The Greer Lankton Collection

COLLECTION, GL

RELATED PEOPLE
Greer Lankton (is related to); Mattress Factory (is creator)

Collection Contents

The Greer Lankton Collection, 1958 – 2014

The Greer Lankton Collection is an assemblage of materials comprising over 15,000 items, including artwork, ephemera, periodicals, photographs, photo albums, slides and negatives, journals and correspondence documenting the life and work of American artist, Greer Lankton. The collection highlights how this seminal artist was relating to issues of sexuality, gender-identity, transfeminism, iconography, pop culture and consumerism, alongside battles with abuse, anorexia, drug addiction and the AIDS crisis which surrounded her. The collection dates from the artist's birth in 1958 to untimely death in 1996, shortly after her installation, “It’s All About ME, Not You” opened at the Mattress Factory Museum. Thanks to the generosity of the Lankton family, both her installation and archive were donated to the Mattress Factory. The Greer Lankton Collection is organized by material and is separated into eight series; Correspondence, Ephemera and Administrative Papers, Journals, Periodicals, Photo Albums, Photographs, Slides and Negatives, and Artwork. Materials from the Greer Lankton Collection are made available for non-commercial, educational, and personal use only. The Mattress Factory holds and enforces copyright of the materials in this collection. For materials which the Mattress Factory does not hold copyright, users are solely responsible for determining the copyright status of materials and obtaining permission to use material from the copyright holder. All requests for permission to publish must be submitted in writing to the Mattress Factory Archives. Preferred citation: The Greer Lankton Collection, Mattress Factory Museum, Pittsburgh, PA. In 2019, the Mattress Factory was awarded a Digitizing Hidden Collections grant from the Council on Library and Information Resources (CLIR). The grant program is made possible by funding from The Andrew W. Mellon Foundation.

Ephemera and Administrative Papers, 1958 – 2009

Ephemera and Administrative Papers 1958 – 1996 including material through to 2009. Press and administrative papers regarding “Its All about ME not you” at the Mattress Factory Museum, Pittsburgh and Cranbrook Art Museum, Michigan, and its subsequent permanent installation at the Mattress Factory. Further exhibitions detailed in this series include the Whitney Biennial, Heterogeneous, Venice Biennale, Real Sex and The Alley. Administrative papers, artwork inventories and contracts such as with Barney’s department store NYC. Ephemera such as exhibition opening invitations, postcards and greeting cards, records and the original LP for Nice Strong Arm “Mind Furnace” 1988. Letters from Art magazines, galleries and Area nightclub. Press and original poster mockups for the performance Bogus Man (1980).

1974 National Institute of American Doll Artists, 1974 (5 records)

Correspondence, artist directory, and brochure relating to National Institute of American Doll Artists. Includes correspondence from Patron Chairman Edna Kilburn and Greer Lankton about Lankton's interest in training programs, brochure and artist directory sent by Kilburn to Lankton.

GL.EA.01
GL.EA.02
GL.EA.03
GL.EA.04
GL.EA.05

1986 - 1987 Letters Asking Greer Lankton to Participate in Exhibition, mid 1980s (9 records)

Letters asking Greer Lankton to participate in Hand and the Spirit Gallery and exhibitions Trial by Fire and Twenty Artists. The letters were sent from Michael Markos, Steven Style, and Paul Bogdanovic and Erik Derkatsch respectively.

GL.EA.06
GL.EA.07
GL.EA.08
GL.EA.09
GL.EA.10
GL.EA.11
GL.EA.12

GL.EA.13
GL.EA.14

1984 Project Outline, Zeller Meyer Galerie, 1984 (2 records)

Project outline for print portfolio "Romance and Catastrophe" from Jorg Schellman and Mary M. Torras. Outline includes other artists including Walter Robinson and David Wojnarowicz and suggested techniques per included artist. Financial agreement is included.

GL.EA.15
GL.EA.16

1984 Area Thank You Letter, 1984 (1 record)

Letter thanking Greer Lankton for participation in "ART" at Area nightclub. Signed by Darius Azari, Christopher Goode, Eric Goode, Shawn Hausman, and Joe Dolce, token of appreciation was enclosed in the letter.

GL.EA.17

c.1984 Eclipse Gallery NYC, 1984 (7 records)

Introduction for Eclipse Gallery exhibition of contemporary dolls. Included are bio's for six featured artists including Norma Bessouet, Abigail Brahms, Van Craig, John Darcy Noble, William Wiley, and Lynda Jasper-Vogel.

GL.EA.18
GL.EA.19
GL.EA.20
GL.EA.21
GL.EA.22
GL.EA.23
GL.EA.24

1984 - 1985 Application NY Foundation For The Arts, 1984 – 1985 (8 records)

Greer Lankton's application for New York Foundation For The Arts Artists' Fellowship Program. Included are filled out application, Lankton's CV, and loose-leaf papers of list of slides and sculptures.

GL.EA.25
GL.EA.26
GL.EA.27
GL.EA.28
GL.EA.29
GL.EA.30
GL.EA.31
GL.EA.32

c.1985 New Math Gallery NYC Consignment, 1985 (1 record)

Consignment of Greer Lankton works to New Math Gallery, NYC. Written in blue ink are two works labeled 'Earl Ronzoni' priced at $1,200 and 'CC. & D.D.' Priced at $2,200, both works are 30 inches high. Lankton's signature is on bottom of page.

GL.EA.33

c.1985 Andrew Festa Greer Lankton Film Agreement, 1985 (4 records)

Collaboration Agreement and project outline for Andrew Festa film about Greer Lankton. Included is blank agreement form, terms of agreement, and film outline on loose-leaf paper.

GL.EA.34
GL.EA.35
GL.EA.36
GL.EA.37

1985 Festival '85 Art Now, 1985 (4 records)

Signed employment agreement between Greer Lankton and Festival 85 Art Now. Signed by Co-Chairperson and

Lankton, topic of festival was American Women Artists in the '80s.

GL.EA.38
GL.EA.39
GL.EA.1033
GL.EA.1034

1985 - 1986 Consignment Forms Hayden Gallery, MIT, Nude Naked Stripped, 1985 – 1986 (17 records)

Correspondence, administrative papers, and articles relating to Greer Lankton's involvement in Nude, Naked Stripped exhibition in Hayden Gallery. Included is an artist questionnaire, receipts relating to the lent works, letters sent to Lankton by curators such as Dana Friis - Hansen, and articles by David Bonetti, Robert Taylor, and others. Exhibition focused on Lankton's drawings.

GL.EA.40
GL.EA.41
GL.EA.42
GL.EA.43
GL.EA.44
GL.EA.45
GL.EA.46
GL.EA.47
GL.EA.48
GL.EA.49
GL.EA.50
GL.EA.51
GL.EA.52
GL.EA.53
GL.EA.54
GL.EA.55
GL.EA.56

1985 - 1990 Artwork Invoices, Shipping, Purchase Orders, 1985 – 1990 (5 records)

Purchase and shipping orders, and receipts related to the sale of Greer Lankton's works. One invoice, one statement, two purchase orders and one shipping order. Works sold include Jesus/ Mary Head, Siamese Twins Print, and Teri Toye Print. Math equations are written on some pages.

GL.EA.57
GL.EA.58
GL.EA.59
GL.EA.60
GL.EA.61

1985 - 1995 Letters Returning Slides Art Magazine, 1985 – 1995 (4 records)

Correspondence related to the return of slides of Greer Lankton's work. Envelope return address is Julie Artisans' Gallery, New York. Two letters of return included, one sent by Alice Saligman to person named Marisa. Second sent to Lankton from Lilo Florin from Art magazine, one slide was published in Art Magazine.

GL.EA.62
GL.EA.63
GL.EA.64
GL.EA.65

1985 Loan Agreement Hillwood Art Gallery, 1985 (2 records)

Signed loan agreement between Greer Lankton and Hillwood Art Gallery, Long Island University for "The Doll Show: Artists' Dolls and Figurines" exhibition. Lankton's work Sissy Troll was work lent, agreement includes list of terms and details regarding work and installation instructions.

GL.EA.66
GL.EA.67

1985 Loan Receipt Window Box Gallery, 1985 (1 record)

Loan receipt from the Window Box Gallery for one work by Greer Lankton labeled Mary Gold. Work is listed as mixed media and word Red is crossed out in title section.

GL.EA.68

1985 Loan Agreement Bond Gallery, 1985 (2 records)

Signed loan agreement between Greer Lankton and Bond Gallery for "Stigmata" exhibition. Included is a loan agreement for Lankton's work titled 'Jesus' as well as a response to New York Times review of exhibition.

GL.EA.69
GL.EA.70

1985 Sculpture Center NYC, Consignment Forms, 1985 (7 records)

Correspondence and signed forms relating to "The Figure as an Image of the Psyche" exhibition at the Sculpture Center, NYC. Material describes the exhibition, progress and important dates, dolls included were 'Timmy + Tommy.' Two items related to 1991 Benefit Exhibition at the Sculpture Center. Mary Ann Unger was the curator.

GL.EA.71
GL.EA.72
GL.EA.73
GL.EA.74
GL.EA.75
GL.EA.76
GL.EA.77

1984 - 1985 Consignment Agreement Civilian Warfare, 1984 – 1985 (9 records)

Correspondence and signed forms relating to the consignment of selected Greer Lankton works to Civilian Warfare, NYC. Multiple dolls were involved including Cookie Puss, Sissy, and Drag Queen. Included is a note from person named Mario to Lankton complimenting her works, a blank agreement form, and list of works for Lankton's One Woman Show.

GL.EA.78
GL.EA.79
GL.EA.80
GL.EA.81
GL.EA.82
GL.EA.83
GL.EA.84
GL.EA.85
GL.EA.86

1985 Consignment Forms Gallery of Applied Arts, 1985 (5 records)

Completed consignment forms and information related to Gallery of Applied Arts exhibition "The Children's Show: New Furniture and Toy Design." Greer Lankton dolls included are described as 'Freddie & Chair' and 'Ellen & Chair.'

GL.EA.87
GL.EA.88
GL.EA.89
GL.EA.90
GL.EA.91

1986 Consignment Forms Limbo Gallery, 1986 (4 records)

Consignment forms and correspondence related to Greer Lankton's participation at Limbo Gallery, NYC. Lankton dolls mentioned are Ellen and Freddie, Timmy and Tommy, and Siamese Twins. Correspondence sent from Michael Limbo.

GL.EA.92
GL.EA.93
GL.EA.94
GL.EA.95

1986 Consignment Forms Dilaurenti Gallery, 1986 (2 records)

Consignment forms related to unnamed Greer Lankton dolls for the Dilaurenti Gallery.

GL.EA.96
GL.EA.97

1986 Loan Receipt Educational Foundation for the Fashion Industries, 1986 (2 records)

Receipt from Educational Foundation for the Fashion Industries for Judy Glantzman work. Enamel on wood work titled 'Greer Lankton' for East Village Exhibition.

GL.EA.98
GL.EA.99

1986 - 1995 Letters from Magazines and Galleries, 1986 – 1995 (25 records)

Correspondence related to Greer Lankton's interest in having artwork featured in various magazines and galleries, artists' CV, and article about Lankton. Magazines and Galleries mentioned are Contemporary Doll Magazine, Julie Artisan's Gallery, and multiple items from New York Art Review. Included is correspondence relating to the theft of the New York Socialites Slides for 'Night of a Hundred Trees,' with note by Lankton that says "Sorry about the xerox quality."

GL.EA.100
GL.EA.101
GL.EA.102
GL.EA.103
GL.EA.104
GL.EA.105
GL.EA.106
GL.EA.107
GL.EA.108
GL.EA.109
GL.EA.110
GL.EA.111
GL.EA.112
GL.EA.113
GL.EA.114
GL.EA.115
GL.EA.116
GL.EA.117
GL.EA.119
GL.EA.120
GL.EA.121
GL.EA.122
GL.EA.123
GL.EA.124
GL.EA.125

1989 Spy Magazine Letters, 1989 (3 records)

Correspondence from Spy Magazine related to Greer Lankton's Ivana Trump doll. Letters signed by "BW."

GL.EA.126
GL.EA.127
GL.EA.128

1990 Doll Inventory, Art Expenses, 1990 (9 records)

Papers related to Greer Lankton doll inventory and related expenses. Inventory and expenses are written on blank pieces of paper, they are related to selling prices and various expenses concerning Lankton's art practice.

GL.EA.129
GL.EA.130
GL.EA.131
GL.EA.132

GL.EA.133
GL.EA.134
GL.EA.135
GL.EA.136
GL.EA.137

1989 - 1990 Consignment Forms and Correspondence Artists Space, 1989 – 1990 (8 records)

Consignment forms, correspondence, and invoice related to Nan Goldin's "Witnesses: Against Our Vanishing" exhibition. Exhibition was in Artists Space gallery, the invoice gives Greer Lankton's permission to sell work from exhibition. Correspondence sent from Connie Butler and David Rogan Hazard from Artists Space. Artworks loaned include "Sissy's Skin," "Missy's Skin," "Valentine's Boy," and "Jesus Mary."

GL.EA.138
GL.EA.139
GL.EA.140
GL.EA.141
GL.EA.142
GL.EA.143
GL.EA.144
GL.EA.145

1990 - 1991 Barneys New York Contract and Legal Issues, 1990 – 1991 (29 records)

Contracts, correspondence, and notes regarding Greer Lankton's legal issues with Barneys New York. Included are multiple contracts, 1099-MISC form, and handwritten notes from Lankton detailing the timeline and interactions with Barneys representatives.

GL.EA.146
GL.EA.147
GL.EA.148
GL.EA.149
GL.EA.150
GL.EA.151
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GL.EA.167
GL.EA.168
GL.EA.169
GL.EA.170
GL.EA.171
GL.EA.172
GL.EA.173
GL.EA.174

1990 - 1996 Signed Agreements for Commissioned Works, 1990 – 1996 (11 records)

Signed agreements for commissioned works by Greer Lankton. Agreements are handwritten and signed, buyers include Mark Wegweiser, Joan Runi, and Joseph Scott Wright.

GL.EA.175
GL.EA.176
GL.EA.177

GL.EA.178
GL.EA.179
GL.EA.180
GL.EA.181
GL.EA.182
GL.EA.183
GL.EA.184
GL.EA.185

1991 St. Lawrence University, 1991 (53 records)

Publications, legal documents, and correspondence related to the "Out Art: Work by and About Lesbians, Gay Men, and Bisexuals" art festival at St. Lawrence University. Included are documents concerning Greer Lankton's work in Nan Goldin's "From Desire... A Queer Diary" exhibition, and materials from the festival. Also included are reviews of the festival, including comments from a dormitory bulletin board about the festival and comments from guest book about "From Desire... A Queer Diary."

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GL.EA.327
GL.EA.328
GL.EA.329
GL.EA.330
GL.EA.331
GL.EA.332

1992 The Alley: Attitude in Window Dressing, 1992 (2 records)

Publication about Greer Lankton's work titled "Attitude in Window Dressing," from Orman/O'Brien Public Relations / Entertainment Marketing. Publication is about Lankton and her dolls and mentions her window displays at The Alley in Chicago.

GL.EA.333
GL.EA.334

1992 - 1995 Paperwork for Exhibitions, 1992 – 1995 (7 records)

Correspondence regarding the Art Institute of Chicago, Künstlerhaus, Berlin and various material about exhibitions and sales. Greer Lankton was selected for a studio in Berlin, and was chosen by the Art Institute of Chicago to be a juror for exhibition "Opening Pandora's Box."

GL.EA.335
GL.EA.336
GL.EA.337
GL.EA.338
GL.EA.339
GL.EA.340
GL.EA.341

1993 - 1996 From Venice Biennial Binder, 1993 – 1996 (61 records)

Correspondence, administrative papers, periodicals and ephemera relating to Greer Lankton's exhibitions. Including participation in the Venice Biennale 1995, Chicago Art Fair, Art Das Kunstmagazine, along with thermal faxes and correspondence relating to the theft of the New York Socialites Slides for 'Night of a Hundred Trees.'

GL.EA.342
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GL.EA.395
GL.EA.396
GL.EA.397
GL.EA.398
GL.EA.399
GL.EA.400
GL.EA.401
GL.EA.402

1995 Whitney Artwork Loan Receipt, 1995 (3 records)

Correspondence and receipt regarding Greer Lankton's work at the Whitney Museum of American Art. Correspondence regards a request to buy Lankton's doll 'Blue Babe' Receipt from the Whitney pertains to the return of four Lankton works.

GL.EA.403
GL.EA.404
GL.EA.405

1995 Gallery Correspondence, 1995 (3 records)

Correspondence regarding Greer Lankton's interest in showing in galleries and the return of Lankton works. Lankton sent identical letters to The Lineage Gallery, Chicago, and to Tanja Grunert, Germany asking to be represented and sent slides of work. Included is from L'Espresso returning pictures of Lankton's work that were published.

GL.EA.406
GL.EA.407
GL.EA.408

1995 Venice Biennale Correspondence, 1995 (1 record)

Correspondence from Cathrin Pichler regarding Greer Lankton's participation in an exhibition. Pichler writes that they reminded the Office of the Biennale to send the catalogue to the artists and thanks Lankton for participation.

GL.EA.409

1995 - 1997 Gallery Correspondence, 1995 – 1997 (19 records)

Correspondence, artists' CV, and part of an autobiography about Greer Lankton's childhood. Correspondence relates to Lankton's issues with Tanja Grunert not returning Lankton's work, included are details of the works being held by Grunert. Included is a press release from the Mattress Factory that mentions Lankton's installation.

GL.EA.410

GL.EA.411
GL.EA.412
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GL.EA.415
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GL.EA.422
GL.EA.423
GL.EA.424
GL.EA.425
GL.EA.426
GL.EA.427
GL.EA.428

1995 - 1996 Whitney Biennial and University of Minnesota, Nash Gallery 1:2, 1995 – 1996 (66 records)

Correspondence, legal documents, and publications related to the 1995 Whitney Biennial and the Heterogeneous exhibition at the University of Minnesota. Included are loan agreements, contracts, and details of included works. Publications include ArtNews, The New York Times, Newsweek, and Vogue. One of most mentioned works is the 'Candy Darling Bust.'

GL.EA.429
GL.EA.430
GL.EA.431
GL.EA.432
GL.EA.433
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GL.EA.492
GL.EA.493
GL.EA.494

1996 Heterogeneous Exhibition, 1996 (1 record)

List of Greer Lankton works for the Heterogenous exhibition. Twenty paintings and two sculptures were included in the exhibition.

GL.EA.495

1996 Mattress Factory Exhibition, 1996 (94 records)

Correspondence, brochures, legal documents, publications, and other materials related to the Mattress Factory. Materials relate to Greer Lankton's "It's All About Me, Not You," many mention artists Yayoi Kusama and Andre Walker. Publications include press releases from the Mattress Factory, and articles from Pittsburgh Magazine, Time Magazine, and the Wall Street Journal. Various materials relate to the Looking at Lineage Gallery Project. Included is an invitation to the Mattress Factory 20th anniversary garden party.

GL.EA.186
GL.EA.187
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GL.EA.189
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GL.EA.277
GL.EA.278
GL.EA.279

1979 Future Shock Pratt Institute, 1979 (5 records)

Program for Pratt Institute fashion extravaganza titled "Future Shock." Sponsored by the Black Merchandising Society of Pratt Institute, Greer Lankton was a space cadet (model) in the show.

GL.EA.496
GL.EA.497
GL.EA.498
GL.EA.499
GL.EA.500

1979 - 1983 Mary Ann Unger, 1979 – 1983 (18 records)

Materials related to the artist Mary Ann Unger. Included are materials related to multiple exhibitions Unger was part of including "The Curve of a Plane," "Waterfalls," and "Paradise as a Garden." Images of works are included.

GL.EA.501
GL.EA.502
GL.EA.503
GL.EA.504
GL.EA.505
GL.EA.506
GL.EA.507
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GL.EA.518

1980 The Bogus Man, 1980 (8 records)

Advertisements, images, and writing related to "The Bogus Man" film by Nick Zedd that Greer Lankton was involved in. Lankton and Dee Dee Deluxe are both credited. Writing was published in the Underground Bulletin, one of the images of Lankton as Dee Dee Deluxe is from the East Village Eye.

