

Periodicals

SERIES, PL

PART OF: THE GREER LANKTON COLLECTION > PERIODICALS

Collection Contents

Periodicals, 1972 – 1996

Press, reviews, editorials, listings and obituaries in magazines, newspapers and zines from 1972 – 1996 (through to 2015) detailing Lankton's high school days, early career in NYC through to her Mattress Factory exhibition. Press packets compiled by Lankton including her interviews and reviews. Zines and clippings of interest collected by Lankton. Obituaries of her friends including Dean Savard and David Wojnarowicz. Greer Lankton's obituary. Material in English, German and Italian.

1990 - 2015 Magazine, Newspaper and Periodical Articles (49 records)

Includes obituaries for Dean Savard, David Wojnarowicz, and Greer Lankton; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, "Witnesses: Against Our Vanishing," at Artists Space; advertisements with Lankton modeling; newspaper articles reviewing Lankton's Diana Vreeland and Anna Wintour windows at Barneys; articles spotlighting the designer Anna Sui, including images of Sui's apartment with Diana Vreeland doll; articles written about Nan Goldin, including photographs; reviews of both the 1995 Whitney Biennial and the Venice Biennale; and reviews of Lankton's installation at the Mattress Factory, "It's All About ME, Not You." Includes Italian magazines.

- GL.PL.00001**, Alan Burrows and Dean Savard of Civilian Warfare highlighted in various newspaper clippings, 1990
- GL.PL.00002**, Art News, "Caught in the Crossfire: Art and the NEA," January 1990, 1990
- GL.PL.00003**, National Review, "False Witness," January 22, 1990, 1990
- GL.PL.00004**, New Art Examiner, "New NEA Chairman hedges over AIDS art," February 1990, 1990
- GL.PL.00005**, The Village Voice, "David Wojnarowicz: Portrait of the Artist in The Age of Aids," February 13, 1990, 1990
- GL.PL.00006**, The New York Times, "U.S. Grant Restored to AIDS Art Show," 1990, 1990
- GL.PL.00007**, Newsweek, "The Fashion Underground," March 10, 1990, 1990
- GL.PL.00008**, New York Magazine, "Anna and D.V. Dress up Barney's Windows," April 9, 1990, 1990
- GL.PL.00009**, The Village Voice, "Cents and Sensibility: The New York Collections, Fall 1990," May 1, 1990, 1990
- GL.PL.00010**, Obituary for Dean Savard, 1990
- GL.PL.00011**, Downtown, "Dean Savard: 1959 - 1990," May 9, 1990, 1990
- GL.PL.00012**, Newsweek, "Fine Art or Foul?," July 2, 1990, 1990
- GL.PL.00013**, The Village Voice, "Back from the Brink," September 18, 1990, 1990
- GL.PL.00014**, The Village Voice, Classifieds, "Lady Kier Doll, commissioned from Einsteins, I have your doll. Contact G. Lankton," November 6, 1990, 1990
- GL.PL.00015**, Life Magazine, "The World's Best Photographs 1980-1990," Winter 1990, 1990
- GL.PL.00016**, My Comrade, Winter 1990, 1990
- GL.PL.00017**, The New York Times, "Style Makers - Gretchen Wilson and Colleen Charleston: Doll Designers," July 18, 1991, 1991
- GL.PL.00018**, Published by Galerie St. Etienne, New York City, "Censorship in the Arts: A Selective Chronology," 1992, 1992
- GL.PL.00019**, House and Garden, "Anna Sui Suits Herself," March 1992, 1992
- GL.PL.00020**, People Magazine, "The Sui Smell of Success," July 13, 1992, 1992
- GL.PL.00021**, The Village Voice, "David Wojnarowicz: 1954-1992," August 4, 1992, 1992
- GL.PL.00022**, Lincoln-Belmont Booster, "Her tortured past yields bright future," August 5, 1992, 1992
- GL.PL.00023**, "Linda Simpson's Drag Update," 1995, 1995
- GL.PL.00024**, The New York Times Magazine, "The Next 15 Minutes in Art Are in His Hands: Klaus Kertess And the Making of the Whitney Biennial," February 26, 1995, 1995
- GL.PL.00025**, Newsweek, "The Whitney Tries Again," March 20, 1995, 1995
- GL.PL.00026**, The New York Times, "A Quirky Whitney Biennial," March 24, 1995, 1995
- GL.PL.00027**, L'Espresso, "Questa è trans-avanguardia," March 24, 1995, 1995
- GL.PL.00028**, The New York Times, "A Critic's Dozen to Catch at the Biennial," March 12, 1995, 1995
- GL.PL.00029**, L'Espresso, "E la chiamano arte americana," April 14, 1995, 1995
- GL.PL.00030**, Chicago Tribune, "A Better Biennial: Whitney exhibition celebrates substance over controversy," April 9, 1995, 1995
- GL.PL.00031**, Community Pride Reporter, "The Whitney Biennial," April-May 1995, 1995
- GL.PL.00032**, The New York Times, "Venice Biennale: Startling Songs Of the Body And an Old Tune: Men Look,

