

## Slides & Negatives

**SERIES, S**

**PART OF: THE GREER LANKTON COLLECTION > SLIDES & NEGATIVES**

---

### Collection Contents

#### Slides & Negatives, 1958 – 1996

Slides and Negatives from 1958 - 1996 compiled by Greer Lankton of photographs for the most part taken by Lankton with some portraits by others. Documenting her friends, family and lovers, events, parties, numerous doll portraits, self-portraits, artwork and working process, exhibitions, and artwork being installed. Travel and family photographs, landscape and cityscapes.

##### **1980 Greer Lankton with Red, 1980 (5 records)**

- GL.S.125**, Greer Lankton on the rooftop of her apartment with Red in a composition reminiscent of a fashion photoshoot, circa 1980 – 1985
- GL.S.126**, Greer Lankton on the rooftop of her apartment with Red in a composition reminiscent of a fashion photoshoot, circa 1980 – 1985
- GL.S.127**, Greer Lankton on the rooftop of her apartment with Red - red and Greer Lankton standing with Empire State building in the background, circa 1980 – 1985
- GL.S.128**, Greer Lankton on the rooftop of her apartment with Red - red standing and Greer Lankton moving with Empire State building in the background, circa 1980 – 1985
- GL.S.129**, Greer Lankton on the rooftop of her apartment with Red sitting on her knee with NYC in the background, circa 1980 – 1985

##### **1984 "Climbing: The East Village," Hal Bromm Gallery, 1984 (14 records)**

- GL.S.457**, One of Greer's nude torso sculptures in situ at Hal Brown Gallery, full nude female torso with wire legs and pelvis, dramatic lighting, circa 1984
- GL.S.458**, Shallow portrait sculpture, unlikely but possibly 2D, painted face in slightly cubist style, in red and blue tones, circa 1984
- GL.S.459**, Two works in situ, on wall-hung, painted, nude torso relief, circa 1984
- GL.S.460**, Sissy self-supported in situ, circa 1984
- GL.S.461**, Nude torso sculptures in situ at Hal Brown Gallery, angled to the right, circa 1984
- GL.S.462**, Sculpture realization of Greer's gymnastic movement study sketches, 8 figures in various poses, with black leggings in situ, circa 1984
- GL.S.463**, Missy with no hair, heavy blush and glitter, circa 1984
- GL.S.464**, Ellen & Freddie posed on a radiator in the window, circa 1984
- GL.S.465**, Portrait view of Missy in pink heels and paper bag pants, with no hair and heavy makeup, circa 1984
- GL.S.466**, Freddie in situ at Hal Bromm gallery, with hand on hip and long brown hair, circa 1984
- GL.S.467**, Daytime streetscape view, possibly out the window or on the roof of the gallery from a height, circa 1984
- GL.S.468**, Nighttime view of the installation in Hal Bromm Gallery, circa 1984
- GL.S.470**, Missy suspended in front of window, circa 1984
- GL.S.471**, Missy suspended in front of window, circa 1984

##### **c.1977 Dee Dee Lux, circa 1977 (23 records)**

- GL.S.538**, Greer Lankton in fat suit, bent over in a chair in corner, exposing her bare back emerging from Dee Dee Deluxe's bare back, circa 1980
- GL.S.539**, Dee Dee Deluxe fat suit hung in closet with several shirts, reflected partially in mirror, circa 1980
- GL.S.540**, detail - alternate view and lighting- Dee Dee Deluxe fat suit hung in closet with several shirts and belts, circa 1980
- GL.S.541**, Dee Dee Deluxe leans on a table [in some kind of public place] wearing an all black outfit, with hat, handbag, and pearls and blue smudgy makeup, circa 1980
- GL.S.542**, Dee Dee Deluxe dressing in black outfit, breasts exposed, in blonde wig in blue lighting, circa 1980
- GL.S.543**, Dee Dee Deluxe sitting at table with soda in public place, wearing blue bandana and cropped thin tank top, circa 1980
- GL.S.544**, Dee Dee Deluxe sitting at table with soda in public place, wearing blue bandana, cropped thin tank top, and cat eye sunglasses, circa 1980
- GL.S.545**, Dee Dee Deluxe in blonde wig, seated, getting dressed in black outfit, breasts exposed, circa 1980
- GL.S.546**, Copy - Dee Dee Deluxe skin, empty fat suit balled up, focus on bare face and eyeholes, circa 1980
- GL.S.547**, Dee Dee Deluxe skin, empty fat suit balled up, side view of above, limbs bound behind back, circa 1980
- GL.S.548**, Internal structure of Dee Dee Deluxe fat suit laid out on table in workroom without outer skin layer, expose

construction material, circa 1980

**GL.S.549**, Dee Dee Deluxe in black outfit and pearls, sits on a work table in a large room, smoking, circa 1980

**GL.S.550**, Greer Lankton sits in her studio with an empty Dee Dee Deluxe slumped in her lap, surrounded by other dolls and works in process, circa 1980

**GL.S.551**, Greer Lankton sits under Dee Dee Deluxe, with only her arm visible, in her studio with dolls and book shelves, circa 1980

**GL.S.552**, Detail - Alternate view - Greer Lankton sits under Dee Dee Deluxe, with only her arm and head visible, in her studio with dolls and book shelves, circa 1980

**GL.S.553**, Greer Lankton stands with her bottom half in Dee Dee Deluxe's legs, in studio surrounded by dolls and arm chair, brightly lit, circa 1980

**GL.S.554**, Greer Lankton stands with her bottom half in Dee Dee Deluxe's legs, heel raised as she adjusts a silver shoe, blurry, circa 1980

**GL.S.555**, Detail- Varied Pose- Greer Lankton sits under Dee Dee Deluxe, with only her leg visible, in her studio, Dee Dee rests her head in her hand, circa 1980

**GL.S.556**, Dee Dee Deluxe in Greer's studio, in a sexy pose, circa 1980

**GL.S.496**, Greer Lankton sitting in her studio, half wearing her fat suit, 1980s

**GL.S.501**, Interior view of Greer's Studio, with Greer Lankton wearing her fat-suit, 1980s

**GL.S.4792**, Greer Lankton Lankton wearing Dee Dee Deluxe, circa 1976

**GL.S.4791**, Greer Lankton Lankton wearing Dee Dee Deluxe, circa 1976

**1991 "Heterogeneous: An Exhibit by Gay, Lesbian, Bisexual, and Transgender Artists," University of Minnesota , 1991 (30 records)**

**GL.S.557**, Ink wash drawing of a gymnast going through a range of motions overlayed on each other, circa 1991

**GL.S.558**, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991

**GL.S.559**, Ink was drawing titled Man, of nude man with a shaved head and make up, hands behind back, eyes looking downward, circa 1991

**GL.S.560**, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991

**GL.S.561**, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991

**GL.S.562**, Two panel captioned drawing, upper showing blond figure with short hair in bed, dark blue as if in the dark, with the caption 'so it could not be denied', circa 1991

**GL.S.563**, framed pen and ink drawing contained withing pentagonal border, circa 1991

**GL.S.564**, pen and ink illustration of a blond person in a black dress [Greer] looks off to the left, having blood drawn by hands emerging from out of frame, circa 1991

**GL.S.565**, Pastel and ink drawing of a pair of very thin legs, expose vagina, knobby knees, red stockings and heels against dark green and lavender background, circa 1991

**GL.S.566**, Greer Lankton and Joyce Randall pose together in front of a wall of Greer's framed 2D work and small sculptures in an exhibition, circa 1991

**GL.S.567**, Two bald, extremely emaciated figures caught in an intimate embrace that hides both their faces, pale white with pink and blue tones against rust background, circa 1991

**GL.S.568**, Pastel drawing of four iterations of a figure progressing through a dance movement, each in a slightly different stage of emaciation to skeletonization, circa 1991

**GL.S.569**, Pastel drawing a nude, bald, emaciated man in a contortion backbend, head between his thighs and genitals exposed, as been in three quarters view against pink and blue background, circa 1991

**GL.S.570**, Ink drawing of three figures, at left and center is a very thin blonde in a red bikini, heels, and sunglasses as seen ffrom behind and directly on respectively, circa 1991

**GL.S.571**, Ink portrait of a thin blonde in an blue, off the shoulder dress and green sunglasses, watching tv in a purple floral arm chair and smoking, circa 1991

**GL.S.572**, Greer Lankton poses in front of a wall of her framed 2D work and small sculptures in an exhibition, circa 1991

**GL.S.573**, Ink was drawing titled Man, of nude man with a shaved head and make up, hands behind back, eyes looking downward, circa 1991;circa 1991

**GL.S.574**, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991;circa 1991

**GL.S.575**, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991

**GL.S.576**, Two boys in t shirts and jeans embrace in front of a gray blue background, signed Lankton 1996, circa 1991

**GL.S.577**, Two bald, extremely emaciated figures caught in an intimate embrace that hides both their faces, pale white with pink and blue tones against rust background, circa 1991

**GL.S.578**, Illustration showing a large child with spikey hair and big arms pushing a much smaller blond child, who is dropping their books, pussy and faggot are repeated across the orange background, circa 1991

**GL.S.579**, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991

**GL.S.580**, Portrait of young Greg in blue outfit in a red room surrounded by his dolls and troll, sitting looking serious, circa 1991

**GL.S.581**, Greer Lankton poses with her sculpture, Artificial Paradise, a sculpture of a blond woman in black, seated at a

table , circa 1991

**GL.S.582**, Alternate View- Greer Lankton poses with her sculpture, Artificial Paradise, a sculpture of a blond woman in black, seated at a table , circa 1991

**GL.S.583**, Artificial Paradise doll sculpture of a blond woman smoking in a red chair, circa 1991

**GL.S.584**, Greer Lankton does a silly pose with a wall of art behind her, circa 1991

**GL.S.585**, Accompanying miniature table, detail of above, shows keys, cash, a book, ash tray, and cocaine all on red table cloth, circa 1991

**GL.S.586**, Close up detail of Natural Paradise doll, red headed male doll masturbating in bed, close up on face and upper body, over-exposed, circa 1991

#### 1981 "Art from the Umbilicus," Pratt Institute, 1981 (35 records)

**GL.S.587**, orifice sculpture, navel-like form on front end, tapering back to a point, wrapped in white linen-like fabric, circa 1981

**GL.S.588**, orifice sculpture, two tapered worm-like forms overlapped, each ending in something resembling a body orifice, and wrapped in linen bandages, set together on tabletop, circa 1981

**GL.S.589**, Orifice sculpture, one central orifice [vaginal] surrounded by long blonde hair in every direction, matted with blood at the center, as seen from above on a pedestal, circa 1981

**GL.S.590**, One of Navel series, small navel cast painted flesh toned, framed and hung on wall in dark square frame, circa 1981

**GL.S.591**, Series of four navel casts hung on wall, each painted a unique flesh-tone and contained in small, dark, square frames, circa 1981

**GL.S.592**, Single navel cast, contained in same small dark square frame and painted in rich flesh tone, circa 1981

**GL.S.593**, Single navel cast, contained in same small dark square frame and painted in rich flesh tone, circa 1981

**GL.S.594**, Single navel cast, contained in same small dark square frame and painted in rich flesh tone, circa 1981

**GL.S.595**, Set of 35 navel casts together in a 5 by 7 grid, untied by their uniform black frames, each navel cast unique and painted specific flesh tones, circa 1981

**GL.S.596**, group of 7 of Greer's orifice forms, laid out together on black cloth, circa 1981

**GL.S.597**, Extra large soft orifice sculpture done in pink fabric, circa 1981

**GL.S.598**, Greer Lankton unpacking her series of navel casts from rectangular box on the floor, circa 1981

**GL.S.599**, Greer Lankton posing with her grid of navel casts set out on floor, circa 1981

**GL.S.600**, Orifice sculpture, bloodied at the top, wrapped in linen and in a spiral taper, with strong side lighting, circa 1981

**GL.S.601**, Two orifice sculptures [throat] close up detail on front ends, high gloss, circa 1981

**GL.S.602**, Extra large soft orifice sculpture done in pink fabric, circa 1981

**GL.S.603**, Extra large soft orifice sculpture done in pink fabric, circa 1981

**GL.S.604**, Extra large soft orifice sculpture done in pink fabric, circa 1981

**GL.S.605**, Large orifice sculpture balanced on top of pedestal, with an appreciative viewer, circa 1981

**GL.S.606**, Interior shot of Art from Umbilicus exhibition, showing large suspended orifice sculpture, smaller orifices on pedestals and wall-hung navel cast series on the rear wall, circa 1981

**GL.S.607**, Close up detail of large orifice sculpture, focused on the internal cavity, fleshtone, circa 1981

**GL.S.608**, Wider shot of above, full front of large orifice sculpture suspended mid-gallery, circa 1981

**GL.S.609**, Wide shot of large pink orifice sculpture as seen from three quarters view, suspended in gallery setting, circa 1981

**GL.S.610**, Side view of suspended orifice, brightly lit on orifice end, taper off in shadow, circa 1981

**GL.S.611**, Side view of suspended orifice, in poor lighting, circa 1981

**GL.S.612**, Large orifice sculpture on pedestal in corner, dirty pink, wormy-like tail, circa 1981

**GL.S.613**, Greer Lankton kneels on gallery floor, organizing her navel cast series before display, circa 1981

**GL.S.614**, Close up of navel cast done in deep skin tone, hung on wall, slightly downward perspective, circa 1981

**GL.S.615**, Small orifice sculpture with linen wrapped taper [with uvula] laid on floor, circa 1981

**GL.S.616**, Small orifice sculpture with linen wrapped tail, two part orifice, well lit, circa 1981

**GL.S.617**, Copy of above, two orifice sculptures wound together, one large with uvula and one small, both pink and glossy, slightly bloodied, with linen wrapped tails obscured, circa 1981

**GL.S.618**, Alternate View of above, two orifice sculptures wound together on angle, slightly different sizes, slightly obscured by shadow, circa 1981

**GL.S.619**, Large orifice sculpture suspended in mid air in gallery, as seen from behind, in background a person opens a door, circa 1981

**GL.S.620**, Three teardrop-shaped objects laid on flat ground, circa 1981

**GL.S.500**, Installation view [Art from the Umbilicus, 1981], 1980s

#### 1981, "9th Street Survival Show," New York City, 1981 (8 records)

**GL.S.621**, Close up detail of dool-sculpture-torso, chest and pelvis open, painted ashy as if charred, womb in deep relief and painted bright red, hair and braids hang down from out of frame, circa 1981

**GL.S.622**, Copy- Extra large soft orifice sculpture done in pink fabric, circa 1981

**GL.S.623**, Copy - group of 7 of Greer's orifice forms, laid out together on black cloth, circa 1981

- GL.S.624**, Interior view of industrial looking space, central column hung with navel sculpture series in grid form and doll-sculptures, circa 1981
- GL.S.625**, Detail- Up close shot of sculptural doll-form with exposed uterus, grey and pink torso cast, and small pink lungs hung on black background, circa 1981
- GL.S.626**, Alternate View of above- Interior view of industrial looking space, central column hung with navel sculpture series in grid form and doll-sculptures, circa 1981
- GL.S.627**, Copy - Three teardrop-shaped objects laid on flat ground, circa 1981
- GL.S.628**, Copy - orifice sculpture, navel-like form on front end, tapering back to a point, wrapped in white linen-like fabric, circa 1981

**1982 Club 57, New York City, 1982 (13 records)**

- GL.S.629**, Ellen in orange pattern shirt and large gold crown, half illuminated on right from window, circa 1985
- GL.S.630**, Nude doll posed on top of a large sculptural pedestal in dark room, placed up on a table with a beer, circa 1985
- GL.S.631**, Hermaphrodite Giving Birth, exposed charred dolls, and bits and pieces of other dolls in frame, circa 1985
- GL.S.632**, Number of dolls, all nude, in a variety of sizes posed in motion on top of block table in dark room, circa 1985
- GL.S.633**, Alternate view, Doll suspended from ceiling of dark room, above several nude dolls, charred dolls, and clown sculpture, circa 1985
- GL.S.634**, Alternate view lower end of the corner of dolls, several nude dolls, charred dolls, and clown sculpture, hermaphrodite doll giving birth, circa 1985
- GL.S.635**, Alternate view- wide shot of Greer's dolls across this corner, dolls of all sizes and types displayed, all nude and lively, circa 1985
- GL.S.636**, Detail- close up of life size doll [Drag Queen] topless in dimly lit room, charred doll in background, circa 1985
- GL.S.637**, Detail - close up of black doll's torso, wearing sheer lingerie, circa 1985
- GL.S.638**, Side view of corner installation of Greer's dolls on table tops, all nudes, dimly lit, circa 1985
- GL.S.639**, Greer Lankton setting up dolls for Club 57 installation, dolls in piles and bags around her, circa 1985
- GL.S.640**, Detail Copy - close up of black doll's torso, wearing sheer lingerie, circa 1985
- GL.S.641**, Copy, Side view of corner installation of Greer's dolls on table tops, all nudes, dimly lit, circa 1985

**c.1985 Mary Ann Unger Paradise as a Garden, circa 1985 (8 records)**

- GL.S.642**, Geometric wooden structure painted in pastel blue, pink, and green, circa 1985
- GL.S.643**, Geometric wooden tree- like structure painted in pastel blue, pink, and green, with radiating circles of pastel painted loops, circa 1985
- GL.S.644**, Greer Lankton among geometric wooden trees, looking off into distance, circa 1985
- GL.S.645**, Pieces of wooden forest installation laid out on floor prior to assembly, circa 1985
- GL.S.646**, Geometric wooden tree-like sculptures up against wall before being installed, circa 1985
- GL.S.647**, Greer Lankton kneeling on floor, organizing aspects of her installation, circa 1985
- GL.S.648**, Alternate View- Pieces of wooden forest installation laid out on floor prior to assembly, circa 1985
- GL.S.649**, Greer Lankton standing among her wooden forest installation, wearing red hoodie and jacket, looking up at camera, circa 1985

**1984 "Fit To Be Tied," Civilian Warfare, 1984 (4 records)**

- GL.S.650**, Acrobat and Cookie Puss/Baby June on display at Civilian Warfare, circa 1985
- GL.S.651**, Acrobat and Cookie Puss/Baby June on display at Civilian Warfare, circa 1985
- GL.S.652**, Acrobat and Cookie Puss/Baby June on display at Civilian Warfare, circa 1985
- GL.S.653**, detail- low angle close up of contortionist doll's face, focus on short dark hair, circa 1985

**1990 Windows at Barney's NYC, 1990 (5 records)**

- GL.S.692**, Window installation of Anna Wintour doll, in pink suit leaning on desk set against magazine-style background with fashion photographs and text, 1990
- GL.S.693**, Cropped Copy- Window installation of Anna Wintour doll, in pink suit leaning on desk set against magazine-style white background with fashion photographs and text, 1990
- GL.S.694**, Window installation of Diana Vreeland doll, all black outfit, leaning against wooden desk, antique furniture, heavy room divider, 1990
- GL.S.695**, Window display showing caterpillar-man doll, human head on series of spheres with multiple sets of arms and legs, seated on floral-patterned cushion under fake grove of trees and set on mulch floor, smoking hookah, circa 1990
- GL.S.696**, Alternate View- Window installation of Diana Vreeland doll, all black outfit, leaning against wooden desk, with finger raised, 1990

**1985 Greer Lankton Modeling Jewelry, 1985 (36 records)**

- GL.S.762**, Greer Lankton topless against sky patterned back ground, modeling gold bib necklace and cherub earrings, 1985
- GL.S.763**, Greer Lankton topless against sky patterned back ground, close crop profile view, modeling gold bib necklace and cherub earrings, 1985
- GL.S.764**, Greer Lankton topless against sky patterned back ground, arms around herself, modeling gold bib necklace,



1985

**GL.S.765**, Greer Lankton topless against sky patterned back ground, looking off camera, modeling gold bib necklace and cherub earrings, 1985

**GL.S.766**, Greer Lankton in front of sky background, modeling bejeweled insect headpiece and holding bouquet of daffodils, 1985

**GL.S.767**, Greer Lankton topless in front of sky background, modeling large, flashy jewelry, 1985

**GL.S.768**, Greer Lankton on red backdrop, modeling star and pearl headpiece, earrings, and long necklace, 1985

**GL.S.769**, Greer Lankton in purple wig, purple tube dress, modeling blue necklace and bracelet on blue backdrop, 1985

**GL.S.770**, Greer Lankton modeling bejeweled bug headpiece behind bouquet of daffodils against sky pattern backdrop, 1985

**GL.S.771**, Greer Lankton modeling bejeweled cherub necklace, bracelet and earrings, against sky pattern backdrop, 1985

**GL.S.772**, Greer Lankton modeling bejeweled bug headpiece behind bouquet of daffodils against sky pattern backdrop with her chin tipped back, 1985

**GL.S.773**, Greer Lankton modeling bejeweled cherub necklace and earrings in profile, against sky pattern backdrop, 1985

**GL.S.774**, Greer Lankton modeling bejeweled cherub necklace and earrings against sky pattern backdrop, 1985

**GL.S.775**, Greer Lankton under blue curtain in purple wig and tube dress, modeling blue necklace and bracelet, 1985

**GL.S.776**, Greer Lankton in bedazzled insect head piece, peering into a bouquet of daffodils, 1985

**GL.S.777**, Greer Lankton looks right into the camera, only wearing gold cherub bib necklace and earrings, 1985

**GL.S.778**, Greer Lankton under blue curtain in purple wig and tube dress, modeling blue necklace and bracelet, arm around herself, 1985

**GL.S.779**, Greer Lankton in bedazzled insect head piece, hiding behind a bouquet of daffodils, 1985

**GL.S.780**, Close crop of Greer Lankton in black evening glove and headband, holding up her hand with an elaborate candleabra ring, 1985

**GL.S.781**, Greer Lankton in headband and evening gloves holds up a rhinestone teacup bracelet for the camera, 1985

**GL.S.782**, Greer Lankton in headband and evening gloves holds up hand, modeling cherub bracelet and rhinestone ring, 1985

**GL.S.783**, Greer Lankton in bedazzled insect head piece, looking into a bouquet of daffodils with her shoulders exposed, 1985

**GL.S.784**, Greer Lankton in headband and evening gloves holds up hand, modeling cherub bracelet and rhinestone ring, eyes downcast, 1985

**GL.S.785**, Greer Lankton topless in bedazzled bib necklace, looking down and to the left, 1985

**GL.S.786**, Greer Lankton topless in star and pearls headpiece, earring, and necklace, looking down to the right, 1985

**GL.S.787**, Copy- Greer Lankton modeling bejeweled cherub necklace and earrings in profile, against sky pattern backdrop, 1985

**GL.S.788**, Greer Lankton in bedazzled insect head piece, looking into a bouquet of daffodils down to the right, 1985

**GL.S.789**, Greer Lankton in bedazzled insect head piece, bouquet of daffodils pressed to her chin, looking upward, 1985

**GL.S.790**, Greer Lankton in cherub bib necklace and earring, in three quarters view in front of sky backdrop, 1985

**GL.S.791**, Greer Lankton in headband and evening gloves holds up a rhinestone and gold teacup for the camera while looking off to the left, 1985

**GL.S.792**, Greer Lankton in bedazzled insect head piece looking down into bouquet of daffodils with her eyes closed, 1985

**GL.S.793**, Greer Lankton in evening gloves and rhinestone jewelry cradles a big gold cherub object for the camera, 1985

**GL.S.794**, Greer Lankton in evening gloves holds up rhinestone cherub bracelet for camera, 1985

**GL.S.795**, Greer Lankton in evening gloves holds up rhinestone cherub bracelet for camera, 1985

**GL.S.796**, Greer Lankton in evening gloves holds up elaborate candleabra ring and peers into camera, 1985

**GL.S.4738**, Greer Lankton modeling Paul Monroe's jewelry, circa 1985

#### 1982, "Hit and Run Art," Civilian Warfare, 1982 (18 records)

**GL.S.843**, Greer Lankton and friend [Joseph M Something] in Civilian Warfare, sitting with a friend, circa 1980

**GL.S.844**, Greer Lankton sitting on the floor with a big group, underwear her navel series hung on wall, circa 1980

**GL.S.845**, Greer Lankton whispering her friend's [Joseph M] ear in corner by navel series, circa 1980

**GL.S.846**, Group of men smoking around Civilian Warfare's door, circa 1980

**GL.S.847**, Three men chatting in Civilian Warfare, circa 1980

**GL.S.848**, Greer Lankton and a friend posed together, in front of a wall of Greer's charred doll torsos, circa 1980

**GL.S.849**, Two people sitting on the floor, in close conversation, circa 1980

**GL.S.850**, Three guys looking at the photographers, chatting together, circa 1980

**GL.S.851**, Man with cigar holding box and talking to two other men, circa 1980

**GL.S.852**, Person showing their belly button off, standing next to Greer's navel series hung on wall, circa 1980

**GL.S.853**, Group of people in conversation in front of a wall display of Greer's torso sculptures, circa 1980

**GL.S.854**, Man and woman standing in front of a car and smoking, circa 1980

**GL.S.855**, Interior shot of crowd inside Civilian Warfare, circa 1980

**GL.S.856**, Interior shot of crowd inside Civilian Warfare from other side of divider, circa 1980

- GL.S.857, Joe Manassas squatting on the floor of Civilian Warfare, circa 1980
- GL.S.858, Greer Lankton and some friends sit in Civilian Warfare, smoking and laughing, circa 1980
- GL.S.859, Greer Lankton speaking to someone through a room divider, circa 1980
- GL.S.860, Greer Lankton sitting with two friends and a big smile, circa 1980

**1983 Greer Lankton Portraits by Eric Kroll, 1983 (5 records)**

- GL.S.861, Greer Lankton sitting on a wall cubby full of her dolls and art supplies, including Aunt Ruth, Cookie Puss, heavy blush doll, and others, 1983
- GL.S.862, Copy, different lighting- Greer Lankton sitting with her dolls and art supplies, 1983
- GL.S.863, Detail of Aunt Ruth, Missy, Cookie Puss/Baby June, Hermaphrodite Giving Birth, 1983
- GL.S.864, Portrait of Greer Lankton , 1983
- GL.S.865, Greer Lankton in the bath tub, 1983

**1981 - 1984 Civilian Warfare, 1981 – 1984 (58 records)**

- GL.S.866, Man with mohawk in profile in a crowd, 1984
- GL.S.867, Greer Lankton poses with Teri Toye and her Teri Toye doll on display, 1984
- GL.S.868, Greer Lankton and Teri Toye looking at each other and smiling, in front of the Teri Toye doll, 1984
- GL.S.869, Kosta Pappas smiles for the camera, 1984
- GL.S.870, Blurry photo of Teri Toye in crowd, 1984
- GL.S.871, Greer Lankton in profile, half-lit, in dark crowd, 1984
- GL.S.872, Teri Toye in three quarters view in gallery, 1984
- GL.S.873, Teri Toye and a man in a hat standing next to the Teri Toye doll, 1984
- GL.S.874, Man with mohawk in a crowd in the gallery, 1984
- GL.S.875, Man with mohawk in a crowd in the gallery, chin up, 1984
- GL.S.876, Greer Lankton laughing in the crowd in front of the Teri Toye doll, 1984
- GL.S.877, Greer Lankton dimly lit, looking up to the right, 1984
- GL.S.878, Candid photo of people in a crowd, 1984
- GL.S.879, Peter Hujar and another individual smile for the camera, 1984
- GL.S.880, Dean Savard, co-founder of Civilian Warfare gallery, in waist coat looking up at Greer Lankton's Torso sculpture, 1984
- GL.S.881, Dean Savard, co-founder of Civilian Warfare gallery with an individual, 1984
- GL.S.882, Robert Vitale and an individual smile for the camera, 1984
- GL.S.883, David Newcomb with drink in crowd at gallery., 1984
- GL.S.884, Three individuals in a crowd, 1984
- GL.S.885, Woman in tinted glasses in front of dark crowd, 1984
- GL.S.886, Robert Vitale and an individual , 1984
- GL.S.887, Keith Davis and John Figueroa, 1984
- GL.S.888, Greer Lankton looking across a space in the crowd, past Teri Toye, 1984
- GL.S.889, Stephanie Crawford and others in the gallery, 1984
- GL.S.890, Two individuals smile for the camera, 1984
- GL.S.891, Individuals engaged in conversation, 1984
- GL.S.892, Peter Hujar in the gallery space, 1984
- GL.S.893, Greer Lankton and Teri Toye in conversation, 1984
- GL.S.894, Peter Hujar with an individual against dark background., 1984
- GL.S.896, Individual in a checked hat in front of Greer Lankton's acrobat sculptures, 1984
- GL.S.897, Teri Toye doll on display at Civilian Warfare, 1984
- GL.S.898, Teri Toye doll with hand outstretched, 1984
- GL.S.900, Max Dicorsia holds up a black-and-white poster, 1984
- GL.S.901, Nan Goldin and individual with their arms around each other, 1984
- GL.S.902, Three individuals in a crowd, 1984
- GL.S.903, Two individuals making faces for the camera, 1984
- GL.S.904, David Wojnarowicz and manila envelope., 1984
- GL.S.905, Greer Lankton grinning and Teri Toye looking serious, 1984
- GL.S.906, Max Dicorcia wearing a checked shirt, 1984
- GL.S.907, Close-up shot of three individuals, 1984
- GL.S.908, Man making his way through the crowd, 1984
- GL.S.909, Greer Lankton smiling, Teri Toye doll and torso in background, 1984
- GL.S.78, Aunt Ruth at Civilian Warfare, 1982
- GL.S.77, Aunt Ruth doll at Civilian Warfare, Dean Savard behind, 1982
- GL.S.4761, Greer Lankton Lankton at her exhibitoin at Civilian Warfare., circa 1980
- GL.S.469, Dean Savard, Alan Barrows and David Newcomb standing in the gallery with Greer's doll's and paper based works on the wall in the background, circa 1984
- GL.S.478, Greer Lankton's work on display at Civilian Warfare, circa 1984
- GL.S.477, Greer Lankton's work on display at Civilian Warfare, circa 1984

**GL.S.476**, Greer Lankton's work on display at Civilian Warfare, circa 1984  
**GL.S.475**, Alan Barrows in the gallery with Greer Lankton's work, circa 1984  
**GL.S.474**, Greer Lankton's work on display at Civilian Warfare, circa 1984  
**GL.S.473**, Alvira (left) and Missy (right) on display at Civilian Warfare, circa 1984  
**GL.S.472**, Edie Sedgwick on display at Civilian Warfare, circa 1984  
**GL.S.479**, Dean Savard and Alan Barrows with Greer Lankton's work at Civilian Warfare, circa 1984  
**GL.S.4756**, Greer Lankton Lankton at exhibition with her doll Cookie Puss, circa 1980  
**GL.S.4760**, Lynn Lankton at Greer's exhibition at Civilian Warfare, circa 1980  
**GL.S.4759**, Greer Lankton Lankton and Lynn Lankton at Greer's exhibition at Civilian Warfare, circa 1980  
**GL.S.4755**, Greer Lankton Lankton and Lynn Lankton at Greer's exhibition at Civilian Warfare, circa 1980

**1985 "Greer Lankton: One Woman Show," Civilian Warfare, 1985 (80 records)**

**GL.S.1**, 12 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine, circa 1980 – 1985  
**GL.S.2**, Detail view - 13 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine, circa 1980 – 1985  
**GL.S.3**, Detail view - 14 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine, circa 1980 – 1985  
**GL.S.4**, 11 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine, circa 1980 – 1985  
**GL.S.5**, 8 dolls in a birthday party scene, one singing with a cake, circa 1980 – 1985  
**GL.S.6**, 9 dolls in a birthday party scene including Siamese twins, circa 1980 – 1985  
**GL.S.7**, 5 dolls in a birthday party scene, including one on the floor with a cat, circa 1980 – 1985  
**GL.S.8**, 11 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine another with a cat, circa 1980 – 1985  
**GL.S.9**, Detail of dolls in a birthday party scene - a doll sitting drinking wearing straps, bare breasted, circa 1980 – 1985  
**GL.S.10**, Full scene of 18 dolls in a birthday party scene, circa 1980 – 1985  
**GL.S.11**, Details of dolls in a birthday party scene - doll on the floor playing with a cat, circa 1980 – 1985  
**GL.S.12**, Detail of dolls in a birthday party scene with doll holding a slice of cake, circa 1980 – 1985  
**GL.S.13**, Detail of doll on the floor and Siamese twins, circa 1980 – 1985  
**GL.S.14**, Detail of dolls in a birthday party scene - 3 dolls at the bar, circa 1980 – 1985  
**GL.S.15**, Detail of dolls in a birthday party scene - 3 dolls at the bar, doll with cat and doll with cake, circa 1980 – 1985  
**GL.S.16**, Detail of dolls in a birthday party scene - with waitress, circa 1980 – 1985  
**GL.S.17**, Detail of dolls in a birthday party scene - Siamese twins, circa 1980 – 1985  
**GL.S.18**, Detail of dolls in a birthday party scene - doll singing beside a birthday cake, circa 1980 – 1985  
**GL.S.19**, Detail of dolls in a birthday party scene - One doll sitting on the lap of another, drinking, circa 1980 – 1985  
**GL.S.20**, Detail of dolls in a birthday party scene - 3 dolls at the bar, circa 1980 – 1985  
**GL.S.21**, Detail of dolls in a birthday party scene - doll on the floor with Vanity Fair magazine, circa 1980 – 1985  
**GL.S.22**, 2 dolls on a bed, one nude, circa 1980 – 1985  
**GL.S.23**, Detail of dolls in a birthday party scene - doll on the floor with Vanity Fair magazine and Siamese twins, circa 1980 – 1985  
**GL.S.24**, Detail of dolls in a birthday party scene - doll on the floor with Vanity Fair magazine and Siamese twins, circa 1980 – 1985  
**GL.S.25**, Detail of dolls in a birthday party scene - doll on the floor with Vanity Fair magazine, circa 1980 – 1985  
**GL.S.26**, Group portrait of 12 dolls including Alvira, and the small Greer Lankton self-portrait doll - against a black background, circa 1980 – 1985  
**GL.S.27**, Duplicate - slipping out of the frame, circa 1980 – 1985  
**GL.S.28**, Duplicate - slipping out of the frame, circa 1980 – 1985  
**GL.S.29**, Greer Lankton in a scene of 23 dolls touching her hair left, circa 1980 – 1985  
**GL.S.30**, Greer Lankton in a scene of 23 dolls sitting on floor, circa 1980 – 1985  
**GL.S.31**, Greer Lankton in a scene of 23 dolls lying on floor, circa 1980 – 1985  
**GL.S.32**, Greer Lankton in a scene of 23 dolls lying on floor looking at the camera, circa 1980 – 1985  
**GL.S.33**, Greer Lankton in a scene of 23 dolls lying on floor looking at the camera, circa 1980 – 1985  
**GL.S.34**, Greer Lankton in a scene of 23 dolls with her leg raised, circa 1980 – 1985  
**GL.S.35**, Greer Lankton in a scene of 23 dolls with her leg raised, circa 1980 – 1985  
**GL.S.36**, Greer Lankton in a scene of 23 dolls with her leg raised, circa 1980 – 1985  
**GL.S.37**, Greer Lankton in a scene of 23 dolls looking left, circa 1980 – 1985  
**GL.S.38**, Detail - Dolls in a birthday party scene - of a doll holding a slice of cake, circa 1980 – 1985  
**GL.S.39**, Detail of three dolls sitting and one doll waiting on them, circa 1980 – 1985  
**GL.S.40**, Detail of doll singing beside a birthday cake, circa 1980 – 1985  
**GL.S.41**, Detail of dolls in a birthday party scene - doll on the floor with Vanity Fair magazine, circa 1980 – 1985  
**GL.S.42**, Detail of doll singing beside a birthday cake, circa 1980 – 1985  
**GL.S.43**, Detail of an old doll sitting, circa 1980 – 1985  
**GL.S.44**, Detail of dolls in a birthday party scene - doll on the floor with Vanity Fair magazine, circa 1980 – 1985  
**GL.S.45**, Detail of a bejeweled doll sitting, circa 1980 – 1985  
**GL.S.46**, Closeup of three dolls, one in a negligee, December 1981 – December 1982  
**GL.S.47**, Closeup of a doll in a negligee, December 1981 – December 1982  
**GL.S.48**, Three dolls stinging together, one in a negligee, December 1981 – December 1982

- GL.S.49**, Three dolls staging together, one in a negligee titled 'Doilian Warfare', December 1981 – December 1982
- GL.S.50**, Three dolls standing together, one in a negligee, December 1981 – December 1982
- GL.S.51**, Detail, three dolls staging together, one in a negligee titled 'Doilian Warfare', December 1981 – December 1982
- GL.S.52**, Three dolls standing together, one in a negligee titled 'Doilian Warfare', December 1981 – December 1982
- GL.S.53**, Detail - three dolls standing together, one in a negligee titled 'Doilian Warfare', December 1981 – December 1982
- GL.S.54**, Detail - three dolls standing together, one in a negligee titled 'Doilian Warfare', December 1981 – December 1982
- GL.S.55**, Doll shire including busts a skin, dolls, a mirror and photographs, December 1981 – December 1982
- GL.S.56**, Detail - Doll shire including busts a skin, dolls, a mirror and photographs in red light, December 1981 – December 1982
- GL.S.57**, Three dolls standing together, one nude in an open negligee titled 'Doilian Warfare', December 1981 – December 1982
- GL.S.58**, Ten dolls of various sizes and color grouped together around Hermaphrodite Giving Birth, in the center, March 1978 – December 1979
- GL.S.59**, Two dolls, one dressed as a sadomasochist, March 1978 – December 1979
- GL.S.60**, Detail - Ten dolls of various sizes and color grouped together with Hermaphrodite Giving Birth, in the center, March 1978 – December 1979
- GL.S.61**, Two dolls standing together, one nude in an open negligee from the 'Doilian Warfare' set, December 1981 – December 1982
- GL.S.911**, Greer Lankton and Paul Monroe together, he looking over his shoulder, her laughing, circa 1985
- GL.S.912**, Greer Lankton in profile, in a black dress and holding flowers, looking upwards, circa 1985
- GL.S.913**, Greer Lankton in profile, in a black dress and holding flowers, crowd in the background, circa 1985
- GL.S.914**, Greer Lankton in profile and smiling, in a black dress and holding flowers, crowd in the background, circa 1985
- GL.S.915**, Greer Lankton and Paul Monroe looking at each other, animated crowd behind them, circa 1985
- GL.S.916**, Greer Lankton and Dean Savard looking off camera, in front of gray wall, circa 1985
- GL.S.917**, Greer Lankton holding flowers in front of a display of her small dolls, circa 1985
- GL.S.918**, Lankton and Paul Monroe together in front of small crowd and gray wall at Civilian Warfare, circa 1985
- GL.S.919**, Lankton and Paul Monroe looking at each other and smiling, circa 1985
- GL.S.920**, Lankton and Paul Monroe laughing together, handful of others in background at Civilian Warfare, circa 1985
- GL.S.921**, Lankton and Paul Monroe standing together, looking off to the right, she holding a small bouquet, he is holding a beer, both nicely dressed, circa 1985
- GL.S.922**, Lankton standing with Dean Savard in front of a blank wall, circa 1985
- GL.S.923**, Lankton and Dean Savard laughing together in Civilian Warfare gallery, both well-dressed, circa 1985
- GL.S.924**, Lankton in profile, looking at her small dolls, which are on view behind her as well, smilingly widely and wearing black coat and sparkly earrings, circa 1985
- GL.S.925**, Lankton in profile, looking at a series of her small dolls displayed on a high shelf, smiling and reaching down to them, circa 1985
- GL.S.926**, Lankton leans over to kiss the head of one of her small dolls, in front of series of dolls displayed in Civilian Warfare, circa 1985
- GL.S.927**, Greer Lankton Lankton lit, smiling, holding bouquet, in front of dark crowd, circa 1985
- GL.S.928**, Lankton with a huge smile in blank corner of Civilian Warfare, wearing long black coat and sparkly earrings, carrying a bouquet of flowers with her hands raised, circa 1985
- GL.S.929**, Lankton softly lit, with short blonde hair, sparkly earrings, and a bouquet of flowers, circa 1985

#### **1949 Family photos, 1949 (2 records)**

- GL.S.1209**, Young Bill and Lynn Lankton in summer outfits, posed together in front of a pine tree, circa 1949
- GL.S.1210**, Young Bill and Lynn Lankton posed together on lawn in front of ivy covered building, circa 1949

#### **1958 - 1960's Family and Travel, 1958 – circa 1969 (36 records)**

Family photographs of events and occasions the majority showing Greer Lankton as a child with her sister Cathy, brother Mark mother Lynn, father Bill and other family members

- GL.S.1211**, Infant Lankton in white onesie, on dining room floor, November 1957 – December 1958
- GL.S.1212**, Young Greer Lankton playing in yard with dog, 1958
- GL.S.1213**, Infant Lankton in white outfit, using armchair to try and stand, supported by a hand off camera
- GL.S.1214**, Bill and Lynn holding infant Lankton in front of hedges, smiling, 1958
- GL.S.1215**, All three Lankton children, very young, in pyjamas sitting next to christmas tree and under their stockings, 1958
- GL.S.1216**, Lynn Lankton holding infant Lankton in living room a week after her birth
- GL.S.1217**, Lankton family, with very young children, all posed together outside, July 1957 – December 1958
- GL.S.1218**, Bill Lankton posed with his children, all nicely dressed and outside on the lawn
- GL.S.1219**, Greer Lankton at two years old, sitting outside with an older woman and a small dog, with newspapers and a washcloth on her head , June 19 1960



- GL.S.1220**, Photograph of all three young Lankton children sitting in front of the christmas tree and smiling, December 1959 – December 1960
- GL.S.1232**, Candid photo of Lankton family church camp staff in 1968, one very blond child [Mark or Greer] looking into camera, 1968
- GL.S.1241**, Cross-shaped photo of all three Lankton kids [Greer Lankton about 11] sitting with friends or family kids at table with colorful cloth, November 1969
- GL.S.1240**, Lankton family gathered for a summer portrait in front of a small tree, everyone smiling, December 1968
- GL.S.1239**, Young Greer Lankton in the woods, close portrait with wide smile, missing her front teeth, circa 1965
- GL.S.1238**, Young Greer Lankton in red bathrobe, sitting on floral couch, circa 1965
- GL.S.1237**, Young Greer Lankton [about 11 years old] in t shirt and shorts, high up on rope ladder suspended in tree, in heavily wooded area, June 1969
- GL.S.1236**, Young Greer Lankton [about 11 years old] in white collared shirt, holding very small turtle and looking closely at it, June 1969
- GL.S.1235**, 11 year old Greer Lankton bouncing on red ball in living room, smiling, Cath Lankton sitting in bottom right corner, May 1969
- GL.S.1234**, Line up of children from tallest to smallest in front yard, June 20 1965
- GL.S.1233**, Young Greer Lankton [about 8] in white shirt holding up crayon drawing with knight, March 2 1966
- GL.S.1231**, Greer Lankton and Cath Lankton [about 10 and 12] walking down heavily treed path in summer, 1968
- GL.S.1221**, Photo of all three Lankton children, very young, dressed up with Easter baskets sitting on living room rug, Greer Lankton on right with doll, April 2 1961
- GL.S.1230**, Greer Lankton in plaid shirt [about 7 or 8] holding bike inside, Cath Lankton behind, next to window, in plaid shift, April 1964 – December 1965
- GL.S.1229**, All three Lankton kids open presents in front of the christmas tree, January 1964
- GL.S.1228**, Lynn Lankton plays piano for a game of musical chairs for Mark Lankton [left] and his friends, while Greer Lankton holds on to her from behind, December 28 1962
- GL.S.1227**, Young Greer Lankton [about 4] in oversized red hoodie, big smile, May 1962
- GL.S.1226**, All three young Lankton children [Greer Lankton about four] stood together in front of glass door, with big, red headed doll, April 2 1962
- GL.S.1225**, All three young Lankton children [Greer Lankton about three] sitting together on staircase landing, April 1 1961
- GL.S.1224**, All three young Lankton children [Greer Lankton about three] sitting on the floor with Easter baskets and toys in their Sunday best, April 2 1961
- GL.S.1223**, All three young Lankton children [Greer Lankton about three] with arms around each other, April 2 1961
- GL.S.1222**, Bill and Lynn sitting with older woman, around scrabble board, each holding one of the young Lankton children, everyone smiling, April 2 1961
- GL.S.1242**, Bill Lankton and friend [Chas] seated with gifts in their hands and presents in the lap, focused on book, December 1968 – December 1969
- GL.S.4763**, Greer Lankton age 5 standing with doll, circa 1963
- GL.S.4753**, Greer Lankton wearing a jean jacket, looking up and away from the camera, circa 1968
- GL.S.4748**, Greer Lankton as a toddler, wrapped in a blanket and holding a bottle, circa 1960
- GL.S.4765**, Two women standing on the front porch, circa 1968

## 1970 - 1979 Family and Travel, 1970s (41 records)

Family photographs from 1970 - 1977 including trips and occasions including Greer Lankton in a 1975 Ballet Performance, Lankton with her siblings Mark and Cath and with friends Wayne Byars and Joyce Randall.