GL.EA.519
GL.EA.520
GL.EA.521
GL.EA.522
GL.EA.523
GL.EA.524
GL.EA.525
GL.2D.1058

1980 Exhibitions Nolo Contenders, 1980 (1 record)

Flyer for "Drawings: Nolo Contendere's 1st Anniversary Show" at Nolo Contendere gallery, New York. Greer Lankton, David Wojnarowicz, Judy Glanzman and Stephen Lack were included.

GL.EA.526

1981 9th Street Survival Show, 1981 (4 records)

Flyers and introduction for the "9th Street Survival Show." Curated by Kathy Johnson, Michelle Lowe, and Arina Malukova, all three were Pratt students. Flyer for show depicts image of baby holding toy plane that has a bird attached.

GL.EA.527
GL.EA.528
GL.EA.529
GL.EA.530

1981 - 1986 Greer Lankton Binder, 1981 – 1986 (158 records)

Correspondence, administrative papers, periodicals and ephemera relating to Greer Lankton's exhibitions including Civilian Warfare, Senior Show at Pratt, the Resurrection Show, Precious, and Festival 85 Art Now. Materials include loan agreements and multiple publications including Chapel Hill Newspaper and unknown sources that regard Lankton and multiple regard the East Village art scene. Images of Lankton in Bogus Man and Lankton at the Pratt Senior Show are included.

GL.EA.531
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GL.EA.537
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1981 - 1991 Exhibitions, 1981 – 1991 (64 records)

Publications and advertisements for exhibitions Greer Lankton was involved in and images related to Lankton's work "Emaciation Excitement," which was published in Avenue E. Galleries and exhibitions mentioned include the Holly Solomon Gallery, the Monster Show, Survival Show, Nude Theology, and 29 Artists. Images from "Emaciation Excitement" include images of the work and photographs of nude models included.

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GL.2D.1063

1981 - 1996 Exhibitions, 1981 – 1996 (62 records)

Advertisements for exhibitions and galleries Greer Lankton was involved in including "Witnesses: Against Our Vanishing", "East Village Ladies Salute the South Bronx," and Civilian Warfare. Included are the catalogue book for "Witnesses: Against Our Vanishing," and advertisement of Lankton's show at Civilian Warfare with image of Lankton posing with dolls Princess Pamela and Sissy.

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1982 - 1996 Exhibitions Other Artists, 1982 – 1996 (69 records)

Advertisements and invitations to various exhibitions, fashion shows, performances and other miscellaneous events. Exhibitions include Randolfo Rocha "New Paintings" at Elga Wimmer gallery, "Abstractions" at South Loop Arts Building, and "Connecting Lives" at PS 122 gallery. Other events include weddings, Horizons Community Services Inc. benefit dinner, East Village "Look" time capsule burial, and Carnival Knowledge.

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c.1983 Civilian Warfare Solo Exhibition, circa 1983 (1 record)

Advertisement for Greer Lankton's solo exhibition at Civilian Warfare gallery. Depicted is Lankton in the nude lying on the floor with dolls Princess Pamela and Sissy.

GL.EA.881

1983 Civilian Warfare Solo Exhibition, 1983 (11 records)

Materials related to Greer Lankton's solo exhibition at Civilian Warfare including images of included works and short writings by Dean Savard and David Newcomb. An image of Lankton and her works including doll labeled 'Drag Queen,' and image of dolls 'Cookie Puss,' 'Ellen,' and 'Alvira' sitting together on a couch. Images of paintings and an artists' CV are also included.

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1983 X the Unknowns, 1983 (2 records)

Advertisement for "X The Unknowns" exhibition at Alan Bilhaud Gallery. On the back is a sticker for an address in Brooklyn, New York.

GL.EA.893
GL.EA.894

1984 East Village Art in Berlin, 1984 (30 records)

Exhibition catalogue from "East Village Art in Berlin" which includes writings and images from the exhibition. Greer Lankton's doll 'Charred Woman' was included in the show. Written works by Regina A. Trapp "Alexandrinismus Im East Village" and "Romantik Und Katastrophe Kunst Aus Dem East Village" by Michael Kohn are included. Other artists include Stephen Lack, Keith Haring, David Wojnarowicz, Rhonda Zwillinger, and Paul Benney.

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1984 Neo York, 1984 (58 records)

Exhibition catalogue from "Neo York: Report on a Phenomenon" show at the University Art Museum Santa Barbara. Included are writings by Phylis Plous, Dan Cameron, Walter Robinson, and Michael Kohn. Other artists include Paul Benney, Stephen Lack, Paul Nagy, David Wojnarowicz, and Rhonda Zwillinger.

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GL.EA.982

1984 Women in New York, 1984 (3 records)

Ephemera related to the 1984 "Women in New York" exhibition in Stockholm, Sweden. Included is a foreword by Alanna Heiss and a list of artists which include Greer Lankton, Rhonda Zwillinger, Judith Glantsman, and Kiki Smith.

GL.EA.983
GL.EA.984
GL.EA.985

1984 Climbing the East Village, 1984 (2 records)

Ephemera related to the exhibition "Climbing: The East Village" at Hal Bromm Gallery, New York. Included is a forward by Carlo McCormick, other artists include David Wojnarowicz, Kiki Smith, Rhonda Zwillinger, Ero, Debby Davis, and Walter Robinson.

GL.EA.986
GL.EA.987

1984 Big Brother is Watching 84 Artists, 1984 (2 records)

Ephemera related to the "Big Brother is Watching '84 Artists" exhibition at Limelight, a club in New York. Other artists include Kim Keever, Richard Hambleton, and Luis Frangela.

GL.EA.988
GL.EA.989

1984 North by Northeast, 1984 (2 records)

Ephemera related to "North by Northeast" at Visage, New York. Exhibition honors artists from Montreal and New York. Other artists include Alan Lord, David Galgano, Paul X. McDermott, and Nancy Olivier.

GL.EA.990
GL.EA.991

1984 - 1996 Exhibitions including "Festival '85: Art Now", 1984 – 1996 (8 records)

Ephemera related to multiple exhibitions Greer Lankton was involved in including "Festival '85: Art Now," "Heterogeneous," and "Stigmata." Materials are advertisements and items found in exhibition catalogues, included is a curators statement from "Heterogeneous." Other exhibitions mentioned include "Nude, Naked, Stripped," "The Doll Show," "Women in New York," and "The East Village Look - Again!"

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1985 Area, 1985 (4 records)

Ephemera from Area nightclub that includes images of artists at Area including Greer Lankton, Andy Warhol, Robert Mapplethorpe, Keith Haring, and Jean Michael Basquiat. Included is an ad for "Fashion" opening party to celebrate Francesco Scavullo exhibit and new book.

GL.EA.1029
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GL.EA.1032

1985 The Figure as an Image of the Psyche, 1985 (27 records)

Ephemera related to "Figure as an Image of the Psyche" exhibition at the Sculpture Center, New York. Included are artist biographies and images of featured works. Greer Lankton's doll 'Timmy + Tommy, Siamese Twin Boys' were included in the show.

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1985 Precious, Grey Art Gallery, 1985 (15 records)

Exhibition catalogue for "Precious" at the Grey Art Gallery, New York. Included is written introduction and images of works from the show. Lankton's sculpture 'Missy in a Box' was included. Other artists include Mark Dean, Arch Connelly, and Tom Dillon.

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1985 Pressure Point Wunsch Art Centre, 1985 (1 record)

Flyer for "Pressure Point East Village NYC" exhibition at Wunsch Art Center. Artists include Greer Lankton, Ruby Ray, Mike Tice, and Kim Keever. Curator was Marsha Mayer Hanley.

GL.EA.1077

1985 East Village A Guide, A Documentary, 1985 (19 records)

Book about East Village artists such as Greer Lankton, Stephen Lack, and Gail Bach, and galleries such as Civilian Warfare. Writings by Nicolas A. Moufarrege, Michael Kohn and Carlo McCormick are included.

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1985 Exhibition Cards David Wojnarowicz, 1985 (11 records)

Materials related to exhibitions pertaining to artist David Wojnarowicz. Galleries include Gracie Mansion Gallery and Civilian Warfare. Exhibitions include "In The Shadow of Forward Motion," and "An Exploration of the History of Collisions in Reverse."

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1985 - 1986 The Doll Show, Hillwood Art Gallery, 1985 – 1986 (12 records)

Exhibition catalogue from "The Doll Show: Artists' Dolls and Figurines" exhibition at the Hillwood Art Gallery, Long Island University. Greer Lankton's drawing 'Sissy Troll' was in the show. Included is an image of blue frogs and material with six images by photographer Michael Cardacino.

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1986 - 1996 Nan Goldin Exhibition Cards, 1985 – 1996 (27 records)

Materials related to Nan Goldin's exhibitions including "The Ballad of Sexual Dependency" and Goldin's book The Other Side. Locations mentioned include Pace/Macgill Gallery, The Saint, Rizzoli Bookstore, and The Museum of Modern Art.

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1986 Nude Naked Stripped, 1986 (19 records)

Exhibition catalogue and correspondence related to "Nude, Naked, Stripped." Correspondence sent from assistant curator Dana Friis-Hansen to Greer Lankton. Included are writings by Carrie Ricky and Dana Friis-Hansen.

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1986 Painting and Sculpture Today, Indianapolis, 1986 (22 records)

Exhibition catalogue, correspondence, and ephemera related to "Painting and Sculpture Today" exhibition at the Indianapolis Museum of Art. A price list for the works is included. Exhibition catalogue has essay titled "P & S Today 1986" by Holliday T. Day. Other artists include Gretchen Bender, Tom Dillon, Jeff Koons, and Dan Witz.

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1986 East Village Ladies Salute the South Bronx, 1986 (7 records)

Booklet regarding the "East Village Ladies Salute the South Bronx" exhibition at the Fashion Moda Gallery, curated by Baird Jones. Material contains artists biographies. Other artists include Peggy Cyphers, Marguerite Van Cook, and Rhonda Zwillinger.

GL.EA.1188
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GL.EA.1192
GL.EA.1193
GL.EA.1194

1988 March Show, 1988 (3 records)

Ephemera related to a March gift show, materials detail finances and quantities of postcards to sell. Hand written on loose-leaf paper, details finances regarding advertising, business cards, and employees.

GL.EA.1195
GL.EA.1196
GL.EA.1197

1989 Witnesses: Against Our Vanishing, 1989 (21 records)

Exhibition catalogue and ephemera related to "Witnesses: Against Our Vanishing" curated by Nan Goldin at Artists Space gallery. Included is writing by Nan Goldin, David Wojnarowicz, Linda Yablonsky, and Cookie Mueller. Images of works from the exhibition are included, Greer Lankton's dolls Ellen and Freddie were part of the show. Other artists involved include Peter Hujar, Vittorio Scarpati, Kiki Smith and Tabboo!

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1993 Real Sex, 1993 (6 records)

Ephemera related to the "Real Sex" exhibition in Austria. Materials are written in German and English. Other artists include Hans Bellmer, Cindy Sherman, and Peter Gorsen.

GL.EA.1219
GL.EA.1220
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GL.EA.1222
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GL.EA.1224

1996 - 1997 Mattress Factory and Cranbrook, 1996 – 1997 (37 records)

Ephemera and correspondence regarding Greer Lankton's installation "It's All About Me, Not You" at the Cranbrook Art Museum and Mattress Factory. Included is a mailing list sent from Nan Goldin to Lankton and Mattress Factory representative. A Mattress Factory visitors guide is included.

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2004 - 2005 East Village USA, 2004 – 2005 (9 records)

Ephemera related to "East Village USA" exhibition organized by Dan Cameron at the New Museum of Contemporary Art. Included is an essay about the East Village, Greer Lankton's doll from the acrobat series is included. Other artists mentioned include Peter Hujar, Luis Frangella, and Fiona Templeton.

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2009 Permanent Installation It's All About Me Not You, 2009 (5 records)

Ephemera related to Greer Lankton's "It's All About Me, Not You" installation at Mattress Factory. Included is an invitation sent to Nancy Lankton regarding the opening reception of the installation.

GL.EA.1271
GL.EA.1272
GL.EA.1273
GL.EA.1274
GL.EA.1275

1984 - 1987 Teri Toye, 1984 – 1987 (57 records)

Ephemera, photographs, and articles of and / or about model Teri Toye. Included are cutouts of images of Toye from newspapers and magazines.

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Loose Ephemera (10 records)

Ephemera that includes Greer Lankton paintings, a drawing by David Newcomb, and prints of paintings by Suzanne Demarest and Maurice Utrillo. Included is an ID badge for Lankton from The Alley, Chicago and a print of a nude woman with wings and a Lankton business card.

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GL.EA.1379

1958 - 2006 Greer Lankton Memorial Material, 1958 – 2006 (16 records)

Greer Lankton's baby book and Lankton memorial publication by the Mattress Factory with large images of the "It's All About Me, Not You" installation. Included is the cover and a page from a parenting book.

GL.EA.1380
GL.EA.1381
GL.EA.1382
GL.EA.1383
GL.EA.1384
GL.EA.1385
GL.EA.1386
GL.EA.1387
GL.EA.1388
GL.EA.1389
GL.EA.1390
GL.EA.1391
GL.EA.1392

GL.EA.1393
GL.EA.1394
GL.EA.1395

1980 - 1988 Nice Strong Arm and Dee Dee Deluxe, 1980 – 1988 (3 records)

Ephemera related to Greer Lankton in the Dee Dee DeLuxe suit in the movie "The Bogus Man," and Lankton dolls used for the band Nice Strong Arm. The two images for Nice Strong Arm show a ginger Lankton doll reclining, the other is an unidentified Lankton doll with no hair and red lipstick holding a blue Lankton doll that resembles Jesus Christ.

GL.EA.1396
GL.EA.1397
GL.EA.1398

1983 - 1993 Ephemera, 1983 – 1993 (18 records)

Ephemera and materials including a John Bolton calendar and a program for the Bunraku Puppet Theatre of Japan. Included is an image of a Chanel advertisement, the image is of a model in a large coat and underneath it reads "Chanel."

GL.EA.1399
GL.EA.1400
GL.EA.1401
GL.EA.1402
GL.EA.1403
GL.EA.1405
GL.EA.1406
GL.EA.1407
GL.EA.1408
GL.EA.1409
GL.EA.1410
GL.EA.1411
GL.EA.1412
GL.EA.1413
GL.EA.1414
GL.EA.1415
GL.EA.1416
GL.EA.1417

1983 - 1992 Posters, 1983 – 1992 (9 records)

Various posters including three posters from Civilian Warfare gallery. The other posters regard a music band, film series, and advertisement for The Notables Candy Cards.

GL.EA.1418
GL.EA.1419
GL.EA.1420
GL.EA.1421
GL.EA.1422
GL.EA.1423
GL.EA.1424
GL.EA.1425
GL.EA.1426

Records and CD (5 records)

Four records from artists The Mama's and the Papas, The Miracles, and one Madonna CD. There are two The Mama's and the Papa's singles, two from The Miracles, each of these are of singles not full records.

GL.EA.1276
GL.EA.1277
GL.EA.1278
GL.EA.1279
GL.EA.1280, 1992

1995 Calendar MOMA, 1995 (3 records)

Spiral bound calendar from the Museum of Modern Art. The theme of the calendar is food.

GL.EA.1281
GL.EA.1282
GL.EA.1283

c.1960 - 1995 Ephemera Administrative Papers and News clippings, circa 1960 – 1995 (23 records)

Ephemera and various materials including an article about Greer Lankton's dollmaking when she was 15, Lankton's artists' CV, a receipt, and a graduation program from Rich Township High Schools. Included are drawings of a cheetah signed by M. Brice, a woman putting a needle in her leg, a black and white image of two people sitting, and a black and white portrait of what appears to be a Lankton doll. Included is a handmade Easter card.

GL.EA.1427
GL.EA.1428
GL.EA.1429
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GL.EA.1443
GL.EA.1444
GL.EA.1445
GL.EA.1446
GL.EA.1447
GL.EA.1448
GL.EA.1449

c.1977 - 1996 Postcards, Greeting Cards and Exhibition Invite Cards, circa 1977 – 1996

Postcards, greeting cards and some exhibition invite cards including those for Adam Kurtzman at the On the Wall Gallery, NYC 1987. Luck and Law postcards featuring puppets from the satire 'Spitting Image', Betty Page, Egon Schiele drawing and Barbie.

Postcards (12 records)

GL.EA.01501, "Belly Button Casts" postcard for Doll Club at Einsteins, New York, print on back back states title, dolls and photos by Lankton, and adress of Einsteins, circa 1985
GL.EA.01502, "Lutessa at the Beach" postcard of Lankton doll Lutessa at the beach for Doll Club at Einsteins, New York, circa 1985
GL.EA.01503, "Co Co" postcard of Lankton doll sitting in pink room holding a cigarette for Doll Club at Einsteins, New York, circa 1985
GL.EA.01504, "Sissy Takes a Break" postcard of Lankton doll in maid outfit leaning on bike outside for Doll Club at Einsteins, New York, circa 1985
GL.EA.01505, "Harold and Gail, The Pinheads with Grandma Myrtle" postcard of three Lankton dolls in a room, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01506, "Betty's Vision" postcard of Lankton doll in purple cap and pearl necklace for Doll Club at Einsteins, New York, circa 1985
GL.EA.01507, "Candy's Kiss" postcard of two Lankton dolls intimatley facing each other, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01508, "Aunt Beryl in Madhatten" postcard of Lankton doll with cigarette in front of orange tinted New York Skyline, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01509, "Family Portrait" postcard of nine Lankton dolls in front of blue background, four dolls in foreground are seated on red couch, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01510, "Your Test is Negative-Get Well" (Lady Demoral and Doctor Divine) postcard of two Lankton dolls

resembling a nurse and patient, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01511, "Ellen, Baby June and Alvira Wish You a Happy Valentines Day" postcard of three Lankton dolls sitting on red couch, for Doll Club at Einsteins, New York, circa 1985
GL.EA.01512, Duplicate of "Candy's Kiss" postcard of two Lankton dolls intimatley facing each other, for Doll Club at Einsteins, New York, circa 1985

No Date Postcards and Greeting Cards (28 records)
GL.EA.01513, Postcard of Ronald Reagan doll in a cowboy book holding two guns, background is a blue sky with a cactus on the left - hand side
GL.EA.01514, Postcard of a green bug wearing shoes and a t - shirt angrily stomping on a white crate of food
GL.EA.01515, Postcard of Ronald and Nancy Reagan dolls posing in front of a blue sky
GL.EA.01516, "England Today" Postcard of two dolls, one wearing a crown and one wearing a worn hat sharpening a knife, standing in front of a table with a red background
GL.EA.01517, Postcard of a Groucho Marx doll with a cigar in his mouth and a red flower on the left - hand side lapel
GL.EA.01518, "M@X Racks" postcard that shows a baby with wings sitting on top of the blue logo
GL.EA.01519, Postcard with image of Egon Schiele painting "Selbstbildnis als Gefangener"
GL.EA.01520, Postcard of a woman in white and blue dress putting on a black stocking, on the right - hand side is a vanity with a vase of flowers
GL.EA.01521, Postcard of Elizabeth Macdonald stoneware mural titled "Landscape"
GL.EA.01522, Postcard of Joan Ward - Summers tapestrie titled "Sea Window," image is of a blue rectangle with various streams of color and a black border
GL.EA.01523, Postcard of Lenore Davis doll sculpture titled "Two Clown Dancers." card is from Joan Rapp The Hand and The Spirit Gallery.
GL.EA.01524, Postcard of a Peter Davis sculpture titled "Hourglass Teapot," from The Hand and the Spirit Crafts Gallery
GL.EA.01525, Postcard of Andrea Gill earthenware sculpture titled "Black Mantilla," card is from The Hand and the Spirit Crafts Gallery
GL.EA.01526, Postcard of Jean Williams Cacicedo fabric work titled "Cloud Corral," card is from The Hand and The Spirit Crafts Gallery
GL.EA.01527, Postcard of Laura Wilensky porcelain square sculpture that has an image of an animal / human hybrid in an orange coat leaning on their knees in front of a brown dresser with a blue and purple geometric pattern around the sides of the sculpture
GL.EA.01528, Postcard of four John Donoghue vases, each has a geometric pattern
GL.EA.01529, Postcard of a Diane Itter multi - colored knotted linen piece called "Peruvian Leaves"
GL.EA.01530, Postcard of the yellow house where Mozart was born in Salzburg, Austria, written on the house is "Mozarts Geburtshaus"
GL.EA.01531, Postcard of the Vienna Secession building, building is white and gold with a large gold ball on top and the words "Der Zeit ihre Kunst / Der Kunst ihre Freiheit" written above the door
GL.EA.01532, "The Iron Lady" postcard from Clouded Tiger Cards, image is a doll of Margaret Thatcher wearing armor of kitchen utensils, holding a spatula, riding a horse
GL.EA.01533, Postcard of papier - mache sculpture by Adam Kurtzman titled "Pedestal Portrait #1"
GL.EA.01534, "S. D. P. The Mad Hatters Tea Party" postcard from Clouded Tiger Cards, image is dolls of three men and one woman resembling Alice in Wonderland characters
GL.EA.01535, "Euroshima" postcard from Clouded Tiger Cards, of two angry dolls face to face in front of a red and black background
GL.EA.01536, "Jubille Front Cover" postcard from Clouded Tiger Cards of dolls resembling Queen Elizabeth II and Prince Philip
GL.EA.01537, "I am the Ghost of Christmas present..." postcard from Clouded TIger Cards of a scene from "A Christmas Carol" by Charles Dickens
GL.EA.01538, Black - and - white postcard from Savage Instincts store, image is of a chihuahua dog on a leash
GL.EA.01539, Greeting card with black - and - white image of actress Betty Page on cover
GL.EA.01540, Barbie Hallmark card, card is in the shape of Barbie