Women Display," July 9, 1995, 1995

GL.PL.00033, Artwords, "Greer Lankton at the Mattress Factory," 1996, 1996

GL.PL.00034, The Star, "Greer B. Lankton," November 21, 1996, 1996

GL.PL.00035, Chicago Tribune, "Lankton," November 22, 1996, 1996

GL.PL.00036, The New York Times, "Greer Lankton, 38, A Sculptor Who Turned Dolls Into Fantasy," November 25, 1996, 1996

GL.PL.00037, Pittsburgh Post-Gazette, "Artist's power lingers even after death," November 30, 1996, 1996

GL.PL.00038, In Pittsburgh Newsweekly, "The late Greer Lankton's installation at the Mattress Factory," December 12-18, 1996, 1996

GL.PL.00039, The New York Times, "A Rebel Whose Dolls Embodied Her Demons," December 22, 1996, 1996

GL.PL.00040, Oakland Press, "It's All About Me, Late Artist's Work Displayed," September 4, 1998, 1998

GL.PL.00041, Metro Times, "My Life to Live: Greer Lankton Bridges Genders in a Show of Terrifying Beauty," September 9-15, 1998, 1998

GL.PL.00042, Detroit News, "Greer Lankton's shocking life isn't suitable for everybody," September 10, 1998, 1998

GL.PL.00043, Detroit Free Press, "Doll's, drawings re-create world of troubled transsexual artist," September 13, 1998, 1998

GL.PL.00044, Metro Times, "Exhibits," September 16-22, '98

GL.PL.00045, Between the Lines, "Greer Lankton art installation at Cranbrook Museum," October 15-28, 1998, 1998

GL.PL.00046, Art in America, "Report from New York II: Tales of Bohemian Glory," June-July 2005, 2005

GL.PL.00047, Chicago Tribune, "Gay awareness roils school," March 8, 2007, 2007

GL.PL.00048, Chicago Tribune, "Gay baby article irks both sides," March 15, 2007, 2007

GL.PL.00049, The New Yorker, "Consider the alternative," February 16, 2015, 2015

1972 - 1989 Magazine, Newspaper and Periodical Articles (107 records)

Subjects include Greer Lankton's gymnastic pursuits during high school; gender identity; exhibitions at The Art Institute and Pratt; exhibitions and reviews at various galleries in New York; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, "Witnesses: Against Our Vanishing," at Artists Space. Various journals, including Redtape and Avenue E, with entries and works by Lankton. Publications from other countries including Germany and Italy.

GL.PL.00050, Upstate New York, "Valentine Mark Wunder of Castleman Road, Rochester," February 11, 1973, 1973

GL.PL.00051, The Star, "SICA Gymnasts Ready," November 25, 1973, 1973

GL.PL.00052, The Star, "Young Sculptor: Stuffed Shirt a Speciality," January 10, 1974, 1974

GL.PL.00053, The Torch, "Greg is a Super Sophomore," February 22, 1974, 1974

GL.PL.00054, Suburban Week, "Stuffed Shirt," March 6-7, 1974, 1974

GL.PL.00055, Chicago Sun-Times, "Art Institute's alumni exhibit opening even has a living doll," October 7, 1976, 1976

GL.PL.00056, Chicago, "Artful Edibles," May 1978, 1978

GL.PL.00057, Suburban Trib, "Trapped in 'wrong' body, transsexual seeks new life," July 31, 1978, 1978

GL.PL.00058, Chicago Tribune, "A bombastic but fascinating salute to General MacArthur," September 17, 1978, 1978

GL.PL.00059, The Atlantic, "Germaine Greer on the Repression of Women Artists," September 1979, 1979

GL.PL.00060, Pratt Campus Newsletter, vol. 6, no. 7, "BMS 4th Annual Fashion Show Takes Us Into Future Shock," December 12, 1979, 1979

GL.PL.00061, New York Native, "Extended Anger," September 27 - October 10, 1982, 1982

GL.PL.00062, Arts Magazine, "Lavender: On Homosexuality and Art," October 1982, 1982