- GL.S.1258**, Lankton on stage during a ballet performance, May 11 1975
- GL.S.1259**, Several ballerinas in white costumes on stage with their arms up, May 11 1975
- GL.S.1260**, Lankton and Wayne Byars on stage, May 11 1975
- GL.S.1261**, Lankton applauding on stage after a ballet performance, May 11 1975
- GL.S.1262**, Wayne Byars and a ballerina dance together, May 11 1975
- GL.S.1263**, Lankton sits in a small plane while Mark Lankton stands next her, June 30 1975
- GL.S.1264**, Greer Lankton and Mark Lankton sit with another member of camp staff, June 1974 – December 1975
- GL.S.1265**, A woman in a yellow skirt smiles with her head thrown back on the streets of New York, August 1974 – December 1975
- GL.S.1266**, Greer Lankton dressed up in costume, November 1975 – December 1976
- GL.S.1267**, Greer Lankton in costume, circa 1975
- GL.S.1243**, Greer Lankton on her 14th birthday, while Lynn Lankton adjusts her vest, April 21 1972
- GL.S.1244**, Greer Lankton and other staff members of her family's camp in Michigan sitting together on the steps on a cabin, June 24 1972
- GL.S.1245**, Greer Lankton and other staff members canoeing at camp in Michigan, June 1976 – December 1977
- GL.S.1246**, Greer Lankton holding a marionette puppet under a sign which reads "Come let us worship together", October 1 1972

**GL.S.1247**, Lankton at 12 years old, with a friend identified as Karen Schultz, leaning over the end of a wooden bridge in winter coats, April 3 1971

**GL.S.1248**, Lankton, 16 years old, with Joyce Randall pinning a flower on Lankton's jacket in the kitchen before prom, March 30 1974

**GL.S.1249**, Greer Lankton, 16, photographed in a suit and bow tie at prom, March 30 1974

**GL.S.1250**, Lankton, 16, on stage in a ballet performance, June 1973 – December 1974

**GL.S.1251**, Lankton, 16, on stage in a ballet performance, June 9 1974

**GL.S.1252**, Lankton, 16, on stage in a ballet performance, June 9 1975

**GL.S.1253**, Lankton, 16, on stage in a ballet performance, June 9 1976

**GL.S.1254**, Ballerina raised on one foot, wearing white tutu, June 9 1977

**GL.S.1255**, Lankton on stage in a ballet performance, June 9 1978

**GL.S.1256**, Lynn Lankton and her father Benjamin Wunder in the kitchen of the Lankton's church camp, circa 1972

**GL.S.1257**, Greer and Cath Lankton washing dishes in the kitchen of the Lankton's church camp, circa 1973

**GL.S.1281**, Lynn Lankton on snowshoes with poles, February 1976 – December 1977

**GL.S.1282**, Lynn and Bill Lankton in snow shoes, February 1976 – December 1977

**GL.S.1283**, Lynn Lankton snow shoeing, February 1976 – December 1977

**GL.S.1284**, Bill Lankton in snow shoes, February 1976 – December 1977

**GL.S.1285**, Blonde woman in yellow vest, laughing, outside in the snow, February 1976 – December 1977

**GL.S.1287**, Greer Lankton in a red shirt, sitting with the rest of the staff for the Lankton family's church camp on an outdoor bleacher, February 1976 – December 1977

**GL.S.4752**, Greer Lankton Lankton and Lynn Lankton on a canoe, circa 1965

**GL.S.4744**, Greer Lankton Lankton and friend make bubbles, circa 1971

**GL.S.4745**, Greer Lankton Lankton and Joyce Randall go to the prom, circa 1975

**GL.S.4764**, Greer Lankton Lankton blows out the candles on her birthday cake, circa 1970

**GL.S.4754**, Greer Lankton Lankton and Bill Lankton at home in Park Forest, IL with Greer's dolls, circa 1972

**GL.S.4762**, Greer Lankton Lankton sitting on a log with her life-sized male doll, circa 1970

**GL.S.2460**, Black and white self portrait, Lankton holding a camera up to her [childhood] mirror [in her parent's park forest home] surrounded by images of drag queens and other inspirations, circa 1974

**GL.S.4739**, Greer Lankton Lankton and friend at the beach doing splits, circa 1975

**GL.S.4751**, Greer Lankton Lankton and Lynn Lankton smile for the camera, surrounded by leafy palm trees, circa 1979

**GL.S.4747**, Greer Lankton Lankton and friend stand together outside and pose for a picture in front of The Golden Eagle, circa 1978

#### **1975 - c.1979 Portraits of Greer Lankton, 1975 – 1979 (91 records)**

**GL.S.76**, Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, circa 1979

**GL.S.79**, Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982

**GL.S.80**, Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982

**GL.S.81**, Detail - Greer Lankton on her apartment rooftop on iron steps, on iron steps, with Sissy, Princess, Red, Cookie, 1982

**GL.S.82**, Detail - Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, [and Princess or Cookie], 1982

**GL.S.83**, Detail - Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, [and Princess or Cookie], 1982

**GL.S.84**, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982

**GL.S.85**, Detail - Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy and Princess Pamela, 1982

**GL.S.86**, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982

**GL.S.87**, Portrait of Red and Princess Pamela, 1982

**GL.S.88**, Portrait of Greer Lankton, Red, Sissy and Princess on the rooftop of Greer's apartment in Brooklyn, 1982

**GL.S.89**, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982

**GL.S.90**, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton looking down, 1982

**GL.S.91**, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton looking left, 1982

**GL.S.92**, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton looking left, 1982

**GL.S.93**, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton looking forward, 1982

**GL.S.94**, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton

pointing right, 1982

**GL.S.95**, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton pointing right, 1982

**GL.S.1268**, Greer Lankton Lankton in elaborated outfit with hat and headscarf, red jacket, and layered top, May 1975 – December 1976

**GL.S.1269**, Greer Lankton Lankton in elaborated outfit with hat and headscarf, red jacket, layered top, and orange sunglasses, May 1975 – December 1976

**GL.S.1270**, Greer Lankton Lankton in profile with dramatic eyeliner and red headscarf, May 1975 – December 1976

**GL.S.1271**, Greer Lankton working on a life size doll with distinct features and contours defined by seams, May 1975 – December 1976

**GL.S.1272**, Greer Lankton Lankton posing with doll, with a flower crown, both underneath a small parasol, May 1975 – December 1976

**GL.S.1273**, Greer Lankton posing against brick wall, wearing a hat, headscarf, red jacket, layered shirt, and holding orange sunglasses, May 1975 – December 1976

**GL.S.1274**, Greer Lankton laying back on outdoor rail with one leg up and wearing a hat, headscarf, red jacket, layered shirt, and holding orange sunglasses, May 1975 – December 1976

**GL.S.1275**, Greer Lankton sitting outside with her knee up, wearing a hat, headscarf, red jacket, layered top, and purple knee socks, May 1975 – December 1976

**GL.S.1691**, Lankton on a bed, leaning on a brown pillow against the wall, circa 1980

**GL.S.1692**, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980

**GL.S.1693**, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980

**GL.S.1694**, Lankton on a bed, with brown pillows and red floral blanket, circa 1980

**GL.S.1695**, Lankton on a bed, with brown pillows and red floral blanket, circa 1980

**GL.S.1696**, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980

**GL.S.1697**, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980

**GL.S.1698**, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980

**GL.S.1289**, Greer Lankton in black beret and tan trench coat, wearing pearl earrings and pink lipstick, closely framed around her face, February 1976 – December 1977

**GL.S.1288**, Greer Lankton Lankton in black beret and tan trench coat, wearing pearl earrings and pink lipstick, closely framed around her face, February 1976 – December 1977

**GL.S.1286**, Greer Lankton laying on bed with large dark headboard and throw pillows, against a dark green wall covered in pictures, February 1976 – December 1977

**GL.S.698**, Portrait of Greer Lankton, strong side lighting illuminating right side of her face, wave of blonde hair covering the left, pencil-thin eyebrows and bright red lips, circa 1980

**GL.S.712**, Three quarters view nude portrait of Greer Lankton in heavy jewelry, arms looped across her shoulders, looking off camera, circa 1980

**GL.S.724**, Greer Lankton stands between two men in flashy outfits, she wears a gold sparkly dress and holds a life-size doll in her arms and around her waist in front of a glittery silver, graffitied back drop, circa 1980

**GL.S.722**, Nude profile of Greer Lankton with her hands up in her hair, looks very thin, muscular legs, highlights face and lipstick, circa 1980

**GL.S.721**, Three quarters view nude portrait of Greer Lankton in a wide stance, arms around her shoulders, and head tossed back, circa 1980

**GL.S.720**, Copy-Greer Lankton seated on floor, nude in spot light, hair swept back, looking doe-eyed off to the right, circa 1980

**GL.S.719**, Copy-Three quarters view nude portrait of Greer Lankton in heavy jewelry, arms looped across her shoulders, looking off camera, circa 1980

**GL.S.718**, Stark profile nude portrait of Greer Lankton, her arms up in front of her face, wearing a few bracelets, circa 1980

**GL.S.717**, Three quarters view of Greer Lankton in black garment, bracelets, arms around herself, looking over her shoulder, circa 1980

**GL.S.716**, Copy- Three quarters view nude portrait of Greer Lankton in heavy jewelry, her shoulders raised and her hands on her lower abdomen, circa 1980

**GL.S.715**, Nude portrait of Greer Lankton, her leg out to the left, opposite hand on her chest as she looks up to the left, in old hollywood type pose, in heels and jewelry, circa 1980

**GL.S.714**, Nude portrait of Greer Lankton, seated in chair gripping back behind her with elbows raised, circa 1980

**GL.S.713**, Greer Lankton seated on floor, nude in spot light, hair swept back, looking doe-eyed off to the right, circa 1980

**GL.S.711**, Three quarters view nude portrait of Greer Lankton in heavy jewelry, her shoulders raised and her hands on her lower abdomen, circa 1980

**GL.S.699**, Greer Lankton does the Marilyn Monroe rose in black and gold glittery dress in bare drywalled room with

plastic covered windows, circa 1980

**GL.S.710**, Three quarters view nude portrait of Greer Lankton in heavy jewelry, her shoulders raised and her hands on her lower abdomen, circa 1980

**GL.S.709**, Nude portrait of Greer Lankton, seated in chair gripping back behind her with elbows raised, circa 1980

**GL.S.708**, Greer Lankton holds hands with and looks up at Aunt Ruth doll, both lean against white wall, circa 1990

**GL.S.707**, Full body portrait of Princess Pamela lit from above against white wall, circa 1990

**GL.S.706**, Detail- Window display showing caterpillar-man doll, human head on series of spheres with multiple sets of arms and legs, seated on floral-patterned cushion under fake grove of trees and set on mulch floor, smoking hookah, circa 1990

**GL.S.705**, Nude full-body portrait of Greer Lankton, she looks off to the right and wears huge earrings, bracelets, and peep toe heels, very old hollywood glamour shot, circa 1980

**GL.S.704**, Nude portrait of Greer Lankton from the side, she stands and looks off camera hand on her shoulder, highlighting her muscular legs, red nails, and gold jewelry, circa 1980

**GL.S.703**, Rooftop photoshoot, Greer Lankton readjusts her pose, profile visible, wrapped in green fabric which covers the floor, circa 1980

**GL.S.702**, Rooftop photoshoot, Greer Lankton sits up and adjusting her hair, back to camera fully expose, wrapped in green fabric which covers the floor, circa 1980

**GL.S.700**, Fashion photo, Greer Lankton reclines, back somewhat exposed in long green dress which covers floor, heavy jewelry, hair pulled back into a braided ponytail which the other model is holding, circa 1980

**GL.S.701**, Rooftop photoshoot, Greer Lankton lays down, back to camera fully expose, wrapped in green fabric which covers the floor, circa 1980

**GL.S.747**, Greer Lankton in red turtle neck, hand in pockets looking into camera, circa 1980

**GL.S.1278**, Greer Lankton asleep in a chair, with her head laid back, shirtless in her underwear, 1976 – 1977

**GL.S.1279**, Greer Lankton takes a self portrait in mirror, under hanging light, January 1977

**GL.S.723**, Nude portrait of Greer Lankton from the knees up, arms around her shoulders, cradling her head, curly blond hair, circa 1980

**GL.S.697**, Greer Lankton wears a black and gold-glitter dress with heavy eyeliner and hair pulled back, holding life-size doll around her waist, circa 1980

**GL.S.1280**, Greer Lankton bent over, wearing a black shirt, in white sunglasses and wearing bronzer, January 1977

**GL.S.725**, Portrait of young Greer Lankton in collared shirt and red lip stick, arms crossed, circa 1980

**GL.S.726**, Young Greer Lankton in purple sweater and blue collar, eye liner and lipstick in front of cinderblock wall [Dorm room at Pratt likely], circa 1980

**GL.S.727**, Portrait of young Greer Lankton in collared shirt and red lip stick, circa 1980

**GL.S.728**, Young Greer Lankton in skirt and collared shirt, wide stance, arms pulling her hair back as she looks into camera, circa 1980

**GL.S.729**, Greer Lankton posed against blue brick wall on NYC street, harlequin tights in gray and red, large grey sweatshirt and black heels, circa 1980

**GL.S.736**, Greer Lankton sitting on the ground in grey cable knit sweater, looking into camera, circa 1980

**GL.S.737**, copy- Young Greer Lankton in skirt and collared shirt, wide stance, arms pulling her hair back as she looks into camera, circa 1980

**GL.S.738**, Greer Lankton in purple sweater and collar, sat on stairs, laughing with her eyes closed, circa 1980

**GL.S.739**, Greer Lankton in heavy eyeliner, holding a black jacket by the collar, looking into camera, close crop, circa 1980

**GL.S.740**, Greer Lankton on sidewalk, leaning on blue wall, wearing harlequin orange and grey tights and grey sweater, pulling her hair back twisting towards the camera, circa 1980

**GL.S.741**, Copy- Greer Lankton on sidewalk, leaning on blue wall, wearing harlequin orange and grey tights and grey sweater, pulling her hair back twisting towards the camera, circa 1980

**GL.S.742**, Greer Lankton on NYC sidewalk, in red coat and purple tights, circa 1980

**GL.S.743**, Greer Lankton looks into camera, wearing white shirt and black cardigan, circa 1980

**GL.S.744**, Greer Lankton in red coat and purple tights, stepping off curb and turning to look at camera, circa 1980

**GL.S.745**, Greer Lankton in red turtle neck, hand in pockets, circa 1980

**GL.S.746**, Greer Lankton holding black coat closed over red turtle neck, eyes downcast, circa 1980

**GL.S.735**, Greer Lankton on lawn in front of Pratt dorms, hair pulled back and wearing red turtle neck, circa 1980

**GL.S.730**, Greer Lankton on sidewalk, posed in a wide stance with her hands on her hips and head tilted, circa 1980

**GL.S.731**, Greer Lankton on sidewalk, posed in a wide stance leaning on blue wall, circa 1980

**GL.S.732**, Greer Lankton crouched down in grass, looking over her shoulder, draped with purple sweater, circa 1980

**GL.S.733**, Greer Lankton in button down and cardigan, hands behind her leaning against wall, looks off to the left, light highlighting her eyes, circa 1980

**GL.S.734**, Greer Lankton crouched down, light coming down on her and wind in her hair, purple sweater draped over her shoulder, circa 1980

#### 1975 - 1979 Studio and Domestic, 1975 – 1979 (4 records)

**GL.S.4758**, Greer Lankton and Lynn Lankton standing on the firescape outside of Greer's apartment in New



York City, circa 1978

**GL.S.2463**, Copy - Black and white self portrait, Lankton holding a camera up to her [childhood] mirror [in her parent's park forest home] surrounded by images of drag queens and other inspirations, circa 1975

**GL.S.2462**, Black and white self portrait, Lankton holding a camera up to her [childhood] mirror [in her parent's park forest home] surrounded by images of drag queens and other inspirations, circa 1975

**GL.S.2461**, Black and white self portrait, Lankton holding a camera up to her [childhood] mirror [in her parent's park forest home] surrounded by images of drag queens and other inspirations, circa 1975

#### **1980 - 1985 Family and Travel, 1980 – 1985 (128 records)**

**GL.S.1291**, Lynn and Greer Lankton, with family members on porch in woods, Greer Lankton eating ice cream, July 1978 – December 1979

**GL.S.2880**, Photo of Paul Monroe standing on the beach in a dark speedo, circa 1985

**GL.S.2881**, Close up photo of Paul Monroe's crotch in a dark speedo, circa 1985

**GL.S.2882**, Close up photo of Paul Monroe's crotch in a dark speedo, circa 1985

**GL.S.2883**, Photo of Lankton's abdomen in a bathsuit while on the beach, circa 1985

**GL.S.2884**, Photo of Paul Monroe laying on the beach in a tanktop and speedo, circa 1985

**GL.S.2885**, Distance photo of Paul Monroe standing in the surf on the beach, circa 1985

**GL.S.2886**, Distance photo of Paul Monroe standing in the surf on the beach facing away from the camera, circa 1985

**GL.S.2887**, Distance photo of Paul Monroe standing in the surf on the beach facing away from the camera, circa 1985

**GL.S.2888**, Photo of Paul Monroe standing in the surf in a tank top and speedo, circa 1985

**GL.S.2889**, Close up portrait of Greer Lankton sitting on the beach with flowers in her hair, circa 1985

**GL.S.2890**, Close up portrait of Greer Lankton sitting on the beach with flowers in her hair, circa 1985

**GL.S.2891**, Paul Monroe sitting on the beach, circa 1985

**GL.S.2892**, Paul Monroe sitting on the beach, looking at the camera, circa 1985

**GL.S.2893**, Sandy foot laying on the beach, circa 1985

**GL.S.2894**, Paul Monroe walking around in the surf in a tank top and speedo, circa 1985

**GL.S.2895**, Paul Monroe prancing around in the surf in a tank top and speedo, circa 1985

**GL.S.2896**, Paul Monroe, in profile, walking around in the surf in a tank top and speedo, circa 1985

**GL.S.2897**, Close up of Paul Monroe on the beach, circa 1985

**GL.S.2898**, Greer Lankton standing at a distance on the beach in a dark bikini, circa 1985

**GL.S.2899**, Photo of beach, one leg half in frame, circa 1985

**GL.S.2900**, Close-up photo of Greer Lankton's bottom torso in a dark bikini, circa 1985

**GL.S.2901**, Close-up photo of Greer Lankton's torso in a dark bikini, circa 1985

**GL.S.2902**, Photo of Greer Lankton laying on a beach towel wearing a dark bikini, circa 1985

**GL.S.2903**, Photo of Greer Lankton's torso and legs, circa 1985

**GL.S.2904**, Photo of Greer Lankton's arms, torso and legs, circa 1985

**GL.S.2905**, Photo of Greer Lankton at the beach, circa 1985

**GL.S.2906**, Photo of Greer Lankton at the beach with ocean in the background, circa 1985

**GL.S.2907**, Photo of Greer Lankton at the beach playing in the surf, circa 1985

**GL.S.2908**, Photo of Greer Lankton at the beach playing in the surf, circa 1985

**GL.S.2909**, Photo of Paul Monroe at the beach with sand dunes in the background, circa 1985

**GL.S.1329**, Photograph of a legs in black knee-length skirt, black stockings, and black pumps, as this person walks down side walk, October 1979 – December 1980

**GL.S.1330**, Bill Lankton sits on brown couch and holds infant Chloey Lankton on his lap, December 1979 – December 1980

**GL.S.1331**, Greer, Mark, and Cath Lankton sitting together on floor in front of brown arm chair, December 1979 – December 1980

**GL.S.1332**, Naked infant Chloey Lankton lying on white cloth, December 1979 – December 1980

**GL.S.1333**, Greer Lankton and Cath Lankton, carrying Chloey on her back, stand on snowy street corner, December 1979 – December 1980

**GL.S.1334**, Infant Chloey lies nude on her back, holding blond doll to her chest, plastic diaper in the background, December 1979 – December 1980

**GL.S.1335**, Bill and Lynn Lankton crossing the street in front of a building with large inflatable beer, both in summer attire, December 1979 – December 1980

**GL.S.1336**, Lankton family photo next to christmas tree, December 25 1979

**GL.S.1395**, Greer Lankton and Lynn Lankton posed outside the entrance to the Epcot Center in Florida, circa 1982

**GL.S.1396**, Lankton sits and opens a package of wine glasses, with her niece Chloey standing in front of her, circa 1982

**GL.S.1397**, Greer Lankton, Bill, Lynn, and Cath Lankton pose with other family members for a picture together, circa 1982

**GL.S.1398**, Bill and Lynn, Greer, Mark and Cath with Lisa and Bruce, circa 1982

**GL.S.1399**, Lankton family posed together on the floor for a photograph together, in front of several houseplants, circa 1982

**GL.S.1400**, Lynn and Bill Lankton posed together in front of the fountains at the entrance to the Epcot Center in Florida, circa 1982

**GL.S.1401**, Greer Lankton and a character at Epcot pose for a photo, Greer Lankton wears a plaid skirt and brown turtleneck, sunglasses and holds her hand up to shade her eyes, circa 1982

**GL.S.1402**, Lankton sits on a fountain in a European-style plaza within Epcot, taken at a distance, circa 1982

**GL.S.1403**, Greer Lankton and Lynn stand on a bridge in Epcot Center in Florida, with popsicles, circa 1982

**GL.S.1404**, Greer Lankton stops to listen to three men in French outfits play music on the street in the French section of the Epcot Center, circa 1982

**GL.S.1405**, Alternate View- Greer Lankton stops to listen to three men in French outfits play music on the street in the French section of the Epcot Center, circa 1982

**GL.S.1406**, Greer Lankton and Mark Lankton sitting on grey couch, playing with toddler Chloey and teddy bear, circa 1982

**GL.S.3487**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3498**, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983

**GL.S.3505**, Family friend at Christmas, circa 1983

**GL.S.3504**, Mark Lankton, Cloey Lankton and Lisa at Christmas, circa 1985

**GL.S.3503**, Mark Lankton and Lisa at Christmas, circa 1985

**GL.S.3502**, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983

**GL.S.3501**, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983

**GL.S.3500**, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983

**GL.S.3499**, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983

**GL.S.3497**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3488**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3496**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3495**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3494**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3493**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3492**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3491**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3490**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3489**, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983

**GL.S.3506**, Family friend at Christmas, circa 1983

**GL.S.3737**, Greer Lankton and her mom, Lynn Lankton, in the kitchen, smiling for the camera, circa 1982

**GL.S.3738**, Cath Lankton sitting in a tree in the backyard, circa 1982

**GL.S.3739**, Greer Lankton laying in bed, smiling at the camera, circa 1982

**GL.S.3740**, Lynn Lankton and Bill Lankton, laughing, and smiling at the camera, circa 1982

**GL.S.3741**, Close-up of Bill Lankton smiling at the camera, circa 1982

**GL.S.3742**, Close-up of Lynn Lankton smiling at the camera, circa 1982

**GL.S.3743**, Close-up of Cath Lankton, smiling, circa 1982

**GL.S.3744**, Bill Lankton reading the newspaper, circa 1982

**GL.S.3745**, Greer Lankton sitting in a tree in the backyard, circa 1982

**GL.S.1314**, Lynn Lankton holds toddler granddaughter Cloey Lankton in a summer garden, circa 1985

**GL.S.1315**, Toddler Chloey Lankton sits at a table with a baby doll, circa 1985

**GL.S.1316**, Cath Lankton holding Chloey while swimming in the ocean with a man, circa 1985

**GL.S.1317**, Greer Lankton and Cath Lankton with their arms around each other in matching black swimsuits on beach, circa 1985

**GL.S.1318**, Cath Lankton holding Chloey on beach, with Greer Lankton and a man, at a distance though they smile at camera, circa 1985

**GL.S.1319**, Lankton family gathered around a restaurant with white brick wall, circa 1985

**GL.S.1320**, Photo of Lynn Lankton in white turtleneck in wood paneled room with floral curtains, circa 1985

**GL.S.1321**, Photo of Bill Lankton going through mail at a table in a room decorated for Christmas, circa 1985

**GL.S.1322**, Lynn Lankton holding Cloey Lankton, while Greer Lankton point to the camera, in summer dresses and in the garden, circa 1985

**GL.S.1323**, Portrait of toddler Cloey Lankton in pink dress, holding an apple in front of an arm chair, circa 1985

**GL.S.1324**, Lynn and Bill Lankton, together holding dark haired doll of Greer's, they have their arms around each other and smile for the camera, circa 1985

**GL.S.1325**, Lynn and Greer Lankton together in a snowy lawn, both in winter coats, shot at a distance, circa 1985

**GL.S.1326**, Lynn, Mark, and Greer Lankton sitting together in a living room holding infant Cloey Lankton, circa 1985

**GL.S.1327**, Greer Lankton on all fours on living room floor, wearing blue sweater and khakis, with dark haired doll balanced on her back, while Lynn Lankton holds her, both laughing, circa 1985

**GL.S.1328**, Whole Lankton family, Bill and Lynn, Greer Lankton, Cath, and Mark, their spouses, and infant Chloey Lankton all sitting together on living room floor in front of Christmas tree, circa 1985

**GL.S.1407**, Whole Lankton family gathered together for a photo, in summer outfits, in the woods, August 1982 – December 1983

**GL.S.1423**, Chloey Lankton in pink dress playing with one of Greer's darkhaired dolls, August 1982 – December 1983

**GL.S.1435**, Greer Lankton balancing on her forearms in the grass, while her friends giggle behind her, in a cemetery, circa 1982

August 1982 – December 1983

**GL.S.1434**, Photo of toddler Chloey Lankton playing in the sand in a bathing suit, smiling a huge smile, August 1982 – December 1983

**GL.S.1433**, Photo of Greer Lankton and Cath Lankton on beach, shot from the shoulders up, both in bathing suits and smiling with the sun in their eyes, August 1982 – December 1983

**GL.S.1432**, Bill and Lynn Lankton, he holding a newspaper and she a milk crate, outside speaking to someone off camera, August 1982 – December 1983

**GL.S.1431**, Lankton balancing on her hands on top of a tombstone, wearing a purple striped t shirt and khaki shorts, August 1982 – December 1983

**GL.S.1430**, High angle view of two buildings with wood siding in a green forest, August 1982 – December 1983

**GL.S.1429**, Greer Lankton and two friends climb or pose against a tree in a cemetery, August 1982 – December 1983

**GL.S.1428**, Lynn, Cath and Greer Lankton sitting with their knees up on the beach, smiling for camera, August 1982 – December 1983

**GL.S.1427**, Photo of Greer Lankton, laid out on beach in black patterned one piece swim suit, smiling at camera, August 1982 – December 1983

**GL.S.1426**, Bill Lankton at camp, walking across dirt road as a group of children do something in the distance behind him, August 1982 – December 1983

**GL.S.1425**, Cath Lankton and her husband, holding Chloey, on sandy, wooded path, August 1982 – December 1983

**GL.S.1424**, Chloey Lankton and her mother Lisa outside a bungalow-style house, Chloey holding a nude doll, August 1982 – December 1983

**GL.S.1422**, Toddler Chloey Lankton asleep in a chair, in a pink dress, head tilted to the side, from above and in dramatic lighting, August 1982 – December 1983

**GL.S.1408**, Portrait of toddler Chloey Lankton, in pink dress in front of window and wooden wall, August 1982 – December 1983

**GL.S.1421**, Greer Lankton and two friends, arms around each other smiling, in big shirts and shorts, August 1982 – December 1983

**GL.S.1420**, Bill and Lynn Lankton together, in matching outfits, arms around each other, on wooded path, August 1982 – December 1983

**GL.S.1419**, Cath Lankton laying on a man's back on the beach, August 1982 – December 1983

**GL.S.1418**, Greer Lankton sits with Chloey, smiling and playing on the beach while Paul Monroe naps near by, August 1982 – December 1983

**GL.S.1417**, Greer Lankton, Cath, and Lynn Lankton sitting on the beach, each in a dark patterned bathing suit, arms around each other and smiling for the camera, August 1982 – December 1983

**GL.S.1416**, Cath and Lynn Lankton outside bungalow-style house, while Chloey runs down sidewalk with golden shaggy dog, August 1982 – December 1983

**GL.S.1415**, Cath Lankton sitting on a couch in a purple shirt, holding a drink and smiling, August 1982 – December 1983

**GL.S.1414**, Mark Lankton sitting in an armchair with Chloey on his lap, reading to her, August 1982 – December 1983

**GL.S.1413**, Young blonde woman in pink polo shirt holding rose, with her arm around a stone woman- grave marker, August 1982 – December 1983

**GL.S.1412**, Photograph of Chloey Lankton in sesame street bathsuit on the beach, close up on her face and wide smile, August 1982 – December 1983

**GL.S.1411**, Lankton and two of her friends stand together in a cemetery in summer attire, holding flowers, August 1982 – December 1983

**GL.S.1410**, Lankton in a pink striped t shirt and khaki shorts, standing on tombstone, August 1982 – December 1983

**GL.S.1409**, Blonde woman standing on angel tombstone, in pink polo and white shorts, August 1982 – December 1983

**GL.S.1436**, Lankton with two of her friends, leaning on a tree in a cemetery, August 1982 – December 1983

**GL.S.1437**, Bill and Lynn on the couch with Cath, Mark and baby Chloey, smiling for camera, circa 1983

**GL.S.4742**, Greer Lankton Lankton and Lynn Lankton having lunch on a rock in Central Park, circa 1983

**GL.S.4740**, Greer Lankton Lankton and Lynn Lankton at the Natural History Museum, circa 1983

#### 1980 - 1989 Portraits of Greer Lankton , 1980s (382 records)

**GL.S.352**, Topless Greer Lankton and Princess Pamela laying down on a couch, October 1983 – December 1984

**GL.S.353**, Topless Greer Lankton and Princess Pamela laying down on a couch - detail headshot, October 1983 – December 1984

**GL.S.354**, Topless Greer Lankton and Princess Pamela laying down on a couch looking at the camera, October 1983 – December 1984

**GL.S.355**, Topless Greer Lankton and Princess Pamela laying down on a couch - detail headshot, October 1983 – December 1984

**GL.S.356**, Topless Greer Lankton and Princess Pamela laying down on a couch looking away from the camera, October 1983 – December 1984

**GL.S.357**, Topless Greer Lankton and Princess Pamela laying down on a couch looking away from the camera, October 1983 – December 1984

**GL.S.358**, Topless Greer Lankton and Princess Pamela laying down on a couch - detail, October 1983 – December 1984

**GL.S.359**, Topless Greer Lankton and Princess Pamela laying down on a couch looking down, October 1983 –

December 1984

**GL.S.360**, Topless Greer Lankton and Princess Pamela laying down on a couch looking to the side - detail, October 1983 – December 1984

**GL.S.361**, Princess Pamela laying down on a couch looking to the side - detail, October 1983 – December 1984

**GL.S.362**, Topless Greer Lankton and Princess Pamela laying down on a couch looking to the side, October 1983 – December 1984

**GL.S.363**, Topless Greer Lankton and Princess Pamela laying down on a couch looking to the side - from above, October 1983 – December 1984

**GL.S.364**, Topless Greer Lankton and Princess Pamela laying down on a couch looking down - from above, October 1983 – December 1984

**GL.S.365**, Topless Greer Lankton and Princess Pamela laying down on a couch looking to the side - from above, October 1983 – December 1984

**GL.S.366**, Topless Greer Lankton and Princess Pamela laying down on a couch looking up - from above, October 1983 – December 1984

**GL.S.654**, Portrait of Greer Lankton in blue armchair, four dolls in her lap, circa 1980

**GL.S.655**, Portrait of Greer Lankton in blue armchair, four dolls in her lap, circa 1980

**GL.S.656**, Greer Lankton and Aunt Ruth sitting in Lankton's bathroom, circa 1980

**GL.S.1294**, Greer Lankton in profile, in dramatic makeup, red headscarf, with red cigarette holder, circa 1985

**GL.S.1295**, Lankton looks over her shoulder, while wearing red robe with dragon design, circa 1985

**GL.S.1296**, Lankton in dramatic makeup, dark nail polish, red head scarf and holding red cigarette holder, circa 1985

**GL.S.1297**, Lankton in dramatic makeup, dark nail polish, red head scarf and holding large black snake up to her mouth, circa 1985

**GL.S.1298**, Lankton in dramatic makeup, dark nail polish, red head scarf, looking over her shoulder, circa 1985

**GL.S.1299**, Lankton in dramatic makeup, dark nail polish, red head scarf, reclining in bed with a black snake, circa 1985

**GL.S.1300**, Greer Lankton leaning out over stone balcony, circa 1985

**GL.S.1301**, Greer Lankton takes a self portrait, circa 1985

**GL.S.1302**, Snapshot of Lankton laughing in a park, circa 1985

**GL.S.1303**, Lankton sits on the foot of a bed, wearing blue dress and looking up at camera, smiling, circa 1985

**GL.S.1304**, Lankton smiles and waves at the camera, wearing a heavy winter jacket indoors, blurred, circa 1985

**GL.S.1305**, Close up portrait of Lankton, looking down while wearing a heavy winter coat, circa 1985

**GL.S.1306**, Greer Lankton sitting in her apartment, circa 1985

**GL.S.1307**, Greer Lankton sitting in her apartment, adjusting her hair, circa 1985

**GL.S.1308**, Lankton taking a self portrait, close cropped around her face, short hair and in a white collared shirt, circa 1985

**GL.S.1309**, Greer Lankton poses nude in her apartment, circa 1985

**GL.S.1310**, Greer Lankton poses nude in her apartment facing camera, circa 1985

**GL.S.1311**, Greer Lankton poses nude in her apartment facing camera, circa 1985

**GL.S.1312**, Greer Lankton taking a nude self portrait, circa 1985

**GL.S.1313**, Greer Lankton taking a nude self portrait, circa 1985

**GL.S.3000**, Close-up shot of Greer Lankton modeling hat and necklace created by Paul Monroe, circa 1985

**GL.S.3001**, Greer Lankton holding a beach ball and modeling hat and necklace created by Paul Monroe, circa 1985

**GL.S.3002**, Greer Lankton modeling earrings and necklace created by Paul Monroe, circa 1985

**GL.S.3003**, Greer Lankton modeling earrings and necklace created by Paul Monroe, circa 1985

**GL.S.3004**, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3005**, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3006**, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3007**, Close-up photo of Greer Lankton holding bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3008**, Close-up photo of Greer Lankton holding bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3009**, Close-up photo of Greer Lankton holding bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3010**, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3011**, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3012**, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3013**, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985

**GL.S.3014**, Close-up of Paul Monore wearing a blond wig, circa 1985

**GL.S.3015**, Photo of Greer Lankton modeling hat and necklace created by Paul Monroe, circa 1985

**GL.S.3016**, Photo of Greer Lankton modeling hat and necklace created by Paul Monroe, circa 1985

**GL.S.3017**, Photo of Greer Lankton modeling hat and necklace created by Paul Monroe, circa 1985

**GL.S.3018**, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985

**GL.S.3019**, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985

**GL.S.3020**, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985

**GL.S.3021**, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985

**GL.S.3022**, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985

**GL.S.3023**, Photo of Greer Lankton modeling jewelry created by Paul Monroe, circa 1985

**GL.S.3024**, Photo of Greer Lankton modeling jewelry created by Paul Monroe, circa 1985



[illegible]

**GL.S.4353**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4354**, Greer Lankton in the bathtub , circa 1982  
**GL.S.4355**, Greer Lankton in the bathtub, circa 1982  
**GL.S.4356**, Greer Lankton in the bathtub, circa 1982  
**GL.S.4357**, Greer Lankton in the bathtub, circa 1982  
**GL.S.4358**, Greer Lankton self-portrait, nude, circa 1982  
**GL.S.1292**, Greer Lankton takes a self portrait in a mirror, December 1978 – December 1979  
**GL.S.442**, Portrait of Greer Lankton nude in tub, circa 1985  
**GL.S.1438**, Nude self-portrait of Greer Lankton, circa 1983  
**GL.S.1439**, Nude self-portrait of Greer Lankton, circa 1983  
**GL.S.1440**, Nude self-portrait of Greer Lankton, circa 1983  
**GL.S.1447**, Nude self-portrait of Greer Lankton, circa 1983  
**GL.S.1448**, Nude self-portrait of Greer Lankton, circa 1983  
**GL.S.1373**, Greer Lankton taking a self portrait in a mirror, circa 1980  
**GL.S.1375**, Portrait of Greer Lankton, circa 1980  
**GL.S.1379**, Greer Lankton takes a topless self portrait in a bathroom mirror, circa 1980  
**GL.S.1380**, Greer Lankton standing, holding her hair up, circa 1980  
**GL.S.1382**, Greer Lankton with short, dyed dark hair, circa 1980  
**GL.S.1381**, Lankton sits on couch, pretending to feed a baby doll, circa 1980  
**GL.S.1383**, Greer Lankton modeling, circa 1982  
**GL.S.1384**, Greer Lankton in front of a window, circa 1982  
**GL.S.1385**, Greer Lankton sits at a table in front of a cheetah-print wall, circa 1982  
**GL.S.1459**, Greer Lankton self-portrait, circa 1984  
**GL.S.1460**, Greer Lankton self-portrait , circa 1984  
**GL.S.1461**, Greer Lankton self-portrait, circa 1984  
**GL.S.4623**, Greer Lankton modeling, circa 1982  
**GL.S.4631**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4630**, Greer Lankton modeling, circa 1982  
**GL.S.4629**, Greer Lankton modeling, circa 1982  
**GL.S.4628**, Greer Lankton modeling, circa 1982  
**GL.S.4627**, Greer Lankton modeling, circa 1982  
**GL.S.4626**, Greer Lankton modeling, circa 1982  
**GL.S.4625**, Greer Lankton modeling, circa 1982  
**GL.S.4624**, Greer Lankton modeling, circa 1982  
**GL.S.4622**, Greer Lankton modeling, circa 1982  
**GL.S.4633**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4621**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4620**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4619**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4618**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4617**, Greer Lankton modeling, circa 1982  
**GL.S.4616**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4615**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4614**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4613**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4632**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4634**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4646**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4650**, Greer Lankton modeling, circa 1982  
**GL.S.4649**, Greer Lankton modeling, circa 1982  
**GL.S.4648**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4647**, Greer Lankton modeling, circa 1982  
**GL.S.4645**, Greer Lankton modeling, circa 1982  
**GL.S.4635**, Greer Lankton modeling, circa 1982  
**GL.S.4644**, Greer Lankton modeling, circa 1982  
**GL.S.4643**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4642**, Greer Lankton modeling, circa 1982  
**GL.S.4641**, Greer Lankton modeling, circa 1982  
**GL.S.4640**, Robert Vitale modeling, circa 1982  
**GL.S.4639**, Greer Lankton modeling, circa 1982  
**GL.S.4638**, Greer Lankton modeling, circa 1982  
**GL.S.4637**, Greer Lankton modeling, circa 1982  
**GL.S.4636**, Greer Lankton modeling, circa 1982  
**GL.S.4611**, Greer Lankton modeling, nude, circa 1982

**GL.S.4769**, Greer Lankton posing for the camera in the shower, circa 1982  
**GL.S.4768**, Greer Lankton modeling, circa 1982  
**GL.S.4767**, Greer Lankton modeling, circa 1982  
**GL.S.4766**, Greer Lankton posing for the camera in the shower, circa 1982  
**GL.S.4770**, Greer Lankton modeling, circa 1982  
**GL.S.4772**, Greer Lankton modeling, circa 1982  
**GL.S.4612**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4610**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4428**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4485**, Greer Lankton modeling, circa 1982  
**GL.S.4493**, Greer Lankton modeling, circa 1982  
**GL.S.4492**, Greer Lankton modeling, circa 1982  
**GL.S.4491**, Greer Lankton modeling, circa 1982  
**GL.S.4490**, Greer Lankton modeling, circa 1982  
**GL.S.4489**, Greer Lankton modeling, circa 1982  
**GL.S.4488**, Greer Lankton modeling, circa 1982  
**GL.S.4487**, Greer Lankton modeling, circa 1982  
**GL.S.4486**, Greer Lankton modeling, circa 1982  
**GL.S.4484**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4495**, Greer Lankton modeling, circa 1982  
**GL.S.4483**, Greer Lankton modeling, circa 1982  
**GL.S.4482**, Greer Lankton modeling, circa 1982  
**GL.S.4481**, Greer Lankton modeling, circa 1982  
**GL.S.4480**, Greer Lankton modeling, circa 1982  
**GL.S.4479**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4478**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4477**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4476**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4494**, Greer Lankton modeling, circa 1982  
**GL.S.4496**, Greer Lankton modeling, circa 1982  
**GL.S.4474**, Greer Lankton modeling, circa 1982  
**GL.S.4508**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4516**, Greer Lankton modeling, circa 1982  
**GL.S.4515**, Greer Lankton modeling, circa 1982  
**GL.S.4514**, Greer Lankton modeling, circa 1982  
**GL.S.4513**, Greer Lankton modeling, circa 1982  
**GL.S.4512**, Greer Lankton modeling, circa 1982  
**GL.S.4511**, Greer Lankton modeling, circa 1982  
**GL.S.4510**, Greer Lankton modeling, circa 1982  
**GL.S.4509**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4507**, Greer Lankton modeling, circa 1982  
**GL.S.4497**, Greer Lankton modeling, circa 1982  
**GL.S.4506**, Greer Lankton modeling, circa 1982  
**GL.S.4505**, Greer Lankton modeling, circa 1982  
**GL.S.4504**, Greer Lankton modeling, circa 1982  
**GL.S.4503**, Greer Lankton modeling, circa 1982  
**GL.S.4502**, Greer Lankton modeling, circa 1982  
**GL.S.4501**, Greer Lankton modeling, circa 1982  
**GL.S.4500**, Greer Lankton modeling, circa 1982  
**GL.S.4499**, Greer Lankton modeling, circa 1982  
**GL.S.4498**, Greer Lankton modeling, circa 1982  
**GL.S.4475**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4473**, Greer Lankton modeling, circa 1982  
**GL.S.4518**, Greer Lankton modeling, circa 1982  
**GL.S.4440**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4448**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4447**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4446**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4445**, Greer Lankton modeling, circa 1982  
**GL.S.4444**, Greer Lankton modeling, circa 1982  
**GL.S.4443**, Greer Lankton modeling, circa 1982  
**GL.S.4442**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4441**, Greer Lankton modeling, circa 1982  
**GL.S.4439**, Greer Lankton modeling, semi-nude, circa 1982

**GL.S.4450**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4438**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4437**, Greer Lankton modeling, circa 1982  
**GL.S.4436**, Greer Lankton modeling, circa 1982  
**GL.S.4435**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4433**, Greer Lankton modeling, circa 1982  
**GL.S.4432**, Greer Lankton modeling, circa 1982  
**GL.S.4431**, Greer Lankton modeling, circa 1982  
**GL.S.4430**, Greer Lankton modeling, circa 1982  
**GL.S.4429**, Greer Lankton modeling, circa 1982  
**GL.S.4449**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4451**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4472**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4463**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4471**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4470**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4469**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4468**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4467**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4466**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4465**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4464**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4462**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4452**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4461**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4460**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4459**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4458**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4457**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4456**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4455**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4454**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4453**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4517**, Greer Lankton modeling, circa 1982  
**GL.S.4519**, Greer Lankton modeling, circa 1982  
**GL.S.4609**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4577**, Greer Lankton modeling, circa 1982  
**GL.S.4585**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4584**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4583**, Greer Lankton modeling, circa 1982  
**GL.S.4582**, Greer Lankton modeling, circa 1982  
**GL.S.4581**, Greer Lankton modeling, circa 1982  
**GL.S.4580**, Greer Lankton modeling, circa 1982  
**GL.S.4579**, Greer Lankton modeling, circa 1982  
**GL.S.4578**, Greer Lankton modeling, circa 1982  
**GL.S.4576**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4575**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4574**, Greer Lankton modeling, circa 1982  
**GL.S.4573**, Greer Lankton modeling, circa 1982  
**GL.S.4572**, Greer Lankton modeling, circa 1982  
**GL.S.4571**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4570**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4569**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4568**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4567**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4586**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4588**, Man with mustache and glasses wearing a sweater leaning against the wall, circa 1982  
**GL.S.4565**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4600**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4608**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4607**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4606**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4605**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4604**, Greer Lankton modeling, nude, circa 1982



**GL.S.4603**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4602**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4599**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4589**, Man with mustache and glasses wearing a sweater leaning against the wall, circa 1982  
**GL.S.4598**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4597**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4596**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4595**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4594**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4593**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4592**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4591**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4590**, Greer Lankton modeling, circa 1982  
**GL.S.4566**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4564**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4520**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4531**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4539**, Greer Lankton modeling, circa 1982  
**GL.S.4538**, Greer Lankton modeling, circa 1982  
**GL.S.4537**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4536**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4535**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4534**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4533**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4532**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4530**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4541**, Greer Lankton modeling, circa 1982  
**GL.S.4529**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4528**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4527**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4526**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4525**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4524**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4523**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4522**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4521**, Greer Lankton modeling, semi-nude, circa 1982  
**GL.S.4540**, Greer Lankton modeling, circa 1982  
**GL.S.4542**, Greer Lankton modeling, circa 1982  
**GL.S.4563**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4554**, Greer Lankton modeling, circa 1982  
**GL.S.4562**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4561**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4560**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4559**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4558**, Greer Lankton modeling, nude, circa 1982  
**GL.S.4557**, Greer Lankton modeling, circa 1982  
**GL.S.4556**, Greer Lankton modeling, circa 1982  
**GL.S.4555**, Greer Lankton modeling, circa 1982  
**GL.S.4553**, Greer Lankton modeling, circa 1982  
**GL.S.4543**, Greer Lankton modeling, circa 1982  
**GL.S.4552**, Greer Lankton modeling, circa 1982  
**GL.S.4551**, Greer Lankton modeling, circa 1982  
**GL.S.4550**, Greer Lankton modeling, circa 1982  
**GL.S.4549**, Greer Lankton modeling, circa 1982  
**GL.S.4548**, Greer Lankton modeling, circa 1982  
**GL.S.4547**, Greer Lankton modeling, circa 1982  
**GL.S.4546**, Greer Lankton modeling, circa 1982  
**GL.S.4545**, Greer Lankton modeling, circa 1982  
**GL.S.4544**, Greer Lankton modeling, circa 1982  
**GL.S.4843**, Photograph of Lankton wearing a black scarf with pink polka - dots in a car, 1995 – 1996  
**GL.S.4844**, Photograph of Lankton wearing a black scarf with pink polka - dots in a car, Lankton is in the left side of the frame, 1995 – 1996  
**GL.S.4427**, Greer Lankton Lankton modeling, circa 1982  
**GL.S.4771**, Greer Lankton Lankton modeling, circa 1982

**1980 - 1989 Portraits of Friends and Lovers, 1980s (97 records)**

- GL.S.1337**, Greer Lankton laughing with David Newcomb and another friend in a living room, circa 1985
- GL.S.1338**, David Newcomb and a friend sitting together in a living room, he in an armchair and she on the floor, both look off in opposite directions, circa 1985
- GL.S.1339**, Lankton sits on the floor with a friend, while David Newcomb sits in an armchair behind them, circa 1985
- GL.S.1340**, David Newcomb and a friend sitting together in a living room, he in an armchair and she on the floor looking past the camera, circa 1985
- GL.S.1341**, Portrait of David Newcomb in black pants and turtle neck, and gray vest with red trim, circa 1985
- GL.S.1342**, Portrait of David Newcomb, in a white button down, sitting in an arm chair and smoking, leaning his head on a single finger, circa 1985
- GL.S.1343**, Portrait of David Newcomb in Lankton's apartment, circa 1985
- GL.S.1344**, David Newcomb stands with a wide smile, circa 1985
- GL.S.1345**, Portrait of David Newcomb in black, sitting looking up at the camera in diffuse lighting, circa 1985
- GL.S.1346**, Stephanie Crawford grabbing her hair and shouting, dressed in all black, circa 1985
- GL.S.1347**, Paul Monroe sitting in a blue armchair, hat pulled over his face, wearing a denim shirt with sheriff's badge, circa 1985
- GL.S.1348**, Margy Miller, in a white shirt, sits at a table with coffee and champagne, smoking a cigarette, circa 1985
- GL.S.1349**, Robert Vitale sits in a group of people outdoors, and looks into the camera, circa 1985
- GL.S.1350**, Robert Vitale, with short hair, stands in a park-like area, and looks into camera, wearing red shirt and grey jacket, circa 1985
- GL.S.1351**, Greer Lankton and Robert Vitale dancing in an apartment, both laughing at camera, circa 1985
- GL.S.1352**, Robert Vitale in a leather jacket and white scarf, circa 1985
- GL.S.1353**, Robert Vitale sitting at wooden table in red plaid shirt, circa 1985
- GL.S.1354**, Wayne Byars seated at the Lankton's table, wearing blue button down shirt, circa 1985
- GL.S.1355**, Greer Lankton and Wayne Byars sitting together on kitchen floor in Park Forest, IL., circa 1985
- GL.S.1356**, Peter Davis in white tanktop, in front of white wall, chin and eyes pointed down, circa 1985
- GL.S.1357**, Todd Chlumski in green sweater in front of brick and ivy wall, circa 1985
- GL.S.1358**, David Newcomb and friends in a livingroom, playing cards and smoking weed, circa 1985
- GL.S.1359**, Peter Davis in white tanktop, walking through park in front of some kind of monuent, circa 1985
- GL.S.1360**, Todd Chlumski in green sweater in front of brick and ivy wall at an angle, circa 1985
- GL.S.1361**, Todd Chlumski in green sweater walking down wet driveway, circa 1985
- GL.S.1362**, Reagan sitting at a bar, wearing a blue sweater, pulling her hair up, circa 1985
- GL.S.1363**, Reagan sitting at a bar, wearing a blue sweater, another person behind her, posing for the camera, circa 1985
- GL.S.1364**, Joyce Randall hold up two dolls of Lankton's, a bride and groom set, in a doorway, circa 1985
- GL.S.1365**, Blurry portrait of David Newcomb, seen smiling from above, circa 1985
- GL.S.1366**, Robert Vitale sitting at table, looking over to David Newcomb in background with third friend, circa 1985
- GL.S.4295**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4296**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4297**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4298**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4299**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4300**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4301**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4302**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4303**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4304**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4305**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4306**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4307**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4308**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4309**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4310**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4311**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4312**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4313**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4314**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4315**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4316**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4317**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4318**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4319**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4320**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4321**, Unknown model in photo shoot with a knife and a cigarette, circa 1982

- GL.S.4322**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4323**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4324**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4325**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4326**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4327**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4328**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4329**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4330**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.4331**, Unknown model in photo shoot with a knife and a cigarette, circa 1982
- GL.S.1374**, Extreme close up of David Newcomb with bleach blond hair, only captures left half of his face and bicep, smiling, circa 1980
- GL.S.1376**, Stephanie Crawford stands in someones apartment, in a grey suit and black turtleneck, with one hand on her hips, circa 1980
- GL.S.1377**, Blond woman leans on a drawing table, with t square and looks over her shoulder into camera, circa 1980
- GL.S.1378**, David Newcomb, with bleach blond hair and blue bowling shirt, off to the left and smiling goofily, circa 1980
- GL.S.1462**, Paul Monroe in sunglasses, with rings and silver nails, tucked in to bed under floral quilt, circa 1985
- GL.S.1463**, Paul Monroe in sunglasses, with rings and silver nails, tucked in to bed under floral quilt, chin on top of blanket, circa 1985
- GL.S.1464**, Paul Monroe holding up camera to mirror, capturing himself in the mirror, something blurry in center of image, circa 1985
- GL.S.1465**, Paul Monroe on beach, circa 1985
- GL.S.1466**, Photo of Paul Monroe on beach, circa 1985
- GL.S.1467**, Paul Monroe posing on beach, circa 1985
- GL.S.1799**, Regan in a pattern shirt, posed with her head held high and her hand holing her up on top of her head, circa 1985
- GL.S.1800**, Profile portrait of Regan with an elaborate earring, wearing red lipstick and holding her hair up, circa 1985
- GL.S.1795**, Lankton and Regan stand next to each other, holding up a camera for a mirror at some distance, circa 1985
- GL.S.1794**, Regan, with eyes closed, red hair pulled back slightly, wearing red lipstick, circa 1985
- GL.S.1793**, Close up portrait of Regan, with her hands in her hair, looking into camera and just smiling, circa 1985
- GL.S.1792**, Regan sitting in a white t shirt, her hair pulled up, eyes closed and her hand moving over her head, circa 1985
- GL.S.1791**, Regan holding a small makeup poof to her chin, eyes closed, chin tilted back, red lipstick on, circa 1985
- GL.S.1790**, Lankton and Regan stand next to each other, holding up a camera for a mirror at some distance, circa 1985
- GL.S.1789**, Photo of Regan sitting on the floor, topless with her arms crossed over her chest, with a small smile, circa 1985
- GL.S.1788**, Close up portrait of Regan, with her chin rested on her forearm, looking into the camera, circa 1985
- GL.S.1787**, Photo of Regan in a white t shirt, hands up in her red hair, looking up and to the right, circa 1985
- GL.S.1786**, Regan holding a small makeup poof, eyes closed, chin tilted back, red lipstick on, circa 1985
- GL.S.1785**, Friend of Lankton, Regan, looking in a mirror while putting lip liner on, circa 1985
- GL.S.1796**, Lankton poses with her hand on her neck, head tilted and hair pulled up, looking off camera, circa 1985
- GL.S.1798**, Copy- Very blurry photo of Lankton, with her head tilted back in a door frame, circa 1985
- GL.S.3485**, Self-portrait of Greer Lankton Lankton and friend, circa 1980
- GL.S.3484**, Self-portrait of Greer Lankton Lankton and friend, circa 1980
- GL.S.3483**, Photograph of Todd Chlumski, circa 1978
- GL.S.3482**, Photograph of Todd Chlumski, circa 1978
- GL.S.3486**, Self-portrait of Greer Lankton Lankton and friend, circa 1980