No Date Blank Postcards (15 records)
GL.EA.01542, Postcard with black-and-white image of seven dancers and a giant champagne bottle and bucket
GL.EA.01543, Postcard of black-and-white image of model Penelope Tree
GL.EA.01544, Postcard of black-and-white image of model Dovima holding a cigarette wearing a dress designed by Jaques Fath
GL.EA.01545, Postcard of black-and-white image of model wearing a large white hat, black gloves, with a black poodle in her lap
GL.EA.01546, Postcard of black-and-white image of model Dorian Leigh looking into a bathroom mirror, wearing a dress by Piguet
GL.EA.01547, Postcard of black-and-white image of circus sideshow freaks in New York around 1930

GL.EA.01548, Postcard of black-and-white image of four women with long hair and white clothing in a garden
GL.EA.01549, Postcard of The Breakers Hotel in Palm Beach, Florida
GL.EA.01550, Postcard of a drawing of the Eiffel Tower with an object resembling a missile or rocket on the top of the structure
GL.EA.01551, Card with image of Swedish painter Carl Larsson's work titled "Crayfishing"
GL.EA.01552, Postcard with image of Alice B. Toklas wearing a black hat
GL.EA.01553, Postcard with image of artist Carol Anthony's doll sculpture of two maids whispering, titled "Parlour Maids, The Secret"
GL.EA.01554, Postcard of the Rosenvilla Hotel in Salzburg, Austria, image is of the yellow hotel and sign says "Pension Rosenvilla"
GL.EA.01555, Postcard with image of a man holding a camera and a woman looking towards image of a young boy sitting on the toilet, top text reads "Hasn't a Guy Got Any Privacy?"
GL.EA.01556, Postcard of the Mirabell Garden in Salzburg, Austria

Correspondence, 1958 – 2010

Correspondence 1958 - 1996 including material through to 2010 authored by Greer Lankton, her friends and family, the Mattress Factory staff and researchers. Subjects include personal and professional matters from childhood to Lankton's passing including; celebrations, exhibitions, sex reassignment surgery, mental health issues and abuse.

1966 National Camp Directors Guide Article, 1966 (2 records)

"So He Hates Baseball...!" article by Charlotte Himber from National Camp Directors Guide. Article concerns masculinity and gender in parent and child relationships.

GL.C.3751
GL.C.3752

1975 - 1996 Business Cards, Phone Book, Contact Information, 1975 – 1996 (62 records)

Business cards, invitations, phone book and contact information for various galleries, events, and stores. Included are business cards for galleries such as Gallery Lara and Einstein's. Invitations for fashion shows, parties, and wedding of Cristina and J - F included.

GL.C.3753
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GL.C.3807
GL.C.3808
GL.C.3809
GL.C.3810
GL.C.3811
GL.C.3812
GL.C.3813
GL.C.3814

c.1979 - 1989 Photocopied Materials Slyvia Plath Research, circa 1979 – 1980 (19 records)

Photocopied images of Greer Lankton doll, friends, and Sylvia Plath research material. Image of male Lankton doll with pipe, friends, and Sylvia Plath are included.

GL.C.3815
GL.C.3816
GL.C.3817
GL.C.3818
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GL.C.3832
GL.C.3833

c.1979 - 1995 Portraits of Regan, David Newcomb, Paul Monroe, circa 1979 – 1995 (6 records)

Portraits of Regan, David Newcomb, Paul Monroe and letter from Regan to Greer Lankton. Portraits of Regan and Paul Monroe are in black - and - white, letter from Regan has lipstick print, dated 1993.

GL.C.3834
GL.C.3835
GL.C.3836

GL.C.3837
GL.C.3838
GL.C.3839

c.1980 - 1996 Magazine Clippings, circa 1980 – 1996 (17 records)

Magazine clippings of advertisements, articles, and horoscope. Various celebrities mentioned include Mario Testino, Nico, Amber Valetta, Margaret Cho, and photographer Larry Clark. Ad for Calvin Klein fragrance and photograph of an addict included.

GL.C.3840
GL.C.3841
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GL.C.3854
GL.C.3855
GL.C.3856

c.1983 Portrait David Wojnarowicz in his Studio, circa 1983 (1 record)

Portrait of David Wojnarowicz in his studio surrounded by unpainted busts. Wojnarowicz is wearing dark sunglasses. In the room are 18 unpainted busts and unidentified small doll with no hair and missing abdomen.

GL.C.3857

1986 "Street Star" by Wallace Parr, 1986 (7 records)

Scan of Wallace Parr "Street Star" Essay from Men on Men: Best New Gay Fiction. George Stambolian, editor, Plune Books, 1986.

GL.C.3858
GL.C.3859
GL.C.3860
GL.C.3861
GL.C.3862
GL.C.3863
GL.C.3864

1987 Virginia Builder-Architect, September 1986 – December 1987 (1 record)

Cover of Builder - Architect magazine For Virginia Home and Apartment Builders. Image is of man in white shirt, blue pant, red tie, holding roll of paper standing on front lawn of a white and brick house. 50th year of the magazine.

GL.C.3865

1994 - 1996 Doll Part Order Form and Reunion Invitation, 1994 – 1996 (5 records)

Doll part order forms from KAIS, inc. and Rich Central High School Reunion invitation. Order forms concern wigs, shoes, and glass eyes. Letter of KAIS sale included.

GL.C.3866
GL.C.3867
GL.C.3868
GL.C.3869
GL.C.3870

c.1995 Magazines, circa 1995 (5 records)

Cover and index from Zendik and Chicago's Subnation magazine. Zendik cover is in black - and - white and index has image of a Gorilla. Subnation magazine is the Music Issue, image of man singing on cover.

GL.C.3871
GL.C.3872
GL.C.3873
GL.C.3874
GL.C.3875

1996 - 2013 Emails, Letters for Bill and Lynn Lankton, Friends and Family, 1996 – 2013 (93 records)

Correspondence, greeting cards, letters, and photographs for Bill and Lynn Lankton. Most of the material concerns Greer Lankton, Joyce Randall's Our Time essay about Lankton included. Newspaper article about fish and gender included. Persons mentioned include Lisa Lenzo, Cloey, Don Hostetter.

GL.C.3876
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GL.C.3879
GL.C.3880
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GL.C.3966
GL.C.3967
GL.C.3968

1997 - 2009 Bill and Lynn Lankton Notes, 1997 – 2009 (17 records)

Notes, correspondence, shipping record, business card from Bill and Lynn Lankton. Notes concerning finances, business card for Margery King, assistant curator at The Andy Warhol Museum, Lynn Lankton's calendar for March, 1997, contact information for sending cards to persons such as Polly Hewitt, Charles Lankton, and Lisa Lenzo, and list of Greer Lankton's works included.

GL.C.3969
GL.C.3970
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GL.C.3981
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GL.C.3983
GL.C.3984
GL.C.3985

1999 - 2000 Presbyterian Parents of Gays and Lesbians, 1999 – 2000 (5 records)

Correspondence and article related to the Presbyterian Parents of Gays and Lesbians, Inc. Included is an email from Lynn Lankton to Margaret Gurecky concerning materials related to Greer Lankton, article about Margaret Gurecky as director of the organization.

GL.C.3986
GL.C.3987
GL.C.3988
GL.C.3989
GL.C.3990

2010 Emails on Cloey Lankton's Book, 2010 (42 records)

Correspondence, emails, and cards relating to Cloey Lankton's book about Greer Lankton, and transcript from Oprah Winfrey episode "The 11 - Year - Old Who Wants A Sex Change." Majority of emails are responses to the book. Included is dedication page for book.

GL.C.3991
GL.C.3992
GL.C.3993
GL.C.3994
GL.C.3995
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GL.C.3998
GL.C.3999
GL.C.4000
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GL.C.4033

2010 Karen Karuza Thesis and Letter, 2010 (45 records)

"Through the Eyes of a Doll: Greer Lankton and the Body of Sex and Gender Identity" thesis by Karen Karuza. Included is a letter from Karuza to Bill and Lynn Lankton.

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GL.C.4078

No Date Barbara Wunder Pratt Article (1 record)

"Life can be cruel sometimes: Snowmen melt and mommies get sick" article by Barbara Wunder Pratt. Article concerns child grief.

GL.C.4079

No Date Lankton Family Genealogy Information (6 records)

Information regarding Lankton family genealogy through paternal side. Included is paternal family tree and formal notes regarding Lankton family history.

GL.C.4080

GL.C.4081
GL.C.4082
GL.C.4083
GL.C.4084
GL.C.4085

1961 - 1996 Galleries and Events, 1961 – 1996 (17 records)

Magazine clippings and information related to various galleries and events. Magazines include After Dark which mentions Candy Darling, HX magazine, Art Now Gallery Guide, and Museums New York with Frida Kahlo on the cover. Also included is invitation to screening of "Life After Death" about Marilyn Monroe, invitation to "Witnesses: Against Our Vanishing" exhibition, and plastic ID card from The Alley, Chicago with Lankton's name and term "visual display."

GL.C.1732
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GL.C.1747
GL.C.1748

c. 1976 - 1995 Random Doll Photographs, circa 1976 – 1995 (36 records)

Photographs of various Greer Lankton dolls and sculptures from galleries and homes and photographs of unidentified people. Dolls included are Princess Pamela, Dee Dee Deluxe, as well as various doll torsos. Belly Button sculptures including "Art from the Umbilicus" sculpture is seen, photo of Lankton with this sculpture is included.

GL.C.1749
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GL.C.1784

c.1979 - 1995 Periodicals and Exhibitions With Mention of Greer, circa 1976 – 1995 (58 records)

Publications and articles, some related to Greer Lankton, and 23 photographs of Lankton in fat suit in Park Forest, IL. Included is an invitation to an exhibition, pop art photos of Brad Pitt, Mick Jagger, and Patti Smith. Clippings from Xpress Magazine [music magazine], Cranbrook Art Musuem publication about "It's All About Me, Not You," cover and content page of The Face magazine, clipping from The Village Voice. Photographs are of Lankton in fat suit with friend Cathi in backyard.

GL.C.1785
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GL.C.1840
GL.C.1841
GL.C.1842

c.1980 Village Voice They Do Windows, circa 1980 (1 record)

Article by Alice Gottesman and Linda Donald titled "They Do Windows Notable Displays" with mention of Greer Lankton's window display at Einstein's, New York.

GL.C.1843

c.1980 Divine Silk Screen Print on T-Shirt, circa 1980 (1 record)

Black t - shirt with black - and - white silk screen print of Divine.

GL.C.1844

1981 - 1995 CV's, 1981 – 1995 (65 records)

Various versions of Greer Lankton's CV, and publications related to Lankton. CV's are either typed or handwritten on loose-leaf or a blank paper. Some have a Civilian Warfare Letter head. Included are publications from the East Village Eye, German magazine Du, and the New York Times.

GL.C.1845
GL.C.1846
GL.C.1847
GL.C.1848
GL.C.1849
GL.C.1850
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GL.C.1903
GL.C.1904
GL.C.1905
GL.C.1906
GL.C.1907
GL.C.1908
GL.C.1909

1982 - 2005 Articles About Greer Lankton and Interviews, 1982 – 2005 (62 records)

Correspondence and articles relating to Greer Lankton and her work from various publications. Some are interviews with Lankton such as The Blitz Kids interview, and articles relating to works such as "It's All About Me, Not You." Publications include Cranbrook Art Museum, F.M.I Forum, East Village Eye, Pittsburgh Post-Gazette, and Detroit Metro Times. Two HX Magazine clippings are included.

GL.C.1910
GL.C.1911
GL.C.1912
GL.C.1913
GL.C.1914
GL.C.1915
GL.C.1916
GL.C.1917
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GL.C.1966
GL.C.1967
GL.C.1968
GL.C.1969
GL.C.1970
GL.C.1971
GL.C.1972

1983 Dean Savard Reviews, 1983 (2 records)

"There's Something Going On" review by Dean Savard that mentions Greer Lankton's work at Civilian Warfare.

GL.C.1973
GL.C.1974

1985 Ed Rubin's at the Sound of the Beep, 1985 (4 records)

Playwrights INK publication of Ed Rubin's At the Sound of the Beep, Greer Lankton is mentioned in Contributing Artists section. Lankton is designated as a "sculptor and photographer" and mentions her work being shown at Area and an upcoming show at Civilian Warfare.

GL.C.1975
GL.C.1976
GL.C.1977
GL.C.1978

c.1985 Greer Lankton at Civilian Warfare, circa 1985 (1 record)

Advertisement for Greer Lankton's show at Civilian Warfare. On ad is image of Lankton's doll Albino.

GL.C.1979

1983 Artforum Add May, 1983 (1 record)

Artforum Advertisement for Greer Lankton's show at Civilian Warfare. The words "Donald Judd" are largest in the center of the page, ad for Lankton's show and David Wojnarowicz's show are on bottom of page.

GL.C.1980

1988 - 1990 Doll Making Supplies Resources, 1988 – 1990 (28 records)

Correspondence, letters, catalogues, and other material related to doll making and supplies. Companies mentioned include Wholesale Doll Supply Catalogue, Theriault's Doll Masters, and Porcelain Dolls by Marge who sent a letter to Greer Lankton. Included are materials detailing instructions of doll making, postcards related to dolls.

GL.C.1981
GL.C.1982
GL.C.1983
GL.C.1984
GL.C.1985
GL.C.1986
GL.C.1987
GL.C.1988
GL.C.1989
GL.C.1990
GL.C.1991
GL.C.1992
GL.C.1993
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GL.C.1995
GL.C.1996
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GL.C.1999
GL.C.2000
GL.C.2001
GL.C.2002
GL.C.2003
GL.C.2004
GL.C.2005
GL.C.2006
GL.C.2007
GL.C.2008

1988 - 1991 Greer Lankton's The Doll Club, 1988 – 1991 (59 records)

Correspondence, lists, advertisements, and photographs related to Greer Lankton's Doll Club at Einsteins, New York. Included are letters regarding loans for the Doll Club, lists on blank paper regarding finances related to the Doll Club, and sale orders. Photographs are of dolls such as Cookie Puss, Ellen, and Alvira who are also seen on the ad, Aunt Beryl, and Lutessa.

GL.C.2009
GL.C.2010
GL.C.2011
GL.C.2012
GL.C.2013
GL.C.2014
GL.C.2015
GL.C.2016
GL.C.2017
GL.C.2018
GL.C.2019
GL.C.2020
GL.C.2021
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GL.C.2061
GL.C.2062
GL.C.2063
GL.C.2064
GL.C.2065
GL.C.2066
GL.2D.1057

1988 - 2013 Exhibitions Documents and Correspondence, 1988 – 2013 (77 records)

Correspondence and material related to exhibitions including "Angel, Angel" and "It's All About Me, Not You" at the Cranbrook Art Museum. Included are visitor responses to "It's All About Me, Not You" at Cranbrook Art Museum. Correspondence regarding "Angel, Angel" was sent to curator Catherin Pichler, and some are related to issues with Tajna Grunert not returning Greer Lankton's work.

GL.C.2067
GL.C.2068
GL.C.2069
GL.C.2070
GL.C.2071
GL.C.2072
GL.C.2073
GL.C.2074
GL.C.2075
GL.C.2076
GL.C.2077
GL.C.2078
GL.C.2079
GL.C.2080

GL.C.2081
GL.C.2082
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GL.C.2100
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GL.C.2107
GL.C.2108
GL.C.2109
GL.C.2110
GL.C.2111
GL.C.2112
GL.C.2113
GL.C.2114
GL.C.2115
GL.C.2116
GL.C.2117
GL.C.2118
GL.C.2119
GL.C.2120
GL.C.2121
GL.C.2122
GL.C.2123
GL.C.2124
GL.C.2125
GL.C.2126
GL.C.2127
GL.C.2128
GL.C.2129
GL.C.2130
GL.C.2131
GL.C.2132
GL.C.2133
GL.C.2134
GL.C.2135
GL.C.2136
GL.C.2137
GL.C.2138
GL.C.2139
GL.C.2140
GL.C.2141
GL.C.2142
GL.C.2143

c.1990 Business Cards, circa 1990 (2 records)

Ten copies of Greer Lankton's business cards, on the reverse is Candy Darling Bust. Lankton's name is in purple, and includes two phone numbers.

GL.C.2144
GL.C.2145

1991 Dollmaker Societies, 1991 (6 records)

Correspondence, application, and material regarding the Dollmaker Society and Academy of Doll Makers International. Included is Greer Lankton's application to Academy of Doll Makers International, an essay by Rev. J. Horbort Owon titled "A Tribute to Polly Page's Mountain Character Dolls."

GL.C.2146
GL.C.2147
GL.C.2148
GL.C.2149
GL.C.2150
GL.C.2151

1992 Sexual Self Review, 1992 (2 records)

"The Sexual Self" article by Norbert Messler from Kunstforum International. Article is in German and regards exhibition "The Sexual Self" at Tanja Grunert Gallery. Mentions artists such as Greer Lankton, Jeanne Dunning, Aura Rosenberg, Nan Goldin, and David Kelleran.

GL.C.2152
GL.C.2153

1995 New City Chicago Advertisement, 1995 (2 records)

Advertisement in New City Chicago for Milios Hair / Skin & Tattoo Salon that uses image of Greer Lankton doll 'More Morphine.'

GL.C.2154
GL.C.2155

1991 - 2004 Periodicals, 1991 – 2004 (52 records)

Publications and material related to Greer Lankton and her work, various material related to Nan Goldin. Included are articles concerning or mentioning Lankton such as Japanese magazine that has image of Lankton dolls, "Raw Female: Cooked Feminine" thesis by Sarah Misselbrook, articles from Anna Sui News, Metro Times about "It's All About Me, Not You" at the Cranbrook Museum. Materials related to the St. Lawrence Festival of the Arts included.

GL.C.2156
GL.C.2157
GL.C.2158
GL.C.2159
GL.C.2160
GL.C.2161
GL.C.2162
GL.C.2163
GL.C.2164
GL.C.2165
GL.C.2166
GL.C.2167
GL.C.2168
GL.C.2169
GL.C.2170
GL.C.2171
GL.C.2172
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GL.C.2196
GL.C.2197
GL.C.2198
GL.C.2199
GL.C.2200
GL.C.2201
GL.C.2202
GL.C.2203
GL.C.2204
GL.C.2205
GL.C.2206
GL.C.2207

c.1995 Modeling, circa 1995 (12 records)

Portraits of Greer Lankton, most include phone number, measurements, and hair and eye color. Portraits are intended for modeling, includes two large envelopes sent by Lankton to David and Lee Model Management, and ELITE.