GL.PL.00063, New York Native, "The Doll's House," May 9-22, 1983, 1983

GL.PL.00064, Avenue E, no. 2, "Emaciation Excitement" and "Emaciation Enhances Ecstasy," Summer 1983, 1983

GL.PL.00065, East Village Eye, "Twenty Artists," October 1983, 1983

GL.PL.00066, Redtape, no. 4, "Dolls and Photos by Greer Lankton," Fall/Winter 1983, 1983

GL.PL.00067, Du: Die Zeitschrift für Kunst und Kultur, "New Yorks neues Künstlerviertel: Lower East Side," February 1984, 1984

GL.PL.00068, Island Magazine, vol. 2, issue 1, "Art on the eastern front," March 1984, 1984

GL.PL.00069, New York Beat: Art, "Fit to be Tied," April 25, 1984, 1984

GL.PL.00070, ICI New York, "Pienture Et Guerre Civile," May 1984

GL.PL.00071, Art Das Kunstmagazin, "East Side: Kultureschock im Drogen-Getto," May 1984, 1984

GL.PL.00072, New York Beat, "From Street to Salon," May 16, 1984, 1984

GL.PL.00073, Flash Art, "The Year After," Summer 1984, 1984

GL.PL.00074, Art in America, "Slouching Toward Avenue D," Summer 1984, 1984

GL.PL.00075, Details, vol. 3, no. 1, "Teri Tove/Genius Blonde," June 1984, 1984

GL.PL.00076, Redtape, no. 3, Double Summer Issue, "Dolls and Photos by Greer Lankton," Summer 1984, 1984

GL.PL.00077, Redtape, no. 5, White Lies, "Dolls and Photos by Greer Lankton," Summer/Fall 1984, 1984

GL.PL.00078, East Village Eye, "David Wojnarowicz: A Man of Many Talents," July 1984, 1984

GL.PL.00079, The Underground Film Bulletin, vol. 1, no. 1, "The Nick Zedd Story," August 1984, 1984