#### **1986 Greer Lankton Birthday Celebrations, 1986 (28 records)**

- GL.S.1468**, Keith Davis in white shirt and gold chain drinking with a woman with black turtleneck and layered necklaces, circa 1986
- GL.S.1469**, Teri Toye and a friend in front of a white curtain at Lankton's birthday party, Toye wearing a denim jacket, circa 1986
- GL.S.1470**, Kosta Pappas at Greer Lankton's birthday party, sitting with his legs crossed, wearing a white long sleeve graphic shirt, circa 1986
- GL.S.1471**, Stephanie Crawford and Teri Toye together at Greer Lankton's birthday party, Crawford laughing and Toye smiling, circa 1986
- GL.S.1472**, Group of friends talking at Greer's birthday party, in a crowded room, circa 1986
- GL.S.1473**, Greer Lankton and friends sitting together on a couch at her birthday party, circa 1986
- GL.S.1474**, Suzanne Fletcher and a Keith Davis drink together at Greer Lankton's birthday party at Einsteins, circa 1986
- GL.S.1475**, Friends of Greer Lankton's at Lankton's birthday party, circa 1986
- GL.S.1476**, Greer Lankton with a birthday cake, and a birthday cake hat, surrounded by her friends, smiling, circa 1986
- GL.S.1477**, Greer Lankton blowing out the candles on her birthday cake, and wearing a birthday cake hat, surrounded by her friends, circa 1986

**GL.S.1478**, Two friends of Greer Lankton's posing together on polka dot couch, Renee Ricard on right, circa 1986  
**GL.S.1479**, Lankton kisses a friend on the cheek, circa 1986  
**GL.S.1480**, Greer Lankton in a white tunic, circa 1986  
**GL.S.1481**, Greer Lankton smiling and sitting with friends, circa 1986  
**GL.S.1482**, Teri Toye embraces another friend at Greer's birthday party, circa 1986  
**GL.S.1483**, Lankton sitting on couch at her birthday party, circa 1986  
**GL.S.1484**, Friend smiles widely for the camera with Teri Toye in the background, circa 1986  
**GL.S.1485**, Teri Toye smiling and leaning in towards Patrick Fox, circa 1986  
**GL.S.1486**, A group of friends sitting and laughing together, circa 1986  
**GL.S.1487**, Teri Toye and two friends at Greer Lankton's birthday party, circa 1986  
**GL.S.1488**, Greer Lankton embracing Stephanie Crawford, circa 1986  
**GL.S.1489**, Three friends of Lankton's chatting at her birthday party, circa 1986  
**GL.S.1490**, Closer crop of two women chatting at Greer Lankton's birthday party, circa 1986  
**GL.S.1491**, David Newcomb sitting on sofa at Greer Lankton's birthday party, circa 1986  
**GL.S.1492**, Two friends at Greer Lankton's party, circa 1986  
**GL.S.1493**, Two friends at Lankton's party having a drink together, circa 1986  
**GL.S.1494**, Greer Lankton at her birthday party wearing a long back coat with red collar, circa 1986  
**GL.S.1510**, Lankton and a friend in a headscarf and feather boa in conversation at Greer's birthday party, March 21 1987

#### **1987 Wedding of Greer Lankton and Paul Monroe, 1987 (204 records)**

**GL.S.1495**, Cloey Lankton standing next to Paul Monroe, March 21 1987  
**GL.S.1496**, Cloey Lankton standing by Paul Monroe and Greer Lankton, March 21 1987  
**GL.S.1497**, Greer Lankton and Paul Monroe standing at the altar, March 21 1987  
**GL.S.1498**, Paul Monroe and Greer Lankton at the altar with Bill Lankton officiating their wedding, March 21 1987  
**GL.S.1499**, Teri Toye and Patrick Fox smile for the camera, March 21 1987  
**GL.S.1500**, Kosta Pappas wearing a black tuxedo and holding up a digital camera, March 21 1987  
**GL.S.1501**, Greer Lankton and Paul Monroe sitting with friends at their wedding reception, March 21 1987  
**GL.S.1502**, Lankton and Monroe with their arms linked, March 21 1987  
**GL.S.1503**, Monroe feeding Lankton a bit of cake at their wedding reception, March 21 1987  
**GL.S.1504**, Lankton holding up an oversized mask of her face, March 21 1987  
**GL.S.1505**, Greer Lankton sitting with Joyce Randall and Lynn Lankton after Greer's wedding, March 21 1987  
**GL.S.1506**, Paul Monroe and Greer Lankton sitting together and looking at a mask of Lankton's face, March 21 1987  
**GL.S.1507**, Greer Lankton sitting and holding up a large kitchen knife in dramatic lighting, March 21 1987  
**GL.S.1508**, Lankton and Monroe stand behind their wedding cake with their arms around each other, March 21 1987  
**GL.S.1509**, Greer Lankton and Lynn Lankton embrace, March 21 1987  
**GL.S.1511**, Greer Lankton and Patrick Fox, March 21 1987  
**GL.S.1512**, Greer Lankton chatting with Teri Toye and Patrick Fox, March 21 1987  
**GL.S.1513**, Greer Lankton and Teri Toye holding champagne glasses and smiling, March 21 1987  
**GL.S.1514**, Greer Lankton and Teri Toye holding champagne glasses and chatting with each other, March 21 1987  
**GL.S.1515**, Max Dicorcia wearing a brown suit, March 21 1987  
**GL.S.1516**, Greer Lankton fixing her hair and chatting with a friend, March 21 1987  
**GL.S.1517**, Greer Lankton and Paul Monroe with Teri Toye and Patrick Fox, March 21 1987  
**GL.S.1518**, Greer Lankton laughing with Joyce Randall and Lynn Lankton, March 21 1987  
**GL.S.1519**, Greer Lankton and Paul Monroe unwrapping a giant mask, March 21 1987  
**GL.S.1520**, Lankton and Monroe sitting close together, March 21 1987  
**GL.S.1521**, Lankton and Monroe opening wedding gifts, March 21 1987  
**GL.S.1522**, Teri Toye and Patrick Fox mid-kiss, March 21 1987  
**GL.S.1523**, Candy Darling doll wearing red sequined dress and laying next to a treasure chest, March 21 1987  
**GL.S.1524**, Kosta Pappas wearing a black tuxedo closes his eyes in a dramatically lit portrait, March 21 1987  
**GL.S.1525**, Cath Lankton, David Newcomb and another friend with red hair sit in the corner of the wedding reception, March 21 1987  
**GL.S.1526**, Teri Toye and Patrick Fox make silly faces at the camera, March 21 1987  
**GL.S.1527**, Kosta Pappas with David Newcomb and some others in the background, March 21 1987  
**GL.S.1528**, Greer Lankton and Paul Monroe at the altar, March 21 1987  
**GL.S.1529**, Greer Lankton and Paul Monroe at the altar, March 21 1987  
**GL.S.1530**, Greer Lankton chatting with David Wojnarowicz, March 21 1987  
**GL.S.1531**, Lankton and Monroe at the altar, March 21 1987  
**GL.S.1532**, Greer Lankton speaking to Cloey Lankton, March 21 1987  
**GL.S.1533**, Kosta Pappas holding up a cigarette looking into camera, March 21 1987  
**GL.S.1534**, Greer Lankton and Paul Monroe at the altar, March 21 1987  
**GL.S.1535**, Greer Lankton and Paul Monroe at the altar, March 21 1987  
**GL.S.1536**, Three wedding guests sitting in chairs, March 21 1987  
**GL.S.1537**, Greer Lankton and Paul Monroe at the altar, March 21 1987  
**GL.S.1538**, Stephanie Crawford and David Brintzenhoff, March 21 1987



- GL.S.1539**, Greer Lankton and Paul Monroe with their friends Stephanie Crawford, Teri Toye and Patrick Fox, March 21 1987
- GL.S.1540**, Greer Lankton and Paul Monroe opening wedding gifts, March 21 1987
- GL.S.1541**, Teri Toye and a wedding guest, March 21 1987
- GL.S.1542**, Greer Lankton and Paul Monroe open wedding gifts, March 21 1987
- GL.S.1543**, Mark Lankton, Cath Lankton and Lynn Lankton sitting together, March 21 1987
- GL.S.1544**, Two wedding guests in white dresses hold up champagne glasses, March 21 1987
- GL.S.1545**, Kosta Pappas and wedding guest with glass of champagne , March 21 1987
- GL.S.1546**, Wedding guest wearing red dress and smiling at the camera, March 21 1987
- GL.S.1547**, Photo taken from above the heads of wedding guests, a man lighting a cigarette and a woman with long brown hair, March 21 1987
- GL.S.1548**, Greer Lankton and Paul Monroe open wedding gifts, March 21 1987
- GL.S.1549**, Kosta Pappas smiles for the camera, March 21 1987
- GL.S.1550**, Stephanie Crawford and David Brintzenhoff smiling for camera, March 21 1987
- GL.S.1551**, Stephanie Crawford with her arms around Patrick Fox, March 21 1987
- GL.S.1552**, Stephanie Crawford, Teri Toye and wedding guest, March 21 1987
- GL.S.1553**, Greer Lankton and Paul Monroe getting ready for their wedding in a backroom, March 21 1987
- GL.S.1554**, A friend with purple hair does Lankton's hair and makeup before the wedding ceremony, March 21 1987
- GL.S.1555**, A friend with purple hair does Lankton's hair and makeup before the wedding ceremony while Monroe adjusts his hair beside them, March 21 1987
- GL.S.1556**, Nan Goldin smiles at the camera, March 21 1987
- GL.S.1557**, Paul Monroe and Greer Lankton holding up a potted plant, March 21 1987
- GL.S.1558**, Paul Monroe sitting with wedding guests, March 21 1987
- GL.S.1559**, Paul Monroe feeds Greer Lankton a bite of cake, March 21 1987
- GL.S.1560**, Greer Lankton, Kosta Pappas and Lynn Lankton sitting together, March 21 1987
- GL.S.1561**, Lankton holds up a large mask, March 21 1987
- GL.S.1562**, Greer Lankton and Cath Lankton smiling for the camera, March 21 1987
- GL.S.1563**, Greer Lankton and Paul Monroe with their wedding cake, March 21 1987
- GL.S.1564**, Paul Monroe and a friend with purple hair stand together and look through pictures, March 21 1987
- GL.S.1565**, Greer Lankton speaking with Stephanie Crawford while Cloey Lankton approaches, March 21 1987
- GL.S.1566**, Greer Lankton dries her curls in a backroom before the wedding ceremony, Paul Monroe and Cloey Lankton are visible in a mirror behind her, March 21 1987
- GL.S.1567**, Cloey Lankton sits on Greer Lankton's lap, March 21 1987
- GL.S.1568**, Cloey Lankton sits on Greer Lankton's lap, March 21 1987
- GL.S.1569**, Greer Lankton and Paul Monroe at the altar with Cloey Lankton, March 21 1987
- GL.S.1570**, Cloey Lankton sits on Greer Lankton's lap, March 21 1987
- GL.S.1571**, Wedding guest reclining on patterned blue sheets and pillows, March 21 1987
- GL.S.1572**, Wedding guest sitting on patterned blue sheets and pillows, March 21 1987
- GL.S.1573**, Paul Monroe puts on his tuxedo, March 21 1987
- GL.S.1574**, Paul Monroe with wedding guest, March 21 1987
- GL.S.1575**, Paul Monroe in soft lighting, in a black turtleneck and white tuxedo jacket, looking down and to the left, March 21 1987
- GL.S.1576**, Greer Lankton holds Chloey Lankton on her lap, with her hair freshly done and in her wedding dress, close crop and high angle, in soft but bright lighting, March 21 1987
- GL.S.1577**, Greer Lankton Lankton and Paul Monroe at the altar, lit in such a way that they're brightly lit but the guests are in darkness, March 21 1987
- GL.S.1578**, copy- Greer Lankton holds Chloey Lankton on her lap, with her hair freshly done and in her wedding dress, close crop and high angle, in soft but bright lighting, March 21 1987
- GL.S.1579**, Greer Lankton and Chloey Lankton getting ready and admiring Chloey's painted nails, lit from the side, March 21 1987
- GL.S.1580**, Two female wedding guests chatting at Lankton and Monroe's wedding, March 21 1987
- GL.S.1581**, Lankton and Monroe opening a wedding gift wrapped in a blue box, looking over at a note, March 21 1987
- GL.S.1582**, Lankton and Monroe opening a wedding gift in a red box, smiling, slightly blurry, March 21 1987
- GL.S.1583**, Lankton and Monroe opening a wedding gift, caught in a moment of distraction where both are looking away, March 21 1987
- GL.S.1584**, Photo of a young woman in sparkly gold dress, looking over at someone else, March 21 1987
- GL.S.1585**, Photo of Cath and Mark Lankton sitting together in the front row of Greer's wedding, both smiling, March 21 1987
- GL.S.1586**, Paul Monroe sits with an older couple [his parents?] while unwrapping a lamp, all three smiling and watching him do so, March 21 1987
- GL.S.1587**, Paul Monroe and Greer Lankton Lankton unwrapping a lamp from green tulle, Greer Lankton looking up and beaming a smile, while Paul holds a cigarette and unwraps the gift, March 21 1987
- GL.S.1588**, Photo of three wedding guests in conversation while sitting, two men and a older woman, March 21 1987
- GL.S.1589**, Photo of a wedding guest sitting by a bunch of candles, wearing a dark fedora and suit jacket with yellow tie,



March 21 1987

**GL.S.1590**, Peter Hujar in a dark sweater and beige scarf at Lankton's wedding reception, March 21 1987

**GL.S.1591**, Blonde woman in a red dress, smiling, with a man in a dark fedora, dark suit, and holding a camera, March 21 1987

**GL.S.1592**, Greer Lankton Lankton leaning over to speak with her mom, looking at something, while Paul Monroe sits next to her and smokes, March 21 1987

**GL.S.1593**, Lynn Lankton with Cath Lankton, sitting for the ceremony, with an uncle visible behind them, March 21 1987

**GL.S.1594**, Paul Monroe sits with [his mom?] holding up two boxes from Tiffany and Co, March 21 1987

**GL.S.1595**, Lankton and Monroe at the altar, smiling at Bill Lankton while he speaks, March 21 1987

**GL.S.1596**, Photo of two women in white dresses, one blonde, one red head, both holding cigarettes and champagne glasses, looking tough for the camera, March 21 1987

**GL.S.1597**, Greer Lankton Lankton and Paul Monroe getting ready in a back room, a friend with purple hair helps Lankton, March 21 1987

**GL.S.1598**, Bill Lankton officiating the wedding ceremony, touching Paul's arm, who smiles, while Greer Lankton Lankton looks over at Paul, beaming, March 21 1987

**GL.S.1599**, Bill Lankton officiating the wedding ceremony, the couple looking up at him, blurry, March 21 1987

**GL.S.1600**, Greer Lankton Lankton and Paul Monroe in a tight embrace, with Bill Lankton's hand and bible in frame, March 21 1987

**GL.S.1601**, Greer Lankton Lankton walking down a red carpet aisle in her antique wedding dress, holding a green bouquet, March 21 1987

**GL.S.1602**, Greer Lankton Lankton walking down a red carpet aisle in her antique wedding dress, holding a green bouquet, March 21 1987

**GL.S.1603**, Greer Lankton Lankton and Paul Monroe holding hands at the altar for their wedding ceremony, March 21 1987

**GL.S.1604**, Paul Monroe holds Chloey Lankton up for the camera, both in their wedding outfits, March 21 1987

**GL.S.1605**, Greer Lankton Lankton and Paul Monroe holding hands at the altar for their wedding ceremony, while Chloey Lankton acts as flower girl, standing with the couple, and Bill Lankton preaching, March 21 1987

**GL.S.1606**, Greer Lankton Lankton putting the ring on Paul Monroe's finger while Bill Lankton officiates the wedding, March 21 1987

**GL.S.1607**, Photo of wedding guests in seating for the wedding ceremony, some in sparkly dresses and elaborate outfits, men in suits, March 21 1987

**GL.S.1608**, Greer Lankton Lankton and Paul Monroe sitting in between Lankton's parents, the women smiling for the camera, March 21 1987

**GL.S.1609**, David Newcomb poses with two other wedding guests, a blonde and red headed woman, holding champagne, March 21 1987

**GL.S.1610**, Photo of Lankton and Monroe's wedding cake, two tiers decorated with roses and a cake topper made to look like the couple in their wedding clothes, March 21 1987

**GL.S.1611**, Greer Lankton Lankton and Paul Monroe standing behind their wedding cake embracing, Monroe holding up a knife, March 21 1987

**GL.S.1612**, Photo of Max Dicorcia with his arm around Stephanie Crawford, he in a brown suit, she in a black top, March 21 1987

**GL.S.1613**, Greer Lankton Lankton and friend Kosta Pappas pose together for a picture after Lankton's wedding, both smiling, March 21 1987

**GL.S.1614**, Photo of two wedding guests, and older man in a navy suit and a red headed woman in a white top, sitting together in conversation, she looks over into the camera, March 21 1987

**GL.S.1615**, Greer Lankton Lankton and Paul Monroe stand with Teri Toye and [Patrick Fox] in a storage closet smoking and making faces for the camera, March 21 1987

**GL.S.3113**, Greer Lankton Lankton at her wedding hugging a friend, March 21 1987

**GL.S.3163**, Greer Lankton Lankton's family and Paul Monroe at a restaurant, March 21 1987

**GL.S.3169**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3168**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3167**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3166**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3165**, Greer Lankton Lankton's family and Paul Monroe at a restaurant, March 21 1987

**GL.S.3164**, Greer Lankton Lankton's family and Paul Monroe at a restaurant, March 21 1987

**GL.S.3162**, Greer Lankton Lankton's family and Paul Monroe at a restaurant, March 21 1987

**GL.S.3171**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3161**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3160**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3159**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3158**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3157**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3156**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987

**GL.S.3155**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987



**GL.S.3170**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987  
**GL.S.3172**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987  
**GL.S.3153**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987  
**GL.S.3182**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987  
**GL.S.3189**, Mark Lankton, John Morrison and unidentified wedding guest, March 21 1987  
**GL.S.3188**, Wedding guests, March 21 1987  
**GL.S.3187**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987  
**GL.S.3186**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987  
**GL.S.3185**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987  
**GL.S.3184**, Greer Lankton Lankton's family sightseeing in New York City, the Brooklyn Bridge, March 21 1987  
**GL.S.3183**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987  
**GL.S.3181**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987  
**GL.S.3173**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987  
**GL.S.3180**, Greer Lankton Lankton's family sightseeing in New York City, the Statue of Liberty, March 21 1987  
**GL.S.3179**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987  
**GL.S.3178**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987  
**GL.S.3177**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987  
**GL.S.3176**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987  
**GL.S.3175**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987  
**GL.S.3174**, Greer Lankton Lankton's family visiting Einsteins, March 21 1987  
**GL.S.3154**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987  
**GL.S.3152**, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987  
**GL.S.3114**, Greer Lankton Lankton at her wedding kissing a friend, March 21 1987  
**GL.S.3123**, Paul Monroe at his wedding, embracing a friend, March 21 1987  
**GL.S.3130**, Wedding Guest Peter Hujar speaking with another wedding guest, March 21 1987  
**GL.S.3129**, Wedding guest Patrick Fox, March 21 1987  
**GL.S.3128**, Paul Monroe and wedding guest, March 21 1987  
**GL.S.3127**, Greer Lankton Lankton and wedding guests smile for the camera, March 21 1987  
**GL.S.3126**, Max Dicorcia at Greer Lankton Lankton and Paul Monroe's wedding, March 21 1987  
**GL.S.3125**, Max Dicorcia at Greer Lankton Lankton and Paul Monroe's wedding, March 21 1987  
**GL.S.3124**, Paul Monroe at his wedding, holding a clutch and standing next to a friend, March 21 1987  
**GL.S.3122**, Greer Lankton Lankton and Paul Monroe in their wedding attire, sitting across from each other in a dressing room, March 21 1987  
**GL.S.3132**, Three wedding guests smile for the camera, David Newcomb center, March 21 1987  
**GL.S.3121**, Paul Monroe in his wedding tuxedo, looking away from the camera, March 21 1987  
**GL.S.3120**, Greer Lankton Lankton in her wedding dress smoking a cigarette, March 21 1987  
**GL.S.3119**, Greer Lankton Lankton sitting on a chair in her wedding dress, holding a cigarette in one hand and a clutch on her lap, March 21 1987  
**GL.S.3118**, Greer Lankton Lankton sitting on a chair in her wedding dress, holding a cigarette in one hand and a clutch on her lap, March 21 1987  
**GL.S.3117**, Greer Lankton Lankton at her wedding kissing a friend, March 21 1987  
**GL.S.3116**, Greer Lankton Lankton sitting on a chair in her wedding dress, looking away from the camera, March 21 1987  
**GL.S.3115**, A wedding guest smiles for the camera at Greer Lankton Lankton and Paul Monroe's wedding, March 21 1987  
**GL.S.3131**, Three wedding guests smile for the camera, David Newcomb center, March 21 1987  
**GL.S.3133**, A wedding guest smiles for the camera, Stephanie Crawford in the background, March 21 1987  
**GL.S.3151**, Wedding guests in conversation, March 21 1987  
**GL.S.3143**, Wedding guests Peter Hujar and David Wojnarowicz in conversation, March 21 1987  
**GL.S.3150**, Three wedding guests in conversation, March 21 1987  
**GL.S.3149**, Al Rask embraces Greer Lankton Lankton, March 21 1987  
**GL.S.3148**, Lynn Lankton, Cath Lankton, and Bill Lankton, March 21 1987  
**GL.S.3147**, Lynn Lankton, Cath Lankton, and Bill Lankton smile for the camera, March 21 1987  
**GL.S.3146**, Greer Lankton Lankton leans down to talk with Cloey Lankton, March 21 1987  
**GL.S.3145**, Peter Hujar leans in to give David Wojnarowicz a kiss on the cheek, Wojnarowicz smiles at the camera, March 21 1987  
**GL.S.3144**, Wedding guests Peter Hujar and David Wojnarowicz smile for the camera, March 21 1987  
**GL.S.3142**, Greer Lankton Lankton and wedding guest embrace, March 21 1987  
**GL.S.3134**, Two wedding guests smile for the camera, David Newcomb on the right, March 21 1987  
**GL.S.3141**, Greer Lankton Lankton and wedding guest share a kiss, March 21 1987  
**GL.S.3140**, Wedding guest Max Dicorcia poses for the camera, March 21 1987  
**GL.S.3139**, Greer Lankton Lankton talks with her mom, Lynn Lankton and sister, Cath Lankton, March 21 1987  
**GL.S.3138**, Wedding guests Teri Toye and Patrick Fox embrace for the camera, March 21 1987  
**GL.S.3137**, Greer Lankton Lankton with wedding guests John Morrison and unidentified friend., March 21 1987



- GL.S.3136**, Dean Savard, Paul Monroe, and unidentified wedding guest, March 21 1987
- GL.S.3135**, Wedding guests Cath Lankton, Mark Lankton, and John Morrison, March 21 1987
- GL.S.3190**, Greer Lankton Lankton and Paul Monroe getting ready to cut the wedding cake, March 21 1987
- GL.S.2091**, Lankton and Monroe together at the altar, shot from the far end of the aisle, circa 1987
- GL.S.2093**, Lankton and Monroe together in their wedding hall, walking back out the aisle, circa 1987
- GL.S.2092**, Greer Lankton Lankton embracing someone at the head of her wedding reception line, shot from shoulder level at back of line, so layers of bodies reveal lines, circa 1987
- GL.S.2090**, Lankton and Monroe together, holding hands, in their wedding attire and smiling towards the camera, circa 1987
- GL.S.2581**, Photo of the handmade cake topper from Lankton and Monroe's wedding, showing Greer Lankton and Paul together in their wedding clothes, heads leaned together and holding hands, circa 1990
- GL.S.4743**, Greer Lankton Lankton on her wedding day talking with guests, 1987

**c.1983 Portraits of Greer Lankton by Peter Hujar, circa 1983 (59 records)**

Portraits of Greer Lankton with her dolls Princess Pamela and Sissy. Photographed by Peter Hujar and used to promote Lankton's exhibition at Civilian Warfare.

- GL.S.1627**, Photograph by Peter Hujar, circa 1983
- GL.S.1628**, Photograph by Peter Hujar, circa 1983
- GL.S.1629**, Photograph by Peter Hujar, circa 1983
- GL.S.1630**, Photograph by Peter Hujar, circa 1983
- GL.S.1631**, Photograph by Peter Hujar, circa 1983
- GL.S.1632**, Photograph by Peter Hujar, circa 1983
- GL.S.1633**, Photo by Peter Hujar, circa 1983
- GL.S.1634**, Photo by Peter Hujar, circa 1983
- GL.S.1635**, Photo by Peter Hujar, circa 1983
- GL.S.1636**, Photo by Peter Hujar, circa 1983
- GL.S.1637**, Photo by Peter Hujar, circa 1983
- GL.S.1638**, Photo by Peter Hujar, circa 1983
- GL.S.1639**, Photo by Peter Hujar, circa 1983
- GL.S.1640**, Photo by Peter Hujar, circa 1983
- GL.S.1641**, Photo by Peter Hujar, circa 1983
- GL.S.1642**, Photo by Peter Hujar, circa 1983
- GL.S.1643**, Photo by Peter Hujar, circa 1983
- GL.S.1644**, Photo by Peter Hujar, circa 1983
- GL.S.1645**, Photo by Peter Hujar, circa 1983
- GL.S.1646**, Photo by Peter Hujar, circa 1983
- GL.S.1647**, Photo by Peter Hujar, circa 1983
- GL.S.1648**, Photo by Peter Hujar, circa 1983
- GL.S.1649**, Photo by Peter Hujar, circa 1983
- GL.S.1650**, Photo by Peter Hujar, circa 1983
- GL.S.1651**, Photo by Peter Hujar, circa 1983
- GL.S.1652**, Photo by Peter Hujar, circa 1983
- GL.S.1653**, plain white square, blank transparency, circa 1983
- GL.S.1654**, Photo by Peter Hujar, circa 1983
- GL.S.1655**, Copy- Photo by Peter Hujar, circa 1983
- GL.S.1656**, Copy - Photo by Peter Hujar, circa 1983
- GL.S.1657**, Photo by Peter Hujar, circa 1983
- GL.S.1658**, Photo by Peter Hujar, circa 1983
- GL.S.1659**, Photo by Peter Hujar, circa 1983
- GL.S.1660**, Photo by Peter Hujar, circa 1983
- GL.S.1661**, Alterante View, shot from the left - Photo by Peter Hujar, circa 1983
- GL.S.1662**, Photo by Peter Hujar, circa 1983
- GL.S.1663**, Copy - Photo by Peter Hujar, circa 1983
- GL.S.1664**, Copy - Photo by Peter Hujar, circa 1983
- GL.S.1665**, Copy - Photo by Peter Hujar, circa 1983
- GL.S.1666**, Princess Pamela on her knees with Sissy on one side and Lankton on the other, her head tucked into Pamela's shoulder, circa 1983
- GL.S.1667**, Copy - Photo by Peter Hujar, circa 1983
- GL.S.1668**, Photo by Peter Hujar, circa 1983
- GL.S.1669**, Copy- Photo by Peter Hujar, circa 1983
- GL.S.1670**, Photo by Peter Hujar, circa 1983
- GL.S.1671**, Photo by Peter Hujar, circa 1983



**GL.S.1672**, Lankton laying back on her elbow, laying over Princess Pamela's arm and holding her hand, circa 1983  
**GL.S.1673**, Mirror - Photo by Peter Hujar, circa 1983  
**GL.S.1674**, Cool lighting - Photo by Peter Hujar, circa 1983  
**GL.S.1675**, Photo by Peter Hujar, circa 1983  
**GL.S.1676**, Photo by Peter Hujar, circa 1983  
**GL.S.1677**, Photo by Peter Hujar, circa 1983  
**GL.S.1678**, Photo by Peter Hujar, circa 1983  
**GL.S.1679**, Photo by Peter Hujar, circa 1983  
**GL.S.1680**, Photo by Peter Hujar, circa 1983  
**GL.S.1681**, Photo by Peter Hujar, circa 1983  
**GL.S.1682**, Sissy, Princess Pamela, and Greer Lankton Lankton kneeling, nude, together under Princess Pamela's arms, circa 1983  
**GL.S.1683**, Photo by Peter Hujar, circa 1983  
**GL.S.1684**, Photo by Peter Hujar, circa 1983  
**GL.S.1685**, Photo by Peter Hujar, circa 1983

#### **c.1992 Windows at The Alley, Chicago, circa 1992 (91 records)**

Photographs taken by Greer Lankton of her window displays at The Alley in Chicago, IL.

**GL.S.1699**, Photo of a glass display window with seven mannequin heads modeling different hats, buildings across the street reflected in the glass, circa 1985  
**GL.S.1700**, Photograph of a glass display window with a hippie mannequin sitting on a tie dye bedspread, looking at a book and wearing round sunglasses, circa 1985  
**GL.S.1701**, Copy- Photo of a glass display window with seven mannequin heads modeling different hats, buildings across the street reflected in the glass, circa 1985  
**GL.S.1702**, Photograph of a glass display window with a hippie mannequin sitting on a tie dye bedspread, looking at a book and wearing round sunglasses, circa 1985  
**GL.S.1703**, Photograph of a glass display window with a hippie mannequin sitting on a tie dye bedspread, looking at a book and wearing round sunglasses, circa 1985  
**GL.S.1704**, Photograph of a glass display window with a hippie mannequin sitting on a tie dye bedspread, looking at a book and wearing round sunglasses, circa 1985  
**GL.S.1705**, Photo of a glass display window with seven mannequin heads modeling different hats, under a sign that reads "I love a hat, how bout it!" and several tophats across the front; buildings across the street reflected in the glass, circa 1985  
**GL.S.1706**, Close up shot of three of the mannequin heads in the display window at the Alley, highlighting their make up, circa 1985  
**GL.S.1707**, Glass display window beneath a protective metal grate, a mannequin in a mock-electric chair wears a Cook County Correctional shirt and black lipstick, circa 1985  
**GL.S.1708**, Glass display window beneath a protective metal grate, a mannequin in a mock-electric chair wears a Cook County Correctional shirt and black lipstick, circa 1985  
**GL.S.1709**, View of The Alley in Chicago from across the street, blue and silver cars, yellow and orange posters in the window, circa 1985  
**GL.S.1710**, View of The Alley in Chicago from across the street, blue and silver cars, yellow and orange posters in the window, circa 1985  
**GL.S.1711**, Glass Display window of the Alley in Chicago, showing various pairs of doc martens, 40% off with a free gargoyle, circa 1985  
**GL.S.1712**, Mannequin with its back against an orange sign, wearing a black mesh top and black lipstick, view from the side, circa 1985  
**GL.S.1713**, Glass display window with doll and orange signs, lost in the reflection of the buildings across the street, circa 1985  
**GL.S.1714**, Close up of a very pale doll with black lipstick, black bandana, and in a black mesh top, against chain link backdrop and orange signs, circa 1985  
**GL.S.1715**, Doll or mannequin with smokey eye makeup, black lipstick and no hair, close up detail, circa 1985  
**GL.S.1716**, Close up portrait of one of Lankton's dolls int the Alley's window in a three quarters view, circa 1985  
**GL.S.1717**, Doll's head with spiked, blue mohawk, silvery eyes and blue lipstick, wearing layered pearl necklaces, under glass, circa 1985  
**GL.S.1718**, Doll with mohawk, laying back in bed, holding up a chainsaw beneath a sign with many words, image somewhat lost within the reflections of the buildings across the street in the glass, circa 1985  
**GL.S.1719**, Close up of the manifesto/sign in the Alley window labeled " Hermaphroditic Deity" describing rage and pain, circa 1985  
**GL.S.1720**, Very pale, bald doll's head with white lips and dagger earring, wrapped in red fabric, circa 1985  
**GL.S.1721**, Alternate View- Very pale, bald doll's head with white lips and dagger earring, wrapped in red fabric, circa 1985

- GL.S.1722**, Alternate View- Very pale, bald doll's head with white lips and dagger earring, wrapped in red fabric, circa 1985
- GL.S.1723**, Close up portrait of one of Lankton's dolls int the Alley's window in a three quarters view, circa 1985
- GL.S.1724**, Upside down shot of the alley from across the street, tie dye display in the window, circa 1985
- GL.S.1725**, Upside down shot of the alley from across the street, tie dye display in the window, circa 1985
- GL.S.1726**, Close upshot of Lankton's Alley doll dressed as a hippie, in tie dye, layered bracelets, bandana and round sunglasses, coloring in a book, circa 1985
- GL.S.1727**, Close upshot of Lankton's Alley doll dressed as a hippie, in tie dye, layered bracelets, bandana and round sunglasses, coloring in a book, circa 1985
- GL.S.1728**, Wide shot of Lankton's hippie bedroom tie dye window display, glass reflecting other buildings, circa 1985
- GL.S.1729**, Close upshot of Lankton's Alley doll dressed as a hippie, in tie dye, layered bracelets, bandana and round sunglasses, coloring in a book, circa 1985
- GL.S.1730**, Portrait of one of Lankton's dolls, in three quarters view, with long blond hair, red bandana, and round sunglasses, circa 1985
- GL.S.1731**, Wider shot of Lankton's doll in Alley window; long blond hair, round sunglasses, red bandana, holding a pen to a book and wearing rings, surrounded by various tie dye things, circa 1985
- GL.S.1732**, Alternate View - Wider shot of Lankton's doll in Alley window; long blond hair, round sunglasses, red bandana, holding a pen to a book and wearing rings, surrounded by various tie dye things, circa 1985
- GL.S.1733**, Close up, three quarters view portrait of Lankton's Alley doll, eyes closed, bald, with dagger earring, looking very pale, circa 1985
- GL.S.1734**, Display window at the Alley in Chicago, with one of Lankton's dolls sitting on a bed with a book and pen, dressed in a hippie style, surrounded by tie dye, circa 1985
- GL.S.1735**, Alternate View - Display window at the Alley in Chicago, with one of Lankton's dolls sitting on a bed with a book and pen, dressed in a hippie style, surrounded by tie dye, circa 1985
- GL.S.1736**, copy- Display window at the Alley in Chicago, with one of Lankton's dolls sitting on a bed with a book and pen, dressed in a hippie style, surrounded by tie dye, circa 1985
- GL.S.1737**, copy- Display window at the Alley in Chicago, with one of Lankton's dolls sitting on a bed with a book and pen, dressed in a hippie style, surrounded by tie dye, circa 1985
- GL.S.1738**, copy- display window at the Alley with several mannequin heads, modeling different kinds of hats, and several top hats scattered about, circa 1985
- GL.S.1739**, Copy- Doll of Lankton's in the window at the Alley, wearing a mesh top, black lipstick, and a bandana, with its hands above its head, circa 1985
- GL.S.1740**, Copy- close up of three mannequin heads in the display window at the Alley, showing off their hats and makeup underneath a sign, circa 1985
- GL.S.1741**, Display window at the Alley in Chicago, underneath a protective grate, in the window a doll sits in a mock electric chair, wearing a Cook County Correctional shirt, circa 1985
- GL.S.1742**, Display window at the Alley in Chicago, underneath a protective grate, in the window a doll sits in a mock electric chair, wearing a Cook County Correctional shirt, circa 1985
- GL.S.1743**, Display window at the Alley in Chicago, very pale doll in black mesh shirt, hands bound above its head, orange signs promising a sale behind, circa 1985
- GL.S.1744**, Display window at the Alley with mesh shirt doll, reflected buildings across the street and upside down, circa 1985
- GL.S.1745**, Display window at the Alley with hippie doll and tie dye set, across the street and upside down with a few cars blocking, circa 1985
- GL.S.1746**, Close up of a doll's head, pale and bald, with penciled on eyebrows, smokey eye make up, black lipstick, and dagger earring, in profile, circa 1985
- GL.S.1747**, Close up of a doll's head, pale and bald, with penciled on eyebrows, smokey eye make up, black lipstick, and dagger earring, from slightly above, circa 1985
- GL.S.1748**, Display window at the Alley in Chicago, with mesh shirt doll and orange signs, obscured by the reflection of the buildings across the street, shot at a close angle, circa 1985
- GL.S.1749**, Close up of the Alley doll in the window, wearing a Cook County Correctional shirt and electric hair head attachment, circa 1985
- GL.S.1750**, Alley display window showing cook county correctional display from across the street, obscured by reflection of building, and upside down, circa 1985
- GL.S.1751**, Alley display window showing cook county correctional display from across the street, obscured by reflection of building, and upside down, circa 1985
- GL.S.1752**, Alley display window with doll wearing Cook County Correctional shirt, reflecting buildings across the street, as a man walks past, circa 1985
- GL.S.1753**, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt, circa 1985
- GL.S.1754**, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt beneath Kill Me Now sign and sid vicious shirts, circa 1985
- GL.S.1755**, Close up profile shot of doll with electric chair head piece and black t shirt, earrings and black lipstick, circa 1985

- GL.S.1756**, Oblique angle of the display window at the Alley with electric chair set up in the window, obscured by reflection of buildings, circa 1985
- GL.S.1757**, Photo of Alley doll in the window, wearing a cook county shirt and sitting in an electric chair, under Sid Vicious shirt, buildings reflected in the glass, circa 1985
- GL.S.1758**, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt, circa 1985
- GL.S.1759**, Close up of the Alley doll in the window, wearing a Cook County Correctional shirt and electric hair head attachment, circa 1985
- GL.S.1760**, Close up of the Alley doll in the window, wearing a Cook County Correctional shirt and electric hair head attachment, circa 1985
- GL.S.1761**, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt, circa 1985
- GL.S.1762**, Close up of the Alley doll in the window, wearing a Cook County Correctional shirt and electric hair head attachment, circa 1985
- GL.S.1763**, Portrait of Alley doll in the window in Cook County Correctional shirt and electric chair, somewhat obscured by glass, circa 1985
- GL.S.1764**, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt beneath Kill Me Now sign and sid vicious shirts, circa 1985
- GL.S.1765**, Red headed doll in punk outfit in the Alley display window under 'one week only' sign, circa 1985
- GL.S.1766**, Portrait of red headed doll in mesh shirt, cap, and moto jacket in the window at the Alley, circa 1985
- GL.S.1767**, Portrait of red headed doll in mesh shirt, cap, and moto jacket in the window at the Alley, circa 1985
- GL.S.1768**, Portrait of red headed doll in mesh shirt, cap, and moto jacket in the window at the Alley, circa 1985
- GL.S.1769**, Close up three quarters portrait of doll with red hair, gold eye shadow, red lipstick, and skelton hand on her chest, circa 1985
- GL.S.1770**, Punk, red headed doll in the window at the Alley, in a mesh shirt and cap, legs set wide, some buildings reflected in the glass, circa 1985
- GL.S.1771**, Copy - Close up three quarters portrait of doll with red hair, gold eye shadow, red lipstick, and skelton hand on her chest, circa 1985
- GL.S.1772**, Medallion portrait of the Virgin Mary with the the text 'Jesus died for somebody's sins, but not mine' with barbed wire, circa 1985
- GL.S.1773**, Red headed doll leaning towards a skeleton with a chalice, in front of purple fabric, circa 1985
- GL.S.1774**, Medallion portrait of the Virgin Mary with the the text 'Jesus died for somebody's sins, but not mine' with barbed wire, circa 1985
- GL.S.1775**, Red headed doll with lipstick and dagger necklace in a black shirt, leaning into a casket with a skelton and chalice, circa 1985
- GL.S.1776**, Copy- Red headed doll leaning towards a skeleton with a chalice, in front of purple fabric, circa 1985
- GL.S.1777**, Display window of the Alley, filled with bones and other macabre objects, obscured by reflection and lack of contrast, image upside down, circa 1985
- GL.S.1778**, Red headed doll in the window of the Alley, in mesh shirt and moto jacket and cap, wearing dagger necklace, circa 1985
- GL.S.1779**, Doll reclined on red pillow, with blue mohawk, layered pearl necklace, and elvis print shirt, circa 1985
- GL.S.1780**, Doll reclined on red pillow, with blue mohawk, layered pearl necklace, and elvis print shirt, under serape style blanket, circa 1985
- GL.S.1781**, Three quarters portrait of very pale doll with blue mohawk, light blue lipstick, silvery eye shadow, layers of pearls, and Elvis shirt, circa 1985
- GL.S.1782**, Doll reclined on red pillow, with blue mohawk, layered pearl necklace, and elvis print shirt, under serape style blanket, circa 1985
- GL.S.1783**, Photo of 'Hermaphroditic Deity' sign from the Alley, circa 1985
- GL.S.1784**, Photo of 'Hermaphroditic Deity' sign from the Alley, circa 1985
- GL.S.4729**, Doll featured in window display at The Alley, circa 1996
- GL.S.4728**, Doll featured in window display at The Alley, circa 1996
- GL.S.4727**, Doll featured in window display at The Alley, circa 1996
- GL.S.4734**, Doll featured in window display at The Alley, circa 1994
- GL.S.2872**, Doll in profile, head tilted away from the camera, wearing a bandana, circa 1990

#### **1987 Portraits of Coco Doll, 1987 (150 records)**

- GL.S.1830**, Staged portrait of doll Coco sitting at a wrought iron desk with stacks of Chanel bags, in a suit set, in front of a pink wall, circa 1987
- GL.S.1831**, Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
- GL.S.1832**, Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
- GL.S.1833**, Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987

- GL.S.1834**, Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
- GL.S.1835**, Copy- Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
- GL.S.1836**, Staged portrait of doll Coco in profile, wearing a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
- GL.S.1837**, Staged portrait of doll Coco in profile, sitting on a leopard print couch, white and black hair, slightly blue tone, over exposed, circa 1987
- GL.S.1838**, Staged portrait of doll Coco in profile, sitting on a leopard print couch, holding a cigarette up to the camera, circa 1987
- GL.S.1839**, Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
- GL.S.1840**, Copy - Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
- GL.S.1841**, Copy - Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
- GL.S.1842**, Copy - Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
- GL.S.1843**, Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
- GL.S.1844**, Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
- GL.S.1845**, Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
- GL.S.1846**, Staged portrait of doll Coco sitting on a glass tabletop in a pink room, holding a cigarette, next to a collection of knick knacks, circa 1987
- GL.S.1847**, Staged portrait of doll Coco sitting on a glass tabletop in a pink room, holding a cigarette, next to a collection of knick knacks and chanel bags, circa 1987
- GL.S.1848**, Copy- Staged portrait of doll Coco sitting on a glass tabletop in a pink room, holding a cigarette, next to a collection of knick knacks, circa 1987
- GL.S.1849**, Head shot of Coco doll, in very dim lighting, low quality image, circa 1987
- GL.S.1850**, Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, circa 1987
- GL.S.1851**, Copy- Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, circa 1987
- GL.S.1852**, Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, from the other side, circa 1987
- GL.S.1853**, Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, from the other side, circa 1987
- GL.S.1854**, Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, from the other side, circa 1987
- GL.S.1855**, Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewelry, holding a cigarette, circa 1987
- GL.S.1856**, Close up of doll's, Coco's, face, circa 1987
- GL.S.1857**, Coco doll reclining on a leopard print seat, leaning back on her hand, and wearing a herringbone suit set and layered gold jewelry, circa 1987
- GL.S.1858**, Coco doll reclining on a leopard print seat, leaning back on her hand, and wearing a herringbone suit set and layered gold jewelry, circa 1987
- GL.S.1859**, Copy- Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewelry, holding a cigarette, circa 1987
- GL.S.1860**, Copy- Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewelry, holding a cigarette, circa 1987
- GL.S.1861**, Copy- Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewelry, holding a cigarette, circa 1987
- GL.S.1862**, Copy- Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewelry, holding a cigarette, circa 1987
- GL.S.1863**, Photograph of Coco Chanel doll sitting cross-legged on a glass top desk, wearing a herringbone suit, wrought iron chair in the foreground, with a big grey and white cat sitting on it, circa 1987
- GL.S.1864**, Copy- Photograph of Coco Chanel doll sitting cross-legged on a glass top desk, wearing a herringbone suit, wrought iron chair in the foreground, with a big grey and white cat sitting on it, circa 1987
- GL.S.1865**, Copy- Photograph of Coco Chanel doll sitting cross-legged on a glass top desk, wearing a herringbone suit, wrought iron chair in the foreground, with a big grey and white cat sitting on it, circa 1987
- GL.S.1866**, Photograph of Coco Chanel doll sitting cross-legged on a glass top desk with a variety of knick knacks, wearing a herringbone suit and holding up a cigarette, circa 1987
- GL.S.1867**, Photograph of Coco Chanel doll sitting cross-legged on a glass top desk with a variety of knick knacks, wearing a herringbone suit and holding up a cigarette, circa 1987



- GL.S.1868**, Photograph of Coco Chanel doll sitting cross-legged on a glass top desk with a variety of knick knacks, wearing a herringbone suit and holding up a cigarette, circa 1987
- GL.S.1869**, Copy- Photograph of Coco Chanel doll sitting cross-legged on a glass top desk with a variety of knick knacks, wearing a herringbone suit and holding up a cigarette, circa 1987
- GL.S.1870**, Overhead angle photo of Coco sitting at a glass top desk, looking at a stack of papers, with Chanel box, yellow roses, and glassware, circa 1987
- GL.S.1871**, Detail- close up on her profile- Overhead angle photo of Coco sitting at a glass top desk, looking at a stack of papers, with Chanel box, yellow roses, and glassware, circa 1987
- GL.S.1872**, Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
- GL.S.1873**, Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
- GL.S.1874**, Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
- GL.S.1875**, Copy- Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
- GL.S.1876**, Copy- Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
- GL.S.1877**, Copy- Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
- GL.S.1878**, Photo of Coco doll sitting on a leopard print couch, with a matching one across the space, on a leopard print rug, and a coffee table covered in knick knacks, circa 1987
- GL.S.1879**, Photo portrait of Coco doll sitting on leopard print seat, in front of pink wall, holding cigarette, circa 1987
- GL.S.1880**, Three quarters view portrait of Coco doll, with blonde and dark hair, red lipstick, and herringbone jacket in front of a pink wall and table with red lamp and yellow roses, circa 1987
- GL.S.1881**, Copy- Three quarters view portrait of Coco doll, with blonde and dark hair, red lipstick, and herringbone jacket in front of a pink wall and table with red lamp and yellow roses, circa 1987
- GL.S.1882**, Copy- Three quarters view portrait of Coco doll, with blonde and dark hair, red lipstick, and herringbone jacket in front of a pink wall and table with red lamp and yellow roses, circa 1987
- GL.S.1883**, Portrait of Coco doll laying back on a leopard print couch, supporting her head on her hand, a table of knick knacks behind, circa 1987
- GL.S.1884**, Photo of doll Coco laying back on one leopard print couch, a matching one forming a corner with a cat sitting on it, circa 1987
- GL.S.1885**, Photo of doll Coco laying back on one leopard print couch, a matching one forming a corner with a cat sitting on it, circa 1987
- GL.S.1886**, Photo of doll Coco sitting on one leopard print couch, a matching one forming a corner with a cat, just visible, sitting on it, circa 1987
- GL.S.1887**, Photo of Lankton and Monroe's cat sitting on a metal chair with leopard print cushion, circa 1987
- GL.S.1888**, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk, circa 1987
- GL.S.1889**, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set high above, circa 1987
- GL.S.1890**, Portrait of Coco doll at a glass top desk with papers, yellow roses, chanel bags and knick knacks, looking into camera which is set at a high right angle, circa 1987
- GL.S.1891**, Copy- Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk, circa 1987
- GL.S.1892**, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk on the far left, circa 1987
- GL.S.1893**, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk on the far left and high above, circa 1987
- GL.S.1894**, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk on the far right and high above, circa 1987
- GL.S.1895**, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, looking into camera which is set at the level of the desk and pulled back, circa 1987
- GL.S.1896**, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, looking into camera which is set at the level of the desk and pulled back, at an off angle, circa 1987
- GL.S.1897**, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, in a pink room with a gold mirror and gold floral decorations, circa 1987
- GL.S.1898**, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, in a pink room with a gold mirror and gold floral decorations, circa 1987
- GL.S.1899**, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, in a pink room with a gold mirror and gold floral decorations, circa 1987
- GL.S.1900**, Photograph of doll Coco seated in a diner booth, wearing a green wrap dress, black cardigan, and layered silver jewelry, circa 1987