GL.C.2208
GL.C.2209
GL.C.2210
GL.C.2211
GL.C.2212
GL.C.2213
GL.C.2214
GL.C.2215
GL.C.2216
GL.C.2217
GL.C.2218
GL.C.2219

1995 Community Pride Reporter, 1995 (2 records)

Article and collage from Community Pride Reporter. Article is titled "Gay Bashing: Two Men Attacked and Beaten Outside Blackstone's." Collage features images from Bangor Pride 1995.

GL.C.2220
GL.C.2221

1995 Jo-Jo Receipt for Dolls, 1995 (2 records)

Correspondence and receipt relating to Greer Lankton works bought by friend Joseph "Jo-Jo" Auguellas. Letter from Bill Lankton to Jo-Jo concerns the details of the receipt.

GL.C.2222
GL.C.2223

1995 - 2009 Mattress Factory Pittsburgh, 1995 – 2009 (51 records)

Correspondence and material related primarily to Greer Lankton's "It's All About Me, Not You" installation at the Mattress Factory. Included are press releases, emails, images of the installation, and an item titled "Greer Booklet." Article "Through the Looking Glass" by Mary Thomas is included.

GL.C.2224
GL.C.2225
GL.C.2226
GL.C.2227
GL.C.2228
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GL.C.2230
GL.C.2231
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GL.C.2235
GL.C.2236
GL.C.2237
GL.C.2238
GL.C.2239
GL.C.2240
GL.C.2241
GL.C.2242
GL.C.2243
GL.C.2244
GL.C.2245
GL.C.2246
GL.C.2247
GL.C.2248
GL.C.2249
GL.C.2250
GL.C.2251
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GL.C.2255
GL.C.2256
GL.C.2257
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GL.C.2271
GL.C.2272
GL.C.2273
GL.C.2274

1996 - 2009 Mattress Factory Exhibition and Pittsburgh, late 1990s - late 2000s (38 records)

Correspondence and publications related to Greer Lankton's "It's All About Me, Not You" installation at the Mattress Factory and other installations that were present. Publications include the Pittsburgh Post-Gazette and from the Mattress Factory website. Included are insurance estimates of Lankton's work.

GL.C.2275

GL.C.2276
GL.C.2277
GL.C.2278
GL.C.2279
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GL.C.2309
GL.C.2310
GL.C.2311
GL.C.2312

1996 Notes About Artworks and Exhibits, 1996 (8 records)

Handwritten notes related to Greer Lankton's artworks and exhibitions. Included is a short artist biography, and ad for "Heterogeneous" exhibition.

GL.C.2313
GL.C.2314
GL.C.2315
GL.C.2316
GL.C.2317
GL.C.2318
GL.C.2319
GL.C.2320

1996 P Form No. 42 Greer Lankton Interview, 1996 (5 records)

"Sex, Gender and The Body," interview with Greer Lankton by Carmen Vendelin in P Form magazine. The article regards questions about Lankton's self - image and gender identity. Dolls shown in print include 'Albino', 'Hermaphrodite Giving Birth', and 'Drag Queen.'

GL.C.2321
GL.C.2322
GL.C.2323
GL.C.2324
GL.C.2325

1996 Greer Lankton Obituary Pittsburgh Post-Gazette, November 1995 – December 1996 (1 record)

"Greer Lankton: Installation Artist in Show on North Side" obituary for Greer Lankton by Donald Miller in Pittsburgh Post-Gazette. Includes image of Lankton with "It's All About Me, Not You" installation at the Mattress Factory.

GL.C.2326

1997 - 2009 Mattress Factory Correspondence, 1997 – 2009 (46 records)

Correspondence, signed agreement forms and materials related to Greer Lankton and the Mattress Factory. Correspondence and forms relate to the gifting of a Lankton work to Michael Olijnyk for Barbara Luderowski and the permanent installation of "It's All About Me, Not You." Included are blueprints for the Mattress Factory.

GL.C.2327
GL.C.2328
GL.C.2329
GL.C.2330
GL.C.2331
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GL.C.2371
GL.C.2372

c.1999 - 2005 The Blitz Kids Webpage, 1999 – 2005 (23 records)

Printed pages mostly from the Blitz Kids webpage that include a Greer Lankton interview and "Nan Goldin on Greer Lankton" from ArtForum. Included is review of "It's All About Me, Not You" by Callan Williams, and other writings that refer to Lankton.

GL.C.2373
GL.C.2374
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GL.C.2391
GL.C.2392
GL.C.2393
GL.C.2394
GL.C.2395

2005 - 2008 Blitz Kids Webpages, 2005 – 2008 (22 records)

Articles related to Greer Lankton from sources such as ArtNet, ArtForum, and Wikipedia. Included is ArtNet article about Lankton by Julia Morton, article about "It's All About Me, Not You" from Cranbrook Art Museum, "Nan Goldin on Greer Lankton" article, and Callan Williams article "Lesbians Have Two Reasons to be Wary of Transgender."

GL.C.2396
GL.C.2397
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GL.C.2411
GL.C.2412
GL.C.2413
GL.C.2414
GL.C.2415
GL.C.2416
GL.C.2417

2005 - 2008 Correspondence About Greer Lankton's Work, 2005 – 2008 (15 records)

Correspondence about Greer Lankton's work from Cranbrook Art Museum, Mattress Factory, and others. Correspondence relates to disposition of Lankton work at the Mattress Factory, projects about Lankton, and email between Bill Lankton and Jonathan Weinberg about a transphobic incident Lankton had at camp.

GL.C.2418
GL.C.2419
GL.C.2420
GL.C.2421
GL.C.2422
GL.C.2423

GL.C.2424
GL.C.2425
GL.C.2426
GL.C.2427
GL.C.2428
GL.C.2429
GL.C.2430
GL.C.2431
GL.C.2432

c.2005 Photographs and Photocopies for Publication, circa 2005 (5 records)

Five photographs and photocopies of Greer Lankton's work. Dolls shown include 'Charred Woman' and 'Miss in a Box.' Three paintings are included, one is titled 'Freak Baby.'

GL.C.2433
GL.C.2434
GL.C.2435
GL.C.2436
GL.C.2437

1972 Story of Greer Lankton's Teeth, 1972 (1 record)

Pencil drawing detailing a story of a tooth extraction titled 'Story of Gregs Teeth.' It details a tooth being pulled out and a little man pushing the new tooth into the world.

GL.C.02

1973 Letters from Greer Lankton to Bill and Lynn Lankton and Family, 1973 (26 records)

Letters from Greer Lankton to family and camp staff regarding Lankton's time at camp Tsukara. Lankton speaks about the other people at camp, activities such as gymnastics and ballet, and events that the camp went attended. In some of the letters are drawings from Lankton.

GL.C.03
GL.C.04
GL.C.05
GL.C.06
GL.C.07
GL.C.08
GL.C.09
GL.C.10
GL.C.11
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GL.C.24
GL.C.25
GL.C.26
GL.C.27
GL.C.28

1975 Letters From Greer Lankton to Bill and Lynn Lankton, 1975 (17 records)

Two letters from Greer Lankton, one addressed to Cath Lankton, Kathy Telder and "whoever" and one addressed to the staff at the Presbyterian Camps regarding Lankton's life in New York. The letters discuss Lankton's time at Pratt

and the ongoings of New York City, such as a friend named Johan, the drag queens, and Broadway. Lankton mentioned Andy Warhol's film 'Lonesome Cowboys.' Part of the letter is written on the back of an image of drag queen Divine.

GL.C.29
GL.C.30
GL.C.31
GL.C.32
GL.C.33
GL.C.34
GL.C.35
GL.C.36
GL.C.37
GL.C.38
GL.C.39
GL.C.40
GL.C.41
GL.C.42
GL.C.43
GL.C.44
GL.C.45

1976 Letters From Greer Lankton to Bill and Lynn Lankton and Family, 1976 (16 records)

Letters from Greer Lankton to family regarding life in Chicago, ballet, Lankton's fat suit, and Lankton's haircut. Included are images of Lankton's haircut, a postcard with an image of a cantaloupe. In the letters Lankton talks about meeting people such as Steve Starr and arising opportunities after appearing at parties in fat suit named Eaddie, and events Lankton attended during Gay Pride Month.

GL.C.46
GL.C.47
GL.C.48
GL.C.49
GL.C.50
GL.C.51
GL.C.52
GL.C.53
GL.C.54
GL.C.55
GL.C.56
GL.C.57
GL.C.58
GL.C.3201
GL.C.997
GL.C.998

1977 Letters From Greer Lankton to Bill and Lynn Lankton, 1977 (11 records)

Letter from Greer Lankton to family regarding Lankton's apartment and mentions the Humboldt Park Riot in 1977 and a fire in New Town, Chicago. Also included is a mother's day letter for Lynn Lankton and a painting by Lankton depicting a mother and three children.

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1978 Letters from Greer Lankton to Bill and Lynn Lankton, 1978 (21 records)

Letters sent from Greer Lankton to Bill and Lynn Lankton regarding financial needs, school work, and Lankton's personal life, included is a mother's day card for Lynn Lankton. Letters were sent on Lankton's personal stationary that has an image of flowers and "Greer Lankton" at the top. Letters discuss Lankton's transition, school work such as puppet teacher Kermit Love, and a friend who was attacked. Letters were signed using the name Greer.

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1979 Letters from Greer Lankton to Bill and Lynn Lankton, 1979 (44 records)

Letters from Greer Lankton to Bill and Lynn Lankton regarding finances, school, medical issues, and Lankton's personal life, included are bills from Lankton primarily concerning medical supplies and tests. Lankton refers to the passing of her Grandfather and Aunt Ruth, modeling gigs, thanksgiving with friends, and Lankton's gender confirmation surgery.

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GL.C.131

1980 Letters from Greer Lankton to Bill and Lynn Lankton, 1980 (58 records)

Letters from Greer Lankton to family regarding relationships, Lankton's apartment, school, and medical issues, included are images of a quilt Lynn Lankton made, photos of Mark Lankton and family, a birthday and mother's day card, a menu, and Lankton's resume. Mother's day card has an image of a white dog on the front. Lankton talks about friends named Robert, Nan, and David Newcomb. Lankton talks about her gender identity.

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1981 Letters from Greer Lankton to Bill and Lynn Lankton, 1981 (30 records)

Letters from Greer Lankton sent to Bill and Lynn Lankton concerning Lankton's job with Mary Ann Unger, senior show at Pratt, personal relationships, and medical issues. Letters mentioned Cath Lankton's wedding, problems with a friend named Stephanie, and financial needs. Lankton mentions the "Survival Show."

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1982 Letters from Greer Lankton to Bill and Lynn Lankton, 1982 (40 records)

Letters from Greer Lankton sent to Bill and Lynn Lankton regarding Lankton's mental health, personal relationships, job prospects, and fincances, included are images from Mary Ann Unger's show Lankton worked on, one of Lankton's resumes, and a flyer from Club 57 with an image of a Lankton doll. Lankton discussed in a letter her Aunt Ruth who passed away, depression, suicide, and drug use. Lankton wrote about her issues obtaining coverage from Blue Cross, and exhibitions such as "Hit + Run," "Nude Theology," and work displayed at the Zoma Gallery.

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1983 Letters from Greer Lankton to Bill and Lynn Lankton, 1983 (58 records)

Letters and ephemera from Greer Lankton sent to Bill and Lynn Lankton regarding jobs, exhibitions, medical issues, and personal relationships, included are articles, postcards, and advertisements for shows Lankton was a part of. Lankton wrote about her friendships including hers with David Newcomb, financial needs, and working for Mary Ann Unger. Exhibitions mentioned include "The Unknowns." "The Resurrection Show," and "All Art." Included is a booklet from Lankton's show at Civilian Warfare. Articles pertain to Lankton and artist Bill Baird, one refers to a marathon Cath Lankton was in.

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1984 Letters from Greer Lankton to Bill and Lynn Lankton, 1984 (20 records)

Letters from Greer Lankton sent to Bill and Lynn Lankton regarding exhibitions, personal relationships, medical issues, and finances, exhibitions mentioned include "Climbing" at the Hal Bromm Gallery, "Big Brother is Watching '84 Artists," and "Dr. Mueller's Art Oleo Theotherapy" at Kamikaze gallery. Included is Lankton's resume, an ad for the "Dr. Mueller's" show, curated by Cookie Mueller, and an article regarding Lankton written in German. Persons mentioned include the friend Stephanie, Jim Lankton, and David Wojnarowicz.

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1985 Letters from Greer Lankton to Bill and Lynn Lankton, 1985 (5 records)

Letters from Greer Lankton sent to Bill and Lynn Lankton regarding Paul Monroe and a trip Lankton and Monroe took to Florida, included is a postcard with a picture of Lankton sent from Palm Beach. Lankton mentions Einstein's, Civilian Warfare, and doll Cookie Puss.

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1986 Letters from Greer Lankton to Bill and Lynn Lankton, 1986 (1 record)

Letter from Greer Lankton sent to Bill and Lynn Lankton wishing Bill Lankton a happy birthday, letter mentions catalogues from group shows. Letter mentions Lankton moving to Palm Beach, and Lankton and Paul Monroe's cat named Pig.

GL.C.343

1987 Letters from Greer Lankton to Bill and Lynn Lankton, 1987 (4 records)

Wedding invitation and order forms that contain the items needed for Greer Lankton and Paul Monroe's wedding. Wedding invitation has an image of Monroe and Lankton embracing holding a red heart.

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GL.C.347

1988 Letters from Greer Lankton to Bill and Lynn Lankton, 1988 (4 records)

Birthday card for Bill Lankton and article "Dollmaker Greer Lankton Makes Ambiguous Creations" from the West Side Spirit, written by Marc Lida. Birthday card was signed by both Greer Lankton and Paul Monroe and the front has a version of the serenity prayer.

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1978 - 1979 Letters to Greer Lankton from Family, 1978 – 1979 (27 records)

Letters sent to Greer Lankton from family members, primarily from Lynn Lankton regarding home improvements, family updates, and the passing of Lynn Lankton's sister Ruth. The letters mentioned Lankton's health and financial needs for school as well as advice on Lankton's personal life. The letters mentioned the Presbyterian Camp.

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1980 Letter to Bill and Lynn Lankton, 1980 (1 record)

Letter sent to Bill and Lynn Lankton, name on the letter head reads Rev. J. Austin Lininger, included is an article titled "Presbyterian Church Celebrated 65th Anniversary." The letter mentions Greer Lankton and praised Bill and Lynn for how they handled the situation, and talks about senders family. Article mentions Bill Lankton.

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1980 - 1981 Letters to Greer Lankton from Bill and Lynn Lankton, 1980 – 1981 (61 records)

Letters from Bill and Lynn Lankton regarding updates on family members, friends, the Presbyterian Camp and responses to updates from Greer Lankton about life in New York. Letters included updates about Cloey Lankton when she was a baby, home improvements, and financial needs for Lankton's education at Pratt. Stationary included paper from Flambeau Paper Corp., a letter with a bird on it, and a letter with a music note.

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1982 Letters to Greer Lankton from Bill and Lynn Lankton, 1982 (86 records)

Letters sent from Bill and Lynn Lankton to Greer Lankton regarding family and camp updates, and responses and advice to Lankton's questions about Aunt Ruth, financial needs, and medical issues, included is a greeting card. Multiple letters address Bill and Lynn's concerns about Lankton's well - being regarding living situations, mental health, and substance abuse, and Lankton's relationship with her parents. Letters commonly mentioned Cloey Lankton, ongoings at the Presbyterian Camp, and crafts such as Bill Lankton's wood sculpture about peace.

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1982 Letters to Bill and Lynn Lankton Regarding Greer Lankton, 1982 (8 records)

Letters sent to Bill and Lynn Lankton from the Vitale and Reilly family regarding Greer Lankton. Letter from the Vitale family regards Lankton's suicide attempt and includes notes on Lankton's mental state afterwards.

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1983 Letters to Greer Lankton from Bill and Lynn Lankton, 1983 (40 records)

Letters from Bill and Lynn Lankton to Greer Lankton regarding family, camp, and Lankton's financial needs. Letters include mentions of friend Barb Wunder Pratt, Cloey Lankton's nursery school, Cath Lankton's classes, and Bill and Lynn Lankton's trip to Florida. Letters refer to Lankton's jobs, living situation and artworks including belly button casts. Includes postcards and greeting cards.

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1984 Letters to Greer Lankton from Bill and Lynn Lankton, 1984 (23 records)

Letters from Bill and Lynn Lankton to Greer Lankton concerning camp, family and friends, and Lankton's art career, mentioning an article Lankton was part of in Du Magazine. Letters mention Bill Lankton's artworks including "Wings of Peace" and a new sculpture concerning the Last Supper. Letters mentioned preparing for an audit on the camp.

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1985 Letters to Greer Lankton from Bill and Lynn Lankton, 1985 (21 records)

Letters from Bill and Lynn Lankton to Greer Lankton regarding updates about camp, family, a trip to New York, home renovations, and medical issues, included is a card with an image of three birds and holly. Letters mentioned that Lisa Lankton was not speaking to Lynn Lankton, updates about Cloey Lankton, and mentioned shows Lankton was part of in New York.

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1986 Letters to Greer Lankton from Bill and Lynn Lankton, 1986 (19 records)

Letters sent from Bill and Lynn Lankton to Greer Lankton and multiple addressed to Paul Monroe as well regarding family, friends, and camp. Letters talk about Mark Lankton having a difficult time, home improvements Bill and Lynn Lankton were doing, mentions Lankton and Monroe's time in Florida. Lankton's paternal genealogy is mentioned in a letter from Bill Lankton.

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1987 Letters to Greer Lankton from Bill and Lynn Lankton, 1987 (24 records)

Letters sent from Bill and Lynn Lankton to Greer Lankton regarding family and friends, Lankton and Paul Monroe's wedding, and expresses concern for Lankton regarding medical issues and the passing of friends to the AIDS virus. Included are scans from the Book of Common Worship section "The Solemnization of Marriage" with notes from Bill Lankton. Letters mention Bill Lankton having surgery, and the passing of a family friend named Alice.

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1988 Letters to Greer Lankton from Bill and Lynn Lankton, 1988 (13 records)

Letters sent from Bill and Lynn Lankton to Greer Lankton regarding both Lankton and Lynn Lankton's medical issues, and family and camp updates. Letters mention a fire at Mark Lankton's house and rebuilds, and Mark and Deidre Lankton's wedding plans.

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1989 Letters to Greer Lankton from Bill and Lynn Lankton, 1989 (4 records)

Letters from Bill and Lynn Lankton to Greer Lankton regarding Lynn Lankton's birthday, camp, and mentions Hurricane Hugo. Letters also mention Bill and Lynn Lankton seeing a stage production of 'Driving Miss Daisy.'

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1990 - 1992 Letters to Greer Lankton from Bill and Lynn Lankton, 1990 – 1992 (42 records)

Letters and postcards sent from Bill and Lynn Lankton regarding vacations, and letters discussing Greer Lankton's relationship with Bill and Lynn Lankton, letters mentioned Lankton's stay in a rehab center. In the letters Bill and Lynn Lankton discussed their role in Lankton's life and mentioned people such as David Newcomb who contacted them asking about Lankton and her well-being. Letters mention Lankton losing a contract.

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1993 - 1996 Letters to Greer Lankton from Bill and Lynn Lankton, 1993 – 1996 (20 records)

Postcards and letters to Greer Lankton, includes a copy of a letter sent by Lankton's Aunt Marge to Lynn Lankton regarding Lankton's grandfather. The letter discusses the grandfather's "attraction to young boys," admonishes the grandfathers actions, and expresses support for Lankton. Other materials regard Bill Lankton's medical concerns and

a "class" Lankton was starting.

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GL.C.741

1982 - 1998 Letters to Bill and Lynn about Greer Lankton from Various People, 1982 – 1998 (13 records)

Letters to Bill and Lynn Lankton that mention Greer Lankton, the Lankton family in general, and a letter thanking Bill and Lynn Lankton for sharing Lankton's story. Letter to Lynn Lankton from Anne Ogden discusses Ogden's family and a son who died of AIDS. Includes a photograph of a lamp.

