls, charred dolls, and clown sculpture, circa 1985

GL.S.634, Alternate view lower end of the corner of dolls, several nude dolls, charred dolls, and clown sculpture, hermaphrodite doll giving birth, circa 1985

GL.S.635, Alternate view- wide shot of Greer's dolls across this corner, dolls of all sizes and types displayed, all nude and lively, circa 1985

GL.S.636, Detail- close up of life size doll [Drag Queen] topless in dimly lit room, charred doll in background, circa 1985

GL.S.637, Detail - close up of black doll's torso, wearing sheer lingerie, circa 1985

GL.S.638, Side view of corner installation of Greer's dolls on table tops, all nudes, dimly lit, circa 1985

GL.S.639, Greer Lankton setting up dolls for Club 57 installation, dolls in piles and bags around her, circa 1985

GL.S.640, Detail Copy - close up of black doll's torso, wearing sheer lingerie, circa 1985

GL.S.641, Copy, Side view of corner installation of Greer's dolls on table tops, all nudes, dimly lit, circa 1985