GL.PL.00080, Artforum, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984

GL.PL.00081, Arts Magazine, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984
GL.PL.00082, Mademoiselle, "Girls in Pearls," September 1984, 1984
GL.PL.00083, East Village Eye, "25,000 Sculptors from Across The U.S.A. at Civilian Warfare," September 1984, 1984
GL.PL.00084, NY Talk, "Beauregard," October, 1984, 1984
GL.PL.00085, Paper Magazine, "Shocking Dolls," October 1984, 1984
GL.PL.00086, The Washington Post, "It's A Mod, Mod World," October 2, 1984, 1984
GL.PL.00087, La Republica, "Le pazzie del 'post' arrivano sui Navigil: Ecco l'arte dell'East Village," October 6, 1984, 1984
GL.PL.00088, Il Resto del Carlino, "Fate largo, ci siamo anche noi," October 17, 1984
GL.PL.00089, The Village Voice, "Eye of the Beholder," October 30, 1984, 1984
GL.PL.00090, Entertainment New York, "Cues and Reviews," October 31, 1984, 1984
GL.PL.00091, East Village Eye, "Greer Lankton," November 1984, 1984
GL.PL.00092, Arts Magazine, "Greer Lankton," November 1984, 1984
GL.PL.00093, East Village Eye, "East Side Update," March 1984, 1984
GL.PL.00094, Art in America, "Greer Lankton at Civilian Warfare," November 1984, 1984
GL.PL.00095, Soen, "New York Style: Jane Bauman, Pat Hearn, Greer Lankton, Kiki Smith," November 1984, 1984
GL.PL.00096, The New York Times, "David Wojnarowicz," November 9, 1984, 1984
GL.PL.00097, The Village Voice, "They Do Windows," November 27, 1984, 1984
GL.PL.00098, L'Umo Vogue, "Neo Galleristi," December 1984, 1984
GL.PL.00099, The Commercial Record, "Fond Memories of Hardware Store," December 6, 1984, 1984
GL.PL.00100, The New York Times, "Windows That Light Up The Holidays," December 7, 1984, 1984
GL.PL.00101, The New York Times, "Dolls and Other Effigies," December 28, 1984, 1984
GL.PL.00102, The Face, "Top Model of '84 Teri Tote," January 1985, 1985
GL.PL.00103, Design Today, "Clarence House is Moving," January 1985, 1985
GL.PL.00104, The Village Voice, "Paul Monroe of Einstein's, the leading proponent of dresses for men," February 5, 1985, 1985
GL.PL.00105, The Chapel Hill Newspaper, "Festival '85: Art Now," March 22, 1985, 1985
GL.PL.00106, Cellar Door, vol. 12, no. 2, "3 Women Artists in The '80's," Spring 1985, 1985
GL.PL.00107, The Village Voice, "An Opinionated Survey of The Week's Events," April 9, 1985, 1985
GL.PL.00108, Daily News, "Girls, Girls, Girls," April 22, 1985, 1985
GL.PL.00109, The Village Voice, "Show and Tell," April 23, 1985, 1985
GL.PL.00110, East Village Eye, "Art Seen," May 1985, 1985
GL.PL.00111, East Village Eye, "Art Seen," July 1985, 1985
GL.PL.00112, SPY, "That's Why the Lady is a Trump," May 1985, 1985
GL.PL.00113, The Village Voice, "Greer Lankton Presents Stephanie Crawford," June 4, 1985, 1985
GL.PL.00114, The New York Times, "Art: The Conceptualists," July 12, 1985, 1985
GL.PL.00115, East Village Eye, "Biting the Hand that Feeds You," August 1985, 1985
GL.PL.00116, Saturday Review, "New York City's 6 Best, Most Undiscovered Artists," August 1985, 1985
GL.PL.00117, Arts Magazine, "The New Irascibles," September 1985, 1985
GL.PL.00118, Arts Magazine, "Ken Schles/Ann Messner," September 1985, 1985
GL.PL.00119, NY Talk, "Coco Chaterly's Social Calendar," November 1985, 1985
GL.PL.00120, Paper Magazine, "Lankton's Dolls," November 1985, 1985
GL.PL.00121, The New York Times, "Art: Sculpture, Figure as Image of The Psyche," November 8, 1985, 1985
GL.PL.00122, The New York Times, "Designs By Owners," November 29, 1985, 1985
GL.PL.00123, The Village Voice, "An Opinionated Survey of the Week's Events," December 10, 1985, 1985
GL.PL.00124, New York Post, "Jewelry's new home market," December 18, 1985, 1985
GL.PL.00125, The Village Voice, "They Do Windows," December 24, 1985, 1985
GL.PL.00126, Newsday, "Three Multifaceted Jewelry Designers," December 29, 1985, 1985
GL.PL.00127, Details, "Art and About," December 1985, 1985
GL.PL.00128, Schweizer Illustrierte, "Die Wilden Schwestern," January 1986, 1986
GL.PL.00129, Advertisement for Redtape #6 Cracked Mirror, 1986
GL.PL.00130, Paper Magazine, "Hollywood Dolls," February 1986, 1986
GL.PL.00131, Paper Magazine, "Greer Lankton Dolls Up East Village," February 1986, 1986
GL.PL.00132, Daily News, "Downtown," February 7, 1986, 1986
GL.PL.00133, Downtown, "The Many Faces of Downtown," July 9, 1986, 1986
GL.PL.00134, Art Das Kunstmagazin, "Frauenbider von Kunsterinnen - Made in New York," September 1986, 1986
GL.PL.00135, SAY!, "The Diamon Line," November 1986, 1986
GL.PL.00136, MAGMA, "Die Seele im Falschen Körper," December 1986, 1986
GL.PL.00137, The Village Voice, "Peter Hujar, 1934-1987: Portrait in Life and Death," December 15, 1987, 1987
GL.PL.00138, Downtown, "Baird Jones' Downtown," September 30, 1987, 1987
GL.PL.00139, "Ann Craig (1952 - 1987)", 1987
GL.PL.00140, The Village Voice, "They Do Windows," January 5, 1988, 1988
GL.PL.00141, The West Side Spirit, "Doll Maker Greer Lankton makes Ambiguous Creations," January 24, 1988, 1988
GL.PL.00142, Chicago Tribune, "Photography in Focus as Edelman Gallery," February 18, 1988, 1988



GL.PL.00143, Downtown, "Tales from the Art Asylum," February 24, 1988, 1988
GL.PL.00144, New York News Day, "Just Browsing," March 3, 1988, 1988
GL.PL.00145, Doll Reader, April 1988, 1988
GL.PL.00146, Chicago Tribune, "Only in New York," November 30, 1988, 1988
GL.PL.00147, My Comrade, "Einsteins," Summer 1989, 1989
GL.PL.00148, The New York Times, "Images of Grief and Rage in Exhibition on AIDS," November 16, 1989, 1989
GL.PL.00149, Out Week, "Gay Artists Accuse NEA of Censorship," November 19, 1989, 1989
GL.PL.00150, The Village Voice, "NEA Shoots Itself: Frohnmayer Targets 'Political' Art," November 21, 1989, 1989
GL.PL.00151, Time Magazine, "Compromising Position," November 27, 1989, 1989
GL.PL.00152, The Village Voice, "Jesse Helms's Nightmare," November 28, 1989, 1989
GL.PL.00153, The Detroit News, "A bold 'Witness' for the persecution," November 30, 1989, 1989
GL.PL.00154, Daily News, "How the West Was One for Literacy," December 3, 1989, 1989
GL.PL.00155, Daily News, "Christmas Tree Auction," December 3, 1989, 1989
GL.PL.00156, The New York Times, "Swirling Couture Amid the Costumes," December 10, 1989, 1989