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GL.C.753
GL.C.754

1986 Letter to Bill and Lynn Lankton from Betty Fox, 1986 (6 records)

Letter and translation sent from Betty Fox to Bill and Lynn Lankton translating a German article about Greer Lankton. Includes black-and-white scans of the article.

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1989 - 1998 Letters to Bill and Lynn Lankton from Lynn's Side of the Family, 1989 – 1998 (18 records)

Letters sent to Bill and Lynn Lankton from Lynn Lankton's family members including her nieces Sue and Pam, includes a photograph and a card. Letters mention Greer Lankton and Lankton not returning Pam's attempts at contact. Included is a holiday newsletter from the John family.

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GL.C.778

1993 - 1998 Letters to Bill and Lynn Lankton from Mark, Deidre and Cloey, 1993 – 1998 (13 records)

Letter and cards sent from Mark, Deidre, and Cloey to Bill and Lynn Lankton regarding vacations and includes a thank you note from Cloey. A card from Deidre apologizes for an unknown incident, postcards from Deidre mention daughter Rain Lanning. Mentions the camp and an audit Mark Lankton was dealing with.

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GL.C.4093
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GL.C.4095
GL.C.4096
GL.C.4097
GL.C.4098

No Date Letter to Greer Lankton from Tracey (2 records)

Card from Tracey to Greer Lankton regarding the abuse Lankton endured from grandfather Bill Wunder. The message is of support and encourages Lankton to grieve and heal. Card front is of a landscape and has the words "I hope you're doing okay."

GL.C.4099
GL.C.4100

No Date Letters to Bill and Lynn Lankton from Cath Lankton (34 records)

Postcards, greeting cards, a resume, and a map sent to Bill and Lynn Lankton from Cath Lankton. Postcards sent from Washington State, New Zealand and Costa Rica. Map shows Cath Lankton's new house location in Jamestown, Colorado. Includes Easter, birthday, and anniversary cards for Bill and Lynn Lankton.

GL.C.4101
GL.C.4102
GL.C.4103
GL.C.4104
GL.C.4105
GL.C.4106
GL.C.4107
GL.C.4108
GL.C.4109
GL.C.4110
GL.C.4111
GL.C.4112
GL.C.4113
GL.C.4114
GL.C.4115
GL.C.4116
GL.C.4117

GL.C.4118
GL.C.4119
GL.C.4120
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GL.C.4130
GL.C.4131
GL.C.4132
GL.C.4133
GL.C.4134

Letter to Bill and Lynn Lankton from Joyce Randall (2 records)

Typed letter from Joyce Randall to Bill and Lynn Lankton regarding a trip to Japan, the letter mentions Greer Lankton. The letter was sent after Lankton's passing, Randall explains that she was mad at Lankton but now feels sad.

GL.C.815
GL.C.816

No Date Letters to Family from Lynn Lankton, 1992 – 1998 (16 records)

Letters sent from Lynn Lankton to family regarding updates about the Lankton family. The letters mentioned vacations taken, and celebrations such as Cloey Lankton's high school graduation and exhibitions Greer Lankton was part of. Letters mention concerns about Lankton regarding addiction and medical issues and talk about grief after Lankton's death.

GL.C.817
GL.C.818
GL.C.819
GL.C.820
GL.C.821
GL.C.822
GL.C.823
GL.C.824
GL.C.825
GL.C.826
GL.C.827
GL.C.828
GL.C.829
GL.C.830
GL.C.831
GL.C.832

Letter to Greer Lankton from Aunt Muriel (2 records)

Greeting card sent from Aunt Muriel to Greer Lankton about healing from the past and showing support for Lankton. The message alludes to the abuse from Lankton's grandfather. Front of the card has a flower image and words "I Care About You."

GL.C.834
GL.C.835

No Date Letters to Greer Lankton from Uncle Dick and Aunt Nancy, 1978 – 1982 (4 records)

Two letters sent from Uncle Dick and Aunt Nancy sent to Bill, Lynn and Greer Lankton, letter to Bill and Lynn Lankton regards Dick and Nancy's reaction to Lankton's transition, letter sent to Lankton regards a commission for a doll.

GL.C.836
GL.C.837
GL.C.838
GL.C.839

No Date Letters to Greer Lankton from Mark Lankton and Cloey Lankton (3 records)

Birthday cards sent to Greer Lankton from Mark, Lisa, and Cloey Lankton. On the card is a drawing by Cloey of a man selling balloons, and a typed message from Cloey asking Lankton to make her a doll.

GL.C.840
GL.C.841
GL.C.842

Letters to Greer Lankton from Cathy Lankton, 1973 – 1996 (119 records)

Letters and cards sent to Greer Lankton from sister Cath Lankton regarding updates on Cath Lankton's personal life, family updates, traveling, and jobs. Letters regarded Cath Lankton's time at college, her marriage and divorce and mentioned Mark Lankton's marriage and divorce, and Cath Lankton's many travels and updates on her job searches and work at the Library. Postcards and places mentioned include New Mexico, Colorado, Seattle, and New Zealand.

GL.C.843
GL.C.844
GL.C.845
GL.C.846
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GL.C.849
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GL.C.957
GL.C.958
GL.C.959
GL.C.960
GL.C.961

Letters to Greer Lankton from Mark Lankton, 1973 – 1991 (33 records)

Letters and cards sent to Greer Lankton from brother Mark Lankton regarding his life, family, and relationships, includes a photograph of Mark, Deidre, and Cloey Lankton. Letters described Mark Lankton's marriage and divorce with Lisa Lenzo, Lenzo's affair, and marriage to Deidre Lankton. Mentioned is dealing with the grief after the passing of Steffie. Included is a letter expressing support and advice to Lankton about an unmentioned situation. Some letters were sent from either Lisa Lenzo or Deidre Lankton.

GL.C.962
GL.C.963
GL.C.964
GL.C.965
GL.C.966
GL.C.967
GL.C.968
GL.C.969
GL.C.970
GL.C.971
GL.C.972
GL.C.973
GL.C.974
GL.C.975
GL.C.976
GL.C.977
GL.C.978
GL.C.979
GL.C.980
GL.C.981
GL.C.982
GL.C.983
GL.C.984
GL.C.985
GL.C.986
GL.C.987
GL.C.988
GL.C.989
GL.C.990
GL.C.991
GL.C.992
GL.C.993
GL.C.994

Letters to Greer Lankton from Bill and Lynn Lankton (32 records)

Letters and cards sent to Greer Lankton from parents Bill and Lynn Lankton regarding holidays, updates on family and Presbyterian Camp, and Lankton's financial needs. Letters mention Cath, Mark, and Cloey Lankton, and talk about events such as Lynn Lankton doing a seminar for the United Church of Christ.

GL.C.1036
GL.C.1037
GL.C.1038
GL.C.1039
GL.C.1040

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GL.C.1044
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GL.C.1066
GL.C.1067

c.1960 - 1993 Invitation Cards and Booklets, circa 1960 – 1993 (50 records)

Letters, cards, invitations and various ephemera and correspondence related to galleries, medical information, and shopping. Included are receipts, a funeral card, and a Calvin Klein ad featuring Mark Wahlberg, and a page selling stamps.

GL.C.1068
GL.C.1069
GL.C.1070
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GL.C.1104
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GL.C.1106
GL.C.1107
GL.C.1108
GL.C.1109
GL.C.1110
GL.C.1111
GL.C.1112
GL.C.1113
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GL.C.1116
GL.C.1117

1979 - 1996 Letters to Greer Lankton from Various People, 1979 – 1996 (74 records)

Letters, greeting cards, and a newspaper article from friends of Greer Lankton. Letters regard catching up and checking in on Lankton, newspaper relates to artists John Peltoma and mentions the "Shrine Show" and the "Cross Show," on the back is written "Get Well Soon!" There is a letter sent from Barb Pratt regarding a trip. Included is an unsigned letter that talks about the sender having medical issues and being happy in their gender choice (sender is transgender). Includes a letter signed by multiple people for Lankton's last day at the rehabilitation center.

GL.C.1118
GL.C.1119
GL.C.1120
GL.C.1121
GL.C.1122
GL.C.1123
GL.C.1124
GL.C.1125
GL.C.1126
GL.C.1127
GL.C.1128
GL.C.1129
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GL.C.1184
GL.C.1185
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GL.C.1190
GL.C.1191

1981 - 1993 Letters to Greer Lankton from David Newcomb, 1981 – 1993 (48 records)

Letters, cards, emails, and ephemera sent from David Newcomb to Greer Lankton and Bill and Lynn Lankton. Letters to Lankton regard Newcomb's move from Manhattan, his relationship with Lankton, and a letter confirming the amount he loaned to Lankton. Included are emails sent to Bill and Lynn Lankton regarding a newspaper article and exhibition catalogue regarding the "East Village USA" exhibition. Included are photocopies of the newspaper article and exhibition catalogue.

GL.C.1192
GL.C.1193
GL.C.1194
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GL.C.1196
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GL.C.1200
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GL.C.1236
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GL.C.1238
GL.C.1239

1982 Letters to Greer Lankton from Michel Escande, 1982 (4 records)

Two letters from friend Michel Escande regarding their life in Paris, France. Letters are sent to Greer Lankton and mention jobs, activities, and friendship with Lankton. Both letters ask Lankton to send love to David and Robert.

GL.C.1240
GL.C.1241
GL.C.1242
GL.C.1243

1985 Letter to Greer Lankton from Craig Meachen, 1982 – 1987 (2 records)

Letter sent to Greer Lankton from Craig Meachen, written on the back of a Civilian Warfare Studio paper. Letter mentions Lankton's doll that is giving birth, presumably Hermaphrodite Giving Birth, and includes a drawing of the doll by Meachen.

GL.C.1244
GL.C.1245

1982 - 1992 Letters to Greer Lankton from Nan Goldin, 1982 – 1992 (11 records)

Letters and cards sent from Nan Goldin regarding Goldin's travels to Europe and asking Greer Lankton to be in Goldin's book "The Other Side." Letters give Lankton contact information for galleries, including the contact for Tanja Grunert. In one of the letters Goldin informs Lankton that David Wojnarowicz is dying.

GL.C.1246
GL.C.1247
GL.C.1248
GL.C.1249
GL.C.1250
GL.C.1251
GL.C.1252
GL.C.1253

GL.C.1254
GL.C.1255
GL.C.1256

1982 - 1983 Letters to Greer Lankton from Wayne Byars, circa 1982 – 1983 (15 records)

Letters sent to Greer Lankton from a friend named Wayne Byars regarding their friendship, Wayne's life in Paris, and health updates. Wayne writes in a letter to Lankton that he believes Lankton would be happier not living in New York, stating that he believes it is contributing to her depression. Letters talk about Wayne's hair transplant. Wayne mentions the AIDS crisis, using the term "gay cancer." Wayne is a friend from high school.

GL.C.1257
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GL.C.1267
GL.C.1268
GL.C.1269
GL.C.1270
GL.C.1271

c.1983 Letters to Greer Lankton from Steven, circa 1983 (4 records)

Letters from a friend named Steven who lives in San Francisco. One letter is addressed to Greer Lankton only, the other is addressed to both Lankton and David Newcomb. Letters talk about Steven's new job at Young Patrol Services and talks about how hard it is to find a job and be an artist.

GL.C.1272
GL.C.1273
GL.C.1274
GL.C.1275

1983 - 1995 Letters to Greer Lankton from Joyce Randall, circa 1983 – 1995 (67 records)

Letters sent from friend Joyce Randall to Greer Lankton regarding Randall's family, job, and friendship with Lankton. Letters mentioned Randall's fear and concern regarding Lankton's substance abuse and mental health. Abuse from Lankton's grandfather was mentioned. Included are birth announcements for Joyce's two children Kelly and Alexander, postcards including one that features Lankton doll Boneless Betty that Randall owned, and photographs of the Randall family.

GL.C.1276
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GL.C.1341
GL.C.1342

1984 - 1988 Letters to Greer Lankton from David Wojnarowicz, June 5 – 30 2021 (4 records)

Cards from David Wojnarowicz to Greer Lankton. Cards from Wojnarowicz mention him in Europe and showing Lankton's work to people there.

GL.C.1343
GL.C.1344
GL.C.1345
GL.C.1346

1984 - 1988 Letter to Greer Lankton from Robert Vitale, 1984 – 1988 (3 records)

Cards from Robert Vitale to Greer Lankton. Refers to his travels in Italy and mentions that he is sick, included is a New Years / Christmas card.

GL.C.1347
GL.C.1348

GL.C.1349

1984 Postcard to Greer Lankton from Tom Brejcha, 1984 (2 records)

Card sent from Tom Brejcha to Greer Lankton. Front of the card has a drawing and says "Artist in New Mexico." Card mentions Lankton's work being in Art Forum.

GL.C.1350
GL.C.1351

1985 Postcards to Greer Lankton from Tommy, 1985 (4 records)

Two postcards from friend named Tommy sent to Greer Lankton. Cards both have artist dolls on the front. One card mentions that Tommy is in Paris.

GL.C.1352
GL.C.1353
GL.C.1354
GL.C.1355

1985 Letter to Greer Lankton from Harvey Stein with Artists Statement by Lankton, 1985 (5 records)

Letter from Harvey Stein regarding photographs he took of Greer Lankton and two copies of an artist biography by Lankton. Stein's letter asked Lankton to write a statement about herself. Lankton's statement mentioned her family, Paul Monroe, her favorite celebrities, dolls, and her cat Pig.

GL.C.1356
GL.C.1357
GL.C.1358
GL.C.1359
GL.C.1360

1985 Letter to Greer Lankton from Tomas Gonzales (Fan Mail), 1985 (2 records)

Fan mail to Greer Lankton from Tomas L. Gonzales who lived in Arizona. Letter talks about how beautiful Gonzales thought Lankton was after seeing her in the Saturday Review.

GL.C.1361
GL.C.1362

1985 - 1996 Correspondence to Greer Lankton, 1985 – 1996 (15 records)

Cards and other various materials including a party invitation and ephemera from an exhibition at the Hal Bromm Gallery. Cards are from family and one is sent from friend Stephanie Crawford.

GL.C.1363
GL.C.1364
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GL.C.1376
GL.C.1377

c.1985 - 1996 Letters to Greer Lankton from Various People, circa 1985 – 1996 (72 records)

Cards and letters sent to Greer Lankton from various people, many of the cards are either get well soon cards or Christmas/Holiday cards. Included is a message written on cardboard asking to accompany Lankton on a trip. Also included is an anonymous threatening letter.

GL.C.1378
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GL.C.1450

1986 - 1996 Letters to Greer Lankton from Paul Monroe, circa 1986 – 1996 (36 records)

Letters and cards sent from Paul Monroe to Greer Lankton, included are letters sent from Monroe to Bill and Lynn Lankton. The letters are regarding relationships, life in California, mental health issues, abuse, and Lankton's aunt's suicide. Includes image of Lankton doll Grandmother on a motorcycle at the beach.

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GL.C.1486

1986 - 1992 Letters to Greer Lankton from Connie aka Sommie aka Kathi, circa 1986 – 1996 (53 records)

Letters from friend Kathi (earlier letters were signed with name Connie and Sommie) regarding their identity as a transgender woman. Kathi confided in Greer Lankton about their identity and life. Includes cards Kathi sent to Lankton.

GL.C.1488
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GL.C.1538
GL.C.1539
GL.C.1540

1988 Letters to Greer Lankton from Nice Strong Arm, 1988 (4 records)

Thank you letters to Greer Lankton from the musical group Nice Strong Arm. Letters are thanking Lankton for doll photos.

GL.C.1541
GL.C.1542
GL.C.1543
GL.C.1544

c.1990 Letters to Greer Lankton from Brandy, circa 1990 (6 records)

Cards sent to Greer Lankton from friend Brandy. One card is for Christmas, one is for Valentine's Day, and the last was not for any specific event.

GL.C.1545
GL.C.1546
GL.C.1547

GL.C.1548
GL.C.1549
GL.C.1550

1990 Letter to Greer Lankton and Paul Monroe from Peggy Moffitt, 1990 (1 record)

Letter sent from model Peggy Moffitt to Greer Lankton and Paul Monroe thanking them for the doll based on her likeness. Moffitt says that she would like to attend an opening that Lankton and Monroe invited her to.

GL.C.1551

1986 - 1990 Letters to Greer Lankton from Tod, 1986 – 1990 (13 records)

Cards and letters sent from friend named Tod regarding their life and work selling paintings. Letters mentioned that Tod missed Greer Lankton and Paul Monroe's wedding.

GL.C.1552
GL.C.1553
GL.C.1554
GL.C.1555
GL.C.1556
GL.C.1557
GL.C.1558
GL.C.1559
GL.C.1560
GL.C.1561
GL.C.1562
GL.C.1563
GL.C.1564

1991 Letters to Greer Lankton from Jackie Owens, 1991 (4 records)

Letters from friend Jackie Owens talking about the rehabilitation center they were staying at. Letters asked how Greer Lankton was doing and mentioned a mutual friend named Michael.

GL.C.1565
GL.C.1566
GL.C.1567
GL.C.1568

1992, 1993, 1996 Letters to Greer Lankton from Peter Davis, 1992 – 1996 (4 records)

Letters sent from Peter Davis to Greer Lankton regarding issues in their friendship. Davis in a letter said he cannot be friends with Lankton at that time due to the fact they were too vulnerable and could not get caught up with drugs.

GL.C.1569
GL.C.1570
GL.C.1571
GL.C.1572

1992 Letters from Greer Lankton to Friends, circa 1992 (6 records)

Letters sent from Greer Lankton to friends Jan and Donald respectively. In letter to Jan, Lankton discussed her life and grief over friends and thanked Jan for sending a bike. Letter to Donald regarded Donald's court date and how he needed to be sober.

GL.C.1573
GL.C.1574
GL.C.1575
GL.C.1576
GL.C.1577
GL.C.1578

1993 Letter to Greer Lankton from T.J. Mozzerella, 1993 (2 records)

Letter sent to Greer Lankton from friend T.J. Mozzerella. In the letter Mozzerella gives updates about their life, asks

about Lankton's life, and mentions that Mozzerella began working for painter John Wellington.

GL.C.1579
GL.C.1580

1993 - 1994 Letters to Greer Lankton from Steve D., 1993 – 1994 (5 records)

Letters from friend Steve D. regarding commissioned dolls from Greer Lankton, includes a postcard with image of the back of a nude woman. Letters mentioned Lankton doll The Ballerina.

GL.C.1581
GL.C.1582
GL.C.1583
GL.C.1584
GL.C.1585

c.1993 Letters to Greer Lankton from Regan, 1993 (6 records)

Postcard and letter saying that Regan does not want to be friends with Greer Lankton anymore. Regan wrote she wanted her stuff back from Lankton's house and if not she would involve Lankton's parents. Includes image of Harley Davidson ad with image of woman on the front written "Instant Biker Chick!" on the back is a lipstick print and note from Regan.

GL.C.1586
GL.C.1587
GL.C.1588
GL.C.1589
GL.C.1590
GL.C.1591

1994 Letters to Greer Lankton from Candi, 1994 (4 records)

Postcard and greeting card from Candi to Lankton. Greeting card has image of two figures standing on opposite ends with a city skyline in between. Postcard has image of a castle in Germany.

GL.C.1592
GL.C.1593
GL.C.1594
GL.C.1595

1994 - 1995 Letters to Greer Lankton from Jennifer Friedrich, 1994 – 1995 (8 records)

Letters and cards from Jennifer Friedrich regarding their life in Berlin and galleries they are working in. Friedrich was working at the Kunstlerhaus Bethanien in Berlin. Letter mentions the "Real Sex" exhibition. One postcard is of a doll in the window at Einstein's New York.

GL.C.1596
GL.C.1597
GL.C.1598
GL.C.1599
GL.C.1600
GL.C.1601
GL.C.1602
GL.C.1603

1994 - 1995 Letters to Greer Lankton from Thairin Smothers, 1994 – 1995 (16 records)

Letters from friend Thairin regarding their relationships, gossip, and updates on Greer Lankton. Letters mention Lankton's work at the Whitney Museum. Letters also mention a doll commission Lankton did for Thairin, includes a note that mentions a person named Dominique who also wanted a Lankton doll.