- GL.S.1901**, Photograph of doll Coco seated in a diner booth, wearing a green wrap dress, black cardigan, and layered silver jewelry, holding a cigarette, circa 1987
- GL.S.1902**, Copy- Photograph of doll Coco seated in a diner booth, wearing a green wrap dress, black cardigan, and layered silver jewelry, holding a cigarette, circa 1987
- GL.S.1903**, Copy- Photograph of doll Coco seated in a diner booth, wearing a green wrap dress, black cardigan, and layered silver jewelry, holding a cigarette, circa 1987
- GL.S.1904**, Photograph of doll Coco seated in a diner booth and leaning back against the window, wearing a green wrap dress, black cardigan, and layered silver jewelry, holding a cigarette, circa 1987
- GL.S.1905**, Copy- slightly different angle, circa 1987
- GL.S.1906**, Copy- Photograph of doll Coco seated in a diner booth and leaning back against the window, wearing a green wrap dress, black cardigan, and layered silver jewelry, holding a cigarette, circa 1987
- GL.S.1907**, Copy- Photograph of doll Coco seated in a diner booth and leaning back against the window, wearing a green wrap dress, black cardigan, and layered silver jewelry, holding a cigarette, circa 1987
- GL.S.1908**, Photo of Coco doll sitting on a glass top table or desk, covered in Chanel bags, books, and knick knacks in a pink room with book shelves and gold mirror, circa 1987
- GL.S.1909**, Photo of Coco doll sitting at a glass top table or desk, covered in Chanel bags, books, and knick knacks, circa 1987
- GL.S.1910**, Photo of Coco doll sitting at a glass top table or desk covered in papers, circa 1987
- GL.S.1911**, Photo of Coco doll sitting at a glass top table or desk with a glass and cigarette, with rich color and side lighting, circa 1987
- GL.S.1912**, Photo of Coco doll sitting at a glass top table or desk with a glass and cigarette, with rich color and side lighting, circa 1987
- GL.S.1913**, Photo of Coco doll sitting at a glass top table or desk, covered in Chanel bags, books, and knick knacks, circa 1987
- GL.S.1914**, Photo of Coco doll sitting at a glass top table or desk with a glass and cigarette, with rich color and side lighting, circa 1987
- GL.S.1915**, Photo of Coco doll sitting at a glass top table or desk with a glass and cigarette, with rich color and side lighting, circa 1987
- GL.S.1916**, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
- GL.S.1917**, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
- GL.S.1918**, Copy- Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
- GL.S.1919**, Copy- Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
- GL.S.1920**, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
- GL.S.1921**, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
- GL.S.1922**, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
- GL.S.1923**, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
- GL.S.1924**, Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewelry, circa 1987
- GL.S.1925**, Copy- Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewelry, circa 1987
- GL.S.1926**, Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewelry, circa 1987
- GL.S.1927**, Copy - Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewelry, circa 1987
- GL.S.1928**, Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewelry, circa 1987
- GL.S.1929**, Copy- Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewelry, circa 1987
- GL.S.1930**, Copy- Wider Shot showing table surface- Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewelry, circa 1987
- GL.S.1931**, Copy- Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewelry, circa 1987
- GL.S.1932**, Photo of Coco doll posed in pink doorway [in Lankton and Monroe's apartment] wearing herringbone skirt suit set with white shirt and gold jewelry and chanel shopping bag, circa 1987
- GL.S.1933**, Photo of Coco doll posed in pink doorway [in Lankton and Monroe's apartment] wearing herringbone skirt suit set with white shirt and gold jewelry and chanel shopping bag, circa 1987
- GL.S.1934**, Photo of Coco doll posed in pink doorway [in Lankton and Monroe's apartment] wearing herringbone skirt suit set with white shirt and gold jewelry and chanel shopping bag, circa 1987
- GL.S.1935**, Photo of Coco doll posed in pink doorway [in Lankton and Monroe's apartment] wearing herringbone skirt suit set with white shirt and gold jewelry and chanel shopping bag, circa 1987
- GL.S.1936**, Photo of Coco doll sitting on leopard print seat with floral pillows under a window; she wears a checked suit skirt set, and gold jewelry, from high angle, circa 1987

- GL.S.1937**, Close up portrait of Coco doll's head from the shoulders up, circa 1987
- GL.S.1938**, Photo of Coco leaning into an open door jamb, circa 1987
- GL.S.1939**, Photo of Coco leaning into an open door jamb, circa 1987
- GL.S.1940**, Photo of Coco sitting on a leopard print seat with floral pillows, under a window with plants and an end table with a pink sculpture, circa 1987
- GL.S.1941**, Close up portrait of Coco, from midchest up, wearing checked jacket, gold jewelry, red lipstick and pearl earrings, circa 1987
- GL.S.1942**, Close up portrait of Coco, from midchest up, wearing checked jacket, gold jewelry, red lipstick and pearl earrings, circa 1987
- GL.S.1943**, Close up portrait of Coco, from waist up, wearing checked jacket, gold jewelry, red lipstick and pearl earrings, circa 1987
- GL.S.1944**, Photo of doll Coco seated on a low sofa in front of a window, details hard to make out due to lack of contrast, circa 1987
- GL.S.1945**, Photo of doll Coco seated on a leopard print couch with floral pillows, wearing check skirt suit set, legs crossed, gesturing, circa 1987
- GL.S.1946**, Photo of doll Coco seated on a leopard print couch with floral pillows, wearing check skirt suit set, legs crossed, gesturing, separated into two panels by white line, circa 1987
- GL.S.1947**, Copy- Photo of Coco sitting on a leopard print seat with floral pillows, under a window with plants and an end table with a pink sculpture, circa 1987
- GL.S.1948**, Photo of Coco sitting on a leopard print seat under a window with plants, holding a red striped glass, circa 1987
- GL.S.1949**, Photo of Coco leaning back on a leopard print seat under a window with plants, holding a red striped glass and cigarette, circa 1987
- GL.S.1950**, Photo of Coco leaning back on a leopard print seat under a window with plants, holding a red striped glass and cigarette, circa 1987
- GL.S.1951**, Copy- Photo of Coco leaning back on a leopard print seat under a window with plants, holding a red striped glass and cigarette, circa 1987
- GL.S.1952**, Photo of Coco seated at a glass top table in a pink room hands on the table, circa 1987
- GL.S.1953**, Photo of Coco seated at a glass top table in a pink room hands on the table, circa 1987
- GL.S.1954**, Photo of Coco reclining on a leopard print couch with her hand on her hip in a pink room with flowers and gold accents, circa 1987
- GL.S.1955**, Detail of upper body- Photo of Coco reclining on a leopard print couch with her hand on her hip in a pink room with flowers and gold accents, circa 1987
- GL.S.1956**, Doll Coco seated at a glass top table, holding up a small bottle of perfume, circa 1987
- GL.S.1957**, Doll Coco seated at a glass top table, holding up a small bottle of perfume, circa 1987
- GL.S.1958**, Copy- Doll Coco seated at a glass top table, holding up a small bottle of perfume, circa 1987
- GL.S.1959**, Close up portrait of Coco holding up a small bottle of Chanel perfume, low contrast, circa 1987
- GL.S.1960**, Photo of Coco upright in a skirt suit, very blurry as if double exposed, in orange and pink, circa 1987
- GL.S.1961**, Photo of Coco in the bathroom, looking into the mirror, wearing herringbone skirt suit set, holding red lipstick, circa 1987
- GL.S.1962**, Profile photo of Coco in front of tile wall, wearing herringbone suit jacket, chin tilted up and holding red lipstick, circa 1987
- GL.S.1963**, Copy - Doll Coco seated at a glass top table, holding up a small bottle of perfume, circa 1987
- GL.S.1964**, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
- GL.S.1965**, Copy- Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
- GL.S.1966**, Copy- Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
- GL.S.1967**, Photo of doll Coco seated in a diner booth beneath a large window
- GL.S.1968**, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
- GL.S.1969**, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
- GL.S.1970**, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
- GL.S.1971**, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
- GL.S.1972**, Close up of windowframe overlooking snowy plaza and trees, sky line in background, circa 1987
- GL.S.1973**, Lankton lays on a leopard print couch in a pink room, wearing a black robe, circa 1987
- GL.S.1974**, Lankton lays on a leopard print couch in a pink room, wearing a black robe and laughing, circa 1987
- GL.S.1975**, Lankton lays on a leopard print couch in a pink room, wearing a black robe and laughing, circa 1987
- GL.S.1976**, Close up of windowframe overlooking snowy plaza and trees, sky line and twin towers in background, circa 1987

**GL.S.1977**, Close up of windowframe overlooking snowy plaza and trees, sky line and twin towers in background, circa 1987

**GL.S.1978**, Close up of windowframe overlooking snowy plaza and trees, sky line and twin towers in background, circa 1987

**GL.S.1979**, Close up of windowframe overlooking snowy plaza and trees, sky line just visible, circa 1987

#### **1987 Portraits of Divine Doll, 1987** (129 records)

**GL.S.1980**, One of Lankton's dolls with a pink beehive lays on a mini bed with red and white linens in a small room setting, circa 1987

**GL.S.1981**, Lankton's small doll Divine in yellow capris, teal br top, and fuzzy green sweater, yellow hair, against light green wall, circa 1987

**GL.S.1982**, Lankton's Divine doll in front of a black screen, over exposed from flash, circa 1987

**GL.S.1983**, Lankton's Divine doll in front of a black screen, over exposed from flash, some contrast, circa 1987

**GL.S.1984**, Copy- Lankton's Divine doll in front of a black screen, over exposed from flash, some contrast, circa 1987

**GL.S.1985**, Divine doll shot from the waist up, wearing teal bra-top and fuzzy green sweater with red belt and plastic elephant necklace, with yellow hair and dramatic eyeliner, circa 1987

**GL.S.1986**, Divine doll shot from the waist up, wearing teal bra-top and fuzzy green sweater with red belt and plastic elephant necklace, with yellow hair and dramatic eyeliner, circa 1987

**GL.S.1987**, Divine doll wearing colorful, cropped outfit, standing at three quarters view in front of black backdrop with hands up by her side, circa 1987

**GL.S.1988**, Divine doll wearing teal bra-top and fuzzy, cropped, green jacket with a red belt, plastic elephant necklace, and pink sunglasses posed in pink and white space, circa 1987

**GL.S.1989**, Divine doll wearing teal bra-top and fuzzy, cropped, green jacket, plastic elephant necklace, and pink sunglasses posed in pink and white space, slightly turned away from camera, exaggerated smile on her face, circa 1987

**GL.S.1990**, Close up portrait of Divine doll, diagonal across image, wearing green top set, elephant necklace, and pink sunglasses atop her head, exaggerated smile, and set in blurry pink and green interior space, circa 1987

**GL.S.1991**, Close up portrait of Divine doll, diagonal across image, wearing green top set, elephant necklace, and pink sunglasses atop her head, exaggerated smile, and set in blurry pink and green interior space, circa 1987

**GL.S.1992**, Photo of a child [Chloey Lankton] wearing a purple wig with bangs and a blue striped sweater, looking just off camera, circa 1987

**GL.S.1993**, Photo of a child [Chloey Lankton] grinning, and wearing a purple wig with bangs and a blue striped sweater, looking just off camera, circa 1987

**GL.S.1994**, Photo of a child [Chloey Lankton] smiling and wearing a purple wig with bangs and a blue striped sweater, sitting in a trunk full of clothes [at Einsteins], circa 1987

**GL.S.1995**, Photo of a little boy in red pants leaning on a radiator with his hand in front of his face, circa 1987

**GL.S.1996**, Photo portrait of doll Divine, bald, with dramatic makeup and expression, wearing green top, circa 1987

**GL.S.1997**, Photo portrait of doll Divine, posed in a room with a small pink chair and wooden floor, circa 1987

**GL.S.1998**, Photo portrait of doll Divine, posed in a pink door way, circa 1987

**GL.S.1999**, Photo portrait of doll Divine, posed in a pink door way, circa 1987

**GL.S.2000**, Doll divine wearing green cropped outfit, holding pink plastic shopping bags, standing on leopard print surface, circa 1987

**GL.S.2001**, Doll divine wearing green cropped outfit, stood behind chanel counter, covered with mini chanel products, circa 1987

**GL.S.2002**, Doll divine wearing green cropped outfit, stood behind chanel counter, covered with mini chanel products, circa 1987

**GL.S.2003**, Doll divine wearing green cropped outfit, stood behind chanel counter, covered with mini chanel products and holding a shopping bag, circa 1987

**GL.S.2004**, Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987

**GL.S.2005**, Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, shot from slightly above and to the right, circa 1987

**GL.S.2006**, Detail - Dive with perfume bottle- Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, shot from slightly above and to the right, circa 1987

**GL.S.2007**, Close up of Divine behind mini Chanel counter, holding up a mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987

**GL.S.2008**, Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987

**GL.S.2009**, Divine doll in yellow wig and cheetah print dress, one hand on her cheek, body turned at three quarters view, circa 1987

**GL.S.2010**, Divine doll in yellow wig and cheetah print dress, one hand on her cheek, body turned almost to camera, stood on cheetah print rug in Lankton and Monroe's New York apartment, circa 1987

**GL.S.2011**, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green capris and kicking one leg out, circa 1987

**GL.S.2012**, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green



capris and kicking one leg out, circa 1987

**GL.S.2013**, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green capris and kicking one leg out while holding green jacket, circa 1987

**GL.S.2014**, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green capris and kicking one leg out while holding green jacket, circa 1987

**GL.S.2015**, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, green tube top and capris, circa 1987

**GL.S.2016**, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, green tube top and capris, circa 1987

**GL.S.2017**, Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987

**GL.S.2018**, Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987

**GL.S.2019**, Alternate view- from the ground looking up - Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987

**GL.S.2020**, Divine doll sits at pink vanity, covered with objects, and surrounded by bags, circa 1987

**GL.S.2021**, Divine doll sits at pink vanity, covered with objects, and surrounded by bags, circa 1987

**GL.S.2022**, Divine doll sits at pink vanity, covered with objects, and surrounded by bags and body turned to camera, circa 1987

**GL.S.2023**, Divine doll sits at pink vanity, covered with objects, and surrounded by bags and body turned to camera, circa 1987

**GL.S.2024**, Divine doll sits at pink vanity, covered with objects, and surrounded by bags and body turned to camera, circa 1987

**GL.S.2025**, Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987

**GL.S.2026**, Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987

**GL.S.2027**, Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987

**GL.S.2028**, Divine doll posed in long red gown, with brown wig, stood on a flat surface in dramatic lighting, circa 1987

**GL.S.2029**, Divine doll posed in long red gown, with brown wig, stood on a flat surface in dramatic lighting, circa 1987

**GL.S.2030**, Divine doll posed in long red gown, with brown wig, stood on a flat surface in dramatic lighting, circa 1987

**GL.S.2031**, Close up portrait of Divine doll in long brown wig and red gown, point forward with an exaggerated smile, in strong, dramatic lighting, circa 1987

**GL.S.2032**, Close up portrait, in profile, of Divine doll in long brown wig and red gown, point forward with an exaggerated smile, in strong, dramatic lighting, circa 1987

**GL.S.2033**, Close up portrait of Divine doll in long brown wig and red gown, exaggerated smile in the half-light, in front of an Andy Warhol print, circa 1987

**GL.S.2034**, Close up portrait of Divine doll in long brown wig and red gown, exaggerated smile in the half-light, in front of an Andy Warhol print, circa 1987

**GL.S.2035**, Divine doll partially illuminated, in red dress, brown hair just visible, circa 1987

**GL.S.2036**, Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987

**GL.S.2037**, Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987

**GL.S.2038**, Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987

**GL.S.2039**, Horizontal portrait of Divine doll in bra top and green showgirl head piece, posed in front of vintage poster, from the waist up, circa 1987

**GL.S.2040**, Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987

**GL.S.2041**, Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987

**GL.S.2042**, Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987

**GL.S.2043**, Copy- Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987

**GL.S.2044**, Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end, circa 1987

**GL.S.2045**, Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end, circa 1987

**GL.S.2046**, Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end, circa 1987

**GL.S.2047**, Copy- Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end, circa 1987

**GL.S.2048**, Divine doll in red ball gown, with fluffy feather boa around her shoulders, shot from the waist up in three quarters view, illuminated by a green light, circa 1987

**GL.S.2049**, Copy- Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end, circa 1987

**GL.S.2050**, Portrait of Divine doll in red ball gown, with fluffy feather boa around her shoulders, turned looking into camera, with long brown hair mussed, circa 1987

**GL.S.2051**, Portrait of Divine doll in red ball gown, with fluffy feather boa around her shoulders, in three quarters view, with long brown hair mussed, circa 1987

- GL.S.2052**, Portrait of Divine doll in red ball gown, with fluffy feather boa around her shoulders, in three quarters view, with long brown hair mussed, horizontal framing, hand extended in background, circa 1987
- GL.S.2053**, Copy- Portrait of Divine doll in red ball gown, with fluffy feather boa around her shoulders, in three quarters view, with long brown hair mussed, horizontal framing, hand extended in background, circa 1987
- GL.S.2054**, Portrait shot from slightly below, looking up at doll Divine wearing a red dress and feather boa, widely smiling, circa 1987
- GL.S.2055**, Portrait shot from slightly below and to the left, looking up at doll Divine wearing a red dress and feather boa, widely smiling, circa 1987
- GL.S.2056**, Horizontal portrait of Divine doll in red dress, feather boa, and with disheveled brown hair, framed slightly to the left, circa 1987
- GL.S.2057**, Horizontal image of Divine doll behind Chanel counter with shopping bag and mini products, while wearing green cropped outfit, circa 1987
- GL.S.2058**, Portrait of Divine doll wearing a cheetah print dress and a blonde wig in front of a cheetah print backdrop, with one hand raised to her cheek in three quarters view, circa 1987
- GL.S.2059**, Portrait of Divine doll wearing a cheetah print dress and a blonde wig on a cheetah print rug, in a pink room, one hand raised to her cheek, turning towards camera, circa 1987
- GL.S.2060**, Photo of Divine doll seated at a pink vanity wearing a cropped green outfit and a green show girl head piece, circa 1987
- GL.S.2061**, Copy- Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
- GL.S.2062**, Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
- GL.S.2063**, Close up of Divine behind mini Chanel counter, holding up a mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
- GL.S.2064**, Close up of Divine behind mini Chanel counter, holding up a mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
- GL.S.2065**, Divine doll wearing cropped green outfit, holding up pink shopping bags in a leopard print field, very blurry, circa 1987
- GL.S.2066**, Copy- Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
- GL.S.2067**, Copy- Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
- GL.S.2068**, Copy- Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
- GL.S.2069**, Portrait of Divine doll in green bra and fuzzy jacket, bald with dramatic makeup, beneath a heart shaped object, circa 1987
- GL.S.2070**, Photo of Divine doll in green cropped outfit, holding pink shopping bags, stood on the floor of Lankton's apartment, circa 1987
- GL.S.2071**, Photo of Divine in green cropped outfit posed in a pink door jamb, circa 1987
- GL.S.2072**, Photo of Divine in green cropped outfit posed in a pink door jamb, circa 1987
- GL.S.2073**, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green capris and kicking one leg out, circa 1987
- GL.S.2074**, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in front of vintage show girl poster, circa 1987
- GL.S.2075**, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in front of vintage show girl poster, circa 1987
- GL.S.2076**, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, green tube top and capris, circa 1987
- GL.S.2077**, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, green tube top and capris, circa 1987
- GL.S.2078**, Copy- Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987
- GL.S.2079**, Copy- Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987
- GL.S.2080**, Copy- Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987
- GL.S.2081**, Copy- Divine doll sits at pink vanity, covered with objects, and surrounded by bags and body turned to camera, circa 1987
- GL.S.2082**, Copy- Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987
- GL.S.2083**, Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987
- GL.S.2084**, Copy- Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987
- GL.S.2085**, Copy- Divine doll seated in front of vintage poster, wearing bra top and capri pants, and green show-girl headpiece, circa 1987
- GL.S.2086**, Copy- Alternate View- Divine doll seated in front of vintage poster, wearing bra top and capri pants, and green

show-girl headdress, circa 1987

**GL.S.2087**, Copy- Alternate View- Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987

**GL.S.2088**, Copy- Divine doll seated in front of vintage poster, wearin bra top , and green show-girl headdress, tigh, horizontal crop, circa 1987

**GL.S.2089**, Copy- Mirror View- Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987

**GL.S.2094**, Copy- Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987

**GL.S.2095**, Copy- Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987

**GL.S.2096**, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in bright spot light, circa 1987

**GL.S.2097**, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in dim spot light, shot from the right, circa 1987

**GL.S.2098**, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in dim spot light, shot from the left, circa 1987

**GL.S.2099**, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in bright spot light, shot from the left, circa 1987

**GL.S.2100**, Copy- Close up portrait of Divine doll posed in red gown in front of a black backdrop with her arms raised, in bright spot light, shot from the left, circa 1987

**GL.S.2101**, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in dim spot light, circa 1987

**GL.S.2102**, Copy- Close up portrait of Divine doll posed in red gown in front of a black backdrop, turning towards camera, circa 1987

**GL.S.2103**, Copy- Close up portrait of Divine doll posed in red gown in front of a black backdrop, turning towards camera and shot from high angle, circa 1987

**GL.S.2104**, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in bright spot light, tight horizontal crop from left, circa 1987

**GL.S.2105**, Copy- Divine doll posed in red gown in front of a floral backdrop with her arms raised, in bright spot light, green light, circa 1987

**GL.S.3670**, Divine wearing red dress and red jacket, circa 1989

**GL.S.3671**, Divine wearing red dress and red jacket, circa 1989

**GL.S.3674**, Divine wearing red dress and red jacket, circa 1989

**GL.S.3675**, Divine wearing red dress and red jacket, circa 1989

**GL.S.3676**, Divine wearing red dress and red jacket, circa 1989

**GL.S.3677**, Divine wearind red dress and red jacket, circa 1989

**GL.S.3681**, Divine wearing red dress and red jacket, circa 1989

#### **c.1990 Research and documentation slides, dolls, portraits, Iggy Pop with Princess Pamela, circa 1990 (36 records)**

**GL.S.2412**, Photo portrait of Lankton topless, her hair long, not wearing any makeup, and looking into the camera, circa 1990

**GL.S.2413**, Photo of a black and white collage dominated by a large image of Candy Darling, circa 1985

**GL.S.2414**, Photo of a black and white collage dominated by a large image of Candy Darling, with another of Robert Mapplethorpe, circa 1985

**GL.S.2415**, Photo of Candy Darling with long blonde hair, held back with headband and wearing peasant-style blouse, in profile, looking downwards, circa 1990

**GL.S.2416**, Copy - Photo of Candy Darling with long blonde hair, held back with headband and wearing peasant-style blouse, in profile, looking downwards, circa 1990

**GL.S.2417**, Photo of a black and white photo of Candy Darling with glamorous makeup holding up a bouquet of white flowers, circa 1990

**GL.S.2418**, Photo of a black and white photo of Candy Darling with glamorous makeup holding up a bouquet of white flowers, circa 1990

**GL.S.2419**, Photo of a glamour shot of a shirtless Robert Mapplethorpe with a black mullet, looking into camera, circa 1990

**GL.S.2420**, Photo of a close up portrait/glamour shot of a shirtless Robert Mapplethorpe with a black mullet, looking into camera, circa 1990

**GL.S.2421**, Photo of Lankton looking into intensely into camera, circa 1990

**GL.S.2422**, Photo of several dolls in various stages of completion stood together in a corner, circa 1990

**GL.S.2423**, Copy - Photo of several dolls in various stages of completion stood together in a corner, circa 1990

**GL.S.2424**, Close up photo of a doll's face, no hair, circa 1990

**GL.S.2425**, Close up photo of a doll's face, no hair, circa 1990

**GL.S.2426**, Photo of a close up portrait/glamour shot of a shirtless Robert Mapplethorpe with a black mullet, looking into camera, circa 1985

**GL.S.2427**, Photo of a black and white photo of a man with shaggy, bleached bangs and his hands in his hair, circa 1985

**GL.S.2428**, Photo of Lankton in a grey pyjama style top, holding up a small doll with a very round head for the camera,

circa 1985

**GL.S.2429**, Photo of Whimsey doll with a very round head and soft, pink makeup, circa 1985

**GL.S.2430**, Lankton and Princess Pamela sit together on a leopard print chest beneath an abstract poster, looking off to the side, circa 1985

**GL.S.2431**, Lankton and Princess Pamela sit together on a leopard print chest beneath an abstract poster, looking off to the side, circa 1985

**GL.S.2432**, Lankton and Iggy Pop sitting on either side of Princess Pamela, circa 1985

**GL.S.2433**, Lankton and Iggy Pop sitting on either side of Princess Pamela, beneath an abstract poster [in Lankton and Monroe's apartment?], circa 1985

**GL.S.2434**, Iggy Pop poses with Princess Pamela, blurry, circa 1985

**GL.S.2435**, Iggy Pop poses with Princess Pamela, sitting on top of a leopard print chest, circa 1985

**GL.S.2436**, Iggy Pop poses with Princess Pamela, looking directly into the camera, one arm around her, circa 1985

**GL.S.2437**, Paul Monroe and a female friend laugh, holding a birthday cake, circa 1985

**GL.S.2438**, Lankton, Paul Monroe and Iggy Pop sitting together on the living room floor, circa 1985

**GL.S.2439**, Princess Pamela seated on a leopard print chest in front of an orange wall, nude, circa 1985

**GL.S.2440**, Portrait of Princess Pamela in front of an orange wall, taken from the shoulders up, circa 1985

**GL.S.2441**, Iggy Pop poses with Princess Pamela, in front of white wall and seated on a leopard print chest, circa 1985

**GL.S.2442**, Paul Monroe, Iggy Pop and a female friend in a striped shirt sit together on the floor in front of a sofa, circa 1985

**GL.S.2443**, Paul Monroe and Iggy Pop sit together on the floor in front of a sofa with champagne, female friend just in frame, circa 1985

**GL.S.2444**, Paul Monroe, Iggy Pop and a female friend in a striped shirt sit together on the floor in front of a sofa with champagne, Iggy Pop looking over at Monroe, circa 1985

**GL.S.2445**, Portrait of Greer Lankton Lankton, looking very pale, blonde hair around her shoulders, eyes softly unfocused, circa 1985

**GL.S.2569**, Portrait of Candy Darling in a long sleeved blouse and headband, adjusting her earring in front of a tinsel background, circa 1990

**GL.S.2568**, Very blurry, yellowed, portrait of Candy Darling in a long sleeved blouse, head band, and adjusting an earring, circa 1990

#### **1995 "Whitney Biennial," The Whitney Museum of American Art, New York, 1995 (51 records)**

**GL.S.2772**, Greer Lankton Lankton standing behind a moving truck, wearing blue turtle neck, watching as two men [un]load something wrapped in bubble wrap, circa 1995

**GL.S.2773**, Greer Lankton Lankton carrying an object wrapped in a moving blanket, as another person follows her, circa 1995

**GL.S.2774**, Greer Lankton Lankton, wearing blue turtleneck, stands behind a semi-full moving truck, circa 1995

**GL.S.2775**, Greer Lankton Lankton standing next to the cab of a moving truck, waving, as a man in glasses sits in the driver's seat, circa 1995

**GL.S.2776**, Greer Lankton Lankton sitting in a living room with the Divine bust, as two men in gloves look at things, February 23 1995

**GL.S.2777**, Lankton, seated in living room, directs two men as they wrap up Divine bust in paper, February 23 1995

**GL.S.2778**, Lankton chats with a man in glasses who is packing up artwork, circa 1995

**GL.S.2779**, Lankton watches as a man in glasses carries out a carefully wrapped package from the family home, circa 1995

**GL.S.3885**, Selections for the Whitney Biennial, including Braided Head Bust, More Morphine, Blue Babe, and Candy Darling, 1995

**GL.S.3886**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3891**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3892**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3893**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3894**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3895**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3896**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3897**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3898**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3899**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3900**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3901**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3902**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3903**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3904**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3905**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3906**, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

**GL.S.3907**, Candy Darling bust Lankton created for the Whitney Biennial, 1995



**GL.S.3908**, Candy Darling bust Lankton created for the Whitney Biennial, 1995  
**GL.S.3909**, Candy Darling bust Lankton created for the Whitney Biennial, 1995  
**GL.S.3910**, Candy Darling bust Lankton created for the Whitney Biennial, 1995  
**GL.S.3911**, Candy Darling bust Lankton created for the Whitney Biennial, 1995  
**GL.S.3912**, Candy Darling bust Lankton created for the Whitney Biennial, 1995  
**GL.S.3913**, Candy Darling bust Lankton created for the Whitney Biennial, 1995  
**GL.S.3914**, Candy Darling bust Lankton created for the Whitney Biennial, 1995  
**GL.S.3915**, Blue Babe on a pedestal, 1995  
**GL.S.3916**, Blue Babe on a pedestal, 1995  
**GL.S.3917**, Blue Babe on a pedestal, 1995  
**GL.S.3918**, Blue Babe on a pedestal, 1995  
**GL.S.3919**, Blue Babe on a pedestal, 1995  
**GL.S.3920**, More Morphine for the Whitney Biennial, 1995  
**GL.S.3921**, More Morphine for the Whitney Biennial, 1995  
**GL.S.3922**, Braided Head Bust for the Whitney Biennial, 1995  
**GL.S.3923**, Braided Head Bust for the Whitney Biennial, 1995  
**GL.S.3924**, More Morphine for the Whitney Biennial, 1995  
**GL.S.3925**, Braided Head Bust for the Whitney Biennial, 1995  
**GL.S.3926**, Greer Lankton Lankton working on Braided Head Bust, 1995  
**GL.S.3927**, Greer Lankton Lankton working on Blue Babe, 1995  
**GL.S.3929**, Close-up photograph of Blue Babe, 1995  
**GL.S.3930**, Close-up photograph of More Morphine, 1995  
**GL.S.3931**, More Morphine for the Whitney Biennial, 1995  
**GL.S.3932**, More Morphine for the Whitney Biennial, 1995

**1996 "It's All About ME, Not You," Mattress Factory, 1996 (90 records)**

**GL.S.665**, dolls and 2D works laid against wall and shelf in the dark, very hard to see, 1996  
**GL.S.666**, Center crop-dolls and 2D works laid against wall and shelf in the dark, very hard to see, 1996  
**GL.S.667**, Copy- dolls and 2D works laid against wall and shelf in the dark, very hard to see, 1996  
**GL.S.668**, Copy- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996  
**GL.S.669**, Slightlydifferent angle- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996  
**GL.S.670**, Close up shot of red shelf with pothos plant, mini doll heads, and other small items and tea pot, 1996  
**GL.S.671**, Dolls on shelf, too dark to make out which dolls or details, 1996  
**GL.S.672**, One doll slightly visible in dark, 1996  
**GL.S.673**, Copy- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996  
**GL.S.674**, copy - Dolls on shelf, too dark to make out which dolls or details, 1996  
**GL.S.675**, Dolls on shelf in dark, very hard to see, 1996  
**GL.S.676**, Copy- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996  
**GL.S.677**, Copy- Dolls on shelf in dark, very hard to see, 1996  
**GL.S.678**, Corner indicated by string of red lights at top of image, otherwise too dark to see anything, 1996  
**GL.S.679**, Copy- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996  
**GL.S.680**, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, 1996  
**GL.S.681**, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, 1996  
**GL.S.682**, Copy- dolls and 2D works laid against wall and shelf in the dark, very hard to see details, 1996  
**GL.S.683**, Copy- dolls and 2D works laid against wall and shelf in the dark, very hard to see details, 1996  
**GL.S.684**, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, blue tinge, can see how crowded the wall is with objects, 1996  
**GL.S.685**, Dark shelf of dolls, enough detail to see that they hold images of Greer Lankton and others, 1996  
**GL.S.686**, Corner of room, green wall with red string lights, details hard to make out but there seems to be a flag and a number of knick-knacks, 1996  
**GL.S.687**, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, blue tinge, can see how crowded the wall is with objects and photos of Greer, 1996  
**GL.S.688**, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, blue tinge, can see how crowded the wall is with objects and photos, 1996  
**GL.S.689**, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, blue tinge, can see how crowded the wall is with objects and photos, 1996  
**GL.S.690**, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, wall is with objects and photos, 1996  
**GL.S.691**, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, 1996

- GL.S.2780**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on shrine segment, with a few small dolls, 1996
- GL.S.2781**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on life size doll in jacket with book sitting in camp chair, beneath a fabric suit made as life human skin, 1996
- GL.S.2782**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on life size doll in jacket with book sitting in camp chair, close up with legs crossed, 1996
- GL.S.2783**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on multi level shelf with plants and small dolls against green wall, 1996
- GL.S.2784**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on shelf with small shoes and dolls hands, large doll seated in front of it, hands on knees, 1996
- GL.S.2785**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on shelf with small shoes and dolls hands, large doll seated in front of it, hands on knees, 1996
- GL.S.2786**, image too dark to make out any detail, small light spot on the left, presumably of interior of Its All About ME, Not you, 1996
- GL.S.2787**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on shrine on wall to Lankton's friends and idols, including Candy Darling, 1996
- GL.S.2788**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on lifesize goth doll standing among scatter pill bottles, 1996
- GL.S.2789**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on More Morphine doll laying in bed scattered with pills, with Muffin, torsos, and shrine to Christ, 1996
- GL.S.2790**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on wall with Lankton's framed drawing, small shelf with barbie dolls and troll dolls at the right of More Morphine, 1996
- GL.S.2791**, Very dark image of the installation at the Mattress factory, 'It's All About Me, Not You' but too dark to make out detail, 1996
- GL.S.2792**, Greer Lankton Lankton standing in her installation at the Mattress Factory, 'It's All About Me, Not You' holding doll, Muffin, 1996
- GL.S.2793**, Greer Lankton Lankton standing in her installation at the Mattress Factory, 'It's All About Me, Not You' cradling doll, Muffin like a baby, 1996
- GL.S.2794**, Greer Lankton Lankton standing in her installation at the Mattress Factory, 'It's All About Me, Not You' holding doll, Muffin, 1996
- GL.S.2795**, Greer Lankton Lankton standing in her installation at the Mattress Factory, 'It's All About Me, Not You' cradling doll, Muffin like a baby and looking down at her, 1996
- GL.S.2796**, David Newcomb standing in Lankton's installation at the Mattress Factory, 'It's All About Me, Not You' through the window, which is colored by the reflection [of Yayoi Kasuma's black and yellow dots, 1996
- GL.S.2797**, Greer Lankton Lankton and David Newcomb together in her installation at the Mattress Factory, 'It's All About Me, Not You' with their heads pressed together, 1996
- GL.S.2798**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on Lankton's drawings on the wall, notably one of her family, and a line of Raggedy Anne dolls along the bottom of the wall, 1996
- GL.S.2799**, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on the lawn and trees, Divine bust and Braided Head bust among the trees outside the trailer, 1996
- GL.S.2800**, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on the lawn and trees, Divine bust and Braided Head bust among the trees outside the trailer and the patio table and umbrella, as well as open chest 'Love Me' bust, 1996
- GL.S.2801**, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, from the far side of the trees and Braided Head bust, towards the door to the trailer, 1996
- GL.S.2802**, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, of open chested 'Love Me' bust on pedestal behind lawn chair and table with umbrella, 1996
- GL.S.2803**, Somewhat blurry shot of the white laminant exterior and entrance of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, someone's elbow in frame, 1996
- GL.S.2804**, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, of open chested 'Love Me' bust on pedestal taken from a left angle, 1996
- GL.S.2805**, Close up photo of open chested 'Love Me' bust, somewhat blurry and over exposed in bluish light, 1996
- GL.S.2806**, Greer Lankton Lankton and a friend in a red shirt with shaved head, taking a photo together in a bathroom mirror, flash hiding their faces, 1996
- GL.S.2807**, Greer Lankton Lankton and a friend in a red shirt with shaved head, taking a photo in a bathroom mirror, flash hiding Lankton's face, 1996
- GL.S.2808**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on multi level shelf with plants and small dolls from movement studies against green wall, 1996
- GL.S.2809**, Photo of the doorway of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, 1996
- GL.S.2810**, Photo of Greer Lankton Lankton on the outer part of her installation 'It's All About Me, Not You' at the Mattress Factory, 1996
- GL.S.2811**, Copy - Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, of open chested 'Love Me' bust on pedestal taken from a left angle, 1996
- GL.S.2812**, Photo of Greer Lankton Lankton in her installation 'It's All About Me, Not You' at the Mattress Factory, 1996

- GL.S.2813**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on a large shelf painted red and green, with plants, shoes and doll hands, 1996
- GL.S.2814**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on a life size doll, seated, wearing yellow and sunflowers in front of several framed images, 1996
- GL.S.2815**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on multi level shelf with plants and small dolls, dancers, against green wall, 1996
- GL.S.2816**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on More Morphine doll in bed, covered in pill bottles, underneath suspended torso sculptures and a large cross, 1996
- GL.S.2817**, Photo of Greer Lankton Lankton in her installation 'It's All About Me, Not You' at the Mattress Factory, squatting down next to a small doll with a sign that reads 'Thank you for smoking crack' beneath several framed images, 1996
- GL.S.2818**, Photo of Greer Lankton Lankton in her installation 'It's All About Me, Not You' at the Mattress Factory, squatting down next to a small doll with a sign that reads 'Thank you for smoking crack' beneath several framed images, 1996
- GL.S.2819**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on wall mounted shelf, spray painted, and many small dolls, 1996
- GL.S.2820**, Vertical image of Greer Lankton Lankton and David Newcomb in her installation in the Mattress Factory, 1996
- GL.S.2821**, Horizontal image of Greer Lankton Lankton and David Newcomb in her installation in the Mattress Factory, 1996
- GL.S.2822**, Photo of More Morphine sculpture in Lankton's installation at the Mattress Factory, laying back in bed, covered in scattered pill bottles and inhalers, 1996
- GL.S.2823**, Photo of More Morphine sculpture in Lankton's installation at the Mattress Factory, laying back in bed, covered in scattered pill bottles and inhalers, 1996
- GL.S.2824**, Lankton sits in a large window well, set in white brick wall at the Mattress factory, looking out the window, 1996
- GL.S.2825**, Lankton puts on foot in a large window well, set in white brick wall at the Mattress factory, looking out the window, 1996
- GL.S.2826**, Lankton poses in front of a large window in the white brick wall at the Mattress Factory, posed with her hands on her hips, 1996
- GL.S.2827**, Small blue deer sculpture standing on the turf grass outside Lankton's installation at the Mattress Factory, 1996
- GL.S.2828**, Close up photo of open chested 'Love Me' bust, against white wall and on dark pedestal, 1996
- GL.S.2829**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on one wall, with Raggedy Anne dolls, taken from entrance, 1996
- GL.S.2830**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on Goth doll close to the camera, blurry, More Morphine doll in the background in focus, 1996
- GL.S.2831**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on seated doll in yellow and sunflowers, photos of Greer Lankton modeling framed behind, 1996
- GL.S.2832**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on a shelf of small dolls in the foreground, More Morphine doll in the background, 1996
- GL.S.2833**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on doll Muffin seated in a small chair next to a wooden endtable, 1996
- GL.S.2834**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on the bed in which More Morphine lies, 1996
- GL.S.2835**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on the bed in which More Morphine lies, 1996
- GL.S.2836**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on a goth doll standing in front of framed ink drawings by Lankton, 1996
- GL.S.2837**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on mirror or frame decorated with spray paint and religious icons, 1996
- GL.S.2838**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on doll seated on fold up chair, wearing blue shiny raincoat and sitting cross-legged, 1996
- GL.S.2839**, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on small dolls seated at the bottom of the wall, ads or photos painted and put up on the wall behind, 1996
- GL.S.2840**, David Newcomb sitting cross-legged on the floor of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, smiling, 1996
- GL.S.2841**, David Newcomb sitting cross-legged on the floor of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, vertical crop, 1996
- GL.S.2842**, Lankton leaning over a shelf in her nstallation 'It's All About Me, Not You' at the Mattress Factory, her back to the camera and her face reflected in several small mirrors, 1996

**1987 Greer Lankton and Paul Monroe Wedding Invitation, Nan Goldin Photographer, 1987** (58 records)

- GL.S.3055**, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987

[illegible]

**1986 - 1992 Einsteins, 1986 – 1992 (322 records)**

**GL.S.480**, Greer Lankton looking into a mirror with a frame adorned with a cherub and crystals, 1985  
**GL.S.481**, Interior window display shot - Drag Queen or Aunt Ruth with Ellen, 1985  
**GL.S.489**, Detail of window display, Drag Queen or Aunt Ruth with purple hair and gold garments holding Ellen with red hair, red dress and gold jewelry, 1985  
**GL.S.491**, Detail of Einsteins window display , 1985



- GL.S.495**, Drag Queen or Aunt Ruth with Ellen in Einsteins window display, 1985
- GL.S.2168**, Coco stands in the window display at Einsteins , circa 1985
- GL.S.2169**, Christmas tree inside Lankton and Monroe's apartment, bride on top, circa 1985
- GL.S.2170**, Photo taken out window of Lankton's apartment several stories up, cars line snowy streets and tree lined plaza at night, skyline somewhat visible in the background, circa 1985
- GL.S.2171**, Photo taken out window of Lankton's apartment several stories up, cars line snowy streets and tree lined plaza at night, skyline somewhat visible in the background, circa 1985
- GL.S.2172**, Coco in the window of Einsteins , circa 1985
- GL.S.2173**, Coco in the window of Einsteins, circa 1985
- GL.S.2174**, Coco in the window of Einsteins, circa 1985
- GL.S.2175**, Coco in the window of Einsteins , circa 1985
- GL.S.2176**, Coco in the window of Einsteins , circa 1985
- GL.S.2177**, Coco in the window of Einsteins, circa 1985
- GL.S.2178**, Doll of Lankton's in a christmas display in the window of Einsteins; wearing white gown and posed next to christmas tree, circa 1985
- GL.S.2179**, Coco in the window of Einsteins, circa 1985
- GL.S.2180**, Coco in window display at Einsteins, circa 1985
- GL.S.2181**, Extremely blurry image of Coco in Einsteins Christmas display, circa 1985
- GL.S.2182**, Coco in the window of Einsteins, circa 1985
- GL.S.2183**, Coco in the window of Einsteins, circa 1985
- GL.S.3386**, Display with trinkets, circa 1986
- GL.S.3387**, Display with trinkets, circa 1990
- GL.S.3388**, Male mannequin wearing Teri Toye t-shirt, circa 1990
- GL.S.3389**, Male mannequin wearing Teri Toye t-shirt, circa 1990
- GL.S.3390**, Interior shot of Einsteins with male mannequin wearing cowboy hat, Teri Toye t-shirt, and ripped jeans., circa 1990
- GL.S.3391**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3392**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3393**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3394**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3395**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3396**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3397**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3398**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3399**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3400**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3401**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3402**, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
- GL.S.3403**, Teri Toye doll and Andy Warhol doll posed together, circa 1990
- GL.S.3404**, Teri Toye doll and Andy Warhol doll posed together, circa 1990
- GL.S.3405**, Teri Toye doll and Andy Warhol doll posed together, circa 1990
- GL.S.3406**, Male Angel wearing gold jewelry, posed for the camera, circa 1990
- GL.S.3407**, Male Angel wearing gold jewelry, posed for the camera, circa 1990
- GL.S.3408**, Male Angel wearing gold jewelry, posed for the camera, circa 1990
- GL.S.3409**, Male Angel wearing gold jewelry, posed for the camera, circa 1990
- GL.S.3410**, Male Angel wearing gold jewelry, posed for the camera, circa 1990
- GL.S.3411**, Paul Monroe picking up the mail, circa 1990
- GL.S.3412**, Paul Monroe picking up the mail, circa 1990
- GL.S.3413**, Paul Monroe picking up the mail, circa 1990
- GL.S.3414**, Greer Lankton standing in hallway of apartment building, circa 1990
- GL.S.3415**, Paul Monroe standing in hallway of apartment building, circa 1986
- GL.S.3416**, Paul Monroe standing in hallway of apartment building, circa 1990
- GL.S.3417**, Paul Monroe walking outside in the snow, circa 1990
- GL.S.3418**, Greer Lankton walking outside in the snow, circa 1990
- GL.S.3419**, Greer Lankton walking outside in the snow, circa 1986
- GL.S.3420**, Photograph of gated window, circa 1986
- GL.S.3421**, Window display at Einsteins with Grandma Myrtle, circa 1986
- GL.S.3422**, Window display at Einsteins with Candy Darling, circa 1986
- GL.S.3423**, Paul Monroe unlocking the front door to Einsteins, circa 1986
- GL.S.3424**, Paul Monroe outside of Einsteins in the snow, circa 1986
- GL.S.3425**, Close-up photograph of Sissy, circa 1986
- GL.S.3426**, Photograph of Sissy standing in the kitchen, circa 1986
- GL.S.3427**, Paul Monroe and Stephanie Crawford sitting on the couch at Einsteins, circa 1990
- GL.S.3428**, Close-up photogrpah of Sissy, circa 1990

**GL.S.3429**, Candid photograph of Greer Lankton kissing Paul Monroe, circa 1990  
**GL.S.3430**, Photograph of Unidentified Doll wearing black dress and red and black sandals, circa 1990  
**GL.S.3431**, Greer Lankton sitting on the couch at Einsteins, circa 1990  
**GL.S.3432**, Close-up photograph of Sissy, circa 1990  
**GL.S.3433**, Close-up photograph of Paul Monroe, circa 1990  
**GL.S.3434**, Candid photograph of Greer Lankton and Paul Monroe, circa 1990  
**GL.S.3435**, Candid photograph of Greer Lankton and Paul Monroe, circa 1990  
**GL.S.3436**, Candid photograph of Greer Lankton and Paul Monroe, circa 1990  
**GL.S.3437**, Three sets of heart-shaped earrings, circa 1990  
**GL.S.3438**, Three sets of heart-shaped earrings, circa 1990  
**GL.S.3439**, Set of heart-shaped earrings, circa 1986  
**GL.S.3440**, Set of heart-shaped earrings, circa 1986  
**GL.S.3441**, Greer Lankton modeling heart-shaped earrings, circa 1986  
**GL.S.3442**, Greer Lankton's dolls on the windowsill, circa 1986  
**GL.S.3443**, Greer Lankton modeling heart-shaped earrings, circa 1986  
**GL.S.3444**, Greer Lankton modeling heart-shaped earrings, circa 1986  
**GL.S.3445**, Greer Lankton modeling heart-shaped earrings, circa 1986  
**GL.S.3447**, Crucifix on the wall, circa 1986  
**GL.S.3448**, Wearable bra with breasts and nipples, circa 1986  
**GL.S.3449**, Pair of hands tied with barbedwire, circa 1986  
**GL.S.3450**, Interior shot of room with framed pictures on the wall, circa 1986  
**GL.S.3451**, Close-up photograph of Unidentified Doll, circa 1986  
**GL.S.3452**, Close-up of unidentified doll, circa 1986  
**GL.S.3453**, Close-up photograph of Blue Babe, circa 1986  
**GL.S.3454**, Close-up photograph of Blue Babe, circa 1986  
**GL.S.3456**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3457**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3458**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3459**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3460**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3461**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3462**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3463**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3464**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3466**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3467**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3468**, Greer Lankton's apartment with her dolls on display, circa 1986  
**GL.S.3559**, Sissy modeling clothing at Einsteins, circa 1989  
**GL.S.3560**, Sissy modeling clothing at Einsteins, circa 1989  
**GL.S.3561**, Sissy modeling clothing at Einsteins, circa 1989  
**GL.S.3562**, Sissy modeling clothing at Einsteins, circa 1989  
**GL.S.3563**, Sissy modeling clothing at Einsteins, circa 1989  
**GL.S.3564**, Male mannequin modeling clothing at Einsteins, circa 1989  
**GL.S.3565**, Male mannequin modeling clothing at Einsteins, circa 1989  
**GL.S.3566**, Male mannequin modeling clothing at Einsteins, circa 1989  
**GL.S.3567**, Sissy modeling clothing at Einsteins, circa 1989  
**GL.S.3568**, Male mannequin modeling clothing at Einsteins, circa 1989  
**GL.S.3569**, Male mannequin modeling clothing at Einsteins, circa 1989  
**GL.S.3570**, Male mannequin modeling clothing at Einsteins, circa 1989  
**GL.S.3571**, Male mannequin modeling clothing at Einsteins, circa 1989  
**GL.S.4018**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4034**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4049**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4048**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4047**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4046**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4045**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4044**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4042**, Greer Lankton getting her doll Lutessa ready for a photoshoot at a restaurant, circa 1985  
**GL.S.4041**, Greer Lankton getting her doll Lutessa ready for a photoshoot at a restaurant, circa 1985  
**GL.S.4039**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4038**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4037**, Window display for Einsteins with Candy Darling Doll, circa 1985  
**GL.S.4036**, Window display for Einsteins with Candy Darling Doll, circa 1985

- GL.S.4035**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4033**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4019**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4032**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4031**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4030**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4029**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4028**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4027**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4026**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4025**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4024**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4023**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4022**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4020**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.4050**, Window display for Einsteins with Candy Darling Doll, circa 1985
- GL.S.2525**, Portrait of doll, Aunt Beyl, in black evening dress and feather boa, holding up cigarette in front of sunset, skyline backdrop, circa 1990
- GL.S.2540**, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
- GL.S.2553**, Photo of the interior of Einsteins, brightly colored, with display cases and counters full of accessories, circa 1990
- GL.S.2552**, Photo of the interior of Einsteins, brightly colored, with numerous displays of jewelry on the wall and other accessories, circa 1990
- GL.S.2551**, Photo of the interior of Einsteins, brightly colored, with numerous displays of handbags and other accessories, circa 1990
- GL.S.2549**, Copy- Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
- GL.S.2548**, Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
- GL.S.2547**, Copy - Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
- GL.S.2546**, Copy - Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
- GL.S.2545**, Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
- GL.S.2544**, Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
- GL.S.2543**, Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
- GL.S.2542**, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
- GL.S.2541**, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
- GL.S.2539**, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
- GL.S.2526**, Portrait of doll, Aunt Beyl, in black evening dress and feather boa, holding up cigarette in front of sunset, skyline backdrop, circa 1990
- GL.S.2538**, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
- GL.S.2537**, Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
- GL.S.2536**, Bald doll, very thin, in a low top, holding up a green masquerade mask, circa 1990
- GL.S.2535**, Bald doll, very thin, in a low top, holding up a masquerade mask, circa 1990
- GL.S.2534**, Very blurry image of the interior of Einsteins, from the surface of a countertop, circa 1990
- GL.S.2533**, Very blurry image of the inside of Einsteins, otherwise empty, circa 1990
- GL.S.2532**, Photo of a handbag made of dark fabric, circa 1990
- GL.S.2531**, Copy- Photo of a masquerade mask attached to a long purple handle, decorated in teal with butterflies and rhinestones, circa 1990
- GL.S.2530**, Photo of a masquerade mask attached to a long purple handle, decorated in teal with butterflies and rhinestones, circa 1990
- GL.S.2529**, Handbag hung in front of white background, body made up of orange fabric leaves with a long gold chain strap, showing reverse side, circa 1990
- GL.S.2528**, Handbag hung in front of white background, body made up of orange fabric leaves with a long gold chain strap, showing reverse side, circa 1990
- GL.S.2527**, Handbag hung in front of white background, body made up of orange fabric leaves with a long gold chain strap, circa 1990
- GL.S.2554**, Photo of the interior of Einsteins with numerous display cases, circa 1990
- GL.S.454**, Gold Venus figurine and gold picture frames on blue backdrop, circa 1985
- GL.S.455**, Interior shot of Einsteins, one life-size doll with purple hair and the earring display section in large gold frame mounted on the wall, circa 1985
- GL.S.4218**, Einsteins window display with Lady Demoral, circa 1987
- GL.S.4267**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
- GL.S.4273**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
- GL.S.4272**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
- GL.S.4271**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
- GL.S.4270**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987

**GL.S.4269**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4268**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4266**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4275**, Unidentified Doll and Sissy Satan with London and Big Ben backdrop, circa 1987  
**GL.S.4265**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4264**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4263**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4262**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4261**, Unidentified doll long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4260**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4259**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4274**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4276**, Unidentified Doll and Sissy Satan with London and Big Ben backdrop, circa 1987  
**GL.S.4257**, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987  
**GL.S.4286**, Unidentified Doll with London and Big Ben backdrop, circa 1987  
**GL.S.4293**, Male Angel, Teri Toye and Sissy Satan with London and Big Ben backdrop, circa 1987  
**GL.S.4292**, Male Angel, Teri Toye and Sissy Satan with London and Big Ben backdrop, circa 1987  
**GL.S.4291**, Male Angel, Teri Toye and Sissy Satan with London and Big Ben backdrop, circa 1987  
**GL.S.4290**, Unidentified Doll with London and Big Ben backdrop, circa 1987  
**GL.S.4289**, Unidentified Doll with London and Big Ben backdrop, circa 1987  
**GL.S.4288**, Unidentified Doll with London and Big Ben backdrop, circa 1987  
**GL.S.4287**, Unidentified Doll with London and Big Ben backdrop, circa 1987  
**GL.S.4285**, Unidentified Doll with London and Big Ben backdrop, circa 1987  
**GL.S.4277**, Candy Darling and Male Angel doll with blue sky backdrop, circa 1987  
**GL.S.4284**, Unidentified Doll with Provincial town backdrop, circa 1987  
**GL.S.4283**, Unidentified Doll with London and Big Ben backdrop, circa 1987  
**GL.S.4282**, Unidentified Doll and Sissy Satan with London and Big Ben backdrop, circa 1987  
**GL.S.4281**, Unidentified Doll and Sissy Satan with London and Big Ben backdrop, circa 1987  
**GL.S.4280**, Unidentified Doll with London and Big Ben backdrop, circa 1987  
**GL.S.4279**, Unidentified Doll with London and Big Ben backdrop, circa 1987  
**GL.S.4278**, Candy Darling and Male Angel dolls created by Greer Lankton Lankton with blue sky backdrop, circa 1987  
**GL.S.4258**, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987  
**GL.S.4256**, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987  
**GL.S.4219**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4228**, Interior shot of Einsteins with dolls on display, circa 1987  
**GL.S.4234**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4233**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4232**, Bejeweled carriage , circa 1987  
**GL.S.4231**, Bejeweled carriage , circa 1987  
**GL.S.4230**, Interior shot of Einsteins with dolls on display, circa 1987  
**GL.S.4229**, Interior shot of Einsteins with dolls on display, circa 1987  
**GL.S.4227**, Interior shot of Einsteins with dolls on display, circa 1987  
**GL.S.4236**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4226**, Interior shot of Einsteins with dolls on display, circa 1987  
**GL.S.4225**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4224**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4223**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4222**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4221**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4220**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4235**, Einsteins window display with Lady Demoral, circa 1987  
**GL.S.4237**, Miniature bejeweled carriage, circa 1987  
**GL.S.4255**, Close-up photograph of Greer Lankton with beach backdrop  
**GL.S.4247**, Einsteins window display with Divine, circa 1987  
**GL.S.4254**, Close-up photograph of Greer Lankton with London backdrop  
**GL.S.4253**, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987  
**GL.S.4252**, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987  
**GL.S.4251**, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987  
**GL.S.4250**, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b.