1978 - c.1990 Magazine, Newspaper and Periodical Articles (37 records)

Includes press packets compiled by Greer Lankton; interviews with Lankton; advertisements including Lankton in bed, photographed by Peter Hujar; various underground supplements and comic books; magazine and newspaper clippings of various celebrities and people of interest, including Divine, Anna Wintour, Diana Vreeland, Jacqueline Kennedy Onassis, Peggy Moffitt, Candy Darling, Ethyl Eichelberger, Patti Smith, Iggy Pop, Marlene Dietrich, Greta Garbo, The Duke and Duchess of Windsor, Barbara Woolworth Hutton, Jane Forth, Nancy Cunard, Isak Dinesen, Anne Slater, and Nan Kemper.

GL.PL.00157, Press Clipping Packet, c.1982 - c.1985, circa 1982 – 1985
GL.PL.00158, GQ Magazine, "The State of New York Art," December
GL.PL.00159, Interview Transcript, "Sex, Gender and the Body of the Dollmaker: Carmen Vendelin talks to Greer Lankton," c.1995, circa 1995
GL.PL.00160, "Fun Fair Poster Winners Hailed," c.1968, circa 1968
GL.PL.00161, Pussy Boy, Issue #1, No Date
GL.PL.00162, Collection of Poems by Kosta Pappas, "I should give credit to my father," c.1977, circa 1977
GL.PL.00163, Supplement by Carlo McCormick, "Guide to East Village Artists," 1984, 1984
GL.PL.00164, World War 3 Illustrated (The Riot Issue), no. 11, "Thirst," no date
GL.PL.00165, Advertisement for a book with artwork by David Wojnarowicz, no date
GL.PL.00166, "Queer in Normal: David Wojnarowicz takes his furious art to the heartland," no date
GL.PL.00167, Various publications with advertisements and reviews of Einsteins, no date
GL.PL.00168, Interview Magazine, advertisement for bed sheets with Greer Lankton, photographed by Peter Hujar, October 1983, 1983
GL.PL.00169, Details, advertisement for AREA night club, no date
GL.PL.00170, Magazine and newspaper clippings of Divine, no date
GL.PL.00171, Torso, "The Divine Star," July
GL.PL.00172, Vanity Fair, "Simply Divine, 1988, 1988
GL.PL.00173, All Man, "Simply Divine," c.1988, circa 1988
GL.PL.00174, "At 320 pounds, Divine teams with Tab Hunter to bushwack westerns," no date
GL.PL.00175, Good Times, "Divine," May 18-June 1, 1981, 1981
GL.PL.00176, Interview Magazine, "Simply Divine!," February 1988, 1988
GL.PL.00177, Magazine and newspaper clippings of Anna Wintour, various dates
GL.PL.00178, Magazine and newspaper clippings of Diana Vreeland, various dates
GL.PL.00179, Magazine and newspaper clippings of Jacqueline Kennedy Onassis, various dates
GL.PL.00180, Magazine and newspaper clippings of Peggy Moffitt, various dates
GL.PL.00181, Magazine and newspaper clippings of Candy Darling, various dates
GL.PL.00182, Obituaries for Ethyl Eichelberger, various dates, 1990
GL.PL.00183, Magazine and newspaper clippings of Patti Smith, various dates
GL.PL.00184, Newspaper clippings of Iggy Pop, various dates
GL.PL.00185, Magazine clippings of Marlene Dietrich, various dates
GL.PL.00186, Magazine articles and clippings of Greta Garbo, various dates
GL.PL.00187, Magazine clippings of The Duke and Duchess of Windsor, various dates
GL.PL.00188, Magazine articles and clippings of Barbara Woolworth Hutton, various dates
GL.PL.00189, Magazine clippings of Jane Forth, various dates
GL.PL.00190, Magazine clippings of Nancy Cunard, various dates
GL.PL.00191, Magazine and article clippings of Isak Dinesen, various dates
GL.PL.00192, Magazine clippings of Anne Slater, various dates
GL.PL.00193, Magazine and article clippings of Nan Kemper, various dates