GL.C.1604
GL.C.1605
GL.C.1606
GL.C.1607
GL.C.1608
GL.C.1609

GL.C.1610
GL.C.1611
GL.C.1612
GL.C.1613
GL.C.1614
GL.C.1615
GL.C.1616
GL.C.1617
GL.C.1618
GL.C.1619

1994 Correspondence from Bib Vreeland and Jones Photo Card, 1994 (2 records)

Card from friend John Peltoma that has two photographs of Greer Lankton doll 'Diana Vreeland.' The Lankton doll is wearing a red coat and large earrings, image on the inside of the card sees the doll in a mirror. The card has lyrics from the song 'Guilt' by Marianne Faithfull written inside, quote mentions dolls.

GL.C.1620
GL.C.1621

1996 Letter to Greer Lankton from Stephanie Crawford, 1996 (6 records)

Letter from Stephanie Crawford concerning their friendship and mental health and substance abuse. Letter mentions Crawford following Buddhist practice, and how Greer Lankton became distant towards Crawford after Lankton met Paul Monroe.

GL.C.1622
GL.C.1623
GL.C.1624
GL.C.1625
GL.C.1626
GL.C.1627

No Date Letter to Greer Lankton from Martina Lopez (1 record)

Letter from Martina Lopez asking Greer Lankton for an autograph. Lopez is from France, letter says the autograph is for her "Imaginary Museum."

GL.C.1628

No Date Letters to Greer Lankton from Peter (4 records)

Letter and card from friend named Peter. The card thanks Greer Lankton for a scooter. Letter is regarding Lankton and Peter's mental health, mentions seeing a psychiatrist, and that Karou and Gemma are not friends anymore.

GL.C.1629
GL.C.1630
GL.C.1631
GL.C.1632

No Date Letters to Greer Lankton from Reenie (6 records)

Two letters from friend Reenie to Greer Lankton regarding Reenie's move to Boston and personal journey. In one of the letter's Reenie talks about the sins they committed and finding truth through God, mentions that person named Peter told Reenie about Lankton's mental health.

GL.C.1633
GL.C.1634
GL.C.1635
GL.C.1636
GL.C.1637
GL.C.1638

c.1990 - 1996 Blank Postcards, Jo-Jo Greeting Card and Ephemera, circa 1990 – 1996 (32 records)

Postcards and greeting cards from friends such as Jo - Jo and [Teri Toye]. Program for Greer Lankton's memorial

service in 1996. Cover of Catherine Texier's, "Love me Tender", which features a portrait of Lankton by Nan Goldin. Blank postcards depicting vintage fashion photography and Victorian and Edwardian risqué photos.

GL.C.1690
GL.C.1691
GL.C.1692
GL.C.1693
GL.C.1694
GL.C.1695
GL.C.1696
GL.C.1697
GL.C.1698
GL.C.1699
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GL.C.1701
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GL.C.1711
GL.C.1712
GL.C.1713
GL.C.1714
GL.C.1715
GL.C.1716
GL.C.1717
GL.C.1718
GL.C.1719
GL.C.1720
GL.C.1721

1958 Babycard and Birth Cert Copy, 1958 (4 records)

Babycard, paper with what appears to be an ink baby foot stamp, and copy of Greer Lankton's birth certificate. The birth certificate has Lankton's name "Greer Betony Lankton" and sex as female.

GL.C.3144
GL.C.3145
GL.C.3146
GL.C.01

1960 - 1966 Medical Records Dr. Trumpour (3 records)

Copies of medical records from Donald J. Trumpour MD regarding Greer Lankton having rubeola when she was a kid. The letter details the symptoms and test results, in one of the letters it talks about Lynn Lankton asking the doctor about Lankton wanting to wear female clothes.

GL.C.3147
GL.C.3148
GL.C.3149

1969 - 1991 Mental Health, 1969 – 1991 (50 records)

Medical transcripts, criminal court documents, an article regarding gender transition, a birthday card for Greer Lankton, a dance program, and notes regarding finances. Mentions Riverside Hospital, included is a holiday card for Lankton from the Women's Residence.

GL.C.3150
GL.C.3151
GL.C.3152
GL.C.3153

GL.C.3154
GL.C.3155
GL.C.3156
GL.C.3157
GL.C.3158
GL.C.3159
GL.C.3160
GL.C.3161
GL.C.3162
GL.C.3163
GL.C.3164
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GL.C.3193
GL.C.3194
GL.C.3195
GL.C.3196
GL.C.3202
GL.C.3203
GL.C.3233

1979 Therapy Consultations, 1979 (10 records)

Transcripts from medical evaluations related to Greer Lankton's gender confirmation surgery and mental health. Evaluations talk about Lankton's childhood, gender expression, doll making, one evaluation says that Lankton is unstable and unpredictable. Includes doctors notes from Lankton's surgery.

GL.C.3204
GL.C.3205
GL.C.3206
GL.C.3207
GL.C.3208
GL.C.3209
GL.C.3210
GL.C.3211
GL.C.3212
GL.C.3213

1979 Chemical Dependence Program, 1979 (3 records)

Schedule and day program expectations list from Greer Lankton's time in a chemical dependence unit. Hospital / residence is unnamed.

GL.C.3214
GL.C.3215
GL.C.3216

1979 - 1981 Youngstown Hospital and Gender Transformation, 1979 – 1981 (2 records)

Youngstown hospital operative record from Greer Lankton's gender confirmation surgery. Includes doctor notes from the surgery explaining the surgical process and notes from a radiology test.

GL.C.3217
GL.C.3218

1980 Letter to Board of Pensions, 1980 (1 record)

Letter from Bill and Lynn Lankton to Harold Clark thanking for the support for Greer Lankton's gender confirmation surgery. Board of Pensions is part of the Presbyterian Church.

GL.C.3219

1981 Legal Name Change Form, 1981 – 1988 (2 records)

Greer Lankton's legal name change form.

GL.C.3224
GL.C.3225

1987 - 1996 Correspondence and Court Papers, 1987 – 1996 (61 records)

Letters from Greer Lankton's doctors regarding medical issues relating to employment, court documents, and other letters from various people including L. Dean Hay. Includes a copy of an apartment lease, pictures of dolls including Lankton dolls Teri Toye and Diana Vreeland, and various notes regarding mental and physical health. Includes Lankton's marriage certificate.

GL.C.3236
GL.C.3237
GL.C.3238
GL.C.3239
GL.C.3240
GL.C.3241
GL.C.3242
GL.C.3243
GL.C.3244
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GL.C.3290
GL.C.3291
GL.C.3292
GL.C.3293
GL.C.3294
GL.C.3295
GL.C.3296

1990 - 1994 Medical Records and Correspondence, early 1990s (14 records)

Medical records relating to Greer Lankton's asthma and allergy problems and medications she was prescribed. Includes a mention of public aid from Cook County Hospital. Includes lists of different support groups for addiction and abuse and letters from Dr. Mary Efremov and Dr. Lawrence P. Rohr. Letters describe Lankton's health issues and drug relapse treatment.

GL.C.3297
GL.C.3298
GL.C.3299
GL.C.3300
GL.C.3301
GL.C.3221
GL.C.3222
GL.C.3223
GL.C.3226
GL.C.3227
GL.C.3228
GL.C.3229
GL.C.3230
GL.C.3235

1991 - 1992 Tax Return, 1991 – 1992 (2 records)

Tax forms Greer Lankton completed, one is an Illinois Individual Tax return and the other is a W - 2. Illinois individual form was for Lankton's work at the Art Institute and the W - 2 was for Lankton's employment at Rags 2 Riches Fashion.

GL.C.3302
GL.C.3303

1991 - 1994 Phone and Electric, 1991 – 1994 (3 records)

Phone and electric bill and letter from New York Telephone Company prompting Greer Lankton to pay for a debt. Bill is from Illinois Bell.

GL.C.3304
GL.C.3305
GL.C.3306

1991 - 1994 Medical Records and Illinois Masonic Medical Center, 1991 – 1994 (7 records)

Medical records relating to Greer Lankton's treatment at Illinois Masonic Medical Center. Includes results from an electrocardiogram test and instructions from a doctor for Lankton to stop taking the antibiotic enthyromycin as much.

GL.C.3307
GL.C.3308
GL.C.3309
GL.C.3310
GL.C.3311
GL.C.3231
GL.C.3232

1992 - 1993 Apartment Lease, 1992 – 1993 (2 records)

Greer Lankton's Briar Street apartment lease and letter from landlords. Letter is in regards to a forty - five dollar deduction from security deposit.

GL.C.3312
GL.C.3313

1992 - 1993 Supplemental Security Income, 1992 – 1993 (11 records)

Correspondence regarding Greer Lankton's application for disability benefits. Included is a letter from Lynn Lankton regarding Lankton's mental and physical health, and letters from various people in the Social Security Administration office.

GL.C.3314
GL.C.3315
GL.C.3316
GL.C.3317
GL.C.3318
GL.C.3319
GL.C.3320
GL.C.3321
GL.C.3322
GL.C.3323
GL.C.3324

1992 - 1993 Divorce Paperwork, 1992 – 1993 (33 records)

Documents regarding Greer Lankton's divorce from Paul Monroe, includes transcript of court proceedings.

GL.C.3325
GL.C.3326
GL.C.3327
GL.C.3328
GL.C.3329
GL.C.3330
GL.C.3331
GL.C.3332
GL.C.3333
GL.C.3334
GL.C.3335
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GL.C.3348
GL.C.3349
GL.C.3350
GL.C.3351
GL.C.3352
GL.C.3353
GL.C.3354
GL.C.3355
GL.C.3356
GL.C.3357

1992 - 1993 Illinois Department of Public Aid, 1992 – 1993 (4 records)

Documents from the Illinois Department of Public Aid regarding Greer Lankton's application for food stamps. Includes letter of denial of assistance on the grounds of not submitting all required documents.

GL.C.3358
GL.C.3359
GL.C.3360
GL.C.3361

1992 - 1993 Illinois Masonic Medical Center, 1992 – 1993 (9 records)

Documents regarding Greer Lankton's treatment at the Illinois Masonic Medical Center. Includes discharge documents, pamphlet for the Katherine Wright Center, and instructions from doctors about continuing care after discharge. Lankton admitted herself voluntarily.

GL.C.3362
GL.C.3363
GL.C.3364
GL.C.3365
GL.C.3366
GL.C.3367
GL.C.3368
GL.C.3369
GL.C.3370

1992 - 1994 Abuse and Mental Health, 1992 – 1994 (14 records)

Correspondence from Greer Lankton's family regarding the abuse Lankton suffered from her grandfather. Letter mentions other family members who were also abused.

GL.C.3371
GL.C.3372
GL.C.3373
GL.C.3374
GL.C.3375
GL.C.3376
GL.C.3377
GL.C.3378
GL.C.3379
GL.C.3380
GL.C.3381
GL.C.3382
GL.C.3383
GL.C.3384

1992 - 2007 Medical Documents and Letters, 1992 – 2007 (4 records)

Correspondence regarding the medical coverage for Greer Lankton's surgery from the Board of Pensions. Includes a document regarding financial charges and correspondence between Bill and Lynn Lankton and a friend named Phil.

GL.C.3385
GL.C.3386
GL.C.3387
GL.C.3388

1992 Belmont National Bank, 1992 (2 records)

A check and document from Greer Lankton's primary account at Belmont National Bank. Check was for one hundred dollars cash, document listed account transactions.

GL.C.3389
GL.C.3390

1992 - 1993 Income, 1992 – 1993 (3 records)

Documents regarding Greer Lankton's employment at Rags 2 Riches and the Art Institute. Document from the Art Institute paid Lankton for being a figure model.

GL.C.3391
GL.C.3392
GL.C.3393

1993 Endoscopy and Cryotherapy, 1993 (6 records)

Documents regarding an endoscopy, cryotherapy, and nasal surgery. Documents list instructions for the patient about the surgery and treatments and after treatment care.

GL.C.3394
GL.C.3395
GL.C.3396
GL.C.3397
GL.C.3398
GL.C.3399

1993 Belmont National Bank, 1993 (2 records)

Documents relating to Greer Lankton's account at Belmont National Bank. One document is regarding an overdraft fee and the other is account transactions.

GL.C.3400
GL.C.3401

Drug Store Receipts and Prescriptions (11 records)

Receipts from stores such as Walgreens and F & M Pharmacy for prescriptions for Greer Lankton. Includes a list of finances that mention a one hundred and fifty dollar rental for a doll window.

GL.C.3402
GL.C.3403
GL.C.3404
GL.C.3405
GL.C.3406
GL.C.3407
GL.C.3408
GL.C.3409
GL.C.3410
GL.C.3411
GL.C.3412

1993 - 1994 Public Aid, 1993 – 1994 (6 records)

Documents regarding Greer Lankton's receiving of food stamps from the state of Illinois. Includes a document about Lankton being denied food stamps.

GL.C.3413
GL.C.3414
GL.C.3415
GL.C.3416
GL.C.3417
GL.C.3418

1993 - 1996 Greer Lankton's Passport, Driver's License, Money from Wallet, 1993 – 1996 (4 records)

Greer Lankton's passport, envelope with money from her wallet, and driver's license. License is from Illinois and address listed is the Briar Street apartment.

GL.C.2762
GL.C.2763
GL.C.2764
GL.C.2765

1994 - 2014 Funeral Memorial Information, 1994 – 2014 (10 records)

A funeral program for Scott D. Roush, printed pages from online guest book for funeral of Bradley N. Randall, and online obituary for Bill Lankton. Guest book for Bradley Randall show comments of people sharing memories and condolences.

GL.C.2766
GL.C.2767
GL.C.2768
GL.C.2769
GL.C.2770
GL.C.2771
GL.C.2772
GL.C.2773
GL.C.2774
GL.C.2775

1996 - 1997 Death Certificate and Documents Regarding Greer Lankton's Death, 1996 – 1997 (30 records)

Documents and correspondence relating to Greer Lankton's death including cremation certificates and death certificate from the city of Chicago. Included is a page of notes from Bill and Lynn Lankton describing the day of Lankton's death, documents for release of remains, lists of persons and numbers including Teri Toye. Included is a card that has Lankton's obituary from the Chicago Sun-Times and The Star newspapers.

GL.C.2776
GL.C.2777
GL.C.2778
GL.C.2779
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GL.C.2782
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GL.C.2794
GL.C.2795
GL.C.2796
GL.C.2797
GL.C.2798
GL.C.2799
GL.C.2800

GL.C.2801
GL.C.2802
GL.C.2803
GL.C.2804
GL.C.3220

1996 Obituaries, 1996 (5 records)

Obituaries for Greer Lankton from various newspapers. Newspapers include the Pittsburgh Post - Gazette, The Chicago Tribune, and the New York Times. New York Times obituary was written by Nan Goldin.

GL.C.2805
GL.C.2806
GL.C.2807
GL.C.2808
GL.C.2809

1996 - 1997 Condolences, 1996 – 1997 (66 records)

Cards and letters from various people giving condolences to Bill and Lynn Lankton for the passing of Greer Lankton. Many of the letters mention how much they loved Lankton, her work, and that they would miss her.

GL.C.2810
GL.C.2811
GL.C.2812
GL.C.2813
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GL.C.2873
GL.C.2874
GL.C.2875

1996 - 1999 Exhibitions, Memoirs and Obituaries Collected by Lynn Lankton, late 1990s (29 records)

Multiple articles and writing related to Greer Lankton and her work, includes multiple articles related to Lankton's Mattress Factory installation. Includes Nan Goldin's obituary for Lankton from the New York Times.

GL.C.2876
GL.C.2877
GL.C.2878
GL.C.2879
GL.C.2880
GL.C.2881
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GL.C.2897
GL.C.2898
GL.C.2899
GL.C.2900
GL.C.2901
GL.C.2902
GL.C.2903
GL.C.2904

1996 - 2004 Memorial Service and Personal Family Material, late 1990s - early 2000s (58 records)

Correspondence, notes and lists of names and addresses and the guest book all regarding Greer Lankton's memorial service. Lists of names refer to donations to the church and sending letters, includes writing from Lynn and Bill Lankton related to the memorial. Guest book is Claude Monet themed, signed by those in attendance. Includes

writing related to Lankton's Mattress Factory installation. Service was held at Calvary Church, Park Forest.

GL.C.2905
GL.C.2906
GL.C.2907
GL.C.2908
GL.C.2909
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2004 Correspondence From Cloey Lankton, 2004 (7 records)

Cards and newsletters sent to Cloey Lankton from Bill and Lynn Lankton, includes a birthday card from Greer

Lankton. Mentions a website created by Jo - Jo in which a death threat against the Lanktons was made. Mentions a project Cloey Lankton did about Lankton.

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1996 Greer Lankton Memorial by Joyce Randall, 1996 (35 records)

Binder of photographs from Greer Lankton's memorial service and an exhibition at the Minneapolis Art Gallery. Photographs are from the church and Bill and Lynn Lankton's house. Exhibition featured Lankton's drawings and two unidentified dolls.

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2004 - 2012 From Counter Culture to Count Her Culture, 2004 – 2012 (44 records)

Binder of a project that Cloey Lankton created about Greer Lankton, includes images from the Heterogenous exhibition. Project was about a person from another culture. Includes images of several of Lankton's drawings. Has a section about Lankton's memorial service, includes quotes and correspondence between Cloey Lankton and Bill and Lynn Lankton.

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2004 Our Time by Joyce Randall, 2004 (28 records)

Binder titled "Our Time" created by Joyce Randall about her friendship with Greer Lankton. Includes photographs and narrative about Randall and Lankton's thirty year long friendship, details Lankton's gender identity. Joyce Randall Senechal, Copyright 2004.

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2006 Greer Lankton Motherboard Internet, 2006 (67 records)

Binder containing all material related to the Motherboard internet site in which posts about the Lankton family were made by Paul Monroe and Jo Jo. Includes emails from Cloey, Bill, and Lynn Lankton and Joyce Randall about the site and the printed pages of the message board postings. Posted were a lot of images of Lankton's dolls.

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1991 - 1996 Decline, Death and Memorial, 1991 – 1996 (331 records)

Binder of compiled daily notes that describe Greer Lankton's life, decline of health, and her death, most notes are from Bill and Lynn Lankton. Includes correspondence and ephemera such as a transcript of an interview of Lankton, a letter from one of Lankton's friends and newspaper articles related to Lankton. Included are several photographs of Lankton and family and friends.

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1964 - 1979 School, 1964 – 1968 (22 records)

Greer Lankton's school report cards, red varsity gymnastics "R," and several certificates and diplomas. Certificates include high school graduation, an athletic award, a musical aptitude test, and diploma Pratt. Included is an article Lankton was featured in during high school for gymnastics. Includes photographs of Lankton with a friend, a doll, and at the Tskura gymnastics camp.

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1964 - 1988 Loose Ephemera, 1964 – 1988 (54 records)

Various correspondence and ephemera including multiple exhibition and event invitations, invitation to Cath Lankton's wedding, and photographs of friends. Includes material from the Nice Strong Arm album Greer Lankton's doll was on the cover of and material related to short film 'You Are Not I' by Sara Driver and Paul Bowles.

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c.1975 - 1996 Photographs of Famous People, circa 1975 – 1996 (12 records)

Photographs and images of various famous people including River Phoenix and Candy Darling. Images also include Twiggy and Coco Chanel.

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c.1975 - c.1990 Camp, circa 1975 – 1990 (15 records)

Correspondence and lists regarding the planning of a reunion picnic hosted by Debby Marden - Lee. Includes a list of attendees, and notices about location and what to bring.

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c.1976 Stories, circa 1976 (19 records)

Multiple stories written by Greer Lankton about various topics, one is handwritten. One story is in regards to a man named Billy Turmoil who was in a circus, and one recounts Lankton sneaking into Cath Lankton's room to try on dresses.

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1976 - c.1985 College Materials Transcripts, Application to Grad School, 1976 – circa 1985 (11 records)

Transcripts from Pratt, and materials relating to Greer Lankton's grad school application to the School of the Art Institute of Chicago. Lankton was applying for a master of fine arts, included is Lankton's statement of purpose.

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1979 - 1996 Photos Greer Lankton, 1979 – 1996 (24 records)

Photographs of Greer Lankton, includes the Area photograph with Andy Warhol and many others. Photographs include images of Lankton modeling, some taken by Daryl - Ann Saunders, includes image of Lankton with dolls for Civilian Warfare.