#6D, circa 1987

**GL.S.4249**, Einsteins window display with Divine, circa 1987

**GL.S.4248**, Einsteins window display with Divine, circa 1987

**GL.S.4246**, Einsteins window display with Divine, circa 1987

**GL.S.4238**, Miniature bejeweled carriage, circa 1987

**GL.S.4245**, Einsteins window display with Divine, circa 1987

**GL.S.4244**, Einsteins window display with Divine, circa 1987

**GL.S.4243**, Einsteins window display with Divine, circa 1987

**GL.S.4242**, Einsteins window display with Divine, circa 1987

**GL.S.4241**, Einsteins window display with Divine, circa 1987

**GL.S.4240**, Einsteins window display with Lady Demoral, circa 1987

**GL.S.4239**, Miniature bejeweled carriage, circa 1987

**GL.S.4294**, Male Angel, Teri Toye and Sissy Satan with London and Big Ben backdrop, circa 1987

**GL.S.1686**, Aunt Ruth or Drag Queen in blue skirt, medallion necklace, circa 1980

**GL.S.1687**, Aunt Ruth or Drag Queen in blue skirt and medallion necklace, circa 1980

**GL.S.1688**, Aunt Ruth or Drag Queen in blue skirt and medallion necklace, circa 1980

**GL.S.1689**, Aunt Ruth or Drag Queen in blue skirt and medallion necklace, circa 1980

**GL.S.1690**, Aunt Ruth or Drag Queen doll in blue skirt and medallion necklace, circa 1980

**GL.S.2721**, Interior shot of Einsteins boutique, empty, bright colors and patterns, circa 1985

**GL.S.2723**, Interior shot of Einsteins boutique, empty, bright colors and patterns, circa 1985

**GL.S.2724**, Interior shot of Einsteins boutique, empty, bright colors and patterns, circa 1985

**GL.S.1827**, Christmas tree beside a leopard print couch, with red lights and a bride on top, circa 1985

**GL.S.1826**, Lankton's doll in a long white gown, black cloak and purse, with layers of pearls and delicate makeup, in the window of Einsteins, circa 1985

**GL.S.1825**, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed display with some pink neon light and a bull dog statue, circa 1985

**GL.S.1824**, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed display with some pink neon light and a bull dog statue, circa 1985

**GL.S.1823**, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed display with some pink neon light and a bull dog statue, circa 1985

**GL.S.1822**, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed display with some pink neon light and a bull dog statue, circa 1985

**GL.S.1821**, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed display with some pink neon light and a bull dog statue, circa 1985

**GL.S.1820**, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed display, circa 1985

**GL.S.1819**, Display window at Einsteins, with one of Lankton's dolls in a long white gown and cloak with a black purse, white curtains and mirrors in the background and painted on the glass, with a neon pink chanel logo and bull dog statue, circa 1985

**GL.S.1818**, Display window at Einsteins, with one of Lankton's dolls in a long white gown and cloak with a black purse, white curtains and mirrors in the background and painted on the glass, with a neon pink chanel logo and bull dog statue, circa 1985

**GL.S.1816**, Display window at Einsteins, with one of Lankton's dolls in a long white gown and cloak with a black purse, white curtains and mirrors in the background with a neon pink chanel logo and bull dog statue, circa 1985

**GL.S.1803**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow covering the sidewalk, circa 1985

**GL.S.1815**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtains painted on the glass, white curtains and mirrors in the background and a neon pink chanel logo, circa 1985

**GL.S.1814**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtains painted on the glass, white curtains and mirrors in the background and a neon pink chanel logo, circa 1985

**GL.S.1813**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtains painted on the glass, white curtains and mirrors in the background and a neon pink chanel logo, circa 1985

**GL.S.1812**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtains painted on the glass, white curtains and mirrors in the background and a neon pink chanel logo, circa 1985

**GL.S.1811**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtains painted on the glass, white curtains and mirrors in the background, circa 1985

**GL.S.1810**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtains painted on the glass, circa 1985

**GL.S.1809**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of

Lankton's dolls in a long white nightgown and cloak, white curtains painted on the glass, circa 1985

**GL.S.1808**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985

**GL.S.1807**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985

**GL.S.1806**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985

**GL.S.1805**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985

**GL.S.1804**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985

**GL.S.1817**, Display window at Einsteins, with one of Lankton's dolls in a long white gown and cloak with a black purse, white curtains and christmas tree in the background, circa 1985

**GL.S.1802**, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow covering the sidewalk, circa 1985

**GL.S.2381**, Photo of a doll in a floral dress, with brown hair in an up do and decorated with roses, circa 1990

**GL.S.2397**, Photo of Grandma doll seated at vanity, phone to her ear, in low, green light, circa 1990

**GL.S.2410**, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2409**, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2408**, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2407**, Copy- Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2406**, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2405**, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2404**, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2403**, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2402**, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2401**, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.2400**, Photo of Grandma doll seated at vanity, phone to her ear, green light, facing camera, circa 1990

**GL.S.2399**, Photo of Grandma doll seated at vanity, phone to her ear, green light, facing camera, circa 1990

**GL.S.2398**, Photo of Grandma doll seated at vanity, phone to her ear, in low, green light, facing camera, circa 1990

**GL.S.2396**, Photo of Grandma doll seated at vanity, phone to her ear, circa 1990

**GL.S.2382**, Portrait of a heavy set doll with a pearl necklace and flowers in her hair, circa 1990

**GL.S.2395**, Photo of Grandma sat on a bed in an elaborated red bedroom and talking on the phone, circa 1990

**GL.S.2394**, Photo of Grandma sat on a bed in an elaborated red bedroom and talking on the phone, circa 1990

**GL.S.2393**, Photo of Grandma sat on a bed in an elaborated red bedroom and talking on the phone, circa 1990

**GL.S.2392**, Photo of Grandma sat on a bed in an elaborated red bedroom and talking on the phone, circa 1990

**GL.S.2391**, Alternate angle - Grandma doll in elaborate red bedroom, talking on the phone and seated on the bed wearing lace catsuit, surrounded by pink furniture, circa 1990

**GL.S.2390**, Grandma doll in elaborate red bedroom, talking on the phone and seated on the bed wearing lace catsuit, surrounded by pink furniture, circa 1990

**GL.S.2389**, Grandma doll in elaborate red bedroom, talking on the phone and seated on the bed wearing lace catsuit, surrounded by pink furniture, circa 1990

**GL.S.2388**, Grandma doll in elaborate red bedroom, talking on the phone and seated on the bed wearing lace catsuit, surrounded by pink furniture, circa 1990

**GL.S.2387**, Portrait of Divine standing in a grey corner, wearing green cropped outfit and yellow wig, circa 1990

**GL.S.2386**, Dolls Divine and Grandma in a pink bed room, Grandma lying on the bed with her feet up behind her, Divine standing besides a pink vanity, a large pink up girl poster behind, circa 1990

**GL.S.2385**, Photo of an older woman doll, seated on a red bed, next to a pink vanity, accompanied by a small orange cat, circa 1990

**GL.S.2384**, Portrait of a doll of an elegant older woman, wearing lace and pearl necklace, with her hair up, circa 1990

**GL.S.2383**, Photo of a woman and two children in Einsteins, circa 1990

**GL.S.2411**, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990

**GL.S.4736**, Greer Lankton Lankton and Paul Monroe at Einsteins, circa 1985

**GL.S.3374**, Display with trinkets, circa 1995

**GL.S.3375**, Display with trinkets, circa 1995

**GL.S.3376**, Display with trinkets, circa 1995

**GL.S.3379**, Display with trinkets, circa 1995



**c.1991 AA Council and Friends, circa 1991 (11 records)**

- GL.S.3470**, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
- GL.S.3471**, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
- GL.S.3472**, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
- GL.S.3474**, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
- GL.S.3475**, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
- GL.S.3476**, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
- GL.S.3477**, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
- GL.S.3478**, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
- GL.S.3479**, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
- GL.S.3481**, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
- GL.P.712**, Greer Lankton wearing a yellow dress, hand on hip, outside the South Suburban Council Adult Rehab, circa 1991

**c.1989 Doll and Magazine Feature, Portrait, circa 1989 (21 records)**

- GL.S.3507**, Photograph of cover of Arts Magazine, circa 1989
- GL.S.3508**, Photograph of cover of Arts Magazine and Photograph of Greer Lankton Lankton modeling jewelry for Mademoiselle magazine, circa 1989
- GL.S.3509**, Photograph of Greer Lankton Lankton modeling jewelry for Mademoiselle magazine, circa 1989
- GL.S.3510**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3511**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3512**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3513**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3514**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3515**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3516**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3517**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3518**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3519**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3520**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3521**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3522**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3523**, Close-up of Unidentified Doll, circa 1989
- GL.S.3524**, Close-up of Unidentified Doll, circa 1989
- GL.S.3525**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3526**, Portrait of Greer Lankton Lankton taken by her father, circa 1989
- GL.S.3527**, Portrait of Greer Lankton Lankton taken by her father, circa 1989

**1989 AIDS Benefit, "The Night of 100 Trees," New York City, 1989 (77 records)**

Dolls created for the AIDS fundraiser, The Night of 100 Trees

- GL.S.3535**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3536**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3537**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3538**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3539**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3540**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3541**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3542**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3543**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3544**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3545**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3546**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3547**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3548**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3549**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3550**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3551**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3552**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3553**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3554**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3555**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3556**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
- GL.S.3557**, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989

[illegible]

**1990 - 1996 Self-Portraits, 1990 – 1996 (41 records)**

**GL.S.3528**, Greer Lankton self-portrait, circa 1993  
**GL.S.3529**, Greer Lankton self-portrait, circa 1993  
**GL.S.3530**, Greer Lankton self-portrait, circa 1993  
**GL.S.3531**, Greer Lankton self-portrait, circa 1993  
**GL.S.3532**, Greer Lankton self-portrait, circa 1993  
**GL.S.3533**, Greer Lankton self-portrait, circa 1993  
**GL.S.3534**, Greer Lankton self-portrait, circa 1993  
**GL.S.3686**, Greer Lankton self-portrait in the mirror, circa 1989



**GL.S.3687**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3688**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3689**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3690**, Portrait of Diana Vreeland doll, circa 1989  
**GL.S.3691**, Portrait of Diana Vreeland doll, circa 1989  
**GL.S.3692**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3693**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3694**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3695**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3696**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3697**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3698**, Portrait of Greer Lankton's cat on the bed, circa 1989  
**GL.S.3699**, Portrait of Greer Lankton's cat on the bed, circa 1989  
**GL.S.3700**, Portrait of Diana Vreeland doll, circa 1989  
**GL.S.3701**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3702**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3703**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3704**, Paul Monroe smoking a cigarette, circa 1989  
**GL.S.3705**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3706**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3707**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.3708**, Greer Lankton self-portrait in the mirror, circa 1989  
**GL.S.2145**, Greer Lankton self-portrait, circa 1990  
**GL.S.2208**, Copy - Lankton stands nude at a distance from a mirror, circa 1990  
**GL.S.2209**, Copy- Lankton stands topless in front of the bathroom mirror, circa 1990  
**GL.S.2210**, Copy - Lankton stands topless in front of the bathroom mirror, circa 1990  
**GL.S.2143**, Lankton stands nude at a distance from a mirror, holding a camera up above her head in a blue and purple bedroom, and looks extremely thin, circa 1990  
**GL.S.2144**, Lankton stands nude with her legs crossed leaning on sofa, reflected in a mirror and looks extremely thin, circa 1990  
**GL.S.3748**, Greer Lankton self-portrait in the mirror, circa 1995  
**GL.S.3359**, Greer Lankton Lankton taking a picture of herself, circa 1995  
**GL.S.3361**, Greer Lankton taking a picture of herself, circa 1995  
**GL.S.3362**, Greer Lankton taking a picture of herself, circa 1995  
**GL.S.3360**, Greer Lankton taking a picture of herself, circa 1995

#### 1990 - 1996 Social Events, 1990 – 1996 (77 records)

**GL.S.3746**, Reagan poses for the camera, circa 1995  
**GL.S.3747**, Reagan poses for the camera, circa 1995  
**GL.S.3749**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3750**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3751**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3752**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3753**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3754**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3755**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3756**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3757**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3758**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3759**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3760**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3761**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3762**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3763**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3764**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995  
**GL.S.3765**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3766**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3767**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3768**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3769**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3770**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3771**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3772**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3773**, Various people participating in a fashion show, very blurry image, circa 1995

**GL.S.3774**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3775**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3776**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3777**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3778**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3779**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3780**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3781**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3782**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3783**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3784**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3785**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3786**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3787**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3788**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3789**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3790**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3791**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3792**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3793**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3794**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3795**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3796**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3797**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3798**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3799**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3800**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3801**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3802**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3803**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3804**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3805**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3806**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3807**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3808**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3809**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3810**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3811**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3812**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3813**, Various people participating in a fashion show, very blurry image, circa 1995  
**GL.S.3814**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995  
**GL.S.3815**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995  
**GL.S.3816**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995  
**GL.S.3817**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995  
**GL.S.3818**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995  
**GL.S.3819**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995  
**GL.S.3820**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995  
**GL.S.3821**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995  
**GL.S.3822**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995  
**GL.S.3823**, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995

#### **1990 - 1996 Family and Travel, 1990 – 1996 (90 records)**

Including a large majority from Lankton's trip to Austria in 1994.

**GL.S.3980**, Photograph of an outdoor statue of Jesus Christ on the cross in Salzburg, Austria, 1994  
**GL.S.3990**, Photograph of the Salzach River, 1994  
**GL.S.3982**, Greer Lankton takes a photograph of herself using a street traffic mirror, Hotel Rosenvilla in the background, 1994  
**GL.S.3983**, Greer Lankton takes a photograph of herself using a street traffic mirror, Hotel Rosenvilla in the background, 1994  
**GL.S.3984**, Greer Lankton takes a photograph of herself using a street traffic mirror, Salzach River in the background, 1994  
**GL.S.3985**, Greer Lankton takes a photograph of herself using a street traffic mirror, 1994

- GL.S.3986**, Photograph of an outdoor statue of Jesus Christ on the cross in Salzburg, Austria, 1994
- GL.S.3987**, Photograph of an outdoor statue of Jesus Christ on the cross in Salzburg, Austria, 1994
- GL.S.3988**, Photograph of the Fortress Hohensalzburg in Salzburg, Austria, 1994
- GL.S.3989**, Photograph of a building in Salzburg, Austria, 1994
- GL.S.3981**, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
- GL.S.3992**, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
- GL.S.3991**, Greer Lankton takes a photograph of herself using a street traffic mirror, Salzach River in the background, 1994
- GL.S.3993**, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
- GL.S.3994**, Exhibition poster for "Real Sex" at the Salzburger Kunstverein, posted on a billboard in Salzburg, Austria, 1994
- GL.S.3995**, Photograph of the Salzach River with the Fortress Hohensalzburg in the background, Salzburg, Austria, 1994
- GL.S.3996**, Photograph of the Salzach River, 1994
- GL.S.3997**, Photograph of the Salzach River, 1994
- GL.S.3998**, Photograph of ducks, 1994
- GL.S.3999**, Photograph of a street in Salzburg, Austria, 1994
- GL.S.4000**, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
- GL.S.4001**, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
- GL.S.3373**, Photograph of unidentified friend standing at the kitchen sink, circa 1995
- GL.S.3384**, Greer Lankton at the airport, circa 1995
- GL.S.3383**, Greer Lankton at the airport, circa 1995
- GL.S.3382**, Street scene with people walking around, including police in riot gear, circa 1995
- GL.S.3381**, Street scene with people walking around, including police in riot gear, circa 1995
- GL.S.3380**, Street scene with large church in the background, circa 1995
- GL.S.3378**, Photograph of a village in the mountains, taken from inside a train, circa 1995
- GL.S.3377**, Photograph of the mountains, taken from inside a train, circa 1995
- GL.S.3372**, Blurry photograph, circa 1995
- GL.S.3371**, Greer Lankton and Lynn Lankton at the airport, circa 1995
- GL.S.3370**, Photograph of unidentified friend, wearing a black beret, circa 1995
- GL.S.3369**, Photograph of unidentified friend, wearing a black beret, circa 1995
- GL.S.3368**, Greer Lankton with two unidentified friends, Madona poster in background, circa 1995
- GL.S.3367**, Greer Lankton with unidentified friend, Madona poster in background, circa 1995
- GL.S.3366**, Greer Lankton with three unidentified friends, circa 1995
- GL.S.3365**, Greer Lankton with three unidentified friends, circa 1995
- GL.S.3364**, Greer Lankton with three unidentified friends, circa 1995
- GL.S.3363**, Photograph of unidentified friend wearing a cowboy hat, circa 1995
- GL.S.3385**, Greer Lankton at the airport, circa 1995
- GL.S.3595**, Lankton family celebrating Bill Lankton's birthday, circa 1995
- GL.S.3596**, Lankton family celebrating Bill Lankton's birthday, circa 1995
- GL.S.3597**, Lankton family celebrating Bill Lankton's birthday, circa 1995
- GL.S.3598**, Bill Lankton on his birthday, circa 1995
- GL.S.3599**, Bill Lankton on his birthday, circa 1995
- GL.S.3600**, Lynn Lankton lighting the candles on the birthday cake, circa 1995
- GL.S.3601**, Lankton family celebrating Bill Lankton's birthday, circa 1995
- GL.S.3602**, Lankton family celebrating Bill Lankton's birthday, circa 1995
- GL.S.3603**, Bill and Lynn Lankton on Bill Lankton's birthday, circa 1995
- GL.S.3604**, Bill Lankton blowing out the candles on his birthday cake, circa 1995
- GL.S.3605**, Lankton family celebrating Bill Lankton's birthday, circa 1995
- GL.S.3606**, Lankton family celebrating Bill Lankton's birthday, circa 1995
- GL.S.3607**, Greer Lankton working on her Candy Darling bust, circa 1995
- GL.S.2870**, Photo of a sculpture of a muscular man, a young boy across his knee, holding a club and standing over a fish, circa 1990
- GL.S.2864**, Detail of the base of a sculptural tower, a chreub and a man with a cross [stabbing?] another man's body laid out at their feet, contorted in anguish, circa 1990
- GL.S.2865**, Detail of the base of a sculptural tower, a chreub and a man with a cross [stabbing?] another man's body laid out at their feet, contorted in anguish, circa 1990
- GL.S.2866**, Photo from the base of the sculptural tower of angels shot from the base, looking upward, circa 1990
- GL.S.2867**, Alternate View - Detail of the base of a sculptural tower, a chreub and a man with a cross [stabbing?] another man's body laid out at their feet, contorted in anguish, circa 1990
- GL.S.2868**, Photo of a wide plaza in Venice, full of people and shops, circa 1990
- GL.S.2869**, Photo of a friend of Lankton's with short dark hair, sitting in a booth in front of a mirror, circa 1990
- GL.S.2871**, Photo of a sculpture of two muscular men over lapping, standing over an eagle, circa 1990
- GL.S.2862**, Detail of the base of a sculptural tower, large segments of text, bodies, low relief tableaus etc, circa 1990
- GL.S.2873**, Photo of a rooftop seen through a window, circa 1990

- GL.S.2874**, Lankton holds a camera up to a mirror, which captures her with very short hair and dressed in all black, circa 1990
- GL.S.2875**, Lankton holds a camera up to a mirror, which captures her with very short hair and dressed in all black, circa 1990
- GL.S.2876**, Alternate View- Photo of a sculpture of a muscular man, a young boy across his knee, holding a club and standing over a fish, circa 1990
- GL.S.2877**, Sculptural niche showing Athena with one arm raised, men tumbling down beneath her, circa 1990
- GL.S.2863**, Detail of the base of a sculptural tower, a chreub and a man with a cross [stabbing?] another man's body laid out at their feet, contorted in anguish, circa 1990
- GL.S.2861**, Photo of a sculptural tower of angels, topped with a gold cross, in front of a façade of an elaborate building, circa 1990
- GL.S.2844**, Photo of a sculptural niche in a wall in Venice, showing two figures supported on a pedestal supported by other bodies, circa 1990
- GL.S.2851**, Photo of a large, elaborate sculpture in a plaza in Venice, circa 1990
- GL.S.2845**, Portrait of a woman with dark hair wearing a heavy jacket in a plaza, in front of a golden, sculptural obelisk, circa 1990
- GL.S.2846**, Portrait of Greer Lankton wearing a long, heavy coat and scarf in a plaza, in front of a golden, sculptural obelisk, circa 1990
- GL.S.2847**, A friend stands in profile at the very bottom of a photo of a tree'd hill, with fall colors, and a large yellow house and field, circa 1990
- GL.S.2848**, Photo of a wide river crossed by a bridge, with trees and houses on the bank and a mountain range in the far off background, circa 1990
- GL.S.2849**, Lankton in front of a wide river crossed by a bridge, with trees and houses on the bank and a mountain range in the far off background, circa 1990
- GL.S.2850**, Lankton stands topless, wearing men's underwear or long underwear, in a rounded mirror, with her head tilted, looking very thin, circa 1990
- GL.S.2852**, Photo of the top few registers of the façade of a building in Venice, with towers, copper roofs, and sculptural elements, circa 1990
- GL.S.2860**, Photo of the top of a sculptural tower of angels, topped with a gold cross, in front of a façade of an elaborate building, circa 1990
- GL.S.2853**, Two white horses with red blankets, and leather blinders in a stone plaza, circa 1990
- GL.S.2854**, Picturesque scene of a small bridge over a river in front of a tree'd hill in fall colors, dotted with houses, circa 1990
- GL.S.2855**, Interior of a cathedral in Venice, with white and orange paintings and details and domed ceilings, circa 1990
- GL.S.2856**, Interior of a cathedral in Venice, with a massive wooden altarpiece or cabinet, circa 1990
- GL.S.2857**, Detail of a contorted body supporting a sculpture in a plaza, face in anguish, circa 1990
- GL.S.2858**, Alternate View - Detail of a contorted body supporting a sculpture in a plaza, face in anguish, circa 1990
- GL.S.2859**, Greer Lankton standing in a heavy coat and scarf on a bridge or street beneath some trolley lines, a fort on top of a hill in the background, circa 1990
- GL.S.2878**, Sculptural niche showing Athena with one arm raised, men tumbling down beneath her, circa 1990
- GL.S.2843**, Photo of a building in Vienna, with copper roof and elaborate columns and sculptures, circa 1990
- GL.S.2879**, Sculptural niche showing Athena with one arm raised, men tumbling down beneath her, circa 1990

**1993 "Real Sex," Salzburger Kunstverein, Austria, 1993 (16 records)**

- GL.S.4002**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4003**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4004**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4005**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4006**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4007**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4008**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4009**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4010**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4011**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4012**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4013**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4014**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4015**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4016**, Progress shots for Real Sex Exhibition, Austria, circa 1993
- GL.S.4017**, Progress shots for Real Sex Exhibition, Austria, circa 1993

**c.1986 Andy Warhol Doll, Alex Doll, Greer Lankton and Paul's Apartment, circa 1986 (20 records)**

- GL.S.4137**, Greer Lankton's Doll, Alex, wrapped in a towel, circa 1986
- GL.S.4138**, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986



**GL.S.4139**, Greer Lankton Lankton sitting on the sofa in her and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1986  
**GL.S.4140**, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986  
**GL.S.4141**, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986  
**GL.S.4142**, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986  
**GL.S.4143**, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986  
**GL.S.4144**, Greer Lankton Lankton's Doll, Andy Warhol, circa 1986  
**GL.S.4145**, Greer Lankton Lankton's Doll, Andy Warhol, circa 1986  
**GL.S.4146**, Greer Lankton Lankton's Doll, Male Angel, floating, circa 1986  
**GL.S.4147**, Greer Lankton Lankton and Paul Monroe's cat, Pig, circa 1986  
**GL.S.4148**, Greer Lankton Lankton's Doll, Male Angel, floating, circa 1986  
**GL.S.4149**, Greer Lankton Lankton's Doll, Male Angel, floating, circa 1986  
**GL.S.4151**, Greer Lankton Lankton's Doll, Alex, floating in the bath tub, circa 1986  
**GL.S.4152**, Greer Lankton Lankton's Doll, Alex, floating in the bath tub, circa 1986  
**GL.S.4153**, Greer Lankton Lankton's Doll, Alex, floating in the bath tub, circa 1986  
**GL.S.4154**, Greer Lankton Lankton's Doll, Andy Warhol, sitting among the roses, circa 1986  
**GL.S.4155**, Greer Lankton Lankton's Doll, Andy Warhol, sitting among the roses, circa 1986  
**GL.S.4156**, Greer Lankton Lankton's Doll, Andy Warhol, sitting among the roses, circa 1986  
**GL.S.4157**, Greer Lankton Lankton's Doll, Andy Warhol, sitting among the roses, circa 1986

**1982 Gilbert and George "Naked Forest", 1982 (32 records)**

**GL.S.4359**, Two man performance, 1982  
**GL.S.4360**, Two man performance, 1982  
**GL.S.4361**, Two man performance, 1982  
**GL.S.4362**, Two man performance, 1982  
**GL.S.4363**, Two man performance, 1982  
**GL.S.4364**, Two man performance, 1982  
**GL.S.4365**, Two man performance, 1982  
**GL.S.4366**, Two man performance, 1982  
**GL.S.4367**, Two man performance, 1982  
**GL.S.4368**, Two man performance, 1982  
**GL.S.4369**, Two man performance, 1982  
**GL.S.4370**, Two man performance, 1982  
**GL.S.4371**, Two man performance, 1982  
**GL.S.4372**, Two man performance, 1982  
**GL.S.4373**, Two man performance, 1982  
**GL.S.4374**, Two man performance, 1982  
**GL.S.4375**, Two man performance, 1982  
**GL.S.4376**, Two man performance, 1982  
**GL.S.4377**, Two man performance, 1982  
**GL.S.4378**, Two man performance, 1982  
**GL.S.4379**, Two man performance, 1982  
**GL.S.4380**, Two man performance, 1982  
**GL.S.4381**, Two man performance, 1982  
**GL.S.4382**, Two man performance, 1982  
**GL.S.4383**, Two man performance, 1982  
**GL.S.4384**, Two man performance, 1982  
**GL.S.4385**, Two man performance, 1982  
**GL.S.4386**, Two man performance, 1982  
**GL.S.4387**, Two man performance, 1982  
**GL.S.4388**, Two man performance, 1982  
**GL.S.4389**, Two man performance, 1982  
**GL.S.4390**, Two man performance, 1982

**1995 - 1997 Gallery Correspondence, 1995 – 1997 (21 records)**

**GL.S.4799**, Colored pencil drawing by Lankton, 1995 – 1997  
**GL.S.4800**, Colored pencil drawing by Lankton, 1995 – 1997  
**GL.S.4801**, Colored pencil drawing by Lankton, 1995 – 1997  
**GL.S.4802**, Colored pencil drawing by Lankton, 1995 – 1997  
**GL.S.4803**, Watercolor portrait by Lankton, 1995 – 1997  
**GL.S.4804**, Drawing of Lankton, 1995 – 1997  
**GL.S.4805**, Drawing of a female figure, 1995 – 1997  
**GL.S.4806**, Drawing of a nude and emaciated female figure, 1995 – 1997  
**GL.S.4807**, Drawing of a nude blonde woman, 1995 – 1997

- GL.S.4808**, Drawing of a thin, nude female figure, 1995 – 1997
- GL.S.4809**, Drawing of a blonde female figure, 1995 – 1997
- GL.S.4810**, Drawing of female figure , 1995 – 1997
- GL.S.4811**, Drawing of a nude and emaciated female figure, 1995 – 1997
- GL.S.4812**, Drawing of a thin, nude, female figure , 1995 – 1997
- GL.S.4813**, Drawing of a nude female figure, 1995 – 1997
- GL.S.4814**, Drawing of an emaciated, nude, female figure, 1995 – 1997
- GL.S.4815**, Drawing of Jesus Christ with the crown of thorns, 1995 – 1997
- GL.S.4816**, Drawing of Lankton wearing blue overalls, 1995 – 1997
- GL.S.4817**, Drawing of two skeletons with internal organs and muscles shown, 1995 – 1997
- GL.S.4818**, Drawing of a nude female figure, 1995 – 1997
- GL.S.4819**, Drawing of figure in red lingerie , 1995 – 1997

#### **1995 Whitney Biennial Dolls, 1995 (23 records)**

- GL.S.4820**, Photograph of a close - up of the face of Braided Head Bust, 1995 – 1996
- GL.S.4821**, Photograph of doll Blue Babe in front of a red fabric background, 1995 – 1996
- GL.S.4822**, Photograph of doll Blue Babe in front of a white fabric background, turned towards the left - hand side of the photo, 1995 – 1996
- GL.S.4823**, Photograph of the back of the doll Blue Babe in front of a white background, 1995 – 1996
- GL.S.4824**, Photograph of the head and shoulders of Lankton doll Blue Babe in front of a white background, doll is turned towards the left - hand side, 1995 – 1996
- GL.S.4825**, Photograph of Lankton doll Braided Head in front of a white background, 1995 – 1996
- GL.S.4826**, Photograph of Lankton doll Blue Babe in front of a red fabric background, doll is looking down towards the left - hand side, 1995 – 1996
- GL.S.4827**, Photograph of Lankton doll Blue Babe in front of a white background turned towards the right - hand side, 1995 – 1996
- GL.S.4828**, Photograph of Lankton doll Blue Babe in front of a white backgroun, doll is facing forward, 1995 – 1996
- GL.S.4829**, Photograph of Lankton doll Candy Darling on a black stand in front of a red background, 1995 – 1996
- GL.S.4830**, Photograph of the head and shoulders of Lankton doll Blue Babe in front of a white background, doll is turned towards the right - hand side, 1995 – 1996
- GL.S.4831**, Photograph of Lankton doll Blue Babe, photo is looking down on the left - hand side in front of a red background., 1995 – 1996
- GL.S.4832**, Photograph of Lankton doll Blue Babe facing forward in front of a white background, parts of the floor and wall behind the background are seen., 1995 – 1996
- GL.S.4833**, Photograph of Lankton doll Blue Babe turned towards the left - hand side, cleavage and parts of dolls sleeve are seen, 1995 – 1996
- GL.S.4834**, Photograph of Lankton with her hands on the shoulders of her doll Candy Darling in front of a red background, 1995 – 1996
- GL.S.4835**, Photograph of Lankton doll Candy Darling in front of a red background, 1995 – 1996
- GL.S.4836**, Photograph of Lankton doll Candy Darling on a black stand in front of a red background, the red fabric is only on the wall, 1995 – 1996
- GL.S.4837**, Photograph of Lankton doll Candy Darling on a black stand in front of a red background, the legs of the stand are not shown, 1995 – 1996
- GL.S.4838**, Photograph of Lankton doll Candy Darling on a black stand in front of a white background, 1995 – 1996
- GL.S.4839**, Photograph of the back of Lankton doll Candy Darling, doll is on the floor in front of a white background, 1995 – 1996
- GL.S.4840**, Photograph of Lankton doll Candy Darling on a black stand in front of a white background, the entirety of the stand is shown, 1995 – 1996
- GL.S.4841**, Photograph taken from the right - hand side of Lankton doll Candy Darling on a black stand in front of a white background, 1995 – 1996
- GL.S.4842**, Photograph of the face of Lankton doll Candy Darling taken from the right - hand side, 1995 – 1996

#### **1990 - 1996 Greer Lankton Portraits, 1990 – 1996 (8 records)**

- GL.S.1618**, Photo of Lankton topless in her apartment, May 1994 – December 1995
- GL.S.1619**, Greer Lankton stands in her apartment, May 1994 – December 1995
- GL.S.1620**, Greer Lankton stands in her Chicago apartment in front of a wall of religious icons, May 1994 – December 1995
- GL.S.1621**, Lankton sits in a chair in front of a window, May 1994 – December 1995
- GL.S.1622**, Greer Lankton standing in an apartment, May 1994 – December 1995
- GL.S.1623**, Greer Lankton standing in an apartment, May 1994 – December 1995
- GL.S.1624**, Greer Lankton standing in an apartment, May 1994 – December 1995
- GL.P.724**, Polaroid of Greer Lankton in leopard-print dress, playing with rubber band, 1992

#### **1980 - 1989 Social Events, 1980s**

(68 records)

- GL.S.835**, Greer Lankton on her knees on stage, cleaning the floor in an office set, 1981
- GL.S.836**, Greer Lankton and another actress on knees on stage, cleaning the floor in an office set, 1981
- GL.S.1367**, Greer Lankton on stage modeling, wearing a dark, sparkly gown, as seen from a low angle, circa 1980
- GL.S.1368**, Greer Lankton on stage modeling, wearing a two piece neon pink and yellow two piece, among a number of other models, circa 1980
- GL.S.1369**, Greer Lankton on stage modeling, wearing a two piece neon pink and yellow two piece, among a number of other models, seen from a low angle, circa 1980
- GL.S.1370**, Greer Lankton on stage modeling, wearing a purple floral dress, at the end of the runway, in a very dark room, circa 1980
- GL.S.1371**, Greer Lankton on stage modeling, wearing a striped top and capri pants, on end of runway in a dark room, circa 1980
- GL.S.1372**, Greer Lankton on stage modeling, wearing purple and gold skirt and jacket set, walking the runway, circa 1980
- GL.S.837**, Greer Lankton and three other actresses on couch, 1981
- GL.S.839**, Copy- Greer Lankton holding a bowl on stage in an office set, 1981
- GL.S.3709**, Photograph of a parking lot and train tracks, circa 1985
- GL.S.3723**, Close-up photograph of Greer Lankton in a taxi cab, circa 1985
- GL.S.3733**, Greer Lankton and Paul Monroe getting ready for New Years' Eve, circa 1985
- GL.S.3732**, Greer Lankton and Paul Monroe getting ready for New Years' Eve, circa 1985
- GL.S.3731**, Greer Lankton and Paul Monroe getting ready for New Years' Eve, circa 1985
- GL.S.3730**, Greer Lankton and Paul Monroe getting ready for New Years' Eve, circa 1985
- GL.S.3722**, Close-up photograph of David Newcomb in a taxi cab, circa 1985
- GL.S.3710**, Greer Lankton Lankton in Park Forest with friends Will Border and Dave Banks, circa 1985
- GL.S.3721**, Close-up photograph of David Newcomb in a taxi cab, circa 1985
- GL.S.3720**, Close-up photograph of David Newcomb in a taxi cab, circa 1985
- GL.S.3719**, Close-up photograph of Greer Lankton in a taxi cab, circa 1985
- GL.S.3718**, Close-up photograph of David Newcomb in a taxi cab, circa 1985
- GL.S.3717**, Close-up photograph of David Newcomb in a taxi cab, circa 1985
- GL.S.3716**, Close-up photograph of David Newcomb in a taxi cab, circa 1985
- GL.S.3715**, Photograph of Greer Lankton's Unidentified Doll, large bust, large belly, wearing long red dress, circa 1985
- GL.S.3712**, Greer Lankton Lankton with friend Lynda Rogers, circa 1985
- GL.S.797**, Greer Lankton smiling in a crowd in a dark room, 1980
- GL.S.825**, Copy- Three guys posed together for a picture, 1980
- GL.S.819**, Copy- Some friends together sitting on the hood of a car, smiling for the camera, 1980
- GL.S.820**, Greer Lankton laughing with her friends, 1980
- GL.S.821**, Copy- Some friends together sitting on the hood of a car, smiling for the camera, 1980
- GL.S.822**, Crowd of people on the sidewalk at night, 1980
- GL.S.823**, Copy- Snapshot of a man and woman at a party, 1980
- GL.S.824**, Copy- Man and woman both biting a dollar bill, 1980
- GL.S.826**, Greer Lankton standing behind a friend in a big group, 1980
- GL.S.817**, Copy- Some friends together sitting on the hood of a car, smiling for the camera, 1980
- GL.S.827**, Copy- Greer Lankton and her friends laughing and smoking at a party, 1980
- GL.S.828**, Young lady passing a carton of orange juice in a paper bag to someone out of frame, 1980
- GL.S.829**, Handful of people leaning on something in the dark, 1980
- GL.S.830**, Old man playing with a young girl and baby, 1980
- GL.S.831**, Man on bike in crowd, 1980
- GL.S.832**, Old man smiling at baby, 1980
- GL.S.833**, Old man smiling at camera with a baby, 1980
- GL.S.818**, Copy- three people posed together for a picture, 1980
- GL.S.816**, Wide shot of crowd on sidewalk, 1980
- GL.S.798**, Greer Lankton gathered with friends, drinking and grinning, 1980
- GL.S.806**, Three people posed together for a picture, 1980
- GL.S.799**, Group of young people gathered around a car, 1980
- GL.S.800**, Photo of crowd of young men, 1980
- GL.S.801**, Snapshot of a man and woman at a party, 1980
- GL.S.802**, A few friends sitting together on the hood of a car, 1980
- GL.S.803**, A few friends sitting together on the hood of a car, wider angle, 1980
- GL.S.804**, Greer Lankton with her friends, peering into the camera, 1980
- GL.S.805**, A few guys laughing and making faces at the camera, 1980
- GL.S.807**, Some friends together sitting on the hood of a car, smiling for the camera, 1980
- GL.S.815**, Copy- Photo of crowd of young men, 1980
- GL.S.808**, Couple of guys goofing around for the camera, Greer Lankton midconversation in the background, 1980
- GL.S.809**, Man and woman both biting a dollar bill, 1980

- GL.S.810**, Old man hanging out with a little girl and baby, 1980
- GL.S.811**, Three guys posed together for a picture, 1980
- GL.S.812**, Young man in a yellow tank top looking up at the wall at a house party, 1980
- GL.S.813**, Greer Lankton and her friends laughing and smoking at a party, 1980
- GL.S.814**, Copy- Old man hanging out with a little girl and baby, 1980
- GL.S.834**, Old man and young woman making a baby laugh, 1980
- GL.S.930**, Lankton stands in gallery space, in front of two chairs on display, wearing a black top with white collar, red earrings, and elaborate piano headpiece, likely designed by Paul Monroe, circa 1985
- GL.S.931**, Lankton and Paul Monroe dressed up and in conversation, she wears an elaborate piano headpiece, likely designed by Monroe, circa 1985
- GL.S.4741**, Greer Lankton Lankton, Lynn Lankton, and friend sitting at the table, celebrating Greer's birthday, circa 1983
- GL.S.4746**, David Newcomb, Lynn Lankton, Greer Lankton Lankton and friends sit around the table to celebrate Greer's birthday, circa 1983

#### **1975 - 1979 Social Events, 1975 – 1979 (4 records)**

- GL.S.838**, Greer Lankton holding a bowl on stage in an office set, 1981
- GL.S.840**, Alternate View- Greer Lankton holding a bowl on stage in an office set, circa 1979
- GL.S.841**, Greer Lankton in the back row of a large cast photo, 1979
- GL.S.842**, Greer Lankton and three other actresses on couch, not noticing the camera, 1981

#### **1980 - 1989 Studio and Domestic, 1980s (209 records)**

- GL.S.96**, Greer Lankton at work on Sissy in her apartment - on the floor sewing, July 1983 – December 1984
- GL.S.97**, Greer Lankton at work on Sissy in her apartment - painting, July 1983 – December 1984
- GL.S.98**, Greer Lankton at work on Sissy in her apartment - on the floor sewing, smiling, July 1983 – December 1984
- GL.S.99**, Greer Lankton at work on Sissy in her apartment rolling a cigarette, July 1983 – December 1984
- GL.S.100**, Greer Lankton at work on Sissy in her apartment - painting on the floor, July 1983 – December 1984
- GL.S.101**, Greer Lankton at work on Sissy in her apartment - on the floor painting, July 1983 – December 1984
- GL.S.102**, Greer Lankton at work on Sissy in her apartment - on the floor looking at the camera, July 1983 – December 1984
- GL.S.103**, Greer Lankton at work on Sissy in her apartment - on the floor, July 1983 – December 1984
- GL.S.104**, Greer Lankton at work on Sissy in her apartment - rolling a cigarette, July 1983 – December 1984
- GL.S.105**, Greer Lankton at work on Sissy in her apartment - on the floor, looking at the camera, July 1983 – December 1984
- GL.S.106**, Greer Lankton at work on Sissy in her apartment - on the floor, July 1983 – December 1984
- GL.S.107**, Greer Lankton at work on Sissy in her apartment - on the floor painting, July 1983 – December 1984
- GL.S.108**, Alan Barrows and friend at Civilian Warfare, July 1983 – December 1984
- GL.S.109**, Greer Lankton at work on Sissy in her apartment - standing and painting, July 1983 – December 1984
- GL.S.110**, Greer Lankton at work on Sissy in her apartment, standing painting, July 1983 – December 1984
- GL.S.111**, Greer Lankton at work on Sissy in her apartment - on the floor looking up, July 1983 – December 1984
- GL.S.112**, Greer Lankton at work on Sissy in her apartment - on the floor painting, July 1983 – December 1984
- GL.S.113**, Greer Lankton at work on Sissy in her apartment - standing, painting, July 1983 – December 1984
- GL.S.114**, Greer Lankton at work on Sissy in her apartment - on the floor painting, July 1983 – December 1984
- GL.S.115**, Greer Lankton at work in her apartment, July 1983 – December 1984
- GL.S.116**, Greer Lankton at work on Sissy in her apartment - standing, July 1983 – December 1984
- GL.S.117**, Greer Lankton at work in her apartment, rolling a cigarette, July 1983 – December 1984
- GL.S.118**, Greer Lankton at work on Sissy in her apartment - on the floor looking up, smiling, July 1983 – December 1984
- GL.S.119**, Greer Lankton at work on Sissy in her apartment - on the floor painting Sissy's penis, July 1983 – December 1984
- GL.S.120**, Greer Lankton at work on Sissy in her apartment - on the floor, July 1983 – December 1984
- GL.S.121**, Greer Lankton at work on Sissy in her apartment - on the floor painting Sissy, July 1983 – December 1984
- GL.S.122**, Greer Lankton at work in her apartment, July 1983 – December 1984
- GL.S.123**, Greer Lankton at work on Sissy in her apartment - detail of the construction of Sissy, July 1983 – December 1984
- GL.S.124**, Greer Lankton at work on Sissy in her apartment - standing, painting, July 1983 – December 1984
- GL.S.748**, Greer Lankton and small white dog [muffin?] sat against red velvet backdrop, wearing pearls and laughing, 1984
- GL.S.749**, Greer Lankton holding up a small white dog, close crop on them, 1984
- GL.S.750**, Greer Lankton in black top and pearls, pulling her hair back in front of a red background in strong pink lighting, 1984
- GL.S.751**, Greer Lankton in pearls, leaning against red backdrop, looking towards camera and smiling, 1984
- GL.S.752**, Greer Lankton holding little white dog on her chest, against red backdrop in black top and pearls, 1984
- GL.S.753**, Greer Lankton and dog look into camera while modeling pearl jewelry, 1984
- GL.S.754**, Paul Monroe leaning against wall and red backdrop, headband, patterned shirt, and jewelry, 1984