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1985 - 1996 Journal Entries, circa 1985 – 1996 (35 records)

Journal entries and lists of emotions and events written by Greer Lankton. Journal entries talk about Lankton's life and mention numerous friends passing away, suicidal thoughts, and substance abuse. Lankton mentions abuse from her grandfather multiple times, includes a list of 28 strengths. In an entry Lankton states she was going through chemotherapy.

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1987 - 1995 Notes, Lists and Addresses, 1987 – 1995 (126 records)

Various notes and lists written on paper and envelopes. Includes program for funeral service for Barry Fiterman. Includes a paper with court and criminal incident details. Includes various lists for packing, doll making, and numbers and addresses for numerous galleries and art professionals. Many people are listed with only first names. On many of the materials are small drawings by Greer Lankton.

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1992 Song Lyrics, 1992 (2 records)

Lyrics for a song titled 'Surrender Down.' Lyrics by Brian Naughton.

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GL.C.2753

1993 - 1994 Self Help, Group Meetings Information, 1993 – 1994 (8 records)

Material related to group therapy and other mental health support groups including a list of meetings for Survivors of Incest Anonymous. Includes material from The Awakening Center, National Association of Anorexia Nervosa and Associated Disorders.

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GL.C.2761

Journals, 1975 – 1996

Journals and Daily Planners 1980 – 1996. (Some original material within the pages from c.1975). Kept and compiled by Greer Lankton containing notes and drawings which detail her relationships with friends, family and lovers; her various moves, friends that died from the AIDS epidemic, making artwork, her mental health and struggles with sobriety, anorexia and abuse. Food and to-do- lists and day-to-day appointments, health checks and exhibitions attended.

1990 - 1996 Daily Planners and Journals (7 records)

Includes notebooks and daily planners compiled by Greer Lankton. These planners document Lankton’s day-to-day

activities in New York City and Chicago including doctor's appointments; various jobs; exhibitions; notes about her dolls, etc. Lankton writes about her struggles with sobriety, anorexia and abuse, as well as her mental health and her relationships with friends and family. Many of Lankton's friends are dying from AIDS.

GL.J.00001, 1990 Daily Planner, December 21 1989 – December 31 1990
GL.J.00002, 1991 Daily Planner, January 14 – September 1 1991
GL.J.00003, 1991 - 1992 Daily Planner, August 1 1991 – August 23 1992
GL.J.00004, 1993 - 1994 Daily Planner, July 19 1993 – September 4 1994
GL.J.00005, 1994 Daily Planner, 1994
GL.J.00006, 1995 - 1996 Daily Planner, August 21 1995 – January 7 1996
GL.J.00007, c.1990 Notebook with Addresses and Sketches, circa 1990

1980 - 1988 Daily Planners and Journals (9 records)

Includes memo books, address books, an astrology birth chart and daily planners. The memo books, address books and daily planners have been compiled by Greer Lankton. Lankton kept detailed daily planners which document her studies at Pratt; moving to New York City; doctor's appointments; exhibitions; various jobs; notes about her dolls. Lankton also used the daily planners as a diary, jotting down quick lines about her mental health and her relationships and her struggles with sobriety, anorexia, and abuse.

GL.J.00008, 1958 Astrology Birth Chart, circa 1975
GL.J.00009, No Date Address Book, circa 1980
GL.J.00010, c.1981 Memo Book with daily entries about money, food, medicine, circa 1981
GL.J.00011, 1980 - 1981 Daily Planner, September 1980 – December 1981
GL.J.00012, 1982 Daily Planner, December 28 1981 – January 2 1983
GL.J.00013, 1983 Daily Planner, December 27 1982 – January 1 1984
GL.J.00014, 1985 Daily Planner, January 7 – December 29 1985
GL.J.00015, 1986 Daily Planner, December 30 1985 – December 31 1986
GL.J.00016, 1988 Daily Planner, January 18 1988 – January 1 1989

Photo Albums, 1975 – circa 1994 (3 records)

Photo Albums complied by Greer Lankton between c.1975 to c.1994. The early albums consisting mostly of photobooth photographs, many of them nude, documenting Lanktons emotions, relationships and transition from biologically male to female, her family, friends and lovers. Later albums contain numerous larger photographs of Lankton's dolls, exhibitions, Lankton modeling, her parents Presbyterian Camp, further photos of her family, friends and lovers and her apartment in New York, then Chicago. Lankton's battles with anorexia, domestic abuse and substance abuse and attempts at recovery are also documented.

GL.PA.00001, c.1975 - c.1990 Photo Album by Greer Lankton, circa 1975 – 1990
GL.PA.00002, c.1985 - c.1994 Photo Album by Greer Lankton, circa 1985 – 1994
GL.PA.00003, c.1981 - c.1986 Photo Album by Greer Lankton, circa 1981 – 1986

Periodicals, 1972 – 1996

Press, reviews, editorials, listings and obituaries in magazines, newspapers and zines from 1972 – 1996 (through to 2015) detailing Lankton's high school days, early career in NYC through to her Mattress Factory exhibition. Press packets compiled by Lankton including her interviews and reviews. Zines and clippings of interest collected by Lankton. Obituaries of her friends including Dean Savard and David Wojnarowicz. Greer Lankton's obituary. Material in English, German and Italian.

1990 - 2015 Magazine, Newspaper and Periodical Articles (49 records)

Includes obituaries for Dean Savard, David Wojnarowicz, and Greer Lankton; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, "Witnesses: Against Our Vanishing," at Artists Space; advertisements with Lankton modeling; newspaper articles reviewing Lankton's Diana Vreeland and Anna Wintour windows at Barneys; articles spotlighting the designer Anna Sui, including images of Sui's apartment with Diana Vreeland doll; articles written about Nan Goldin, including photographs; reviews of both the 1995 Whitney Biennial and the Venice Biennale; and reviews of Lankton's installation at the Mattress Factory, "It's All About ME, Not You." Includes Italian magazines.

GL.PL.00001, Alan Burrows and Dean Savard of Civilian Warfare highlighted in various newspaper clippings, 1990
GL.PL.00002, Art News, "Caught in the Crossfire: Art and the NEA," January 1990, 1990
GL.PL.00003, National Review, "False Witness," January 22, 1990, 1990
GL.PL.00004, New Art Examiner, "New NEA Chairman hedges over AIDS art," February 1990, 1990

GL.PL.00005, The Village Voice, "David Wojnarowicz: Portrait of the Artist in The Age of Aids," February 13, 1990, 1990
GL.PL.00006, The New York Times, "U.S. Grant Restored to AIDS Art Show," 1990, 1990
GL.PL.00007, Newsweek, "The Fashion Underground," March 10, 1990, 1990
GL.PL.00008, New York Magazine, "Anna and D.V. Dress up Barney's Windows," April 9, 1990, 1990
GL.PL.00009, The Village Voice, "Cents and Sensibility: The New York Collections, Fall 1990," May 1, 1990, 1990
GL.PL.00010, Obituary for Dean Savard, 1990
GL.PL.00011, Downtown, "Dean Savard: 1959 - 1990," May 9, 1990, 1990
GL.PL.00012, Newsweek, "Fine Art or Foul?," July 2, 1990, 1990
GL.PL.00013, The Village Voice, "Back from the Brink," September 18, 1990", 1990
GL.PL.00014, The Village Voice, Classifieds, "Lady Kier Doll, commissioned from Einsteins, I have your doll. Contact G. Lankton," November 6, 1990, 1990
GL.PL.00015, Life Magazine, "The World's Best Photographs 1980-1990," Winter 1990, 1990
GL.PL.00016, My Comrade, Winter 1990, 1990
GL.PL.00017, The New York Times, "Style Makers - Gretchen Wilson and Colleen Charleston: Doll Designers," July 18, 1991, 1991
GL.PL.00018, Published by Galerie St. Etienne, New York City, "Censorship in the Arts: A Selective Chronology," 1992, 1992
GL.PL.00019, House and Garden, "Anna Sui Suits Herself," March 1992, 1992
GL.PL.00020, People Magazine, "The Sui Smell of Success," July 13, 1992, 1992
GL.PL.00021, The Village Voice, "David Wojnarowicz: 1954-1992," August 4, 1992, 1992
GL.PL.00022, Lincoln-Belmont Booster, "Her tortured past yields bright future," August 5, 1992, 1992
GL.PL.00023, "Linda Simpson's Drag Update," 1995, 1995
GL.PL.00024, The New York Times Magazine, "The Nex 15 Minutes in Art Are in His Hands: Klaus Kertress And the Making of the Whitney Biennial," February 26, 1995, 1995
GL.PL.00025, Newsweek, "The Whitney Tries Again," March 20, 1995, 1995
GL.PL.00026, The New York Times, "A Quirky Whitney Biennial," March 24, 1995, 1995
GL.PL.00027, L'Espresso, "Questa è trans-avanguardia," March 24, 1995, 1995
GL.PL.00028, The New York Times, "A Critic's Dozen to Catch at the Biennial," March 12, 1995, 1995
GL.PL.00029, L'Espresso, "E la chiamano arte americana," April 14, 1995, 1995
GL.PL.00030, Chicago Tribune, "A Better Biennial: Whitney exhibition celebrates substance over controversy," April 9, 1995, 1995
GL.PL.00031, Community Pride Reporter, "The Whitney Biennial," April-May 1995, 1995
GL.PL.00032, The New York Times, "Venice Biennale: Startling Songs Of the Body . . . . . And an Old Tune: Men Look, Women Display," July 9, 1995, 1995
GL.PL.00033, Artwords, "Greer Lankton at the Mattress Factory," 1996, 1996
GL.PL.00034, The Star, "Greer B. Lankton," November 21, 1996, 1996
GL.PL.00035, Chicago Tribune, "Lankton," November 22, 1996, 1996
GL.PL.00036, The New York Times, "Greer Lankton, 38, A Sculptor Who Turned Dolls Into Fantasy," November 25, 1996, 1996
GL.PL.00037, Pittsburgh Post-Gazette, "Artist's power lingers even after death," November 30, 1996, 1996
GL.PL.00038, In Pittsburgh Newsweekly, "The late Greer Lankton's installation at the Mattress Factory," December 12-18, 1996, 1996
GL.PL.00039, The New York Times, "A Rebel Whose Dolls Embodied Her Demons," December 22, 1996, 1996
GL.PL.00040, Oakland Press, "It's All About Me, Late Artist's Work Displayed," September 4, 1998, 1998
GL.PL.00041, Metro Times, "My Life to Live: Greer Lankton Bridges Genders in a Show of Terrifying Beauty," September 9-15, 1998, 1998
GL.PL.00042, Detroit News, "Greer Lankton's shocking life isn't suitable for everybody." September 10, 1998, 1998
GL.PL.00043, Detroit Free Press, "Doll's, drawings re-create world of troubled transsexual artist," September 13, 1998, 1998
GL.PL.00044, Metro Times, "Exhibits," September 16-22, `998
GL.PL.00045, Between the Lines, "Greer Lankton art installation at Cranbrook Museum," October 15-28, 1998, 1998
GL.PL.00046, Art in America, "Report from New York II: Tales of Bohemian Glory," June-July 2005, 2005
GL.PL.00047, Chicago Tribune, "Gay awareness roils school," March 8, 2007, 2007
GL.PL.00048, Chicago Tribune, "Gay baby article irks both sides," March 15, 2007, 2007
GL.PL.00049, The New Yorker, "Consider the alternative," February 16, 2015, 2015

1972 - 1989 Magazine, Newspaper and Periodical Articles (107 records)

Subjects include Greer Lankton’s gymnastic pursuits during high school; gender identity; exhibitions at The Art

Institute and Pratt; exhibitions and reviews at various galleries in New York; multiple stories covering the controversy between the National Endowment for the Arts and the exhibition, “Witnesses: Against Our Vanishing,” at Artists Space. Various journals, including Redtape and Avenue E, with entries and works by Lankton. Publications from other countries including Germany and Italy.

GL.PL.00050, Upstate New York, "Valentine Mark Wunder of Castleman Road, Rochester," February 11, 1973, 1973
GL.PL.00051, The Star, "SICA Gymnasts Ready," November 25, 1973, 1973
GL.PL.00052, The Star, "Young Sculptor: Stuffed Shirt a Speciality," January 10, 1974, 1974
GL.PL.00053, The Torch, "Greg is a Super Sophmore," February 22, 1974, 1974
GL.PL.00054, Suburban Week, "Stuffed Shirt," March 6-7, 1974, 1974
GL.PL.00055, Chicago Sun-Times, "Art Institute's alumni exhibit opening even has a living doll," October 7, 1976, 1976
GL.PL.00056, Chicago, "Artful Edibles," May 1978, 1978
GL.PL.00057, Suburban Trib, "Trapped in 'wrong' body, transsexual seeks new life," July 31, 1978, 1978
GL.PL.00058, Chicago Tribune, "A bombastic but fascinating salute to General MacArthur," September 17, 1978, 1978
GL.PL.00059, The Atlantic, "Germaine Greer on the Repression of Women Artists," September 1979, 1979
GL.PL.00060, Pratt Campus Newsletter, vol. 6, no. 7, "BMS 4th Annual Fashion Show Takes Us Into Future Shock," December 12, 1979, 1979
GL.PL.00061, New York Native, "Extended Anger," September 27 - October 10, 1982, 1982
GL.PL.00062, Arts Magazine, "Lavender: On Homosexuality and Art," October 1982, 1982
GL.PL.00063, New York Native, "The Doll's House," May 9-22, 1983, 1983
GL.PL.00064, Avenue E, no. 2, "Emaciation Excitement" and "Emaciation Enhances Ecstasy," Summer 1983, 1983
GL.PL.00065, East Village Eye, "Twenty Artists," October 1983, 1983
GL.PL.00066, Redtape, no. 4, "Dolls and Photos by Greer Lankton," Fall/Winter 1983, 1983
GL.PL.00067, Du: Die Zeitschrift für Kunst und Kultur, "New Yorks neues Künstlerviertel: Lower East Side," February 1984, 1984
GL.PL.00068, Island Magazine, vol. 2, issue 1, "Art on the eastern front," March 1984, 1984
GL.PL.00069, New York Beat: Art, "Fit to be Tied," April 25, 1984, 1984
GL.PL.00070, ICI New York, "Pienture Et Guerre Civille," May 1984
GL.PL.00071, Art Das Kunstmagazin, "East Side: Kultureschock im Drogen-Getto," May 1984, 1984
GL.PL.00072, New York Beat, "From Street to Salon," May 16, 1984, 1984
GL.PL.00073, Flash Art, "The Year After," Summer 1984, 1984
GL.PL.00074, Art in America, "Slouching Toward Avenue D," Summer 1984, 1984
GL.PL.00075, Details, vol. 3, no. 1, "Teri Toye/Genius Blonde," June 1984, 1984
GL.PL.00076, Redtape, no. 3, Double Summer Issue, "Dolls and Photos by Greer Lankton," Summer 1984, 1984
GL.PL.00077, Redtape, no. 5, White Lies, "Dolls and Photos by Greer Lankton," Summer/Fall 1984, 1984
GL.PL.00078, East Village Eye, "David Wojnarowicz: A Man of Many Talents," July 1984, 1984
GL.PL.00079, The Underground Film Bulletin, vol. 1, no. 1, "The Nick Zedd Story," August 1984, 1984
GL.PL.00080, Artforum, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984
GL.PL.00081, Arts Magazine, "Greer Lankton, September 14 - October 14, Civilian Warfare," September 1984, 1984
GL.PL.00082, Mademoiselle, "Girls in Pearls," September 1984, 1984
GL.PL.00083, East Village Eye, "25,000 Sculptors from Across The U.S.A. at Civilian Warfare," September 1984, 1984
GL.PL.00084, NY Talk, "Beauregard," October, 1984, 1984
GL.PL.00085, Paper Magazine, "Shocking Dolls," October 1984, 1984
GL.PL.00086, The Washington Post, "It's A Mod, Mod World," October 2, 1984, 1984
GL.PL.00087, La Republica, "Le pazzie del 'post' arrivano sui Navigil: Ecco l'arte dell'East Village," October 6, 1984, 1984
GL.PL.00088, Il Resto del Carlino, "Fate largo, ci siamo anche noi," October 17, 1984
GL.PL.00089, The Village Voice, "Eye of the Beholder," October 30, 1984, 1984
GL.PL.00090, Entertainment New York, "Cues and Reviews," October 31, 1984, 1984
GL.PL.00091, East Village Eye, "Greer Lankton," November 1984, 1984
GL.PL.00092, Arts Magazine, "Greer Lankton," November 1984, 1984
GL.PL.00093, East Village Eye, "East Side Update," March 1984, 1984
GL.PL.00094, Art in America, "Greer Lankton at Civilian Warfare," November 1984, 1984
GL.PL.00095, Soen, "New York Style: Jane Bauman, Pat Hearn, Greer Lankton, Kiki Smith," November 1984, 1984
GL.PL.00096, The New York Times, "David Wojnarowicz," November 9, 1984, 1984
GL.PL.00097, The Village Voice, "They Do Windows," November 27, 1984, 1984
GL.PL.00098, L'Umo Vogue, "Neo Galleristi," December 1984, 1984

GL.PL.00099, The Commercial Record, "Fond Memories of Hardware Store," December 6, 1984, 1984
GL.PL.00100, The New York Times, "Windows That Light Up The Holidays," December 7, 1984, 1984
GL.PL.00101, The New York Times, "Dolls and Other Effigies," December 28, 1984, 1984
GL.PL.00102, The Face, "Top Model of '84 Teri Toye," January 1985, 1985
GL.PL.00103, Design Today, "Clarence House is Moving," January 1985, 1985
GL.PL.00104, The Village Voice, "Paul Monroe of Einstein's, the leading proponent of dresses for men," February 5, 1985, 1985
GL.PL.00105, The Chapel Hill Newspaper, "Festival '85: Art Now," March 22, 1985, 1985
GL.PL.00106, Cellar Door, vol. 12, no. 2, "3 Women Artists in The '80's," Spring 1985, 1985
GL.PL.00107, The Village Voice, "An Opinionated Survey of The Week's Events," April 9, 1985, 1985
GL.PL.00108, Daily News, "Girls, Girls, Girls," April 22, 1985, 1985
GL.PL.00109, The Village Voice, "Show and Tell," April 23, 1985, 1985
GL.PL.00110, East Village Eye, "Art Seen," May 1985, 1985
GL.PL.00111, East Village Eye, "Art Seen," July 1985, 1985
GL.PL.00112, SPY, "That's Why the Lady is a Trump," May 1985, 1985
GL.PL.00113, The Village Voice, "Greer Lankton Presents Stephanie Crawford," June 4, 1985, 1985
GL.PL.00114, The New York Times, "Art: The Conceptualists," July 12, 1985, 1985
GL.PL.00115, East Village Eye, "Biting the Hand that Feeds You," August 1985, 1985
GL.PL.00116, Saturday Review, "New York City's 6 Best, Most Undiscovered Artists," August 1985, 1985
GL.PL.00117, Arts Magazine, "The New Irascibles," September 1985, 1985
GL.PL.00118, Arts Magazine, "Ken Schles/Ann Messner," September 1985, 1985
GL.PL.00119, NY Talk, "Coco Chaterly's Social Calendar," November 1985, 1985
GL.PL.00120, Paper Magazine, "Lankton's Dolls," November 1985, 1985
GL.PL.00121, The New York Times, "Art: Sculpture, Figure as Image of The Psyche," November 8, 1985, 1985
GL.PL.00122, The New York Times, "Designs By Owners," November 29, 1985, 1985
GL.PL.00123, The Village Voice, "An Opinionated Survey of the Week's Events," December 10, 1985, 1985
GL.PL.00124, New York Post, "Jewelry's new home market," December 18, 1985, 1985
GL.PL.00125, The Village Voice, "They Do Windows," December 24, 1985, 1985
GL.PL.00126, Newsday, "Three Multifaceted Jewelry Designers," December 29, 1985, 1985
GL.PL.00127, Details, "Art and About," December 1985, 1985
GL.PL.00128, Schweizer Illustrierte, "Die Wilden Schwestern," January 1986, 1986
GL.PL.00129, Advertisment for Redtape #6 Cracked Mirror, 1986
GL.PL.00130, Paper Magazine, "Hollywood Dolls," February 1986, 1986
GL.PL.00131, Paper Magazine, "Greer Lankton Dolls Up East Village," February 1986, 1986
GL.PL.00132, Daily News, "Dowtown," February 7, 1986, 1986
GL.PL.00133, Downtown, "The Many Faces of Downtown," July 9, 1986, 1986
GL.PL.00134, Art Das Kunstmagazin, "Frauenbider von Kunsterinnen - Made in New York," September 1986, 1986
GL.PL.00135, SAY!, "The Diamon Line," November 1986, 1986
GL.PL.00136, MAGMA, "Die Seele im Falschen Körper," December 1986, 1986
GL.PL.00137, The Village Voice, "Peter Hujar, 1934-1987: Portrait in Life and Death," December 15, 1987, 1987
GL.PL.00138, Dowtown, "Baird Jones' Downtown," September 30, 1987, 1987
GL.PL.00139, "Ann Craig (1952 - 1987)", 1987
GL.PL.00140, The Village Voice, "They Do Windows," January 5, 1988, 1988
GL.PL.00141, The West Side Spirit, "Doll Maker Greer Lankton makes Ambiguous Creations," January 24, 1988, 1988
GL.PL.00142, Chicago Tribune, "Photography in Focus as Edelman Gallery," February 18, 1988, 1988
GL.PL.00143, Downtown, "Tales from the Art Asylum," February 24, 1988, 1988
GL.PL.00144, New York News Day, "Just Browsing," March 3, 1988, 1988
GL.PL.00145, Doll Reader, April 1988, 1988
GL.PL.00146, Chicago Tribune, "Only in New York," November 30, 1988, 1988
GL.PL.00147, My Comrade, "Einsteins," Summer 1989, 1989
GL.PL.00148, The New York Times, "Images of Grief and Rage in Exhibition on AIDS," November 16, 1989, 1989
GL.PL.00149, Out Week, "Gay Artists Accuse NEA of Censorship," November 19, 1989, 1989
GL.PL.00150, The Village Voice, "NEA Shoots Itself: Frohnmayer Targets 'Political' Art," November 21, 1989, 1989
GL.PL.00151, Time Magazine, "Compromising Position," November 27, 1989, 1989
GL.PL.00152, The Village Voice, "Jesse Helms's Nighmare," November 28, 1989, 1989
GL.PL.00153, The Detroit News, "A bold 'Witness' for the persecution," November 30, 1989, 1989
GL.PL.00154, Daily News, "How the West Was One for Literacy," December 3, 1989, 1989
GL.PL.00155, Daily News, "Christmas Tree Auction, "December 3, 1989, 1989
GL.PL.00156, The New York Times, "Swirling Couture Amid the Costumes, " December 10, 1989, 1989