- GL.S.755**, Woman with short dark hair in red robe leafing through book, looking over and smiling, 1984
- GL.S.756**, Greer Lankton in black outfit and pearls in front of red backdrop, looking off camera, 1984
- GL.S.757**, Greer Lankton in pearls in front of red background, Paul Monroe's hand holding her tilted chin, 1984
- GL.S.758**, Greer Lankton in pearls in front of red background, Paul Monroe's hand holding her chin while she pouts, 1984
- GL.S.759**, Paul Monroe leaning against wall and red backdrop, headband, patterned shirt, and jewelry, his hands up by his face showing off silver nail polish, 1984
- GL.S.760**, Woman with short dark hair in red top, looking at look on the foot of a bed, 1984
- GL.S.761**, Greer Lankton and small dog cuddling on red background, modeling pearls, 1984
- GL.S.954**, Lankton seated in her kitchen, surrounded by dolls of all sizes, circa 1985
- GL.S.955**, Interior shot of Lankton's apartment, Charred Woman and Umbilicus suspended over bathtub, circa 1985
- GL.S.956**, Wall of Greer's home, by arm chair and shelf, covered in dolls including Cookie Puss, Sissy, Alvira, and others, circa 1985
- GL.S.995**, Lankton, with short blond bob and in all black outfit, sits in a room full of blue furniture, holding newspaper and smiling at camera, circa 1985
- GL.S.996**, Lankton, with short blond bob and in all black outfit, sits in a room full of blue furniture, posing with an open newspaper for the camera, circa 1985
- GL.S.2943**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
- GL.S.2944**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
- GL.S.2945**, Photo of Greer Lankton Lankton and Paul Monroe, both looking down and smiling, 1985
- GL.S.2946**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
- GL.S.2947**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, both applying lipstick, 1985
- GL.S.2948**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, both pressing their lips together, 1985
- GL.S.2949**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
- GL.S.2950**, Photo of Greer Lankton Lankton getting ready in front of the mirror, 1985
- GL.S.2951**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
- GL.S.2952**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
- GL.S.2953**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
- GL.S.2954**, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
- GL.S.2955**, Photo of Unidentified Friend wearing white sunglasses and pink jacket, 1985
- GL.S.2956**, Photo of Unidentified Friend wearing white sunglasses and pink jacket, 1985
- GL.S.2957**, Photo of Unidentified Friend holding white sunglasses and wearing pink jacket, 1985
- GL.S.2958**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2959**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2960**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2961**, Close-up photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2962**, Close-up photo of Greer Lankton Lankton and Paul Monroe dressed up in gold and black, 1985
- GL.S.2963**, Close-up photo of Greer Lankton Lankton and Paul Monroe dressed up in gold and black, 1985
- GL.S.2964**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2965**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2966**, Photo of Greer Lankton Lankton and Paul Monroe in front of the Christmas tree, 1985
- GL.S.2967**, Photo of Greer Lankton Lankton and Paul Monroe sitting next to Christmas tree, 1985
- GL.S.2968**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2969**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2970**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2971**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2972**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2973**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2974**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2975**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2976**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2977**, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
- GL.S.2978**, Photo of Paul Monroe dressed up and wearing pink wig, 1985
- GL.S.2979**, Photo of Paul Monroe dressed up wearing pink wig, 1985
- GL.S.2980**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2981**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2982**, Photo of Greer Lankton Lankton and Unidentified Friend, both dressed up for New Year's Eve, 1985
- GL.S.2983**, Photo of Lankton and Unidentified Friend, both dressed up for New Year's Eve, 1985
- GL.S.2984**, Photo of Lankton and Unidentified Friend, both dressed up for New Year's Eve, 1985
- GL.S.2985**, Photo of Paul Monroe and Unidentified Friend, both dressed up for New Year's Eve, 1985
- GL.S.2986**, Photo of Paul Monroe and Unidentified Friend, both dressed up for New Year's Eve, 1985
- GL.S.2987**, Photo of Greer Lankton Lankton and Paul Monroe, both dressed up for New Year's Eve, 1985
- GL.S.2988**, Photo of Greer Lankton Lankton and Paul Monroe, both dressed up for New Year's Eve, 1985

- GL.S.2989**, Photo of Greer Lankton Lankton and Paul Monroe, both dressed up for New Year's Eve, 1985
- GL.S.2990**, Photo of Greer Lankton Lankton and Paul Monroe, both dressed up for New Year's Eve, 1985
- GL.S.2991**, Photo of Greer Lankton Lankton and Unidentified Friend, both dressed up for New Year's Eve, 1985
- GL.S.2992**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2993**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2994**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2995**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2996**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2997**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2998**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.2999**, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
- GL.S.1457**, David Newcomb in a black tanktop, looking over his shoulder as he holds something multicolored in his hands, circa 1984
- GL.S.1456**, Photo of Greer Lankton in an off the shoulder top, no makeup, eyes closed or looking down in dim room, circa 1984
- GL.S.1455**, Photo shot from fire escape, looking down on to side walk where David Newcomb stands in a green sweater, as he catches a white high heel which has been falling towards him, circa 1984
- GL.S.1454**, Photo shot from fire escape, looking down on to side walk where David Newcomb stands in a green sweater, as a white high heel falls towards him, circa 1984
- GL.S.1453**, Portrait of David Newcomb looking seriously into camera, circa 1984
- GL.S.1452**, Portrait of Wayne Byars in front of shelf, wearing collar and dark sweater, circa 1984
- GL.S.1451**, Photograph of Wayne Byars sitting on a bed and under a bookshelf, wearing sweater and collared shirt, looking serious, circa 1984
- GL.S.1449**, Photograph of Paul Monroe in captain's hat, pearls, bracelets, and flowers, sitting by a window, circa 1984
- GL.S.1450**, A friend of Greer's sits by a window, wearing a yellow plaid shirt and white pants, circa 1984
- GL.S.1458**, Photo of David Newcomb and a woman [ Marguerite Lippert?] in a room full of books and knickknacks, circa 1984
- GL.S.1386**, Photograph of Michael Escande standing by front door, wearing a brown leather jacket and white scarf, circa 1982
- GL.S.1387**, Greer Lankton Lankton in profile, chin slightly tilted down, caught in a smile, in a yellow room, circa 1982
- GL.S.1388**, Greer Lankton and Robert Vitale standing together in a sun-filled window, both wearing dark tops and looking at the photographer, circa 1982
- GL.S.1389**, Greer Lankton, David Newcomb, and another friend sit at a table together, with coffee cups and orange juice, in a yellow apartment, circa 1982
- GL.S.1390**, Greer Lankton sits at a table in a yellow room, wearing a black vneck, and smoking, circa 1982
- GL.S.1391**, Greer Lankton lies on the floor with her legs up by her head, while David Brintzenhoff leans over her, both look at the camera, circa 1982
- GL.S.1392**, Photograph of David Newcomb smiling for the camera, wearing a black turtleneck with his hair pulled back, circa 1982
- GL.S.1393**, Greer Lankton and David Newcomb sit in her apartment, in the armchair, surrounded by dolls, and look at a book while drinking coffee, circa 1982
- GL.S.1394**, Greer Lankton and Lynn stand in Greer's apartment, walls covered in dolls, both smiling, circa 1982
- GL.S.3308**, Teri Toye sitting on bed, smoking cigarette, 1987
- GL.S.3336**, Teri Toye sitting on the bed, holding a cigarette, 1987
- GL.S.3330**, Photograph of a photograph in a magazine, 1987
- GL.S.3331**, Interior shot of apartment bedroom, 1987
- GL.S.3332**, Teri Toye sleeping on the bed, 1987
- GL.S.3333**, Teri Toye sleeping on the bed, 1987
- GL.S.3334**, Teri Toye sleeping on the bed, 1987
- GL.S.3335**, Teri Toye sitting on the bed, holding a cigarette, 1987
- GL.S.3337**, Teri Toye sitting on the bed, holding a cigarette, 1987
- GL.S.3328**, Interior shot of apartment, 1987
- GL.S.3338**, Greer Lankton Lankton sitting on the bed, holding a cigarette, 1987
- GL.S.3339**, Paul Monroe and Teri Toye on the bed, 1987
- GL.S.3340**, Greer Lankton Lankton sitting on the bed, smoking a cigarette, 1987
- GL.S.3341**, Paul Monroe and Teri Toye on the bed, 1987
- GL.S.3342**, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987
- GL.S.3343**, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987
- GL.S.3344**, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987
- GL.S.3329**, Interior shot of apartment, 1987
- GL.S.3327**, Greer Lankton Lankton wearing a pink bathrobe, 1987
- GL.S.3309**, Teri Toye and Greer Lankton Lankton sitting on the bed, 1987
- GL.S.3316**, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987
- GL.S.3310**, Teri Toye and Greer Lankton Lankton sitting on the bed, 1987

**GL.S.3311**, Teri Toye and Greer Lankton Lankton sitting on the bed, 1987  
**GL.S.3312**, Teri Toye and Greer Lankton Lankton sitting on the bed, 1987  
**GL.S.3313**, Paul Monroe sits on the bed holding a cigarette, 1987  
**GL.S.3314**, Close-up of Paul Monroe sitting on the bed, 1987  
**GL.S.3315**, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987  
**GL.S.3317**, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987  
**GL.S.3326**, Greer Lankton Lankton sitting on a chair, holding her baby dolls, 1987  
**GL.S.3318**, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987  
**GL.S.3319**, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987  
**GL.S.3320**, Cat laying on the bed, 1987  
**GL.S.3321**, Close-up shot of Paul Monroe and Teri Toye, 1987  
**GL.S.3322**, Close-up shot of Paul Monroe and Teri Toye, 1987  
**GL.S.3324**, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987  
**GL.S.3325**, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987  
**GL.S.3345**, Close-up shot of Paul Monroe and Teri Toye, 1987  
**GL.S.4051**, Paul Monroe opening a gift, circa 1985  
**GL.S.4064**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4073**, Greer Lankton Lankton's doll, Unidentified, with blond hair and white floral headband, circa 1985  
**GL.S.4072**, Greer Lankton Lankton's doll, Unidentified, with blond hair and white floral headband, circa 1985  
**GL.S.4071**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4070**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4069**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4068**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4067**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4066**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4065**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4063**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4052**, Paul Monroe opening a gift, circa 1985  
**GL.S.4062**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4061**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4060**, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985  
**GL.S.4059**, Greer Lankton Lankton and Suzanne Fletcher in conversation at the table, circa 1985  
**GL.S.4058**, Paul Monroe in conversation at the table, circa 1985  
**GL.S.4057**, Greer Lankton Lankton, Suzanne Fletcher, and David Newcomb in conversation at the table, circa 1985  
**GL.S.4056**, Greer Lankton Lankton and Suzanne Fletcher in conversation at the table, circa 1985  
**GL.S.4055**, Greer Lankton Lankton and Suzanne Fletcher in conversation at the table, circa 1985  
**GL.S.4054**, Paul Monroe opening a gift, circa 1985  
**GL.S.4053**, Paul Monroe opening a gift, circa 1985  
**GL.S.4074**, Greer Lankton Lankton's doll, Unidentified, with blond hair and white floral headband, circa 1985  
**GL.S.1441**, Lankton sits on a messy bed, wearing pink pajama pants, elaborate headband, and smoking while another woman sits in the background, circa 1983  
**GL.S.1442**, Photo of Greer Lankton Lankton in white tanktop and elaborate headband, holding up a cigarette, laughing with her eyes closed, circa 1983  
**GL.S.1443**, David Newcomb sitting in Lankton's green armchair, reading a newspaper and wearing an oversized blue shirt, circa 1983  
**GL.S.1444**, David Newcomb sitting in Lankton's green armchair, knees tucked into his shirt, smoking and drinking coffee, circa 1983  
**GL.S.1445**, David Newcomb sitting in Lankton's apartment with a newspaper, wide angle, circa 1983  
**GL.S.1446**, David Newcomb sitting in Lankton's green armchair, knees tucked into his shirt, smoking and drinking coffee, hand resting on the table, circa 1983  
**GL.S.3661**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.3673**, Two life-sized doll in process, leaning against wooden fence, circa 1989

**GL.S.3662**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.3672**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.3669**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.3668**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.3667**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.3666**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.3665**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.3664**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.3663**, Two life-sized doll in process, leaning against wooden fence, circa 1989  
**GL.S.2255**, View out of the window of Lankton's apartment, plaza with budding trees, parked cars on the street, and New York skyline with twin towers in the far background, circa 1990  
**GL.S.2254**, View out of the window of Lankton's apartment, plaza with budding trees, parked cars on the street, and New York skyline with twin towers in the far background, circa 1990  
**GL.S.2566**, Photo of an orange cat perched on a window ledge, shot from outside, circa 1990  
**GL.S.2567**, Photo of an orange cat half in, half out a window set in a black wall, photo taken from outside, circa 1990  
**GL.S.4749**, Greer Lankton Lankton in her studio with her dolls, circa 1979  
**GL.S.4750**, Greer Lankton Lankton's studio with her dolls, circa 1979  
**GL.S.4757**, Greer Lankton Lankton in her studio with her doll Ellen, circa 1980

#### 1975 - 1979 Artwork, 1975 – 1979 (155 records)

**GL.S.245**, Red Womb Doll, crouching, 1980  
**GL.S.246**, Portrait - headshot of Red Womb Doll against a red background, 1980  
**GL.S.247**, Detail of Red Womb Doll's torso, 1980  
**GL.S.248**, Detail of Red Womb headshot against a red background, 1980  
**GL.S.249**, Red Womb hanging on a green wall, 1980  
**GL.S.250**, Red Womb hanging on a white wall, 1980  
**GL.S.251**, Red Womb hanging on a white wall - detail, 1980  
**GL.S.252**, Red Womb hanging on a white wall, 1980  
**GL.S.253**, Hermaphrodite doll with babies, 1976  
**GL.S.254**, Hermaphrodite doll masturbating, 1976  
**GL.S.255**, Hermaphrodite doll crouching, 1976  
**GL.S.256**, Hermaphrodite doll giving birth, 1976  
**GL.S.257**, Hermaphrodite doll giving birth, 1976  
**GL.S.258**, Head shot of Hermaphrodite doll, 1976  
**GL.S.259**, Greer Lankton at work on Hermaphrodite doll, 1976  
**GL.S.260**, Hermaphrodite doll giving birth, 1976  
**GL.S.261**, Close up of Hermaphrodite doll giving birth, 1976  
**GL.S.262**, Close up of the Hermaphrodite doll's babies, 1976  
**GL.S.263**, Close up of the Hermaphrodite Doll giving birth, 1976  
**GL.S.264**, Hermaphrodite Doll giving birth, from above, 1976  
**GL.S.265**, Hermaphrodite Doll giving birth wearing a pink head-dress, from above, 1976  
**GL.S.266**, Hermaphrodite doll crouching on a bench in a lab, 1976  
**GL.S.267**, Hermaphrodite doll crouching - view from behind, 1976  
**GL.S.1022**, Doll with yellow eyes, short red hair, wide black headband and yellow jacket sits with doll in blue lace dress  
**GL.S.1023**, Alternate View- Doll with yellow eyes, short red hair, wide black headband and yellow jacket sits with doll in blue lace dress  
**GL.S.1145**, Doll in process  
**GL.S.1146**, Life-size doll in process  
**GL.S.1147**, Life-size doll in process  
**GL.S.1148**, Doll in a black bodysuit and long gloves, with many layered chain necklaces and short dark hair  
**GL.S.1149**, Doll in a black bodysuit, long gloves, and high boots  
**GL.S.1150**, Alternate View, slight angle- Doll in a black bodysuit and long gloves, with many layered chain necklaces and short dark hair  
**GL.S.1151**, Doll in process  
**GL.S.1152**, Doll in process  
**GL.S.1153**, Doll in process  
**GL.S.1154**, Doll in process  
**GL.S.1155**, Doll in process  
**GL.S.1156**, Doll in process  
**GL.S.1157**, Blonde doll with detailed makeup, in nude bodysuit, with her hand on her shoulder  
**GL.S.1158**, Doll in process  
**GL.S.1159**, Doll in process  
**GL.S.1168**, Portrait of doll with black hair, thin eyebrows, and red lipstick in black tulle gown and pearls, photographed against a plain black wall, circa 1982



- GL.S.1169**, Portrait of doll with black hair, thin eyebrows, and red lipstick in black stockings and garter belt and open white robe, photographed against a plain black wall, circa 1982
- GL.S.1170**, Portrait of doll with black hair, in black stockings and garter belt, photographed from behind and against a plain black wall, circa 1982
- GL.S.1171**, Portrait of doll with black hair, in black gown and pearls, holding a model vulture, photographed in a corner, circa 1982
- GL.S.1172**, Portrait of doll with black hair, in black tulle gown and pearls, in three quarters view with a strong shadow, circa 1982
- GL.S.1173**, Full body portrait of doll with black hair, in black tulle gown and pearls, hair covering half her face, against white background, circa 1982
- GL.S.1174**, Full body portrait of doll with black hair, in black tulle gown and pearls, shot from below in dramatic lighting, one hand raised, against black background, circa 1982
- GL.S.1175**, Doll with black hair in green jumpsuit, photographed from behind, circa 1982
- GL.S.1176**, Portrait of doll in with short black hair, thin eyebrows and high cheekbones in a green top, circa 1982
- GL.S.1177**, Full body, profile portrait of doll with short black hair, thin eyebrows and high cheekbones in a green jumpsuit, circa 1982
- GL.S.1178**, Full body portrait of doll with short black hair and wearing a green jumpsuit, as seen from behind with its legs crossed, as if mid-step, circa 1982
- GL.S.1179**, Portrait of a doll with long dark hair and delicate features, topless and lying on purple background in three quarters view, circa 1982
- GL.S.1180**, Portrait of a doll with long dark hair and delicate features, topless and lying on purple background from above at a slight angle, circa 1982
- GL.S.1181**, Three quarters view of doll with its chin tilted up, in red top with beaded details and purple updo, circa 1982
- GL.S.1182**, Portrait of doll with dark updo, delicate features, and dramatic eyeshadow, topless with breasts exposed, wearing gold earrings, circa 1982
- GL.S.1183**, Two dolls, largely featureless, nude with genitals exposed, posed together on a white surface
- GL.S.1184**, Two dolls, largely featureless, nude with genitals exposed, intertwined together on a blue surface
- GL.S.1185**, Small doll posed like a dancer, wearing a mask, purple top and legwear and a black skirt, behind a row of full sized shoes, 1980
- GL.S.1186**, Small doll with cropped, dark hair and mask, posed bent over as if dancing, wearing purple and black dancewear, 1980
- GL.S.1187**, Small, rigid doll with wire arms, blue and red paint in stylized body, 1980
- GL.S.1204**, Close up portrait of a blonde doll with large, wide set eyes in a denim shirt, circa 1975
- GL.S.1205**, Blonde doll with large, wide set eyes, sits on a table in one of Pratt's workspaces, wearing two piece denim outfit and white shoes, circa 1975
- GL.S.1206**, Small, curvy black doll, made up of several different patches of colored fabric as if body paint, emphasizing chest, hips, limbs, and head, circa 1975
- GL.S.1207**, Small, curvy black doll, made up of several different patches of colored fabric as if body paint, emphasizing chest, hips, limbs, and head, circa 1975
- GL.S.1208**, Small, curvy black doll with exaggerated facial features, made up of several different patches of colored fabric as if body paint, emphasizing chest, hips, limbs, and head, circa 1975
- GL.S.2106**, The Whimsey dolls, Spike and Daisy , circa 1990
- GL.S.2107**, Spike and Daisy sitting together with their hands joined, circa 1990
- GL.S.2108**, Daisy seated in a wooden chair in a peach-colored space, circa 1990
- GL.S.2109**, Spike sitting in a wooden chair, circa 1990
- GL.S.2110**, Spike and Daisy sitting in wooden chairs , circa 1990
- GL.S.2112**, Spike posed with his hands on his hips, feet set apart, circa 1990
- GL.S.2114**, Spike and Daisy standing together, arms intertwined , circa 1990
- GL.S.2115**, Spike and Daisy standing together, arms intertwined , circa 1990
- GL.S.2116**, Spike and Daisy standing together, arms intertwined, circa 1990
- GL.S.2117**, Spike and Daisy standing together, arms intertwined, circa 1990
- GL.S.2118**, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
- GL.S.2119**, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
- GL.S.2120**, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
- GL.S.2121**, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
- GL.S.2122**, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
- GL.S.2123**, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, somewhat dimly lit, circa 1990
- GL.S.2127**, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, off- kilter and lit softly from top right, circa 1990
- GL.S.2128**, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, off- kilter and lit softly from bottom right, circa 1990
- GL.S.2129**, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, somewhat dimly lit, circa 1990

- GL.S.2130**, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, somewhat warmly lit, circa 1990
- GL.S.223**, Battered Figure sitting, 1979
- GL.S.224**, Charred figure with arms raised, 1981
- GL.S.225**, Charred figure with arms by their side at a right angle, 1981
- GL.S.226**, Charred figure with arms by their side, 1981
- GL.S.227**, Charred figure with arms by their side at a left angle, 1981
- GL.S.228**, Cancer Victim with a bare breasted doll, 1982
- GL.S.229**, Cancer Victim with a bare breasted doll - duplicate of GLS, 1982
- GL.S.230**, Red doll wrapped in wire, 1979
- GL.S.412**, Painting of Greer Lankton's stitches with the description of her rape, framed on a wall, 1979
- GL.S.413**, Watercolor of a blond infant in a crib with a striped blanket, 1979
- GL.S.414**, Watercolor and pencil, nude with arms raised, 1979
- GL.S.415**, Watercolor and pencil drawing of a woman on a telephone, 1979
- GL.S.416**, Blue watercolor pencil drawing of a nude female, 1979
- GL.S.497**, Detail from below - Hermaphrodite Giving Birth, birthing triplets in amniotic sac, 1980s
- GL.S.498**, Hermaphrodite Giving Birth sitting upright, legs spread, gripping its belly in a medical-looking environment, 1980s
- GL.S.1290**, Greer Lankton working on Hermaphrodite Giving Birth doll in Pratt studio, March 1978 – December 1979
- GL.S.4778**, Detail shot of Hermaphrodite Giving Birth, circa 1976
- GL.S.4793**, Unidentified doll, hand-sewn, circa 1976
- GL.S.4737**, Hermaphrodite Giving Birth, circa 1985
- GL.S.4775**, Hermaphrodite Giving Birth, circa 1976
- GL.S.4773**, Greer Lankton working on her doll, Hermaphrodite Giving Birth, circa 1976
- GL.S.4776**, Detail shot of Hermaphrodite Giving Birth, circa 1976
- GL.S.4779**, Detail shot of Hermaphrodite Giving Birth, circa 1976
- GL.S.4790**, Close-up shot of Dee Dee Deluxe's face, circa 1976
- GL.S.4786**, Unidentified doll, hand-sewn with flower crown, circa 1976
- GL.S.4789**, Doll in process, circa 1976
- GL.S.4788**, S & M (The Gimp) leans against a brick wall, circa 1976
- GL.S.4777**, Detail shot of Hermaphrodite Giving Birth, circa 1976
- GL.S.4787**, S & M (The Gimp) leans against a brick wall, circa 1976
- GL.S.4785**, Unidentified doll, hand-sewn, circa 1976
- GL.S.4784**, Unidentified doll, hand-sewn, in a display case, circa 1976
- GL.S.4783**, Unidentified doll, hand-sewn, circa 1976
- GL.S.4782**, Doll head wrapped in plastic, circa 1976
- GL.S.4781**, Doll head wrapped in plastic, circa 1976
- GL.S.4780**, Doll head, circa 1976
- GL.S.957**, Close-up of S&M: The Gimp doll, circa 1978
- GL.S.958**, Close-up of S&M: The Gimp doll's torso, circa 1978
- GL.S.959**, S&M: The Gimp doll set against cinderblock wall, circa 1978
- GL.S.960**, S&M: The Gimp doll slumped against yellow wall, circa 1978
- GL.S.961**, Detail - S&M: The Gimp doll's torso, circa 1978
- GL.S.962**, Detail - S&M: The Gimp doll's head, circa 1978
- GL.S.1027**, Doll with short, black, braided hair nude except for black underwar and stockings, laid on the ground with hands behind its head, circa 1979
- GL.S.1028**, Topless doll in black pants, rolled at the waistband and hands on waist, mouth and nose visible, chin tilted down, circa 1979
- GL.S.1029**, Topless doll in black pants, rolled at the waistband, sitting against a plain white wall, hands in its lap, with close dark hair, and purple lipstick, circa 1979
- GL.S.1030**, Doll with short dark hair and purple flower, shot from the shoulders up, chin tilted back, circa 1979
- GL.S.1031**, Doll with brown eyes, purple lipstick, and short dark hair with red flowers attached, circa 1979
- GL.S.1032**, Doll with black bob, circa 1979
- GL.S.1033**, Doll with black bob, circa 1979
- GL.S.1034**, Doll with black bob, circa 1979
- GL.S.1098**, Close-up of nude doll's chest, vagina and legs, circa 1979
- GL.S.1099**, Life-size nude doll with short dark hair, circa 1979
- GL.S.1100**, Nude doll with large features, circa 1979
- GL.S.1101**, Life-size nude doll, circa 1979
- GL.S.1102**, Life-size nude doll with large features , circa 1979
- GL.S.1103**, Detail- Nude doll with large features , circa 1979
- GL.S.1104**, Nude doll with large features , circa 1979
- GL.S.1105**, Detail- Nude doll with large features , circa 1979
- GL.S.1106**, Nude doll with large features , circa 1979

**GL.S.1107**, Nude doll with large features , circa 1979  
**GL.S.1108**, Nude doll with large features , circa 1979  
**GL.S.1160**, Doll wearing brown floral vintage-style party dress, circa 1979  
**GL.S.1161**, Doll wearing floral vintage-style party dress, circa 1979  
**GL.S.1162**, Doll wearing brown floral vintage-style party dress, circa 1979  
**GL.S.1163**, Doll wearing brown floral vintage-style party dress , circa 1979  
**GL.S.1164**, Doll wearing brown floral vintage-style party dress , circa 1979  
**GL.S.1165**, Doll brown floral vintage-style party dress, circa 1979  
**GL.S.1166**, Doll in brown floral vintage-style party dress, circa 1979  
**GL.S.1167**, Detail - doll wearing brown floral vintage-style party dress , circa 1979  
**GL.S.194**, Nude blond doll wearing pearls in a bed scene, circa 1979  
**GL.S.268**, 1981 Hermaphrodite doll crouching - view from the front, circa 1979

#### 1980 - 1989 Artwork, 1980s (837 records)

**GL.S.130**, Sissy Boy on the rooftop of Greer's Brooklyn apartment with a church steeple in the background, 1980  
**GL.S.131**, Sissy Boy on the fire escape of Greer's apartment with the streetscape in the background, 1980  
**GL.S.132**, Sissy Boy on the rooftop of Greer's Brooklyn apartment with sky in the background, 1980  
**GL.S.133**, Sissy Boy standing against a white wall in Greer's apartment wearing a pair of boxer shorts, 1980  
**GL.S.134**, Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky in the background, 1980  
**GL.S.135**, Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky in the background, 1980  
**GL.S.136**, Detail - Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky in the background, 1980  
**GL.S.137**, Detail - Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky in the background, 1980  
**GL.S.138**, Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky and steeple in the background, 1980  
**GL.S.139**, Sissy Boy on the fire escape of Greer's Brooklyn apartment with street scape the background, 1980  
**GL.S.140**, Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky and steeple in the background, 1980  
**GL.S.141**, Detail - Sissy Boy on the fire escape of Greer's Brooklyn apartment, 1984  
**GL.S.142**, Sissy Boy on the fire escape of Greer's Brooklyn apartment, 1980  
**GL.S.143**, Sissy on the on the fire escape of Greer's Brooklyn apartment, 1980  
**GL.S.144**, Sissy on the on the fire escape of Greer's Brooklyn apartment, 1980  
**GL.S.145**, Sissy leaning against the wall, 1980  
**GL.S.146**, Sissy leaning against the wall, 1980  
**GL.S.195**, Nude blond doll wearing pearls in a bed scene surrounded by lace, May 1979 – December 1980  
**GL.S.196**, Nude blond doll wearing pearls in coffin shaped box surrounded by lace, June 1979 – December 1980  
**GL.S.197**, Nude blond doll wearing pearls in coffin shaped box surrounded by lace, July 1979 – December 1980  
**GL.S.198**, Red topless against a wall, circa 1984  
**GL.S.199**, Red topless against a wall - detail, circa 1985  
**GL.S.200**, Red bare-breasted with draped fabric and shoes, circa 1986  
**GL.S.201**, Red topless sitting in a window, circa 1987  
**GL.S.202**, Red topless sitting on a fire escape, circa 1988  
**GL.S.203**, Red bare-breasted with draped fabric and shoes, circa 1989  
**GL.S.204**, Detail from the rear of Woman in Red, February 1981 – December 1982  
**GL.S.205**, Detail head shot of Woman in Red, February 1 1982  
**GL.S.206**, Detail head shot of Woman in Red, February 1981 – December 1982  
**GL.S.207**, Woman in Red leaning against a wall, February 1981 – December 1982  
**GL.S.208**, Woman in Red standing on a window ledge, February 1981 – December 1982  
**GL.S.209**, Woman in Red standing on a window ledge, February 1981 – December 1982  
**GL.S.210**, Woman in Red sitting on a window ledge with a plant, February 1981 – December 1982  
**GL.S.211**, Detail of Woman in Red's shoes, February 1981 – December 1982  
**GL.S.212**, Headshot, Woman in Red portrait, February 1981 – December 1982  
**GL.S.213**, Detail of Woman in Red's shoes, February 1981 – December 1982  
**GL.S.214**, Detail of Woman in Red's shoes, blue background, February 1981 – December 1982  
**GL.S.215**, Detail of Woman in Red - Face, February 1981 – December 1982  
**GL.S.216**, Fat Lady and Woman in Red, February 1981 – December 1982  
**GL.S.217**, Fat Lady and Woman in Red, February 1981 – December 1982  
**GL.S.218**, Portrait of Lady in Red, February 1981 – December 1982  
**GL.S.219**, Fat Lady portrait, Bare, breasted, circa 1982  
**GL.S.220**, Portrait headshot of Fat Lady wearing a lace dress, circa 1982  
**GL.S.221**, Portrait headshot, of Fat Lady wearing a lace dress, from above, circa 1982  
**GL.S.222**, Portrait of Fat Lady wearing a lace dress, circa 1982  
**GL.S.279**, Princess Pamela standing in doorway of Civilian Warfare, 1984  
**GL.S.280**, Princess Pamela standing in doorway of Civilian Warfare with Cookie Puss/Baby June in an open door, 1984  
**GL.S.281**, Princess Pamela standing in doorway of Civilian Warfare, 1984  
**GL.S.282**, Princess Pamela standing in doorway of Civilian Warfare speaking to a police officer, 1984  
**GL.S.283**, Acrobat wearing Red pants doing a handstand in the street, 1984

- GL.S.284, Acrobat wearing Red pants doing a handstand in the street - front view, 1984
- GL.S.285, Acrobat wearing Red pants doing a handstand in the street - front view, 1984
- GL.S.286, Acrobat wearing Red pants doing a handstand in the street - side view on a plinth, 1984
- GL.S.287, Acrobat wearing underpants doing a handstand, on a box on plinth in an interior, 1984
- GL.S.288, Acrobat wearing red pants doing a handstand, on a plinth, in the street - view from above, 1984
- GL.S.289, Nude Acrobat and Acrobat wearing red pants in an interior, 1984
- GL.S.290, Detail of Acrobat wearing red pants, doing a handstand on a box in the street, 1984
- GL.S.291, Detail of Acrobat wearing red pants, doing a handstand on a box in the street - side view, 1984
- GL.S.292, Princess Pamela in doorway of Civilian Warfare - side view, 1984
- GL.S.293, Cookie Puss/Baby June outside of Civilian Warfare, 1984
- GL.S.294, Princess Pamela outside of Civilian Warfare, 1984
- GL.S.295, Princess Pamela outside of Civilian Warfare - detail, 1984
- GL.S.296, Princess Pamela outside of Civilian Warfare - detail closeup, 1984
- GL.S.297, Armless torso standing in the street, 1984
- GL.S.298, Cookie Puss/Baby June outside of Civilian Warfare, 1984
- GL.S.299, Cookie Puss/Baby June outside of Civilian Warfare, 1984
- GL.S.300, Armless torso standing in the street against a church column - front view, 1984
- GL.S.301, Armless torso standing in the street against a church column - front view, 1984
- GL.S.302, Armless torso standing in the street in front of a wall of political posters - front view, 1984
- GL.S.303, Armless torso standing in the street against a church column - front view, 1984
- GL.S.304, Armless torso standing in the street against a church column - front view, 1984
- GL.S.305, Armless torso standing in the street against a church column - back view, 1984
- GL.S.306, Armless torso standing in the street against a church column - angle view, 1984
- GL.S.307, Armless torso standing in the street against a church column - angle view, 1984
- GL.S.308, Armless torso standing in the street against a church column - straight on, 1984
- GL.S.309, Armless torso standing in the street against a church column - straight on, 1984
- GL.S.310, Armless torso standing in the street against a church column - rear view, 1984
- GL.S.311, Armless torso standing in the street against the side of the road, 1984
- GL.S.312, Nude Acrobat view from above in a doorway with silver paint, 1984
- GL.S.313, Nude Acrobat view from above in a doorway with silver paint, 1984
- GL.S.314, Nude Acrobat in the street with long shadow, 1984
- GL.S.315, Nude Acrobat in a doorway with silver paint - side view, 1984
- GL.S.316, Nude Acrobat in a doorway with silver paint - front view, 1984
- GL.S.317, Nude Acrobat in a doorway with silver paint - front view, detail, 1984
- GL.S.318, Nude Acrobat in a doorway with silver paint - front view, detail, 1984
- GL.S.319, Acrobat with red pants, 1984
- GL.S.320, Acrobat wearing Red Pants doing a handstand on a black box - in the street with long shadows, 1984
- GL.S.321, Nude Acrobat doing a handstand on a black box - in the street with long shadows, 1984
- GL.S.322, Acrobat wearing Red pants doing a handstand on a black box, in the street - side view in front of posters, 1984
- GL.S.323, Cookie Puss/Baby June sitting in the street, 1984
- GL.S.324, Fat Lady in Monochrome with hands clasped, 1984
- GL.S.325, Fat Lady Nude with hands clasped, 1984
- GL.S.326, Close-up of Geoff's Torso, 1984
- GL.S.327, Close-up of Geoff's Torso, 1984
- GL.S.328, Close-up of Geoff's Torso, 1984
- GL.S.329, Close-up of Geoff's Torso, 1984
- GL.S.330, Close-up of Geoff's Torso, 1984
- GL.S.331, Close-up of Geoff's Torso, 1984
- GL.S.332, Close-up of Geoff's Torso - detail closeup, 1984
- GL.S.333, Close-up of Geoff's Torso, 1984
- GL.S.334, Close-up of Geoff's Torso, 1984
- GL.S.335, Geoff's Torso, 1984
- GL.S.336, Close-up of Geoff's Torso, 1984
- GL.S.499, Detail of an installation, captured with an orange filter, 1980s
- GL.S.502, Ellen poses with a number of black and white photographs, 1980s
- GL.S.503, Aunt Ruth in doorway of Civilian Warfare, 1980s
- GL.S.504, Doll head in progress, visible layers of foam, wire, paint, etc, 1980s
- GL.S.506, Armless Torso, nude supported by wire or rebar limbs, bloodied hips, set outside on cement staircase, 1980s
- GL.S.507, Bald doll in paper bag pants and red heels, suspended doing a split in midair, as seen from behind, 1980s
- GL.S.508, Close up of Princess Pamela doll reclined, blue and pink tones, 1980s
- GL.S.509, Small, nude doll hung in crucified pose, 1980s
- GL.S.510, Small doll hung on wall, seemingly unfinished, disemboweled with long dark hair, wires exposed where hands and feet would be, 1980s



- GL.S.511**, Chard Woman - Near life-size doll of a black woman, [hand painted teeth], 1980s
- GL.S.512**, Cookie Puss - Obese doll in lingerie sits on pink stool in gallery environment, 1980s
- GL.S.513**, Siamese Twins - doll of twins conjoined at the waist, wearing red lingerie, stockings, and headwraps posed in gallery space, 1980s
- GL.S.514**, Nude doll with male genitalia laid back on bed smoking, [in a bedroom installation] with additional dolls, postcards and posters on the walls including one of the transgender actor Candy Darling - view from below, 1980s
- GL.S.515**, Matted anatomical sketch of hips, spine and uterus done in pencil and watercolor, mostly primary colors, 1980s
- GL.S.516**, Diana Vreeland doll posed in office-like space under glass, [in the window at Einsteins], 1980s
- GL.S.517**, Five of Greer's dolls, posed on red sofa as if at a cocktail party, all fully dressed and coiffed, 1980s
- GL.S.518**, Sketch done in watercolor and pencil, of open torso with exposed organs, blue and orange colors, 1980s
- GL.S.519**, Detail - Siamese Twins - Doll of twins conjoined at the waist, wearing red lingerie, stockings, and headwraps posed in gallery space, 1980s
- GL.S.520**, Three piece torso sculpture, stitched together supported by wire frame, raw-looking edged, 1980s
- GL.S.521**, Head and Torso detail -Siamese Twins seems are visible revealing some process, heavy makeup, 1980s
- GL.S.522**, Longer shot - Siamese Twins - Doll of twins conjoined at the waist, wearing red lingerie, stockings, and headwraps posed in gallery space, 1980s
- GL.S.523**, Mirrored - Head and Torso detail -Siamese Twins seems are visible revealing some process, heavy makeup, 1980s
- GL.S.524**, Alvira - semi-nude in red lingerie, thigh high boots, chains, seated in pink armchair, 1980s
- GL.S.525**, Brighter duplicate -Alvira - semi-nude in red lingerie, thigh high boots, chains, seated in pink armchair, 1980s
- GL.S.526**, Detail - Alvira - semi-nude in red lingerie, thigh high boots, chains, seated in pink armchair, 1980s
- GL.S.527**, Ellen and Freddie nude, posed reclining on red couch against blue wall, 1980s
- GL.S.528**, Detail - Ellen - Dolls Ellen and Freddie nude, posed reclining on red couch against blue wall, 1980s
- GL.S.529**, Detail - Touch - Dolls Ellen and Freddie nude, posed reclining on red couch against blue wall, 1980s
- GL.S.530**, Ellen and Freddie stand nude behind doll Cookie Puss, seated on pink stool and wearing pink lingerie, 1980s
- GL.S.531**, Ellen and Freddie sitting close together on red couch, waist up view, 1980s
- GL.S.532**, Small doll hung on wall with shriveled limbs, disemboweled, undefined face, 1980s
- GL.S.533**, Edie Sedgwick in striped jumpsuit with gold jewelry and accents posed upright in front of blue wall, 1980s
- GL.S.534**, Sissy topless in red tutu and floral headdress, red makeup, 1980s
- GL.S.535**, Detail of Sissy topless in red tutu and floral headdress, red makeup, 1980s
- GL.S.536**, Nude doll, curvy with short red hair stood indoors by corner of window, 1980s
- GL.S.537**, Dee Dee Deluxe skin, empty fat suit balled up, focus on bare face and eyeholes, 1980s
- GL.S.935**, Siamese Twins doll, nude but for red underwear, stocking, black heels, and red headpieces, arms around each other and leaning near an open door which gives a view of the street, as seen from the side and at a distance, circa 1985
- GL.S.936**, Siamese Twins doll portrait, they're nude from the waist up, wearing red underwear, stockings, heels, and red headpiece, circa 1985
- GL.S.951**, Baby doll, made of tight peach fabric, circa 1985
- GL.S.952**, Baby doll, made of tight peach fabric, circa 1985
- GL.S.965**, male siamese twins doll, joined at hips, both have red-brown hair, cropped black sweaters, black pants, and their hands raised to their head or face, circa 1985
- GL.S.966**, Siamese Twins Boys doll, against blue floral cloth, both with red hair, cropped black sweater, patterned slacks and black shoes, conjoined at the hip and sharing one leg, they have their arms around each other and are laughing, circa 1985
- GL.S.967**, male siamese twins doll, joined at hips, both have red-brown hair, cropped black sweaters, black pants, circa 1985
- GL.S.968**, male siamese twins doll, joined at hips, both have red-brown hair, cropped black sweaters, black pants, and laughing with their arms elevated, circa 1985
- GL.S.969**, Alternate view, closer crop- male siamese twins doll, joined at hips, both have red-brown hair, cropped black sweaters, black pants and laughing, circa 1985
- GL.S.970**, Siamese twins boys doll, with matching red-brown hair, black sweaters, and conjoined at hip, laughing and holding up artichoke to the camera, circa 1985
- GL.S.983**, Close up of Rusty's face, strong features, bright red bob with bangs, red lipstick, white shirt with a popped collar under blazer, to of star-shaped broach visible, circa 1985
- GL.S.984**, Rusty's head and chest, shirt open under jacket, layered coin necklace and sheriff's badge, bright red bobbed hair, circa 1985
- GL.S.985**, Close up, three quarters view of Rusty's face, bangs and red lipstick, circa 1985
- GL.S.986**, Rusty's head and chest, shirt open under jacket, sheriff's badge, with bright red bobbed hair and bangs, circa 1985
- GL.S.987**, Portrait of Rusty, a doll with a red bob, circa 1985
- GL.S.988**, Rusty leans against a wall, leaning on some kind of frame, one thumb tucked in a beltloop of its jeans, circa 1985
- GL.S.989**, Detail - thumb looped through belt loop, ribs poking out, nails painted red and wearing beaded bracelet, circa

1985

**GL.S.990**, Alternate angle - Portrait of Rusty, a doll with a red bob, circa 1985

**GL.S.1015**, Two dolls posed together, each in sequined red dresses, and holding a bun

**GL.S.1016**, Doll with red, feather hair, in a red and gold sequined dress, holding a cat and bun, in front of blue and white background

**GL.S.1017**, Doll in red and gold sequin dress, in full makeup with close cropped hair holding cat and bun while sitting in blue plastic chair, while a minidoll sits on her shoulder

**GL.S.1018**, Alternate view, from above- Doll with red, feather hair, in a red and gold sequined dress, holding a cat and bun, in front of blue and white background

**GL.S.1019**, Alternate View- Doll in red and gold sequin dress, in full makeup with close cropped hair holding cat and bun while sitting in blue plastic chair, while a minidoll sits on her shoulder

**GL.S.1035**, Doll with black bun, strong profile, flesh-toned wings and green serpent tail crouched in foliage, 1980

**GL.S.1036**, Doll with black bun, strong profile, flesh-toned wings and green serpent tail suspended in foliage with fingers raised, 1980

**GL.S.1037**, Doll with black bun, strong profile, flesh-toned wings, and gold jewelry looms over a chicken coop, 1980

**GL.S.1038**, Clay sculpture of three people stacked [ piggy-back style] as seen from three quarters behind, 1980

**GL.S.1039**, Alternate View- Clay sculpture of three people stacked [ piggy-back style] as seen from behind, 1980

**GL.S.1040**, Alternate View- Clay sculpture of three people stacked [ piggy-back style] as seen from the side, 1980

**GL.S.1041**, Detail- Clay sculpture of three people stacked [ piggy-back style] as seen from the side, 1980

**GL.S.1042**, Blue and pink doll torso with erect penis inside wire cage, 1980

**GL.S.1043**, Doll in fetal position on floor, in yellow jumpsuit with red accessories, 1980

**GL.S.1044**, Mask or doll face [maybe intermediate stage of Dee Dee Deluxe] in progress, no eyes or details, 1980

**GL.S.1045**, Hand holding very small nude doll with black hair and blue eye shadow, 1980

**GL.S.1046**, Curvy doll with long red hair and heavy colorful, gold jewelry, and in black sheer bra, 1980

**GL.S.1082**, Two dolls sitting together against white wall, one life-size male presenting doll shirtless in a red jacket, 1984

**GL.S.1083**, Close up of doll's face, with distinctive, sharp features, thin brows, green, lined eyes, hooked nose, 1984

**GL.S.1084**, Close up of doll's face, with distinctive, sharp features, thin brows, green, lined eyes, hooked nose, 1984

**GL.S.1085**, Close up of doll's face, with distinctive, sharp features, thin brows, green, lined eyes, hooked nose, 1984

**GL.S.1109**, Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching underwear, holding a matching bra and long gold earrings, circa 1982

**GL.S.1110**, Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching lingerie, sheer pink robe with gold accents and long gold earrings, circa 1982

**GL.S.1111**, Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching sheer lingerie and long gold earrings, circa 1982

**GL.S.1112**, Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching sheer lingerie and baby pink robe and long gold earrings, circa 1982

**GL.S.1113**, Alternate View - Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching sheer lingerie and baby pink robe and long gold earrings, circa 1982

**GL.S.1114**, Strawberry blonde doll, just under life size, nude except for pink heels and removing her underwear, circa 1982

**GL.S.1115**, Strawberry blonde doll, nude, with detailed vagina, wearing heavy makeup, pink nails, and gold jewelry, facing slightly to the left, circa 1982

**GL.S.1116**, Copy- Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching sheer lingerie and baby pink robe and long gold earrings, circa 1982

**GL.S.1117**, Strawberry blonde doll in sheer, pink polka dot lingerie with gold accents and with heavy makeup, circa 1982

**GL.S.1118**, Close up of strawberry blonde doll's torso in sheer, pink polka dot lingerie and pink robe with gold accents semi closed, circa 1982

**GL.S.1119**, Strawberry blonde doll, just under life size, standing in pink polka dot lingerie, removing her bra and exposing one breast, circa 1982

**GL.S.1120**, Strawberry blonde doll, just under life size, standing in pink polka dot lingerie, removing her sheer pink robe, circa 1982

**GL.S.1121**, Copy, slightly wider crop- Strawberry blonde doll, nude, with detailed vagina, wearing heavy makeup, pink nails, and gold jewelry, facing slightly to the left, circa 1982

**GL.S.1122**, Uncropped shot of strawberry blonde doll's torso and face in sheer, pink polka dot lingerie and pink robe with gold accents semi closed, circa 1982

**GL.S.1123**, Strawberry blonde doll, with heavy makeup, in a sheer pink bra, nearly falling off, exposing one breast, circa 1982

**GL.S.1124**, Strawberry blonde doll, with heavy makeup, lying on floor nude, touching one breast, and wearing gold jewelry, circa 1982

**GL.S.1125**, Strawberry blonde doll, with heavy makeup, lying on green shag carpet, nude and wearing gold jewelry and heels, circa 1982

**GL.S.1126**, Strawberry blonde doll, nude, smiling in front of christmas tree, holding an ornament and with her hand on her hip, circa 1982

**GL.S.1127**, Detail, crop from genitals to top of doll's head - Strawberry blonde doll, with heavy makeup, lying on green

shag carpet, nude and wearing gold jewelry and heels, circa 1982

**GL.S.1128**, Detail, crop from genitals to top of doll's head at angle- Strawberry blonde doll, with heavy makeup, lying on green shag carpet, nude and wearing gold jewelry and heels, circa 1982

**GL.S.1129**, Strawberry blond doll, close up and nude in front of christmas tree, midwink, circa 1982

**GL.S.1130**, Strawberry blonde doll, with heavy makeup, lying on green shag carpet, extreme close up on her face, circa 1982

**GL.S.1131**, Close up portrait of strawberry blonde doll in heavy makeup and gold earrings, from the shoulders up, circa 1982

**GL.S.1132**, Strawberry blonde doll, with heavy makeup, lying on green shag carpet with her hands on her torso, circa 1982

**GL.S.1133**, Close up portrait of strawberry blonde doll in pink sheer bra and robe, and gold earrings, from the shoulders up in heavy makeup, circa 1982

**GL.S.1134**, High angle profile portrait of strawberry blonde doll in pink sheer lingerie and robe, and gold earrings, and heavy makeup, circa 1982

**GL.S.1135**, detail of face - High angle profile portrait of strawberry blonde doll in pink sheer lingerie and robe, and gold earrings, and heavy makeup, circa 1982

**GL.S.1136**, Strawberry blonde doll in pink sheer lingerie, face down on blue tulle background, as seen from behind, circa 1982

**GL.S.1137**, Strawberry blonde doll in pink sheer bra, vagina exposed, laying on green shag carpet, circa 1982

**GL.S.1138**, Detail, closer crop- Strawberry blonde doll in pink sheer lingerie, face down on blue tulle background, as seen from behind, circa 1982

**GL.S.1139**, Close up of topless strawberry blonde doll, lots of makeup, with her hand in her hair, circa 1982

**GL.S.1140**, Strawberry blonde doll in black underwear and long black and silver gloves up to her shoulders, circa 1982

**GL.S.1141**, Detail of the back of strawberry blonde doll's neck, labelled Lankton "82", circa 1982

**GL.S.1142**, Close up of topless strawberry blonde doll, lots of makeup, with pencil thin eyebrows and thick hair, circa 1982

**GL.S.1143**, Strawberry blonde doll, nude, in an open, sheer pink robe, with her hand in her hair, circa 1982

**GL.S.1144**, Copy- Strawberry blonde doll, nude, smiling in front of christmas tree, holding an ornament and with her hand on her hip, circa 1982

**GL.S.1192**, Rigid doll or statuette of obese woman with short red hair, small blue tanktop and jeans, seen in profile, posed as if running or dancing, 1987

**GL.S.1193**, Doll of an asian woman with large red earrings, red dress, and red lipstick held up to camera, Nan Goldin in the background

**GL.S.1194**, Doll of an asian woman with large red earrings, red dress, and red lipstick and nails, one hand raised

**GL.S.1195**, Doll of an asian woman with large red earrings, red dress, and red lipstick and nails, one hand raised

**GL.S.1196**, Doll of an older asian woman with large red earrings, red dress, and red lipstick and nails, one hand raised

**GL.S.1197**, Doll of an older asian woman with large red elephant earrings, red dress, and red lipstick and nails, one hand raised

**GL.S.1198**, Doll of an older asian woman with large red elephant earrings, red dress, and red lipstick and nails, one hand raised

**GL.S.1199**, Doll of an older asian woman, in a long red dress, with red earrings and long nails

**GL.S.1200**, Doll of an older asian woman, in a long red dress, with red earrings and long nails

**GL.S.1201**, Doll of an older asian woman, in a long red dress, with red earrings and long nails

**GL.S.231**, Self-Portrait Doll in a box, 1980

**GL.S.232**, Self-Portrait Doll in a box, side view, 1980

**GL.S.233**, Self-Portrait Doll in a box, angle view, 1980

**GL.S.234**, Cruci Fix doll in a wire crucifix on a blue background, annotated "10 x 14", 1980

**GL.S.235**, Cruci Fix doll in a wire crucifix on a blue background with two more in cages, 1980

**GL.S.236**, Doll in the fetal position, 1979

**GL.S.237**, Doll standing in wire box, 1979

**GL.S.238**, Doll in the fetal position, 1979

**GL.S.239**, Doll standing in a wire cage, annotated Rubout's box, 1979

**GL.S.240**, Self-Portrait doll in a dress, carrying Rubout's Cage, 1980

**GL.S.241**, Self-Portrait doll in a Perspex box, 1980

**GL.S.242**, Self-Portrait doll in a dress, carrying Rubout's Cage from the front, 1980

**GL.S.243**, Self-Portrait doll in a Perspex box, 1980

**GL.S.244**, Self-Portrait doll in a Perspex box - side view, 1980

**GL.S.269**, Charred Woman Doll looking through the window of a red door, 1981

**GL.S.270**, Charred Woman Doll standing against a white wall, 1981

**GL.S.271**, Charred Woman Doll standing sitting on a wooden floor, 1981

**GL.S.272**, Charred Woman Doll leaning against a grey background, 1981

**GL.S.273**, Charred Woman Doll standing facing a white wall, 1981

**GL.S.274**, Charred Woman Doll standing facing a white wall - detail, 1981

**GL.S.275**, Charred Woman Doll standing facing a white wall - detail close up, 1981

- GL.S.276, Charred Woman Doll standing sitting on a wooden floor, 1981
- GL.S.277, Detail - Portrait of Charred Woman against a black background, 1981
- GL.S.278, Portrait of Charred Woman against a black background, 1981
- GL.S.147, Ellen portrait standing against a wall with images of people with anorexia, 1981
- GL.S.148, Ellen and Red Womb in a red interior - arms raised, 1981
- GL.S.149, Cookie Puss/Baby June, Alvira in a red interior, 1981
- GL.S.150, Missy opening an exterior door wearing a floral headpiece and tutu skirt - detail, 1981
- GL.S.151, Missy opening an exterior door wearing a floral headpiece and too skirt, 1981
- GL.S.152, Zoom out of Alvira Cookie Puss/Baby June and Ellen in a red interior revealing the scene has been constructed on top of an ice machine, 1981
- GL.S.153, Alvira, Cookie Puss/Baby June and Ellen in a red interior sitting, 1981
- GL.S.154, Cookie Puss/Baby June and Ellen in a red interior sitting - detail, 1981
- GL.S.155, Cookie Puss/Baby June and Ellen in a red interior sitting - detail, 1981
- GL.S.156, Alvira Cookie Puss/Baby June and Ellen in a red interior sitting, 1981
- GL.S.157, Alvira Cookie Puss/Baby June in a red interior sitting, 1981
- GL.S.158, Sissy portrait in an interior wearing jewelry, 1984
- GL.S.159, Sissy headshot in an interior, 1984
- GL.S.943, Small blond doll with mohawk or bouffant style hair, wearing pink dress, heels, and pink-tone makeup, isolated against black background, 1981
- GL.S.944, Blonde doll with mohawk or bouffant sits topless in long red skirt, leopard print shawl, elaborate jewelry and makeup on blue background, 1981
- GL.S.945, Blonde doll with mohawk or bouffant in pink lace dress with buttons, seen from the waist up against white background, 1981
- GL.S.946, Copy- Small blond doll with mohawk or bouffant style hair, wearing pink dress, heels, and pink-tone makeup, isolated against black background, 1981
- GL.S.947, Blonde doll with mohawk in pink lace dress, softly lit and from a slight angle against black background, 1981
- GL.S.948, Blonde doll with mohawk in pink dress, close view in three quarters view, face detail, 1981
- GL.S.337, Bare-breasted Cookie Puss/Baby June with long hair, 1983
- GL.S.338, Bare-breasted Cookie Puss/Baby June with short hair, 1983
- GL.S.339, Bare-breasted Cookie Puss/Baby June with hair up, 1983
- GL.S.340, Bare-breasted Cookie Puss/Baby June with hair up - detail, pink background, 1983
- GL.S.341, Cookie Puss/Baby June with hair up - close-up detail, 1983
- GL.S.342, Bare-breasted Cookie Puss/Baby June with hair down, in shadow, 1983
- GL.S.980, Teri Toye modeling a blue headpiece with a large gold carriage, circa 1985
- GL.S.981, Close up of Teri Toye doll wearing green circular sunglasses and a black beret, circa 1985
- GL.S.982, Teri Toye doll, Rusty, and Edie Sedgewick doll nude or partially leaned against white brick wall, circa 1985
- GL.S.368, Rusty against a brick wall - detail, October 1983 – December 1984
- GL.S.369, Rusty against a brick wall standing beside Cookie Puss sitting on a foot rest, October 1983 – December 1984
- GL.S.370, Rusty against a brick wall standing beside Cookie Puss sitting on a foot rest - closer, October 1983 – December 1984
- GL.S.367, Greer Lankton photographing Rusty against a brick wall, October 1983 – December 1984
- GL.S.371, Greer Lankton brushing Rusty's hair, October 1983 – December 1984
- GL.S.160, Ellen nude portrait on a wooden floor, 1982
- GL.S.191, Detail - headshot portrait of unknown, unfinished doll, from the Ellen love scenes, 1982
- GL.S.193, Portrait of unknown, unfinished doll from the Ellen love scenes, 1982
- GL.S.177, Unknown doll in bed with Ellen, 1982
- GL.S.178, Unknown doll in bed with Ellen, 1982
- GL.S.179, Unknown doll in bed with Ellen, 1982
- GL.S.180, Unknown doll in bed with Ellen, 1982
- GL.S.181, Unknown doll in bed with Ellen, 1982
- GL.S.182, Unknown doll in bed with Ellen, 1982
- GL.S.183, Unknown doll in bed with Ellen, 1982
- GL.S.176, Ellen and an unknown doll in bed together., 1982
- GL.S.185, Unknown doll in bed with Ellen, 1982
- GL.S.187, Unknown doll in bed with Ellen, 1982
- GL.S.188, Unknown doll in bed with Ellen, 1982
- GL.S.189, Unknown doll in bed with Ellen, 1982
- GL.S.190, Detail - portrait of unknown, unfinished doll, from the Ellen love scenes, 1982
- GL.S.192, Detail - headshot portrait of unknown, unfinished doll, from the Ellen love scenes, 1982
- GL.S.161, Missy wearing a floral headpiece and tutu skirt dancing on a bar, 1982
- GL.S.168, Ellen portrait standing against a wall with a black ban down the side of the image, 1982
- GL.S.162, Missy wearing a floral headpiece and tutu skirt dancing on a bar, 1982
- GL.S.163, Ellen portrait, headshot standing against a wall, 1982
- GL.S.164, Ellen portrait, headshot against a black background, 1982



- GL.S.165**, Ellen portrait, standing against a wall holding a picture of a person with anorexia, 1982
- GL.S.166**, Portrait of Ellen wearing a blue dress, 1982
- GL.S.167**, Ellen portrait standing against a wall with images of people with anorexia, 1982
- GL.S.169**, Ellen portrait standing against a wall with images of people with anorexia, 1982
- GL.S.186**, Unknown doll in bed with Ellen, 1982
- GL.S.170**, Ellen portrait standing against a wall - headshot, 1982
- GL.S.171**, Ellen portrait standing against a wall, 1982
- GL.S.172**, Ellen portrait standing against a wall, from behind, 1982
- GL.S.173**, Ellen portrait standing against a wall, 1982
- GL.S.174**, Ellen portrait standing against a wall, 1982
- GL.S.175**, Head shot of an unknown doll in bed with Ellen, 1982
- GL.S.184**, Unknown doll in bed with Ellen, 1982
- GL.S.62**, Drag Queen doll in blue light, circa 1975
- GL.S.63**, Drag Queen beside a window, circa 1975
- GL.S.64**, Detail of Drag Queen, head shot, circa 1975
- GL.S.65**, Detail of Drag Queen beside the window, circa 1975
- GL.S.66**, Portrait of Drag Queen beside a fence in a yard, blue light, circa 1975
- GL.S.67**, Portrait of Drag Queen in front of a black screen, 1975
- GL.S.68**, Head shot of Drag Queen, 1982
- GL.S.69**, Head shot of Drag Queen, left, 1982
- GL.S.70**, Portrait of Drag Queen with a still life including a naval and mask, 1982
- GL.S.71**, Portrait of Drag Queen, arms raised, 1982
- GL.S.72**, Portrait of Drag Queen wearing a head band, 1982
- GL.S.73**, Portrait of Drag Queen topless, 1982
- GL.S.74**, Portrait of Drag Queen, head shot, 1982
- GL.S.75**, Portrait of Drag Queen with a still life, 1982
- GL.S.343**, Blue Ballerina with arms and left leg raised, circa 1985
- GL.S.2617**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
- GL.S.2596**, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
- GL.S.2594**, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
- GL.S.2593**, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
- GL.S.2592**, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
- GL.S.2598**, Portrait of Lutessa leaning on railing in front of beach, one hand on the rail, circa 1985
- GL.S.2591**, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
- GL.S.2589**, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry, while holding cigarette and with distinctive blonde streak in black hair, circa 1985
- GL.S.2588**, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry, while holding cigarette and with distinctive blonde streak in black hair, circa 1985
- GL.S.2586**, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry, while holding cigarette and with distinctive blonde streak in black hair, circa 1985
- GL.S.2585**, Lankton leans over in a black leather jacket, adjusting Lutessa's position on beach rail way, circa 1985
- GL.S.2584**, Photo of doll, Lutessa [elsewhere called Coco] posed leaning against, one hand on, a metal railing on a beach, circa 1985
- GL.S.2590**, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry, while holding cigarette and with distinctive blonde streak in black hair, circa 1985
- GL.S.2599**, Lutessa leaning against railing, photo taken at low angle so sand and ocean are only just visible, circa 1985
- GL.S.2616**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
- GL.S.2604**, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry, circa 1985
- GL.S.2606**, Lutessa in green dress and black sweater with eyes downcast, in front of sandy beach, circa 1985
- GL.S.2607**, Lutessa in green dress and black sweater with layered pearl necklace, looking into camera, face framed by blonde streak, circa 1985
- GL.S.2600**, Lankton just visible in leather jacket and scarf, adjusting doll, Lutessa's feet while she leans against railing, circa 1985
- GL.S.2601**, Portrait Lutessa leaning elbow on blue metal railing, with purple and yellow patterned scarf, wearing green dress and black jacket, with layered pearl necklace, circa 1985
- GL.S.2610**, Lutessa on the beach, wearing green dress and black sweater with layered pearls, circa 1985
- GL.S.2611**, Lutessa on the beach, wearing green dress and black sweater with layered pearls, circa 1985
- GL.S.2612**, Lutessa on the beach, wearing green dress and black sweater with layered pearls, circa 1985
- GL.S.2613**, Horizontal, wide photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
- GL.S.2614**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985

**GL.S.2615**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985

**GL.S.2597**, Lankton kneels, adjusting Lutessa's dress and position on the railing, circa 1985

**GL.S.2618**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985

**GL.S.2583**, Photo of doll, Lutessa with distinctive blonde streak in black hair [elsewhere called Coco] posed leaning against, one hand on, a metal railing on a beach, circa 1985

**GL.S.2636**, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985

**GL.S.2631**, Copy - Portrait of Divine doll in nurses' outfit next to an IV stand in pink room, circa 1985

**GL.S.2630**, Portrait of Divine doll in nurses' outfit next to an IV stand in pink room, circa 1985

**GL.S.2629**, Portrait of Divine doll in nurses' outfit next to an IV stand in pink room, circa 1985

**GL.S.2628**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985

**GL.S.2635**, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985

**GL.S.2625**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985

**GL.S.2623**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985

**GL.S.2626**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985

**GL.S.2619**, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985

**GL.S.2638**, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985

**GL.S.2653**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985

**GL.S.2644**, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985

**GL.S.2645**, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985

**GL.S.2646**, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985

**GL.S.2652**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985

**GL.S.2637**, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985

**GL.S.2647**, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985

**GL.S.2648**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket, matching table on either side, circa 1985

**GL.S.2649**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket, matching table on either side, circa 1985

**GL.S.2650**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985

**GL.S.2651**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985

**GL.S.2654**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985

**GL.S.2657**, Low quality image of Grandma doll laying in pink plastic bed with Divine standing above her in nurses uniform with an IV drip, circa 1985

**GL.S.2689**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985

**GL.S.2668**, Portrait of Divine in a nurses' uniform in front of a pink wall, holding up a IV bag and syringe, head cocked to the side, circa 1985

**GL.S.2667**, Doll Grandma lying on her side on top of a pink plastic bed, wearing a lace catsuit, with her pink hair piled high on her head, circa 1985

**GL.S.2666**, Doll Grandma sitting on top of a pink plastic bed, wearing a lace catsuit, with her pink hair piled high on her head, circa 1985

**GL.S.2665**, Doll Grandma sitting on top of a pink plastic bed, wearing a lace catsuit, with her pink hair piled high on her head, circa 1985

**GL.S.2671**, Doll Grandma lying on her side on top of a pink plastic bed, wearing a lace catsuit, with her pink hair piled high on her head, circa 1985

**GL.S.2664**, Doll Grandma sitting on top of a pink plastic bed, wearing a lace catsuit, with her pink hair piled high on her head, circa 1985

**GL.S.2662**, Photo of dolls Grandma and Divine; Grandma sitting up in pink plastic bed holding a cup, while Divine stands over her, wearing nurses uniform and with an IV drip, circa 1985

**GL.S.2661**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985

**GL.S.2660**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985

- GL.S.2659**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
- GL.S.2658**, Low quality image of Grandma doll laying in pink plastic bed with Divine standing above her in nurses uniform with an IV drip, circa 1985
- GL.S.2663**, Photo of dolls Grandma and Divine; Grandma sitting up in pink plastic bed holding a cup, while Divine stands over her, wearing nurses uniform and with an IV drip, circa 1985
- GL.S.2655**, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
- GL.S.2683**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
- GL.S.2677**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
- GL.S.2678**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, Divine kneeling over her with a syringe and wearing a nurse's uniform in a pink bedroom set, circa 1985
- GL.S.2679**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and red pointy sunglasses, circa 1985
- GL.S.2680**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
- GL.S.2682**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
- GL.S.2673**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and pointy red sunglasses, holding a magazine and cigarette, circa 1985
- GL.S.2690**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
- GL.S.2685**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
- GL.S.2674**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
- GL.S.2672**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and pointy red sunglasses, holding a magazine and cigarette, circa 1985
- GL.S.2691**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
- GL.S.2717**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
- GL.S.2656**, Low quality image of Grandma doll laying in pink plastic bed with Divine standing above her in nurses uniform with an IV drip, circa 1985
- GL.S.2699**, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
- GL.S.2706**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
- GL.S.2705**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
- GL.S.2704**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
- GL.S.2703**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
- GL.S.2702**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
- GL.S.2701**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
- GL.S.2707**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
- GL.S.2700**, Copy- Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
- GL.S.2698**, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
- GL.S.2697**, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
- GL.S.2696**, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
- GL.S.2695**, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
- GL.S.2694**, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off

the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985

**GL.S.2693**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985

**GL.S.2711**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985

**GL.S.2709**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985

**GL.S.2712**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985

**GL.S.2713**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985

**GL.S.2714**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985

**GL.S.2715**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985

**GL.S.2716**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985

**GL.S.2718**, Grandma doll laying on her side on pink plastic bed, under sheet, circa 1985

**GL.S.2719**, Grandma doll laying on her side on pink plastic bed, under sheet, circa 1985

**GL.S.2708**, Grandma laying on her side in a pink plastic bed under blanket, chin in hand, circa 1985

**GL.S.2720**, Grandma doll laying on her side on pink plastic bed, under sheet, circa 1985

**GL.S.2725**, Photo of Grandma doll lying on her side in a pinkplastic bed, while Divine doll leans over her, wearing nurse's uniform, circa 1985

**GL.S.2726**, Photo of Grandma doll lying on her side in a pinkplastic bed, while Divine doll leans over her, wearing nurse's uniform, circa 1985

**GL.S.2727**, Photo of Grandma doll lying on her side in a pinkplastic bed, while Divine doll leans over her, wearing nurse's uniform, circa 1985

**GL.S.4043**, Greer Lankton getting her doll Lutessa ready for a photoshoot at a restaurant, circa 1985

**GL.S.2710**, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985

**GL.S.2632**, Copy - Portrait of Divine doll in nurses' outfit next to an IV stand in pink room, circa 1985

**GL.S.2675**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985

**GL.S.2223**, Hand holding up two small dolls wearing black, light obscuring any detail of their faces, darkness behind them, circa 1990

**GL.S.4400**, Chit and Chat sitting on a sofa on the stoop, circa 1987

**GL.S.2256**, Divine doll posed with her arm raised and a bottle in hand, in front of a pink sparkly curtain, circa 1990

**GL.S.2235**, Teri Toye doll posed with her chin in her hand and holding a cigarette in the other, in front of a castle backdrop, circa 1990

**GL.S.2234**, Photo of Andy Warhol doll with a black top and white hair, posed in front of an image of a high rise or tower, circa 1990

**GL.S.2233**, Photo of Divine doll with yellow vertical wig, in red headband and bro top with ruffle, grinning in front of an image of a high rise or tower, circa 1990

**GL.S.2232**, Hand holding up two small dolls wearing black, light obscuring any detail of their faces, darkness behind them, circa 1990

**GL.S.2231**, Photo of Andy Warhol doll in black turtle neck with orange cat, blue cat painted behind, circa 1990

**GL.S.2230**, Photo of Divine doll outdoors, with vertical yellow wig, red bra, and green pants with striped ruffles, grinning for the camera, circa 1990

**GL.S.2236**, Photo of Andy Warhol doll with a black top and white hair, posed in front of a blurred green background, very close up portrait, circa 1990

**GL.S.2229**, Photo of Divine doll outdoors, with vertical yellow wig, red bra, and green pants with striped ruffles, grinning for the camera, circa 1990

**GL.S.2227**, Photo of doll of Andy Warhol, seated at leopard print surface, holding oversized paint brush and working on Marilyn Monroe, circa 1990

**GL.S.2226**, Photo of doll of Andy Warhol, seated at leopard print surface, holding oversized paint brush and working on Marilyn Monroe, circa 1990

**GL.S.2225**, Photo of doll of Andy Warhol in profile, seated at leopard print surface, holding oversized paint brush and working on Marilyn Monroe, circa 1990

**GL.S.2224**, Photo of Andy Warhol doll in black turtle neck with orange cat, pink boy painted behind, circa 1990

**GL.S.2222**, Close up photo of doll of Andy Warhol, seated with a brillo box on his lap, holding an oversized paintbrush, looking up at camera, circa 1990

**GL.S.4392**, Unidentified Doll with long hair sitting on a chair on the stoop, circa 1987

**GL.S.2249**, Andy Warhol doll posed in front of a white wall hung with prints of Marilyn Monroe, and holding up two copies of repeated Marilyn prints, one in black and white, and one in pop colors, circa 1990



- GL.S.2243**, Andy Warhol doll on knees, holding prints of Marilyn Monroe, many more spread out by its knees on wooden floor, circa 1990
- GL.S.2244**, Copy - Andy Warhol doll on knees, holding prints of Marilyn Monroe, many more spread out by its knees on wooden floor, circa 1990
- GL.S.2245**, Andy Warhol doll posed in sunlight, in front of a white wall with prints of Marilyn Monroe, one of which the doll holds up, circa 1990
- GL.S.2247**, Andy Warhol doll posed, facing to the right in sunlight, in front of a white wall with prints of Marilyn Monroe, one of which the doll holds up, circa 1990
- GL.S.2238**, Teri Toye doll posed with her chin in her hand and holding a cigarette in the other, in front of a castle backdrop, circa 1990
- GL.S.2248**, Andy Warhol doll posed in front of a white wall hung with prints of Marilyn Monroe, and holding up two copies of repeated Marilyn prints, one in black and white, and one in pop colors, circa 1990
- GL.S.2250**, Andy Warhol doll posed in front of three Marilyn Monroe prints, hung horizontally, shot from the waist up, circa 1990
- GL.S.2228**, Photo of Divine doll outdoors, with vertical yellow wig, red bra, and green pants with striped ruffles, grinning for the camera, circa 1990
- GL.S.2251**, Andy Warhol doll posed in front of three Marilyn Monroe prints, hung horizontally, shot from the waist up, circa 1990
- GL.S.2252**, Doll with shaggy, shoulder length hair and bangs, shirtless, in front of pink curtain, circa 1990
- GL.S.2253**, Doll with shaggy, shoulder length hair and bangs, shirtless, in front of window with blue sky, circa 1990
- GL.S.2239**, Teri Toye doll posed with her chin in her hand and holding a cigarette in the other, in front of a castle backdrop, circa 1990
- GL.S.2237**, Small Teri Toye doll in black jacket, with short blond bob and bangs, with blue eyes, holding up two bottles of chanel perfume in front of two black and white chanel boxes, circa 1990
- GL.S.2221**, Photo of doll of Andy Warhol, seated with a brillo box on his lap, holding an oversized paintbrush, looking up at camera, circa 1990
- GL.S.4391**, Unidentified Doll with long hair sitting on a chair on the stoop, circa 1987
- GL.S.4393**, Unidentified Doll with long hair sitting on a chair on the stoop, circa 1987
- GL.S.2241**, Negative, top third covered in white, separated by a diffuse orange band, circa 1990
- GL.S.4413**, The Pinheads standing on the stoop, circa 1987
- GL.S.2330**, Copy - Photo of a doll with curly brown hair, wearing leopard print coat and holding cigarette in pink corner, circa 1990
- GL.S.2329**, Copy - Photo of a doll with curly brown hair, wearing leopard print coat and black sunglasses in pink corner, circa 1990
- GL.S.2313**, Copy - Photo of a doll with curly brown hair, wearing leopard print coat and black sunglasses in pink corner, circa 1990
- GL.S.4421**, Candy Darling standing on the stoop, circa 1987
- GL.S.4420**, Candy Darling standing on the stoop, circa 1987
- GL.S.4419**, Candy Darling standing on the stoop, circa 1987
- GL.S.4418**, Candy Darling standing on the stoop, circa 1987
- GL.S.2298**, Paul Monroe reflected in mirror in living room he shared with Lankton, wearing bandana and bright t shirt, circa 1990
- GL.S.2297**, Photo of a doll with curly brown hair, wearing leopard print coat and black sunglasses in pink corner, circa 1990
- GL.S.2295**, Interior shot of Lankton and Monroe's New York apartment's living room, with pink walls, gold mirrors, leopard print rug and couches, circa 1990
- GL.S.2299**, Interior shot of Lankton and Monroe's New York apartment's living room, with pink walls, gold mirror, leopard print rug and couches, small tv sits on low wooden cabinet, circa 1990
- GL.S.4417**, Candy Darling standing on the stoop, circa 1987
- GL.S.4415**, The Pinheads standing on the stoop, circa 1987
- GL.S.4414**, The Pinheads standing on the stoop, circa 1987
- GL.S.4412**, The Pinheads standing on the stoop, circa 1987
- GL.S.4394**, Chit and Chat sitting on a sofa on the stoop, circa 1987
- GL.S.4403**, Chit and Chat sitting on a sofa on the stoop, circa 1987
- GL.S.4395**, Chit and Chat sitting on a sofa on the stoop, circa 1987
- GL.S.4396**, Unidentified Doll with long hair sitting on a chair on the stoop, circa 1987
- GL.S.4398**, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
- GL.S.4399**, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
- GL.S.4401**, Chit and Chat sitting on a sofa on the stoop, circa 1987
- GL.S.4402**, Chit and Chat sitting on a sofa on the stoop, circa 1987
- GL.S.4404**, The Pinheads standing on the stoop, circa 1987
- GL.S.4411**, Candy Darling standing on the stoop, circa 1987
- GL.S.4405**, The Pinheads standing on the stoop, circa 1987
- GL.S.4406**, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987

- GL.S.4407**, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
- GL.S.4408**, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
- GL.S.4409**, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
- GL.S.4410**, Candy Darling standing on the stoop, circa 1987
- GL.S.2242**, Andy Warhol doll on knees, holding prints of Marilyn Monroe, many more spread out by its knees on wooden floor, circa 1990
- GL.S.2240**, Divine doll posed with her arm raised and a bottle in hand, in front of a window so she stands in darkness, circa 1990
- GL.S.4040**, Greer Lankton getting her doll Lutessa ready for a photoshoot at a restaurant, circa 1985
- GL.S.2561**, Photo of Divine doll wearing ruffled outfit and yellow wig in front of a dark backdrop, circa 1990
- GL.S.2337**, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, face exaggerated in smile, circa 1990
- GL.S.2286**, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette and red glass, circa 1990
- GL.S.2285**, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette and red glass, circa 1990
- GL.S.2284**, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette and red glass, circa 1990
- GL.S.2283**, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette and red glass, circa 1990
- GL.S.2282**, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, looking directly into the camera, past her interlocked fingers, circa 1990
- GL.S.2281**, Close up portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette, circa 1990
- GL.S.2339**, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, face exaggerated in smile, circa 1990
- GL.S.2257**, Divine posed in front of palm tree backdrop, as if a stage, wearing her red ruffled bra top and cropped, ruffled, green pants, with her vertical yellow wig, circa 1990
- GL.S.2580**, Portrait of Divine, in a red tube top and green feather boa, in a small silver coupé car, on hand on the wheel, the other raised above her head, circa 1990
- GL.S.2557**, Copy- Divine doll seated in front of a painted backdrop of Seine and Eiffle tower, wearing ruffled, cropped outfit and holding a small bottle, circa 1990
- GL.S.2558**, Close up portrait of Divine doll in front of Eiffle tower background, shot from the waist up, wearing ruffled outfit and yellow wig, circa 1990
- GL.S.2559**, A hand [Lankton] holds up Divine doll in ruffled outfit up to the camera outside in a concrete back yard space, circa 1990
- GL.S.2560**, A hand [Lankton] holds up Divine doll in ruffled outfit up in front of Paris painted backdrop, circa 1990
- GL.S.2562**, Photo of Divine doll wearing ruffled outfit and yellow wig in front of a concrete block backdrop, circa 1990
- GL.S.2340**, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, face exaggerated in smile, circa 1990
- GL.S.2575**, Portrait of Teri Toye and Sissy Satan, circa 1990
- GL.S.2555**, Divine doll laying on her side, wearing her ruffled outfit and yellow wig, in front of a painted backdrop of the Seine and Eiffle tower, circa 1990
- GL.S.2571**, Photo of Sissy Satan, circa 1990
- GL.S.2579**, Lady Demoral on the bed, circa 1990
- GL.S.2578**, Three quarters portrait of Teri Toye, circa 1990
- GL.S.2577**, Portrait of Sissy, circa 1990
- GL.S.2576**, Portrait of Sissy Satan and unidentified doll, circa 1990
- GL.S.2574**, Photograph of Sissy and Sissy Satan, circa 1990
- GL.S.2563**, Copy - Photo of Divine doll wearing ruffled outfit and yellow wig in front of a concrete block backdrop, circa 1990
- GL.S.2573**, Photograph of Sissy Satan, circa 1990
- GL.S.2572**, Photograph of Sissy Satan, circa 1990
- GL.S.2570**, Photo of Sissy Satan, circa 1990
- GL.S.2556**, Divine doll seated in front of a painted backdrop of Seine and Eiffle tower, wearing ruffled, cropped outfit and holding a small bottle, circa 1990
- GL.S.2565**, Photo of Divine taken from a high angle, in front of Paris backdrop, wearing her ruffled outfit, gold bracelet, and pink shopping bag, circa 1990
- GL.S.2564**, Portrait of Divine in ruffled outfit and yellow wig, one hand raised with a goldbracelet, circa 1990
- GL.S.2338**, Close up portrait of Divine, in yellow wig, wearing ruffled outfit, and with an exaggerted smile, circa 1990
- GL.S.2279**, Close up portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, circa 1990
- GL.S.2246**, Andy Warhol doll posed, facing to the right in sunlight, in front of a white wall with prints of Marilyn Monroe, one of which the doll holds up, circa 1990
- GL.S.2264**, Divine posed seated in front of plain white surface, wearing ruffled outfit and vertical yellow wig, with a

dangly gold bracelet, circa 1990

**GL.S.2220**, Photo of doll of Andy Warhol, seated at leopard print surface, holding oversized pink pencil and looking at white papers, circa 1990

**GL.S.2349**, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand raised holding red sunglasses, the other raised and wearing the dangly gold bracelet, circa 1990

**GL.S.2276**, Copy - Photo of doll, Coco, seated in front of Lankton's window which holds tiger lilies, wearing leopard print headwrap and black heavy jacket, wearing black gloves and holding a cigarette to her mouth, circa 1990

**GL.S.2275**, Photo of doll, Coco, seated in front of Lankton's window which holds tiger lilies, wearing leopard print headwrap and black heavy jacket, wearing black gloves and holding a cigarette to her mouth, circa 1990

**GL.S.2274**, Close up portrait of Divine in front of a vintage circus backdrop, her smile exaggerated, wearing ruffled top and yellow wig, circa 1990

**GL.S.2273**, Close up portrait of Divine in front of a tropical backdrop, her smile exaggerated, wearing ruffled top and yellow wig, circa 1990

**GL.S.2272**, Close up portrait of Divine in front of a tropical backdrop, her smile exaggerated, wearing ruffled top and yellow wig, circa 1990

**GL.S.2271**, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, one hand raised, and the other holding red sunglasses, face exaggerated in smile, circa 1990

**GL.S.2270**, Copy - Divine posed seated in front of plain white wall, wearing ruffled outfit and vertical yellow wig, with a dangly gold bracelet, circa 1990

**GL.S.2269**, Close up portrait of Divine at a three quarters angle, wearing her yellow wig and red ruffled set and exaggerated grin and makeup, circa 1990

**GL.S.2277**, Copy - Photo of doll, Coco, seated in front of Lankton's window which holds tiger lilies, wearing leopard print headwrap and black heavy jacket, wearing black gloves and holding a cigarette to her mouth, circa 1990

**GL.S.2268**, Close up photo of Divine against white surface, wearing red ruffled bra top and green ruffled pants, her yellow wig supported by a red headband with a rose, circa 1990

**GL.S.2266**, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand raised, and the other holding red sunglasses, face exaggerated in smile, circa 1990

**GL.S.2265**, Divine posed seated in front of plain white wall, wearing ruffled outfit and vertical yellow wig, with a dangly gold bracelet, circa 1990

**GL.S.2263**, Divine posed seated in front of plain white wall, wearing ruffled outfit and vertical yellow wig, with a dangly gold bracelet, circa 1990

**GL.S.2341**, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, face exaggerated in smile, circa 1990

**GL.S.2348**, Close up portrait of Divine, in yellow wig, wearing ruffled outfit, and with an exaggerated smile, circa 1990

**GL.S.2342**, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand raised with a long gold bracelet, circa 1990

**GL.S.2343**, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand raised with a long gold bracelet, circa 1990

**GL.S.2344**, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand raised with a long gold bracelet, circa 1990

**GL.S.2345**, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, the other raised, face exaggerated in smile, circa 1990

**GL.S.2346**, Photo of Divine doll, taken from a low angle in front of pink wall, wearing her ruffled outfit and yellow wig, circa 1990

**GL.S.2347**, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand raised holding red sunglasses, circa 1990

**GL.S.2280**, Close up portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette, circa 1990

**GL.S.2262**, Divine posed in front of palm tree backdrop, as if a stage, wearing her red ruffled bra top and cropped, ruffled, green pants, with her vertical yellow wig, circa 1990

**GL.S.2278**, Close up portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding cigarette, circa 1990

**GL.S.2258**, Close up portrait of Divine, from mid body up, circa 1990

**GL.S.2267**, Photo of Divine taken from a low angle in front of a hot pink wall, smiling, with one hand raised, wearing yellow wig and ruffled outfit, circa 1990

**GL.S.2259**, Photo of Divine doll in red ruffled outfit, with her head tilted sharply to the left, photo is shadowy and only her face is reasonably illuminated, circa 1990

**GL.S.2260**, Divine posed in front of palm tree backdrop, as if a stage, wearing her red ruffled bra top and cropped, ruffled, green pants, with her vertical yellow wig, circa 1990

**GL.S.2261**, Divine posed in front of palm tree backdrop, as if a stage, wearing her red ruffled bra top and cropped, ruffled, green pants, with her vertical yellow wig, circa 1990

**GL.S.2676**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985

**GL.S.2681**, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa

1985

- GL.S.344**, Blue Ballerina with arms and left leg raised - closer, circa 1985
- GL.S.1066**, Detail - Mrs. Bump, Betty, 1985
- GL.S.1080**, Detail - Grandma Myrtle, 1985
- GL.S.1079**, Detail - Grandma Tillie, 1985
- GL.S.1078**, Detail - Grandma Tillie, 1985
- GL.S.1077**, Detail - Nick Hershey, Mother, 1985
- GL.S.1076**, Detail - Stacy Hershey, Daughter, 1985
- GL.S.1075**, Detail - Stacy Hershey, Daughter, 1985
- GL.S.1074**, Detail - Gramda Myrtle and Grandma Tillie, 1985
- GL.S.1073**, Detail - Aunt Beryl, 1985
- GL.S.1072**, Detail - Bump Son, Willie, 1985
- GL.S.1071**, Detail - Bump Son, Willie, 1985
- GL.S.1070**, Detail - Mrs. Bump, Betty, 1985
- GL.S.1069**, Detail - Timmy & Tommy, Siamese Twins, 1985
- GL.S.1068**, Detail - Alex & Richy, Brothers, 1985
- GL.S.1067**, Detail - Tee Lee & Dee Dee Bump, 1985
- GL.S.1065**, Detail - The Pinheads, Gail & Harold, 1985
- GL.S.1056**, Detail - Richy, 1985
- GL.S.1050**, Detail - Uncle Earl, 1985
- GL.S.1051**, Detail - Richy, 1985
- GL.S.1052**, Detail - Brenda, Melvis' Daughter, 1985
- GL.S.1053**, Detail - Brenda, Melvis' Daughter, 1985
- GL.S.1054**, Detail - Melvis The Fat Lady, 1985
- GL.S.1055**, Detail - Alex, 1985
- GL.S.1057**, Detail - Richy, 1985
- GL.S.1064**, Detail - Midgets, Ambassador Barton & Sharon, 1985
- GL.S.1058**, Richy seated in purple chair, 1985
- GL.S.1059**, Detail - Candy Darling, 1985
- GL.S.1060**, Detail - Candy Darling, 1985
- GL.S.1061**, Detail - Alex, 1985
- GL.S.1062**, Detail - Ethyl Eichelberger, 1985
- GL.S.1063**, Detail - Ethyl Eichelberger, 1985
- GL.S.1081**, Detail - Grandma Myrtle, 1985
- GL.S.1048**, Detail - Melvis The Fat Lady, 1985
- GL.S.1188**, Doll in snowy woods
- GL.S.2736**, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
- GL.S.2735**, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
- GL.S.2734**, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
- GL.S.2733**, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
- GL.S.2732**, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
- GL.S.2731**, Small male doll, with short blond hair sitting on a motorcycle on a New York sidewalk, circa 1985
- GL.S.2730**, Small male doll, with short blond hair sitting on a motorcycle on a New York sidewalk, circa 1985
- GL.S.2729**, Timmy & Tommy, Siamese Twins, circa 1985
- GL.S.2728**, Timmy & Tommy, Siamese Twins, circa 1985
- GL.S.1203**, Bride and Groom Dolls
- GL.S.1202**, Bride and Groom Dolls
- GL.S.1191**, Doll with torso and head of a human with wings and green serpent tail
- GL.S.1190**, Doll with torso and head of a human with wings, and a long green serpent tail
- GL.S.1189**, Doll with the torso and head of a human, with wings and long green serpent tail
- GL.S.1049**, Detail - Uncle Earl, 1985
- GL.S.1047**, Profile of Melvis the Fat Lady, 1985
- GL.S.2738**, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
- GL.S.934**, Portrait of Alvira, circa 1985
- GL.S.953**, Sissy Baby, circa 1985
- GL.S.950**, Small doll in red corset, circa 1985
- GL.S.949**, Small doll upright with arms crossed over its chest, circa 1985
- GL.S.942**, Disembodied sculpture of a doll penis, as seen from the behind, exposing interior structures, painted, circa 1985
- GL.S.941**, Disembodied sculpture of a doll penis, as seen from the side laid on plain blue background, circa 1985
- GL.S.940**, Detail - hand-painted head sculpture, circa 1985
- GL.S.939**, Hand-painted head sculpture, circa 1985
- GL.S.938**, Detail - hand-painted head sculpture, circa 1985
- GL.S.937**, Detail - hand-painted head sculpture, circa 1985



- GL.S.933, Portrait of Alvira, circa 1985
- GL.S.963, Blue Jesus doll in crucifix form laid out on purple fabric, circa 1985
- GL.S.351, Blue Ballerina with arms and left leg raised - from the right, circa 1994
- GL.S.345, Blue Ballerina with arms and left leg raised - detail, circa 1985
- GL.S.346, Blue Ballerina with arms and left leg raised - detail, circa 1985
- GL.S.347, Blue Ballerina with arms and left leg raised from behind, circa 1985
- GL.S.348, Blue Ballerina with arms and left leg raised - detail, circa 1985
- GL.S.349, Blue Ballerina with arms and left leg raised - closer, circa 1985
- GL.S.350, Blue Ballerina with arms and left leg raised - from the right, circa 1994
- GL.S.405, Freddie, nude, sitting on a black chair, circa 1995
- GL.S.932, Portrait of a doll from the shoulders up with floral crown, circa 1985
- GL.S.406, Nude Doll with black hair sitting on a black chair - detail, circa 1995
- GL.S.407, Edie Sedgwick wearing black and white striped dress and sitting on a black chair, circa 1995
- GL.S.408, Edie Sedgwick wearing a black and white striped dress and standing on a black chair, circa 1995
- GL.S.409, Ellen wearing a white dress and sitting in a black chair, circa 1995
- GL.S.410, Detail - Ellen wearing a white dress and sitting in a black chair, circa 1985
- GL.S.411, Doll with long red hair, circa 1995
- GL.S.964, Blue Jesus in crucifix form laid out on asphalt in the sun, circa 1985
- GL.S.1021, Nicky Hershey dressed in silver lace
- GL.S.1001, Close-up of doll with short red hair, circa 1985
- GL.S.1020, Headshot of Nicky Hershey
- GL.S.1014, Grandma Tillie holding smaller doll
- GL.S.1013, Grandma Tillie holding smaller doll
- GL.S.1012, Grandma Tillie holding smaller doll
- GL.S.1011, Grandma Tillie holding smaller doll
- GL.S.1010, Close-up of doll with short red hair, circa 1985
- GL.S.1009, Close-up profile of doll with short red hair, circa 1985
- GL.S.1008, Grandma Tillie holding a smaller doll, circa 1985
- GL.S.1007, Grandma Tillie holding a smaller doll, circa 1985
- GL.S.1006, Grandma Tillie holding a smaller doll, circa 1985
- GL.S.1005, Grandma Tillie holding a smaller doll, circa 1985
- GL.S.1004, Doll with short red hair, circa 1985
- GL.S.1003, Doll with short red hair, circa 1985
- GL.S.1002, Doll with short red hair, circa 1985
- GL.S.1000, Life-size doll with short red hair, circa 1985
- GL.S.971, Muffin, nude and laying back on white fabric, circa 1985
- GL.S.978, Muffin, nude and sitting on white chair, circa 1985
- GL.S.972, Muffin, nude and sitting upright in a chair, circa 1985
- GL.S.973, Muffin, nude and laying back on white fabric, circa 1985
- GL.S.974, Muffin, nude and laying back on white fabric, circa 1985
- GL.S.975, Muffin, nude and sitting on white chair, circa 1985
- GL.S.976, Muffin, nude and laying back on white fabric, circa 1985
- GL.S.977, Muffin, nude and laying back on white fabric, circa 1985
- GL.S.979, Muffin, nude and sitting on white chair, circa 1985
- GL.S.999, Doll with short red hair, circa 1985
- GL.S.991, Two Troll dolls, circa 1985
- GL.S.992, Four Troll dolls suspended by their hair on white wall, circa 1985
- GL.S.993, Detail - Troll doll, circa 1985
- GL.S.994, Troll doll suspended by hair, circa 1985
- GL.S.997, Doll with short red hair, circa 1985
- GL.S.998, Doll with short red hair, circa 1985
- GL.S.2737, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
- GL.S.2739, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
- GL.S.4180, Candy Darling wearing floral dress and floral handbag, circa 1985
- GL.S.445, Head of Diana Vreeland doll, with thin eye brows, black hair, red lipstick, circa 1985
- GL.S.444, Nude, stylized doll torso in bandolier, possibly made of acrylic nails or lipstick, circa 1985
- GL.S.443, Shot of feet in nude stockings, red chunky sandals, with red nail polish standing on hardwood floor, circa 1985
- GL.S.4191, Candy Darling with Provincial scene in the background, circa 1985
- GL.S.4190, Teri Toyne with Provincial scene in the background, circa 1985
- GL.S.4189, Candy Darling with Provincial scene in the background, circa 1985
- GL.S.4188, Teri Toyne with Provincial scene in the background, circa 1985
- GL.S.4187, Alex with Provincial scene in the background, circa 1985
- GL.S.4186, Alex with Provincial scene in the background, circa 1985
- GL.S.4185, Candy Darling with Provincial scene in the background, circa 1985

**GL.S.4184**, Candy Darling with Provincial scene in the background, circa 1985  
**GL.S.4183**, Alex with Provincial scene in the background, circa 1985  
**GL.S.4182**, Greer Lankton Lankton's Doll, Candy Darling, wearing floral dress and floral handbag, circa 1985  
**GL.S.4181**, Candy Darling wearing floral dress and floral handbag, circa 1985  
**GL.S.4179**, Candy Darling wearing floral dress and floral handbag, circa 1985  
**GL.S.447**, Detail - Ellen with short red hair, gold chain necklace, and red lipstick, circa 1985  
**GL.S.4170**, Teri with Provincial scene in the background, circa 1985  
**GL.S.4164**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4165**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4166**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4167**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4168**, Candy Darling and Alex posing for the camera, circa 1985  
**GL.S.4169**, Candy Darling and Alex posing for the camera, circa 1985  
**GL.S.4171**, Candy Darling and Alex posing for the camera, circa 1985  
**GL.S.4178**, Candy Darling wearing floral dress and floral handbag, circa 1985  
**GL.S.4172**, Candy Darling and Alex posing for the camera, circa 1985  
**GL.S.4173**, Candy Darling and Alex posing for the camera, circa 1985  
**GL.S.4174**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4175**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4176**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4177**, Candy Darling wearing floral dress and floral handbag, circa 1985  
**GL.S.446**, Head of red-haired doll, shoulders up, collar bones emphasized, circa 1985  
**GL.S.448**, Portrait of a doll with long black hair, dressed in grey or black shirt, detailed face and makeup, circa 1985  
**GL.S.4162**, Candy Darling and Alex posing for the camera, circa 1985  
**GL.S.4207**, Ellen sitting on the stoop, circa 1987  
**GL.S.4217**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4194**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4195**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4196**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4197**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4198**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4199**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4200**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4201**, Sissy wearing black wrap around her head with black sunglasses , circa 1987  
**GL.S.4202**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4203**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4204**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4193**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4205**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4208**, Ellen sitting on the stoop, circa 1987  
**GL.S.449**, Close-up portrait of doll with dark hair, wearing pearls and floral head piece, circa 1985  
**GL.S.4206**, Ellen sitting on the stoop, circa 1987  
**GL.S.450**, Portrait of doll with very long hair holding up a sparkly box with female figurine on top, circa 1985  
**GL.S.451**, Portrait of two dolls, possibly still in progress together, circa 1985  
**GL.S.452**, Portrait of doll with long dark hair and blue eye shadow, circa 1985  
**GL.S.453**, Close-up portrait of Paul Monroe doll, pink toned hair, hand in frame, circa 1985  
**GL.S.456**, Image of a review of an exhibit of Greer Lankton's dolls at Civilian Warfare, circa 1985  
**GL.S.4192**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4216**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4209**, Ellen sitting on the stoop, circa 1987  
**GL.S.4215**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4214**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4213**, Ellen sitting on the stoop, circa 1987  
**GL.S.4212**, Ellen sitting on the stoop, circa 1987  
**GL.S.4211**, Ellen sitting on the stoop, circa 1987  
**GL.S.4210**, Sissy wearing black wrap around her head with black sunglasses, circa 1987  
**GL.S.4163**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4161**, Candy Darling and Alex posing for the camera, circa 1985  
**GL.S.2740**, Chit & Chat seated in red arm chair, circa 1985  
**GL.S.2757**, Portrait of doll's head, bald, with strong bone structure, circa 1985  
**GL.S.3962**, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985  
**GL.S.3961**, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985  
**GL.S.3960**, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985  
**GL.S.3959**, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985

**GL.S.3958**, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985  
**GL.S.3957**, Sissy wearing all pink with a floral hat and gold jewelry, circa 1985  
**GL.S.3956**, Sissy wearing all pink with a floral hat and gold jewelry, circa 1985  
**GL.S.3955**, Doll wearing floral dress and flower headband with red and black sandals, circa 1985  
**GL.S.2763**, Portrait of doll's head with strong bone structure, circa 1985  
**GL.S.2762**, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985  
**GL.S.2761**, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985  
**GL.S.2760**, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985  
**GL.S.2759**, Portrait of doll's head, bald, with strong bone structure, circa 1985  
**GL.S.2758**, Portrait of doll's head, bald, with strong bone structure, circa 1985  
**GL.S.2756**, Portrait of doll's head, bald, with strong bone structure, in strong half light, deep features, circa 1985  
**GL.S.3964**, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985  
**GL.S.2747**, Stacy Hershey, Daughter with short bob wearing black dress and red heels, circa 1985  
**GL.S.2741**, Chit & Chat seated in a chair, circa 1985  
**GL.S.2742**, Portrait of female conjoined dolls seated in angular red arm chair, circa 1985  
**GL.S.2743**, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985  
**GL.S.2744**, Chit & Chat seated in a chair, circa 1985  
**GL.S.2745**, Stacy Hershey, Daughter with short bob and bangs, circa 1985  
**GL.S.2746**, Detail - Stacy Hershey, Daughter, circa 1985  
**GL.S.2748**, Stacy Hershey, Daughter, with bob wearing black dress and red heels, circa 1985  
**GL.S.2755**, Portrait of doll [Red, maybe?] With red bob and bangs, wearing black dress and red heels, skirt fully extended to shoes, transparent, circa 1985  
**GL.S.2749**, Small male doll with short blond hair sitting on a motorcycle, circa 1985  
**GL.S.2750**, Stacy Hershey, Daughter, with bob wearing black dress and red heels, circa 1985  
**GL.S.2751**, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985  
**GL.S.2752**, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985  
**GL.S.2753**, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985  
**GL.S.2754**, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985  
**GL.S.3963**, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985  
**GL.S.3965**, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985  
**GL.S.4160**, Candy Darling and Alex posing for the camera, circa 1985  
**GL.S.4100**, Close-up headshot of Candy Darling, circa 1985  
**GL.S.4094**, Close-up headshot of Candy Darling, circa 1985  
**GL.S.4095**, Close-up headshot of Candy Darling, circa 1985  
**GL.S.4096**, Close-up headshot of Candy Darling, circa 1985  
**GL.S.4097**, Close-up headshot of Candy Darling, circa 1985  
**GL.S.4098**, Close-up headshot of Candy Darling, circa 1985  
**GL.S.4099**, Close-up headshot of Candy Darling, circa 1985  
**GL.S.4101**, Candy Darling wrapped in pink crushed velvet, circa 1985  
**GL.S.4092**, Close-up portrait of Candy Darling, circa 1985  
**GL.S.4102**, Coco wearing houndstooth suit and sitting on leopard-print sofa, circa 1985  
**GL.S.4103**, Coco wearing houndstooth suit and sitting on leopard-print sofa, circa 1985  
**GL.S.4104**, Close-up headshot of Coco, circa 1985  
**GL.S.4105**, Coco wearing houndstooth suit and sitting on leopard-print sofa, circa 1985  
**GL.S.4158**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4159**, Alex wearing long red jacket and black leggings, circa 1985  
**GL.S.4093**, Close-up headshot of Candy Darling, circa 1985  
**GL.S.4091**, Close-up portrait of Candy Darling, circa 1985  
**GL.S.4075**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4082**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4076**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4077**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4078**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4079**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4080**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4081**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4083**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4090**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4084**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4085**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4086**, Doctor Divine and Lady Demoral, circa 1985  
**GL.S.4087**, Candy Darling, circa 1985  
**GL.S.4088**, Detail - Candy Darling, circa 1985  
**GL.S.4089**, Doctor Divine and Lady Demoral, circa 1985



**GL.S.4397**, Unidentified Doll with long hair sitting on a chair on the stoop, circa 1987

**1990 - 1996 Artwork, 1990 – 1996 (242 records)**

Artwork documentation from 1990 - 1996 includes portraits of Greer Lankton's dolls being displayed and posed in various positions and displayed. Photographs of dolls in various stages of construction and deconstruction. Dolls include Acrobat on Red Ball, More Morphine, Oh Hi Hon! (What a Mess), Blue Babe, Candy Darling Bust, Sissy's Torso, Armless Torsos, Twiggy, Sissy Satan, Self-Portrait doll, Ellen & Freddie, The Pinheads: Gail and Harold, Grandma Myrtle, Chit & Chat, other unidentified dolls. Includes shrines to idols and crucified dolls.

- GL.S.372**, Small Doll in Red Dress, applying lipstick against a blue background, 1995
- GL.S.373**, Small Doll in Red Dress, applying lipstick against a blue background - close up, 1995
- GL.S.374**, Small Doll in Red Dress, applying lipstick against a blue background - close up, 1995
- GL.S.375**, Small Doll in Red Dress, applying lipstick against in Greer's studio with a tall doll in the background, 1995
- GL.S.376**, Small Doll in Red Dress, applying lipstick against a blue background - close up from behind, 1995
- GL.S.377**, Small Doll in Red Dress, applying lipstick against a blue background - close up from the side, 1995
- GL.S.378**, Small Doll in Red Dress, applying lipstick against a blue background - close up from the front, 1995
- GL.S.379**, Muffin in Pink Dress Sitting on Red Chair looking sideways, 1995
- GL.S.380**, Muffin in Pink Dress Sitting on Red Chair looking toward, 1995
- GL.S.381**, Small Doll in Red Dress, applying lipstick - in Greer's Studio, 1995
- GL.S.382**, Acrobat doing a handstand on a red ball, 1995
- GL.S.383**, Greer Lankton with More Morphine, Braided Head Bust against a white background, 1995
- GL.S.384**, Braided Head Bust against a red background - detail, 1995
- GL.S.385**, Braided Head Bust against a red background, 1995
- GL.S.386**, Braided Head Bust against a white background - facing forward - looking sideways, 1995
- GL.S.387**, Braided Head Bust against a white background - facing forward, 1995
- GL.S.388**, Braided Head Bust against a white background - facing forward, 1995
- GL.S.389**, Braided Head Bust against a red background - detail, 1995
- GL.S.390**, Braided Head Bust against a red background - detail, 1995
- GL.S.391**, More Morphine head shot, 1995
- GL.S.392**, More Morphine head shot - to the side, 1995
- GL.S.393**, More Morphine portrait, 1995
- GL.S.394**, More Morphine portrait - closer, 1995
- GL.S.395**, Head shot of More Morphine, 1995
- GL.S.396**, More Morphine in bed with a floral bed spread, 1995
- GL.S.397**, More Morphine in bed with a teddy bear, with a floral bed spread, 1995
- GL.S.398**, More Morphine in bed with a floral bed spread, 1995
- GL.S.399**, More Morphine in bed with a floral bed spread - detail, 1995
- GL.S.400**, Blue Babe on a stand against an off-white/blue background, 1995
- GL.S.401**, Armless Torso hanging on an off-white wall, 1995
- GL.S.402**, Torso hanging on an off-white wall, 1995
- GL.S.403**, Candy Darling Bust against a red background, looking left, 1995
- GL.S.404**, Candy Darling Bust against a blue background from the back, 1995
- GL.S.417**, Portrait of an individual with arms crossed in a plush interior, 1995
- GL.S.418**, Portrait of a blond doll naked from the waist up wearing earrings on a blue background, 1995
- GL.S.419**, Detail - Portrait of a blond doll wearing earrings on a blue background, 1985
- GL.S.420**, Detail - Portrait of a blond doll, 1985
- GL.S.421**, Doll wearing jeans topless against a gold background with black stars, 1985
- GL.S.422**, Doll wearing jeans topless against a gold background with black stars, 1985
- GL.S.423**, Doll wearing jeans topless against a gold background with black stars, 1985
- GL.S.424**, Detail - Doll wearing jeans topless against a gold background with black stars, 1995
- GL.S.425**, Doll wearing jeans topless against a gold background with piles of cash, 1985
- GL.S.426**, Blond doll portrait, blurred gold and black, with spots of red, 1995
- GL.S.427**, Blond doll portrait standing against a silver backdrop, 1995
- GL.S.428**, Blond doll portrait, horizontal surrounded by black stars on a gold background with piles of money, 1995
- GL.S.429**, Blond doll wearing a fur-coat and necklace standing against a silver background, 1995
- GL.S.430**, Portrait of a blond doll holding a round object, 1995
- GL.S.431**, Blond doll portrait, horizontal surrounded by black stars on a gold background with piles of money, 1995
- GL.S.432**, Blond doll wearing a fur-coat and necklace standing against a silver background, 1995
- GL.S.433**, Blurred photograph of a friend holding a plate, 1995
- GL.S.434**, Reflection of a doll in what appears to be the window of Einsteins, with vases visible in the background, blurred, 1995
- GL.S.435**, Head-shot of a blond doll wearing red fairy lights in her hair, 1995
- GL.S.436**, Blurred portrait of a blond doll against a background with piles of money beside a round banner of sorts dated



1995, 1995

**GL.S.437**, Different angle - Blurred portrait of a blond doll against a background with piles of money, 1995

**GL.S.438**, Blond doll wearing a fir-coat and necklace standing against a silver background, 1995

**GL.S.439**, Different angle - Blurred portrait of a blond doll against a background with piles of money, 1995

**GL.S.440**, Blond doll against a blue background, blurred - detail, headshot, 1995

**GL.S.441**, Blond doll with necklace and earrings against a graphic background, 1995

**GL.S.1024**, Small doll in red and purple dress and blue tennis shoes in dramatic pose, leaning against gold cherub statuette, on purple radiator

**GL.S.1025**, Alternate View, leftward angle- Small doll in red and purple dress and blue tennis shoes in dramatic pose, leaning against gold cherub statuette, on purple radiator

**GL.S.1026**, Alternate View, directly on- Small doll in red and purple dress and blue tennis shoes in dramatic pose, leaning against gold cherub statuette, on purple radiator

**GL.S.2185**, Life size doll stands in a dirty kitchen, with broom, gatorade bottle, and ice cream box

**GL.S.2186**, Copy- Life size doll stands in a dirty kitchen, with broom, gatorade bottle, and ice cream box

**GL.S.2187**, Copy- Life size doll stands in a dirty kitchen, with broom, gatorade bottle, and ice cream box

**GL.S.2188**, Photo of doll with long, curly brown hair and black top with a gold chain, taken from high angle and extremely blurry

**GL.S.2189**, Small doll, photographed from a very low angle and looking up, circa 1995

**GL.S.2190**, Small doll in red gingham dress with blonde ponytail laid on black cloth background

**GL.S.2191**, Copy - Small doll in red gingham dress with blonde ponytail laid on black cloth background

**GL.S.2192**, Doll with stringy red hair leaning against black cabinet, wearing green patterned top and red patterned pants

**GL.S.2193**, Doll with stringy red hair leaning against black cabinet, wearing green patterned jacket over cropped top and mouth in something like a grimace

**GL.S.2194**, Close up portrait of doll with stringy red hair, strong features, and a grimace with patchy lipstick

**GL.S.2195**, Close up portrait of doll with stringy red hair, strong features, and a grimace with patchy lipstick

**GL.S.2196**, Photo of an elderly man wearing pink scarf and necklace in Lankton's apartment, blurry

**GL.S.2197**, Photo of an old man with a few dolls, blurry and extremely over exposed so details are hard to make out

**GL.S.2198**, Photo of an old man with several dolls in Lankton's apartment, blurry and extremely over exposed so details are hard to make out

**GL.S.2199**, Photo of an old man with several dolls in Lankton's apartment, blurry and extremely over exposed so details are hard to make out

**GL.S.2200**, Portrait of an elderly man wearing pink scarf and ivy leaves, holding doll Muffin and surrounded by several dolls sitting in Lankton's apartment

**GL.S.2201**, One of Lankton's dolls sitting topless in the dark, only partially illuminated by green light

**GL.S.2202**, Portrait of pale doll with black lipstick and long, dark hair

**GL.S.2203**, Close up portrait of doll with short red hair, red eyebrows, and red lipstick, with green eyes and wearing pearl layered necklace

**GL.S.2204**, Photo of doll with long, dark, hair, with black lipstick, and heavy eye line

**GL.S.2205**, Copy- Photo of doll with long, dark, hair, with black lipstick, and heavy eye line

**GL.S.2206**, Copy- Photo of doll with long, dark, hair, with black lipstick, and heavy eye line

**GL.S.2207**, Copy- small doll in red gingham dress and blonde ponytail suspended in darkness

**GL.S.2211**, Copy- Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990

**GL.S.2212**, Copy - Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990

**GL.S.2213**, Copy - Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990

**GL.S.2214**, Doll with short red hair and bangs, nude but for layered pearl necklace, holding two other smaller dolls, circa 1990

**GL.S.2215**, Copy - Sculpture of a square piece of skin surrounding a navel [cast], stretch across wire square and pierced with wire, circa 1990

**GL.S.2216**, Copy- Doll standing up, in profile, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990

**GL.S.2217**, Copy- Doll standing up, in profile, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990

**GL.S.2218**, Copy- Photo of doll with long, dark, hair, with black lipstick, and heavy eye line, circa 1990

**GL.S.2219**, Copy- Photo of doll with large nose, pencil thin eye brows, and red bow, circa 1990

**GL.S.2487**, Portrait of Gail the Pinhead stood outside in an alley, in front of a brick wall, circa 1990

**GL.S.2488**, Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, in profile view with exaggerated nose, circa 1990

**GL.S.2489**, Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, in profile view with exaggerated nose, circa 1990

**GL.S.2490**, Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, in profile view with exaggerated nose, circa 1990

- GL.S.2491**, Copy- Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, in profile view with exaggerated nose, circa 1990
- GL.S.2492**, Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, taken at a high angle , chest facing camera but head turned to the left, circa 1990
- GL.S.2493**, Copy- Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, taken at a high angle , chest facing camera but head turned to the left, circa 1990
- GL.S.2494**, Close up portrait of Gail the Pinhead taken at a high level, head turned, on the street, horizontal crop, circa 1990
- GL.S.2495**, Close up portrait of Gail the Pinhead taken at a high level, head turned, on the street, horizontal crop with tutu just in frame, in warm lighting, circa 1990
- GL.S.2496**, Photo of a small, nude doll, very pale with bright red hair in a short style, thin, posed with hips to one side, circa 1990
- GL.S.2497**, Photo of a small, nude doll, very pale with bright red hair in a short style, thin, posed with hips to one side, circa 1990
- GL.S.2498**, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
- GL.S.2499**, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
- GL.S.2500**, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
- GL.S.2501**, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
- GL.S.2502**, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
- GL.S.2503**, Copy- Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
- GL.S.2504**, Portrait of Gail the Pinhead doll, back to camera, head turned to show profile, she wears tutu and corset with evening gloves and a ponytail secured by a red bow, circa 1990
- GL.S.2505**, Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned to the side, wearing tutu, corset, stockings, and evening gloves, circa 1990
- GL.S.2506**, Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned to the side, wearing tutu, corset, stockings, and evening gloves, circa 1990
- GL.S.2507**, Copy- Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned to the side, wearing tutu, corset, stockings, and evening gloves, circa 1990
- GL.S.2508**, Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned towards the camera, chin tilted up, wearing tutu, corset, stockings, and evening gloves, circa 1990
- GL.S.2509**, Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned towards the camera, chin tilted up, wearing tutu, corset, stockings, and evening gloves, circa 1990
- GL.S.2510**, Photo of Gail the Pinhead standing on a table inside an apartment, wearing her tutu and corset outfit, circa 1990
- GL.S.2511**, Photo of Gail the Pinhead standing on a table inside an apartment, wearing her tutu and corset outfit, circa 1990
- GL.S.2512**, Photo of Gail the Pinhead standing on a table inside an apartment, wearing her tutu and corset outfit while turned away from camera, circa 1990
- GL.S.2513**, Portrait of doll Gail the Pinhead standing in an alley, wearing tutu and corset outfit, looking off to the left, circa 1990
- GL.S.3824**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3825**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3826**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3827**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3828**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3829**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3830**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3831**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3832**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3833**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3834**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3835**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3836**, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
- GL.S.3837**, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
- GL.S.3838**, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
- GL.S.3839**, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
- GL.S.3840**, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
- GL.S.3841**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992

- GL.S.3842**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3843**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3844**, Photograph of Crucifix and other religious iconography, circa 1992
- GL.S.3845**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3846**, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
- GL.S.3847**, Unidentified Doll created by Greer Lankton Lankton with large bust, large belly, wearing red dress, circa 1992
- GL.S.3934**, Portrait of Greer Lankton Lankton's Twiggy doll, circa 1992
- GL.S.3935**, Portrait of Greer Lankton Lankton's Twiggy doll, circa 1992
- GL.S.3936**, Cabinet with dolls created by Lankton, including Twiggy, Acrobat on Ball and others, circa 1992
- GL.S.3937**, Cabinet with dolls created by Lankton, including Twiggy, Acrobat on Ball and others, circa 1992
- GL.S.3938**, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
- GL.S.3939**, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
- GL.S.3940**, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
- GL.S.3941**, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
- GL.S.3942**, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
- GL.S.3943**, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
- GL.S.3944**, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
- GL.S.3945**, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
- GL.S.3946**, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
- GL.S.3949**, Greer Lankton Lankton's Self-Portrait doll hanging out at the beauty salon, circa 1992
- GL.S.3950**, Greer Lankton Lankton's Acrobat on Ball, circa 1992
- GL.S.3951**, Greer Lankton Lankton's Acrobat on Ball, circa 1992
- GL.S.3953**, Twiggy and Doll Head on display, circa 1992
- GL.S.3954**, Twiggy and Doll Head on display, circa 1992
- GL.S.4416**, Ellen and Freddie sitting together, circa 1987
- GL.S.4422**, Freddie standing on the stoop, circa 1987
- GL.S.4423**, Ellen standing on the stoop, circa 1987
- GL.S.4424**, Ellen standing on the stoop, circa 1987
- GL.S.4425**, Ellen standing on the stoop, circa 1987
- GL.S.4426**, Ellen and Freddie sitting together, circa 1987
- GL.S.2184**, Life size doll stands in a dirty kitchen, with broom, gatorade bottle, and ice cream box
- GL.S.3966**, Unidentified Doll holding gun to her head and Acrobat on Ball, circa 1995
- GL.S.2287**, Photo of two dolls, circa 1990
- GL.S.2324**, Photo of small devil doll, taken at a high angle and close up, with hands out stretched as if clawing upwards, circa 1990
- GL.S.2315**, Devil doll seated on pink plastic with the same behind, surrounded by ornate gold frame, circa 1990
- GL.S.2316**, Copy - Angel doll, lime green now, posed nude with one hand and knee raised in front of pink background, circa 1990
- GL.S.2317**, Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
- GL.S.2318**, Copy - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
- GL.S.2319**, Copy - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
- GL.S.2320**, Photo of small devil doll, on one knee and hand, reaching upwards, circa 1990
- GL.S.2321**, Photo of small devil doll, standing in pink space, from a distance and taken at a high angle, looking left, circa 1990
- GL.S.2322**, Photo of small devil doll, standing in pink space and taken at a high angle, circa 1990
- GL.S.2323**, Photo of small devil doll, taken at a high angle with hands out stretched as if clawing upwards, circa 1990
- GL.S.2325**, Photo of small devil doll, taken at a high angle with hands out stretched as if clawing upwards, circa 1990
- GL.S.2326**, Mirror Image - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
- GL.S.2327**, Copy - Mirror Image - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
- GL.S.2328**, Copy - Mirror Image - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
- GL.S.2331**, Copy - Devil doll seated on pink plastic with the same behind, surrounded by ornate gold frame, circa 1990
- GL.S.2332**, Copy - Angel doll, lime green now, posed nude with one hand and knee raised in front of pink background, circa 1990
- GL.S.2333**, Copy - Angel doll, lime green now, posed nude with one hand and knee raised in front of pink background, circa 1990
- GL.S.2334**, Copy - Angel doll, nude, looking to the right with one hand raised, circa 1990
- GL.S.2335**, Copy - Angel doll, nude, posed as if prancing through green fabric space, circa 1990
- GL.S.2314**, Copy - Photo of a doll with curly brown hair, wearing leopard print coat and holding cigarette in pink corner, circa 1990
- GL.S.2312**, Angel doll, lime green now, posed nude with one hand and knee raised in front of pink background, circa 1990
- GL.S.2288**, Photo of two dolls, circa 1990
- GL.S.2289**, Photo of two dolls, circa 1990
- GL.S.2290**, Copy - Photo of two dolls, circa 1990

- GL.S.2291**, Small devil doll perched in pink fabric space, circa 1990
- GL.S.2292**, Small devil doll in pink fabric space, cropped from the waist up, all red with horns, long fingers, and glass eyes, circa 1990
- GL.S.2293**, Small devil doll in pink fabric space, cropped from the waist up, all red with horns, long fingers, and glass eyes, etc, circa 1990
- GL.S.2294**, Photo of two dolls, circa 1990
- GL.S.2296**, Small, nude, fat, female doll sitting on a leopard print couch smiling with her arms raised in the sunlight, circa 1990
- GL.S.2300**, Grey and white cat sitting in the sunshine on leopard print couch, eyes closed and licking his nose, circa 1990
- GL.S.2311**, Copy - Angel doll, nude, looking to the right with one hand raised, circa 1990
- GL.S.2301**, Photo of Devil doll on its knees in pink fabric space, looking upwards to camera which is directly above, circa 1990
- GL.S.2302**, Photo of Devil doll on its knees in pink fabric space, looking upwards to camera which is directly above, circa 1990
- GL.S.2303**, Photo of Angel doll, with blond hair and classical features, with small wings, nude with penis exposed, in green fabric space, circa 1990
- GL.S.2304**, Photo of Angel doll, with blond hair and classical features, with small wings, nude with penis exposed, in green fabric space, circa 1990
- GL.S.2305**, Photo of Angel and Devil dolls, Angel on his knees, fingers interlocked with Devil who is at a perpendicular angle above him, circa 1990
- GL.S.2306**, Copy - Photo of Angel and Devil dolls, Angel on his knees, fingers interlocked with Devil who is at a perpendicular angle above him, circa 1990
- GL.S.2307**, Angel doll, nude, leaning forward with a hand out stretched in green fabric space, circa 1990
- GL.S.2308**, Angel doll, nude, posed as if prancing through green fabric space, circa 1990
- GL.S.2309**, Angel doll, nude, looking to the right with one hand raised, circa 1990
- GL.S.2310**, Copy - Angel doll, nude, looking to the right with one hand raised, circa 1990
- GL.S.2336**, Copy - Angel doll, nude, leaning forward with a hand out stretched in green fabric space, circa 1990
- GL.S.2149**, One of Lankton's navel casts spread across a wire frame, held with wire through the would-be skin, circa 1990
- GL.S.2139**, Photo of doll with long black hair with braid, black lipstick, purple shirt, and black beaded necklace, red figure in background, circa 1990
- GL.S.2142**, Photo of small doll in red gingham dress suspended in darkness, circa 1990
- GL.S.2146**, Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990
- GL.S.2147**, Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990
- GL.S.2148**, Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990
- GL.S.2137**, Doll standing up, from the side, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990
- GL.S.2138**, Photo of doll with long black hair, black lipstick, purple shirt, and black beaded necklace, red figure in background, circa 1990
- GL.S.2136**, Doll standing up, facing camera but body turned away, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990
- GL.S.2125**, Sculptural pair of disembodied hands crossed at the wrists and bound with barbed wire and decorated with red nail polish, circa 1990
- GL.S.2124**, Sculptural pair of disembodied hands crossed at the wrists and bound with barbed wire and decorated with red nail polish, circa 1990
- GL.S.2126**, Sculpture of a square piece of skin surrounding a navel, stretch across wire square and pierced with wire, circa 1990
- GL.S.2135**, Doll standing up, in profile, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990
- GL.S.2131**, Doll standing, facing away from the camera, with red ponytail, blue evening gloves, green polka dot tutu and red stockings, circa 1990
- GL.S.2132**, Doll standing, facing away from the camera, with red ponytail, blue evening gloves, green polka dot tutu with a low-back black top, circa 1990
- GL.S.2133**, Photo of doll with large nose, pencil thin eye brows, and red bow, circa 1990
- GL.S.2134**, Photo of doll only slightly illuminated, strong profile, glove, and tutu slightly visible in profile, circa 1990
- GL.S.1092**, Self-portrait doll, nude
- GL.S.1086**, Self-portrait doll, nude
- GL.S.1087**, Self-portrait doll, nude
- GL.S.1088**, Self-portrait doll, nude
- GL.S.1089**, Self-portrait doll, nude



**GL.S.1090**, Self-portrait doll, nude  
**GL.S.1091**, Self-portrait doll, nude  
**GL.S.1093**, Alternate View- Self-portrait doll, nude  
**GL.S.1094**, Alternate View, wider angle with purple tint- Self-portrait doll, nude  
**GL.S.1095**, Self-portrait doll, nude  
**GL.S.1096**, Self-portrait doll, nude  
**GL.S.1097**, Self-portrait doll, nude

**1990 - 1996 Studio and Domestic, 1990 – 1996 (228 records)**

**GL.S.657**, Interior shot of Greer's apartment in Chicago, dolls, busts, heads, torsos etc crowd walls and floor space, circa September 1994  
**GL.S.658**, Copy- closer crop, Interior shot of Greer's apartment in Chicago, dolls, busts, heads, torsos etc crowd walls and floor space, circa September 1994  
**GL.S.659**, Interior shot of Greer's apartment in Chicago, Divine bust, albino doll, and blond doll stood together, circa September 1994  
**GL.S.660**, Detail- close up of Divine bust and blond doll in front of stove, circa September 1994  
**GL.S.661**, Corner of Greer's apartment with busts, torsos, and crosses hung on wall above radiator, circa September 1994  
**GL.S.662**, Close up of nude doll with child-like face and long red hair, circa September 1994  
**GL.S.663**, Nude emaciated doll with childlike face and red hair seated in red chair, circa September 1994  
**GL.S.664**, Photo of Greer Lankton with her arm around Divine Bust's shoulders, circa September 1994  
**GL.S.2446**, Photo of a sculpture with a metallic block with curved bottom at the top, and curved pieces of wood descending, as if a table, circa 1990  
**GL.S.2447**, Photo of a sculpture with a metallic block with curved bottom at the top, and curved pieces of wood descending and curving in, as if a table, circa 1990  
**GL.S.2448**, Black and white photo of Greer Lankton working on her Blue Babe bust, on the floor in her kitchen, circa 1990  
**GL.S.2449**, Photo of two older men with their arms around each other, at some sort of model airplane convention, circa 1990  
**GL.S.2450**, Black and white photo of Lankton's Blue Babe bust, circa 1990  
**GL.S.2451**, Black and white photo of Lankton's Braided Hair bust, prior to the addition of the hair, circa 1990  
**GL.S.2452**, Black and white photo of Lankton's Candy Darling doll in process., circa 1990  
**GL.S.2453**, Black and white photo of Lankton's Candy Darling doll which has long hair and bangs, and a small painted heart which reads 'love me', circa 1990  
**GL.S.2454**, Black and white photo of doll, Muffin, nude and seated in small woven chair in Lankton's apartment, circa 1990  
**GL.S.2455**, Black and white photograph of several of Lankton's small movement sculptures, including Blue Ballerina, circa 1990  
**GL.S.2456**, Black and white photograph of one of Lankton's dolls, with short blonde hair, cardigan, and dark lipstick, circa 1990  
**GL.S.2457**, Black and white photo of Lankton's sculpture bust, More Morphine, circa 1990  
**GL.S.2458**, Black and white photo of Lankton's Blue Babe bust with short wig, circa 1990  
**GL.S.2459**, Black and white photo of Lankton's Candy Darling, with fluffy blond wig, on pedestal and in front of abstract black and white tapestry, circa 1990  
**GL.S.2464**, Black and white photo of a number of Lankton's sculptures, busts, etc displayed in a corner of her apartment, circa 1990  
**GL.S.2465**, Black and white photo of Lankton's nude, limbless, female torso sculpture hung on plain white wall, circa 1990  
**GL.S.2466**, Black and white portrait of Divine bust, taken at three quarters view from a slightly above angle, wearing floral earrings and dark lipstick, circa 1990  
**GL.S.2467**, Portrait of a doll [Candy Darling] with long blonde hair, dark lipstick, sparkly eyeshadow, and very realistic bone structure, circa 1990  
**GL.S.2468**, Black and white portrait of Candy Darling doll, taken up close and directly on, with dark lipstick and pearl earrings, circa 1990  
**GL.S.2469**, Portrait of Candy Darling doll taken in black and white in side profile view, blonde hair around her jaw, circa 1990  
**GL.S.2470**, Portrait of Candy Darling doll, without arms, slightly off center, to the lower right, softly lit, circa 1990  
**GL.S.2471**, Black and white photo of the bust called More Morphine, at a three quarters view, sitting on the floor surrounded by materials, circa 1990  
**GL.S.2472**, Close up photo of Divine bust's face in black and white, with glass eyes and dark lipstick, circa 1990  
**GL.S.2473**, Close up portrait of More Morphine bust's face, taken at a low angle and in black and white, with hooded eyes and a large mouth, circa 1990  
**GL.S.2474**, Close up, black and white photo of a doll's [Braided hair, prior to addition of hair] face with a grimace, dark lipstick and arched eyebrow, circa 1990  
**GL.S.2475**, Interior of Lankton's apartment, wall lined with dolls including Divine bust, Braided head, Muffin, Blue

Ballerina, and others, circa 1990

- GL.S.2476**, Black and white photo of Divine bust in Lankton's apartment, other dolls out of focus behind, circa 1990
- GL.S.2477**, Black and white portrait of bald doll's head, taken from a high angle and at three quarters view, circa 1990
- GL.S.2478**, Black and white photo of a doll with bangs and mid-length blonde hair and dark glass eyes, circa 1990
- GL.S.2479**, Black and white photo of a doll with bangs and mid-length blonde hair and dark glass eyes, extreme close up on her face, circa 1990
- GL.S.2480**, Black and white photo of a doll bust, its chest open exposing ribs, anatomically correct heart and small cartoon heart which reads "Love Me" and sits on a bed of flowers, circa 1990
- GL.S.2481**, Three quarters view of a soft bodied doll taken from a high angle, with wavy blonde hair and dark, plump lips, circa 1990
- GL.S.2482**, Three quarters view of a soft bodied doll taken from a high angle, with wavy blonde hair and dark, plump lips, circa 1990
- GL.S.2483**, Portrait of bald doll, with a body made up of bandages with a heart shaped patch reading "Love Me" a stole over its shoulders and layered chain necklaces, circa 1990
- GL.S.2484**, Display of two of Lankton's movement and dancer dolls, softly lit and in black and white, circa 1990
- GL.S.2485**, Out of focus, black and white photo of a doll in a short dark dress and jacket, crisp blonde bob, circa 1990
- GL.S.2486**, Photo of one of Lankton's torso sculptures hung in a corner in front of a closed window, it's joints where limbs would attached are blackened, photo in black and white, circa 1990
- GL.S.3346**, Photograph of Blue Ballerina, taken from the chest up, circa 1991
- GL.S.3347**, Greer Lankton Lankton after nose surgery, holding Blue Ballerina, circa 1991
- GL.S.3348**, Greer Lankton Lankton after nose surgery, holding Blue Ballerina, circa 1991
- GL.S.3349**, Greer Lankton Lankton after nose surgery, circa 1991
- GL.S.3350**, Photograph of Blue Ballerina, circa 1991
- GL.S.3351**, Photograph of Blue Ballerina, circa 1991
- GL.S.3352**, Photograph of Blue Ballerina, circa 1991
- GL.S.3353**, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
- GL.S.3354**, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
- GL.S.3355**, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
- GL.S.3356**, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
- GL.S.3357**, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
- GL.S.3358**, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
- GL.S.3572**, Greer Lankton Lankton's doll, Alex, surrounded by Cat Dolls, circa 1989
- GL.S.3573**, Greer Lankton Lankton's doll, Alex, surrounded by Cat Dolls, circa 1989
- GL.S.3574**, Greer Lankton Lankton's doll, Alex, surrounded by Cat Dolls, circa 1989
- GL.S.3575**, Greer Lankton Lankton's doll, Alex, posing for the camera, circa 1989
- GL.S.3576**, Cat Doll created by Lankton, circa 1989
- GL.S.3577**, Multiple Cat Dolls created by Lankton, circa 1989
- GL.S.3578**, Greer Lankton Lankton's doll, Alex, posing for the camera, circa 1989
- GL.S.3579**, Greer Lankton Lankton's doll, Alex, with Cat Doll, posing for camera, circa 1989
- GL.S.3580**, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
- GL.S.3581**, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
- GL.S.3582**, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
- GL.S.3583**, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
- GL.S.3584**, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
- GL.S.3585**, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
- GL.S.3586**, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
- GL.S.3587**, Scrapbook with sewing materials and Cat Dolls, circa 1989
- GL.S.3588**, Scrapbook with sewing materials, circa 1989
- GL.S.3589**, Scrapbook with sewing materials, circa 1989
- GL.S.3590**, Black handbag with Poodle and gold chain, circa 1989
- GL.S.3591**, Black handbag with Poodle and gold chain, circa 1989
- GL.S.3592**, Black handbag with Poodle and gold chain, circa 1989
- GL.S.3593**, Black handbag with Poodle and gold chain, circa 1989
- GL.S.3594**, Black handbag with Poodle and gold chain, circa 1989
- GL.S.3848**, Greer Lankton Lankton sitting on friend's lap, 1995
- GL.S.3849**, Greer Lankton Lankton Sitting on David Newcomb's lap, 1995
- GL.S.3850**, Close-up photograph of Greer Lankton Lankton and David Newcomb, 1995
- GL.S.3851**, Nan Goldin sitting on a chair, smiling for the camera, 1995
- GL.S.3852**, Unidentified friend sitting on a chair, smiling for the camera, 1995
- GL.S.3853**, David Newcomb sitting on a chair, smiling for the camera., 1995
- GL.S.3854**, Greer Lankton Lankton sitting on friend's lap, 1995
- GL.S.3855**, Greer Lankton Lankton putting on red high-heels while sitting on friend's lap, 1995
- GL.S.3856**, Unidentified friend with Greer Lankton Lankton's doll, Mae, 1995
- GL.S.3857**, Greer Lankton Lankton with her doll Mae, 1995

- GL.S.3858**, Unidentified friend looking at the camera with hand to head, 1995
- GL.S.3859**, Unidentified friend wearing pink jacket, 1995
- GL.S.3860**, Greer Lankton Lankton and Lynn Lankton at an airport restaurant, 1995
- GL.S.3861**, Three unidentified friends and David Newcomb stand on a street corner, 1995
- GL.S.3862**, Three unidentified friends and David Newcomb stand on a street corner, 1995
- GL.S.3863**, Greer Lankton Lankton, David Newcomb and two unidentified friends with a dog stand on a street corner, 1995
- GL.S.3864**, Greer Lankton Lankton at the airport, 1995
- GL.S.3865**, Greer Lankton Lankton's apartment with memorabilia and photographs, 1995
- GL.S.3866**, Joe Manassas sits on the couch and smiles at the camera, 1995
- GL.S.3867**, Greer Lankton Lankton sits on the couch and smirks at the camera, 1995
- GL.S.3868**, Interior shot of Greer Lankton Lankton's apartment with Winnie the Pooh bears and dolls, 1995
- GL.S.3869**, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls and Barbie dolls, 1995
- GL.S.3870**, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls and Barbie dolls, 1995
- GL.S.3871**, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls and Barbie dolls, 1995
- GL.S.3872**, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls, 1995
- GL.S.3873**, Interior shot of Greer Lankton Lankton's apartment with various dolls, 1995
- GL.S.3874**, Interior shot of Greer Lankton Lankton's apartment with religious iconography on the walls, 1995
- GL.S.3875**, Interior shot of Greer Lankton Lankton's apartment with memorabilia and photographs on the walls, 1995
- GL.S.3876**, Interior shot of Greer Lankton Lankton's apartment photographs on the wall, 1995
- GL.S.3877**, Interior shot of Greer Lankton Lankton's apartment, 1995
- GL.S.3878**, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls, 1995
- GL.S.3879**, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls, 1995
- GL.S.3880**, Joe Manassas sits on the couch holding a plate of food and smiling at the camera, 1995
- GL.S.3881**, Joe Manassas sits on the couch holding a plate of food and smiling at the camera, 1995
- GL.S.3882**, Greer Lankton and her mom Lynn, 1995
- GL.S.2514**, Photo of a small doll called Regan Comstock, with short, bright red hair, nude and thin, standing with hips to the side, on small black base, circa 1990
- GL.S.2515**, Portrait of doll Regan Comstock, nude, photographed from the groin up, in dim space in front of a flowering plant, circa 1990
- GL.S.2516**, Doll, Regan Comstock, stood on a shelf in the dim light on top of a shelf or desk, taken at a distance, circa 1990
- GL.S.2517**, Very dim photo of a shelf inside Lankton's apartment, only Braided Head doll somewhat illuminated, other dolls here and there, circa 1990
- GL.S.2518**, Dark photo of a shelf with three very large dolls and a jack o' lantern, details hard to see in darkness, circa 1990
- GL.S.2519**, Dark and blurry photo of the interior of Lankton's apartment, some pink shelf and dolls visible, circa 1990
- GL.S.2520**, Dark photo of a desk inside Lankton's apartment, a yellow desk covered in papers and knick knacks, circa 1990
- GL.S.2521**, Very dark photo of the interior of Lankton's apartment, Regan Comstock doll only vaguely visible in the distance, circa 1990
- GL.S.2522**, Slightly damaged photo of two shelves of dolls in Lankton's apartment, on either side of a shrine to Christ, similar to what is on display in "It's all about ME, not you, circa 1990
- GL.S.2523**, Very dark photo of a shelf covered in dolls inside Lankton's apartment, circa 1990
- GL.S.2524**, Shadowy photo of the interior of Lankton's apartment, the completed bust of Divine in the corner, circa 1990
- GL.S.3967**, Interior shot of Greer Lankton Lankton's apartment with dolls grouped together, circa 1995
- GL.S.3968**, Interior shot of Greer Lankton Lankton's apartment with dolls grouped together, circa 1995
- GL.S.3969**, Interior shot of Greer Lankton Lankton's apartment with dolls grouped together, circa 1995
- GL.S.3970**, Twiggy Doll wearing blue dress with gold star, circa 1995
- GL.S.3971**, Unidentified Male Doll, nude, holding onto foliage, circa 1995
- GL.S.3972**, Siamese Twins Doll wearing black knee-high boots, circa 1995
- GL.S.3973**, Eight Dolls grouped together, circa 1995
- GL.S.3974**, Muffin Doll, nude, laying on a red chair, circa 1995
- GL.S.3975**, Muffin Doll, nude, laying on a red chair, circa 1995
- GL.S.3976**, Unidentified Doll wearing star crop top, blue and red jacket, red leggings and combat boots, circa 1995
- GL.S.3977**, Unidentified Doll wearing star crop top, blue and red jacket, red leggings and combat boots, circa 1995
- GL.S.3978**, Muffin Doll sitting in a red chair, circa 1995
- GL.S.3979**, Muffin Doll sitting in a red chair, circa 1995
- GL.S.1616**, Photograph of friend Joe Mannassas sitting on a blue chair, posed with his chin in his hand, wearing a black turtleneck and silver chain, May 1994 – December 1995
- GL.S.1617**, Photograph of friend Joe Mannassas sitting on a blue chair, wearing a black turtleneck and silver chain, with his eyes wide and his hands on his knees, May 1994 – December 1995
- GL.S.1625**, Portrait of Joe Mannassas in a white turtleneck and black jacket in a room with red curtains, May 1994 – December 1995

**GL.S.4735**, Greer Lankton Lankton and Paul Monroe at Einsteins, circa 1985  
**GL.S.4733**, Lynn Lankton talking to people at Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4732**, Man at Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4731**, Group of people attending Greer Lankton Lankton's Memorial Service, including Nan Goldin, circa 1996  
**GL.S.4730**, Group of people attending Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4726**, Group of people attending Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4725**, People at Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4724**, People at Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4723**, Cath Lankton, Mark Lankton with group of people at Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4722**, Cath Lankton with group of people at Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4720**, Cath Lankton and Joyce Randall at Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4774**, Unidentified doll dressed in all black holding a needle and sitting on a red chair, circa 1976  
**GL.S.4721**, People at Greer Lankton Lankton's Memorial Service, circa 1996  
**GL.S.4719**, Cloey Lankton, Cath Lankton, Lynn Lankton, Deirdre Lankton, unidentified person, and Joyce Randall smile for the camera, circa 1996  
**GL.S.4651**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1992  
**GL.S.4667**, Man stretching out between two folding chairs, circa 1996  
**GL.S.4681**, People at church during Christmas, circa 1996  
**GL.S.4680**, Woman dressed in robes playing the piano at church, circa 1996  
**GL.S.4679**, Woman Presbyterian Minister at church, circa 1996  
**GL.S.4678**, Woman sitting on chair in Barba Luderowski and Michael Olijnyk's dining room, circa 1996  
**GL.S.4677**, Interior shot of Barbara Luderowski and Michael Olijnyk's dining room, circa 1996  
**GL.S.4676**, Woman packing up boxes in living room, Park Forest, IL, circa 1996  
**GL.S.4675**, Group of people sitting on a tree and posing for a picture in front of a desert mountain range, circa 1996  
**GL.S.4674**, People at a conference sitting around a table, circa 1996  
**GL.S.4673**, Man speaking to a group of people, circa 1996  
**GL.S.4672**, Group photograph of people posing for a picture in front of a desert mountain range, circa 1996  
**GL.S.4671**, Man speaking to a group of people, circa 1996  
**GL.S.4670**, Photograph of desert mountain range, circa 1996  
**GL.S.4669**, Bill Lankton and unidentified teenager posing for a picture in front of desert mountain range, circa 1996  
**GL.S.4668**, Group photograph of people posing for a picture in front of desert mountain range, circa 1996  
**GL.S.4666**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996  
**GL.S.4683**, Woman Presbyterian Minister at church, circa 1996  
**GL.S.4665**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996  
**GL.S.4664**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996  
**GL.S.4663**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996  
**GL.S.4662**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996  
**GL.S.4661**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996  
**GL.S.4660**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996  
**GL.S.4659**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996  
**GL.S.4658**, Lynn Lankton and Cath Lankton playing cards at home in Park Forest, IL, circa 1996  
**GL.S.4657**, Lynn Lankton and Cath Lankton playing cards at home in Park Forest, IL, circa 1996  
**GL.S.4656**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1992  
**GL.S.4655**, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1992  
**GL.S.4654**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1992  
**GL.S.4653**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1992  
**GL.S.4652**, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1992  
**GL.S.4682**, People at church during Christmas, circa 1996  
**GL.S.4684**, People at church during Christmas, circa 1996  
**GL.S.4718**, Group of people posing for a photograph with desert mountain range in the background, circa 1996  
**GL.S.4702**, Waiting room filled with gift wrapped presents, circa 1996  
**GL.S.4717**, Bill Lankton posing for a photograph with desert mountain range in the background, circa 1996  
**GL.S.4716**, Bill Lankton posing for a photograph with desert mountain range in the background, circa 1996  
**GL.S.4715**, Group of people posing for a photograph with desert mountain range in the background, circa 1996  
**GL.S.4714**, Interior shot of Lankton home in Park Forest, IL, circa 1996  
**GL.S.4713**, Man addressing a group of people, circa 1996  
**GL.S.4712**, Group of people posing for a photograph with desert mountain range in the background, circa 1996  
**GL.S.4711**, Unidentified doll, nude, standing against purple backdrop, circa 1996  
**GL.S.4710**, Unidentified doll, nude, standing against purple backdrop, circa 1996  
**GL.S.4709**, Unidentified doll with red hair wearing sunglasses, circa 1996  
**GL.S.4708**, People sitting around the dining room table and eating, circa 1996  
**GL.S.4706**, People doing dishes, circa 1996  
**GL.S.4705**, People doing dishes, circa 1996  
**GL.S.4704**, People sitting around the dining room table and eating, circa 1996



**GL.S.4703**, Woman holding a stuffed animal in front of a Christmas tree, circa 1996  
**GL.S.4701**, Group of people posing for a photograph with desert mountain range in the background, circa 1996  
**GL.S.4685**, People at church during Christmas, circa 1996  
**GL.S.4692**, Lynn Lankton, Michael Olijnyk, Margery King, and Barbara Luderowski looking at photographs, circa 1996  
**GL.S.4686**, Woman dressed in robes playing the paino at church, circa 1996  
**GL.S.4687**, People eating at Barbara Luderowski and Michael Olijnyk's dining room table, circa 1996  
**GL.S.4688**, Woman sitting at her desk, circa 1996  
**GL.S.4689**, Mark Lankton and Lynn Lankton in the kitchen at Christmas time, circa 1996  
**GL.S.4690**, Deirdre Lankton, Lynn Lankton and Cloey Lankton in the kitchen at Christmas time, circa 1996  
**GL.S.4691**, People eating at Barbara Luderowski and Michael Olijnyk's dining room table, circa 1996  
**GL.S.4693**, Lynn Lankton, Michael Olijnyk, Margery King, and Barbara Luderowski looking at photographs, circa 1996  
**GL.S.4700**, Group of people posing for a photograph with desert mountain range in the background, circa 1996  
**GL.S.4694**, Woman sitting at her desk, circa 1996  
**GL.S.4695**, Woman and Lynn Lankton sitting around a table in an office, circa 1996  
**GL.S.4696**, Woman and Lynn Lankton sitting around a table in an office, circa 1996  
**GL.S.4697**, Two people sitting around the dining room table, circa 1996  
**GL.S.4698**, Group of people posing for a photograph with desert mountain range in the background, circa 1996  
**GL.S.4699**, Group of people posing for a photograph with desert mountain range in the background, circa 1996  
**GL.S.3948**, Unidentified friend getting his hair highlighted, circa 1992  
**GL.S.3952**, Unidentified friend at the beauty salon, circa 1992  
**GL.S.3947**, Unidentified friend getting his hair highlighted, circa 1992  
**GL.S.1626**, Photograph of a bald man with wire frame glasses, wearing a denim shirt and working on some kind of machine, orange and green hues, May 1994 – December 1995

#### **1985 - 1989 Family and Travel, 1985 – 1989 (87 records)**

**GL.S.2910**, Photo of Paul Monroe sitting pool side, 1985  
**GL.S.2911**, Photo of Paul Monroe sitting pool side, 1985  
**GL.S.2912**, Photo of pool with hotel in background, 1985  
**GL.S.2913**, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985  
**GL.S.2914**, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985  
**GL.S.2915**, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985  
**GL.S.2916**, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985  
**GL.S.2917**, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985  
**GL.S.2918**, Photo of Paul Monroe stretched out on a lounge chair next to the pool, 1985  
**GL.S.2919**, Photo of Paul Monroe and his mother, Rhoda, stretched out on a lounge chair next to the pool, 1985  
**GL.S.2920**, Photo of Paul Monroe stretched out on a lounge chair next to the pool, 1985  
**GL.S.2921**, Photo of Paul Monroe stretched out on a lounge chair next to the pool, 1985  
**GL.S.2922**, Photo of Greer Lankton stretched out on a lounge chair next to the pool, 1985  
**GL.S.2923**, Photo of Greer Lankton stretched out on a lounge chair next to the pool, 1985  
**GL.S.2924**, Close-up photo of Greer Lankton stretched out on a lounge chair next to the pool, 1985  
**GL.S.2925**, Close-up photo of Paul Monroe stretched out on a lounge chair next to the pool, 1985  
**GL.S.2926**, Close-up photo of Greer Lankton painting Rhoda's nails, 1985  
**GL.S.2927**, Close-up photo of Greer Lankton painting Rhoda's nails, 1985  
**GL.S.2928**, Close-up photo of hand with jewelry, 1985  
**GL.S.2929**, Close-up photo of hand with jewelry, 1985  
**GL.S.2930**, Close-up photo of Greer Lankton sitting next to the pool, 1985  
**GL.S.2931**, Close-up photo of Greer Lankton laying on the edge of the pool, 1985  
**GL.S.2932**, Photo of Rhoda waving at the camera, 1985  
**GL.S.2933**, Photo of Greer Lankton and Rhoda waving at the camera, 1985  
**GL.S.2934**, Close-up photo of Rhoda sitting on a lounge chair, facing the camera, 1985  
**GL.S.2935**, Close-up photo of Paul Monroe and Rhoda, 1985  
**GL.S.2936**, Close-up headshot of Greer Lankton, 1985  
**GL.S.2937**, Photo of Paul Monroe walking in front of the hotel, carrying a radio, 1985  
**GL.S.2938**, Photo of Greer Lankton standing on top of a fire hydrant, 1985  
**GL.S.2939**, Close-up photo of Greer Lankton standing on top of a fire hydrant, 1985  
**GL.S.2940**, Photo of Paul Monroe kneeling beside a palm tree, 1985  
**GL.S.2941**, Photo of Paul Monroe with beach resort in background, 1985  
**GL.S.2942**, Photo of Paul Monroe walking along the side of the road, 1985  
**GL.S.3038**, Greer Lankton posing for a picture in front of a fountain, 1985  
**GL.S.3039**, Photo of Paul Monroe sitting on a cement bench in Palm Beach, 1985  
**GL.S.3040**, Photo of Greer Lankton sitting next to a fountain in Palm Beach, 1985  
**GL.S.3041**, Close-up photo of Greer Lankton sitting in front of a fountain in Palm Beach, 1985  
**GL.S.3042**, Photo of Greer Lankton in front of a statue in Palm Beach, 1985  
**GL.S.3043**, Photo of Greer Lankton in front of a statue in Palm Beach, 1985

- GL.S.3044, Photo of Paul Monroe in front of a statue in Palm Beach, 1985
- GL.S.3045, Photo of Greer Lankton standing over a fountain in Palm Beach, 1985
- GL.S.3046, Greer Lankton posing for a picture in front of a fountain, 1985
- GL.S.3047, Greer Lankton posing for a picture in front of a fountain, 1985
- GL.S.3048, Greer Lankton posing for a picture in front of a fountain, 1985
- GL.S.3049, Greer Lankton posing for a picture in front of a fountain, 1985
- GL.S.3050, Greer Lankton posing for a picture in front of a fountain, 1985
- GL.S.3051, Greer Lankton posing for a picture in front of a fountain, 1985
- GL.S.3052, Greer Lankton posing for a picture in front of a fountain, 1985
- GL.S.3277, Greer Lankton relaxing on the hotel room balcony, smiling at the camera, 1987
- GL.S.3278, Greer Lankton relaxing on the hotel room balcony, 1987
- GL.S.3279, Greer Lankton relaxing on the hotel room balcony with a glass of champagne, 1987
- GL.S.3280, Shot of the hotel swimming pool from the balcony, 1987
- GL.S.3281, Shot of Frederick's of Hollywood, taken from across the street, 1987
- GL.S.3282, Greer Lankton in front of Frederick's of Hollywood, 1987
- GL.S.3283, Greer Lankton in front of Frederick's of Hollywood, 1987
- GL.S.3284, Greer Lankton in front of Frederick's of Hollywood, 1987
- GL.S.3285, Shot of Frederick's of Hollywood, 1987
- GL.S.3286, Greer Lankton in front of Frederick's of Hollywood, 1987
- GL.S.3287, Paul Monroe at a museum, standing in front of life-sized model of Marilyn Monroe, 1987
- GL.S.3288, Life-sized model of The Scarecrow from The Wizard of Oz, 1987
- GL.S.3289, Two female character busts, blurry, 1987
- GL.S.3290, Life-sized female mannequin with gunshot wounds, 1987
- GL.S.3291, Greer Lankton on the hotel room balcony, posing for the camera, 1987
- GL.S.3292, Greer Lankton on the hotel room balcony, posing for the camera, 1987
- GL.S.3293, Greer Lankton on the hotel room balcony, posing for the camera, 1987
- GL.S.3294, Greer Lankton on the hotel room balcony, posing for the camera, 1987
- GL.S.3295, Greer Lankton on the hotel room balcony, posing for the camera, 1987
- GL.S.3296, Greer Lankton on the hotel room balcony, posing for the camera, 1987
- GL.S.3297, Greer Lankton on the hotel room balcony, posing for the camera, 1987
- GL.S.3298, Greer Lankton on the hotel room balcony, posing for the camera, 1987
- GL.S.3299, Life-sized model of Cyndi Lauper, 1987
- GL.S.3300, Greer Lankton stands in front of a model of Jesus Christ, 1987
- GL.S.3301, Life-sized model of Jack Nicholson, 1987
- GL.S.3302, Life-sized mannequin hanging upside down, 1987
- GL.S.3303, Greer Lankton standing in front of life-sized mannequin hanging upside down, 1987
- GL.S.3304, Life-sized man with blond hair, wearing suspenders, arms at hips, 1987
- GL.S.3305, Greer Lankton stands in front of a life-sized male mannequin who is wearing a tuxedo, 1987
- GL.S.3306, Toy model of Paramount Pictures Studio, 1987
- GL.S.3307, Toy model of Grauman's Chinese Theatre, 1987
- GL.S.3037, Greer Lankton in front of a fountain, 1985
- GL.S.3678, Greer Lankton with Joyce Randall's daughter, circa 1989
- GL.S.3679, Joyce Randall and her two kids with Greer Lankton, circa 1989
- GL.S.3680, Joyce Randall and her two kids with Greer Lankton, circa 1989
- GL.S.3682, Lynn Lankton in the hospital recovering from a blood clot, circa 1989
- GL.S.3683, Lynn Lankton in the hospital recovering from a blood clot, circa 1989
- GL.S.3684, Lynn Lankton in the hospital recovering from a blood clot, circa 1989
- GL.S.3685, Lynn Lankton in the hospital recovering from a blood clot, circa 1989

#### 1985 AREA Exhibition, 1985 (11 records)

- GL.S.487, Sissy laid back on bed smoking, 1985
- GL.S.486, Sissy laid back on bed smoking, 1985
- GL.S.485, Sissy laid back on bed smoking, 1985
- GL.S.484, Sissy laid back on bed smoking, 1985
- GL.S.483, Sissy laid back on bed smoking, 1985
- GL.S.482, Sissy laid back on bed smoking, 1985
- GL.S.488, Sissy laid back on bed smoking, 1985
- GL.S.490, Sissy laid back on bed smoking, 1985
- GL.S.492, Sissy laid back on the bed, 1985
- GL.S.493, Installation view - detail of Troll doll, 1985
- GL.S.494, Installation view - detail of Troll dolls, 1985