1978 - c.1990 Magazine, Newspaper and Periodical Articles (37 records)

Includes press packets compiled by Greer Lankton; interviews with Lankton; advertisements including Lankton in bed, photographed by Peter Hujar; various underground supplements and comic books; magazine and newspaper clippings of various celebrities and people of interest, including Divine, Anna Wintour, Diana Vreeland, Jacqueline Kennedy Onassis, Peggy Moffitt, Candy Darling, Ethyl Eichelberger, Patti Smith, Iggy Pop, Marlene Dietrich, Greta Garbo, The Duke and Duchess of Windsor, Barbara Woolworth Hutton, Jane Forth, Nancy Cunard, Isak Dinesen, Anne Slater, and Nan Kemper.

GL.PL.00157, Press Clipping Packet, c.1982 - c.1985, circa 1982 – 1985
GL.PL.00158, GQ Magazine, "The State of New York Art," December
GL.PL.00159, Interview Transcript, "Sex, Gender and the Body of the Dollmaker: Carmen Vendelin talks to Greer Lankton," c.1995, circa 1995
GL.PL.00160, "Fun Fair Poster Winners Hailed," c.1968, circa 1968
GL.PL.00161, Pussy Boy, Issue #1, No Date
GL.PL.00162, Collection of Poems by Kosta Pappas, "I should give credit to my father," c.1977, circa 1977
GL.PL.00163, Supplement by Carlo McCormick, "Guide to East Village Artists," 1984, 1984
GL.PL.00164, World War 3 Illustrated (The Riot Issue), no. 11, "Thirst," no date
GL.PL.00165, Advertisment for a book with artwork by David Wojnarowicz, no date
GL.PL.00166, "Queer in Normal: David Wojnarowicz takes his furious art to the heartland," no date
GL.PL.00167, Various publications with advertisments and reviews of Einsteins, no date
GL.PL.00168, Interview Magazine, advertisment for bed sheets with Greer Lankton, photographed by Peter Hujar, October 1983, 1983
GL.PL.00169, Details, advertisment for AREA night club, no date
GL.PL.00170, Magazine and newspaper clippings of Divine, no date
GL.PL.00171, Torso, "The Divine Star," July
GL.PL.00172, Vanity Fair, "Simply Divine, 1988, 1988
GL.PL.00173, All Man, "Simply Divine," c.1988, circa 1988
GL.PL.00174, "At 320 pounds, Divine teams with Tab Hunter to bushwack westerns," no date
GL.PL.00175, Good Times, "Divine," May 18-June 1, 1981, 1981
GL.PL.00176, Interview Magazine, "Simply Divine!," February 1988, 1988
GL.PL.00177, Magazine and newspaper clippings of Anna Wintour, various dates
GL.PL.00178, Magazine and newspaper clippings of Diana Vreeland, various dates
GL.PL.00179, Magazine and newspaper clippings of Jacqueline Kennedy Onassis, various dates
GL.PL.00180, Magazine and newspaper clippings of Peggy Moffitt, various dates
GL.PL.00181, Magazine and newspaper clippings of Candy Darling, various dates
GL.PL.00182, Obituaries for Ethyl Eichelberger, various dates, 1990
GL.PL.00183, Magazine and newspaper clippings of Patti Smith, various dates
GL.PL.00184, Newspaper clippings of Iggy Pop, various dates
GL.PL.00185, Magazine clippings of Marlene Dietrich, various dates
GL.PL.00186, Magazine articles and clippings of Greta Garbo, various dates
GL.PL.00187, Magazine clippings of The Duke and Duchess of Windsor, various dates
GL.PL.00188, Magazine articles and clippings of Barbara Woolworth Hutton, various dates
GL.PL.00189, Magazine clippings of Jane Forth, various dates
GL.PL.00190, Magazine clippings of Nancy Cunard, various dates
GL.PL.00191, Magazine and article clippings of Isak Dinesen, various dates
GL.PL.00192, Magazine clippings of Anne Slater, various dates
GL.PL.00193, Magazine and article clippings of Nan Kemper, various dates

Photographs, circa 1958 – 1996

Photographs from c.1958 - 1996 taken and/or compiled by Greer Lankton documenting her friends, family and lovers. Some photographs of Lankton taken by others including modeling photographs. Photographs document artwork and Lankton's working process, exhibitions and artwork being installed. Photographs of events, parties, exhibition openings, domestic scenes, landscape and cityscape photographs.

c.1978 - 1994 Binder created by Greer Lankton, circa 1978 – 1994 (25 records)

Binder of photographs created by Greer Lankton. Photographs include exhibition shots and dolls.

GL.P.2670, Hermaphrodite Giving Birth, circa 1981 – 1986
GL.P.2671, Composit photographs of doll in progress, circa 1981 – 1986
GL.P.2672, Black-and-white photograph of Acrobat doll, circa 1981 – 1986
GL.P.2673, Black-and-white photograph of Acrobats in motion, circa 1981 – 1986
GL.P.2674, Black-and-white portrait of Greer Lankton in a contortionist pose, surrounded by her Acrobat dolls,

circa 1981 – 1986
GL.P.2675, Black-and-white portrait of unidentified doll, circa 1981 – 1986
GL.P.2676, Headshot of Hermaphrodite Giving Birth, circa 1981 – 1986
GL.P.2677, Headshot of an unidentified doll in process, circa 1981 – 1986
GL.P.2678, Composit photographs of Lankton's doll Maxie, 1986
GL.P.2679, Composite photographs of Lankton's doll Maxie, circa 1981 – 1986
GL.P.2680, Composite photographs of Lankton's dolls, Andy Warhol and Ethyl Eichelberger, circa 1981 – 1986
GL.P.2681, Black-and-white portrait of Charred Woman, circa 1981 – 1986
GL.P.2682, Back of photograph stamped with Civilian Warfare Gallery, Greer Lankton, circa 1981 – 1986
GL.P.2683, Red Womb, circa 1981 – 1986
GL.P.2684, Greer Lankton wearing Dee Dee Deluxe in her backyard in Park Forest, IL., circa 1981 – 1986
GL.P.2685, Aunt Ruth, circa 1981 – 1986
GL.P.2686, Male Torso, circa 1981 – 1986
GL.P.2687, Drag Queen, circa 1981 – 1986
GL.P.2688, Black-and-white portrait of Missy in a Box, circa 1981 – 1986
GL.P.2689, Belly Button castings or Navels, circa 1981 – 1986
GL.P.2690, Sissy, circa 1981 – 1986
GL.P.2691, Composite photographs of the Pinheads and the red-haired Grandma, circa 1981 – 1986
GL.P.2692, Black-and-white portrait of 5 Navels, circa 1981 – 1986
GL.P.2693, Back of photograph stamped with Civilian Warfare, Greer Lankton, 5 Navels, circa 1981 – 1986
GL.P.2694, Composite photographs of Chit and Chat, circa 1981 – 1986

c.1979 - 1989 Binder created by Greer Lankton, circa 1979 – 1989 (27 records)

Binder of photographs created by Lankton. Photographs include Lankton modeling and Lankton in her studio with her dolls. Photographers include Peter Hujar, Marion Scemama, Nan Goldin, Eric Kroll and others.

GL.P.2695, Binder cover with photograph of Greer Lankton, circa 1979 – 1989
GL.P.2696, Flyer for dress show at AREA, circa 1979 – 1989
GL.P.2697, Greer Lankton poses nude for the camera with Charred Woman, circa 1979 – 1989
GL.P.2698, Back of photograph stamped with Eric Kroll contact information, circa 1979 – 1989
GL.P.2699, Black-and-white portrait of Greer Lankton in her studio, circa 1979 – 1989
GL.P.2700, Black-and-white portrait of Greer Lankton with her Acrobat sculptures, circa 1979 – 1989
GL.P.2701, Black-and-white portrait of Greer Lankton posing with Ellen, circa 1979 – 1989
GL.P.2702, Black-and-white composites of Greer Lankton posing with her dolls, circa 1979 – 1989
GL.P.2703, Portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2704, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2705, Portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2706, Portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2707, Portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2708, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2709, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2710, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2711, Portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2712, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2713, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2714, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2715, Portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2716, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2717, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2718, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2719, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2720, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1989
GL.P.2721, Portrait of Greer Lankton modeling, circa 1979 – 1989

1978 - 1996 Nan Goldin Portraits, 1978 – 1996 (30 records)

Portraits of Greer Lankton by photographer Nan Goldin. Photographs include portraits of Lankton, and Lankton with both friends and family. Photographs document birthdays, weddings, and exhibitions.

GL.P.2739, Greer Lankton, photographed by Nan Goldin, circa 1995
GL.P.2740, Greer Lankton, photographed by Nan Goldin, circa 1989
GL.P.2741, Greer Lankton, photographed by Nan Goldin, circa 1982
GL.P.2742, Greer Lankton, photographed by Nan Goldin, circa 1985
GL.P.2743, Greer Lankton and friend, photographed by Nan Goldin, circa 1982

GL.P.2744, Greer Lankton and her dolls, photographed by Nan Goldin, circa 1981
GL.P.2745, Greer Lankton and Brian photographed by Nan Goldin, circa 1981
GL.P.2746, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2747, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2748, Greer Lankton, photographed by Nan Goldin, circa 1982
GL.P.2749, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2750, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2751, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2752, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2753, Greer Lankton, David Newcomb, Lynn Lankton, and Bill Lankton, photographed by Nan Goldin, 1995
GL.P.2754, Greer Lankton on her birthday, photographed by Nan Goldin, circa 1982
GL.P.2755, Greer Lankton with her parents, Lynn and Bill, photographed by Nan Goldin, circa 1982
GL.P.2756, Greer Lankton with her parents, Lynn and Bill, photographed by Nan Goldin, circa 1982
GL.P.2757, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2758, Greer Lankton and Paul Monroe on their wedding day, photographed by Nan Goldin, March 21 1987
GL.P.2759, Greer Lankton on her wedding day, photographed by Nan Goldin, March 21 1987
GL.P.2760, Greer Lankton on her birthday, photographed by Nan Goldin, circa 1984
GL.P.2761, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2762, Greer Lankton, photographed by Nan Goldin, circa 1995
GL.P.2763, Greer Lankton and friend at Civilian Warfare opening, photographed by Nan Goldin, circa 1985
GL.P.2764, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2765, Greer Lankton, photographed by Nan Goldin, circa 1981
GL.P.2766, Greer Lankton and David Newcomb, photographed by Nan Goldin, circa 1981
GL.P.2767, Greer Lankton and friend, photographed by Nan Goldin, circa 1981
GL.P.2768, Greer Lankton and Sissy, photographed by Nan Goldin, circa 1985

1996 "It's All About ME, Not You," Mattress Factory Museum, 1996 (7 records)

Greer Lankton installed "It's All About ME, Not You" at the Mattress Factory in 1996. Photographs in this sub-series document interior shots of the installation when it was at the Mattress Factory and when it traveled to Cranbrook Art Museum in 1998.

GL.P.891, Photograph of corner of art installation "It's All About Me, Not You" at Mattress Factory, July 12 1997
GL.P.892, Photograph of exterior of "It's All About Me, Not You" installation at Cranbrook Art Museum, circa 1997
GL.P.893, Photograph of interior of "It's All About Me, Not You" installation at the Mattress Factory, July 12 1997
GL.P.894, Photograph of interior of "It's All About Me, Not You" installation at the Mattress Factory, July 12 1997
GL.P.895, Lynn Lankton and friend sit in patio installation of "It's All About Me, Not You" at mattress factory, July 12 1997
GL.P.896, Photograph of interior of "It's All About Me, Not You" intallation at the Mattress Factory, July 12 1997
GL.P.2105, Detail photograph of Lankton's installation, "It's all about ME, Not You," at Mattress Factory Museum, 1990 – 1996

1996 "Heterogeneous: An Exhibit by Gay, Lesbian, Bisexual, and Transgender Artists", 1996 (23 records)

Greer Lankton was a participating artist in the exhibition, "Heterogeneous: An Exhibit by Gay, Lesbian, Bisexual, and Transgender Artists" held at the University of Minnesota in 1996. Photographs in this sub-series document Lankton in Park Forest, IL. preparing artwork for the upcoming exhibition; installing the exhibition; and the opening attended by friends and family.

GL.P.1189, Lankton in Park Forest IL. preparing artwork for her upcoming exhibition, January 28 1996
GL.P.1190, Lankton (left) showing a drawing to Mark Lankton (right), January 28 1996
GL.P.1191, Lankton's framed drawings loosely displayed on the couch in Park Forest, IL., January 28 1996
GL.1192, Snapshot of Lankton (left) watching two art handlers install vinyl text on the wall of the art gallery at the University of Minnesota, circa 1996
GL.P.1193, Lankton standing in front of her display at the Heterogeneous show at the University of Minnesota on opening night, February 18 1996
GL.P.1194, Lankton crouching on the floor, holding a glue gun with one of the dolls from her Heterogeneous exhibition, February 1996
GL.P.1195, Bill Lankton (left) standing at the art opening for Heterogeneous at the University of Minnesota, February 1996
GL.P.1196, People looking at Lankton's artwork at the Heterogeneous show at the University of Minnesota, February 1996
GL.P.1197, People looking at Lankton's artwork at the Heterogeneous show at the University of Minnesota, February 1996
GL.P.1198, Lankton (right) and an unidentified friend standing and smiling at the Heterogeneous opening at the

University of Minnesota, February 1996
GL.P.1199, Lankton (right) and Joyce Randall (left) standing and smiling at the Heterogeneous opening at the University of Minnesota, February 1996
GL.P.1200, Lankton standing in front of her display at the Heterogeneous show at the University of Minnesota on opening night, February 1996
GL.P.1201, Lankton's doll at the Heterogeneous opening at the University of Minnesota, February 1996
GL.P.1202, Lankton's display at the Heterogeneous show at the University of Minnesota, circa 1996
GL.P.1203, Lankton's display at the Heterogeneous show at the University of Minnesota, February 1996
GL.P.1204, Detail shot of Lankton's display at the Heterogeneous show at the University of Minnesota, February 1996
GL.P.1205, Detail shot of Lankton's display at the Heterogeneous show at the University of Minnesota, February 1996
GL.P.2472, Lankton in a blue turtleneck standing in front of several of her own drawings and dolls, 1995
GL.P.2477, Lankton sitting in a chair looking at one of her own drawings, 1995
GL.P.2478, Lynn Lankton holding the bottom of the frame of Lankton's drawing on the wall of a gallery, 1995
GL.P.2479, Lankton's drawings and two dolls, 1995
GL.P.2480, Lankton watching two people hang up the "Heterogeneous" exhibition sign, 1995
GL.P.928, Snapshot of Lynn Lankton, Greer Lankton, and Bill Lankton in front of framed illustrations on wall behind them, 1996

1995 Whitney Biennial, 1995 (83 records)

Greer Lankton was a participating artist in the 1995 Whitney Biennial, curated by Klaus Kertess. Lankton's work included Braided Head, More Morphine, Blue Babe, and Candy Darling Bust. The photographs in this sub-series document Lankton in Park Forest, IL. working on her dolls and working with art handlers to pack and prepare her work for travel to New York; Lankton en route to New York and meeting up with friends; and the opening of the Whitney Biennial, attended by curator Klaus Kertess, art critics, friends and family.

GL.P.2497, Black-and-white photograph of Candy Darling bust, 1995
GL.P.2498, Lankton with dolls Blue Babe, More Morphine, Braided Head bust, and Candy Darling bust, 1995
GL.P.2499, Lankton with More Morphine doll, 1995
GL.P.2500, Lankton standing up with all finished dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
GL.P.2501, More Morphone being packaged up for the Whitney Biennial, 1995
GL.P.2502, Lankton standing in living room with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
GL.P.2503, More Morphine being packaged up for the Whitney Biennial, 1995
GL.P.2504, Lankton sitting on a green chair with two other people in the room, Blue Babe on left-hand side, 1995
GL.P.2505, Lankton watching her doll being packaged up for the Whitney Biennial, 1995
GL.P.2506, Lankton watching her doll being packaged up for the Whitney Biennial, 1995
GL.P.2507, More Morphine being packaged up for the Whitney Biennial, 1995
GL.P.2508, David Newcomb sitting on orange chair smiling at the camera, 1995
GL.P.2509, Lankton in line at an airport, 1995
GL.P.2510, Lankton and Lynn Lankton sitting at a table, 1995
GL.P.2511, David Newcomb with three unidentified friends standing outside of a building, 1995
GL.P.2512, Lankton with an unidentified friend in a doorway, 1995
GL.P.2513, Unidentified friend wearing a blue shirt, holding hand to face, 1995
GL.P.2514, Nan Goldin siting down, wearing all black, 1995
GL.P.2515, Unidentified friend wearing a jumpsuit and holding a stack of plates, 1995
GL.P.2516, Lankton talking to a group of people at opening night for the Whitney Biennial, 1995
GL.P.2517, Lankton, Lynn Lankton, David Newcomb, and Nan Goldin at opening night for the Whitney Biennial, 1995
GL.P.2518, Lankton, Lynn Lankton, Nan Goldin and unidentified friend at opening night for the Whitney Biennial , 1995
GL.P.2519, Four people standing behind Lankton's dolls Candy Darling bust and Blue Babe at opening night for the Whitney Biennial, 1995
GL.P.2520, Lankton, Cloey Lankton, and David Newcomb at opening night for the Whitney Biennial, 1995
GL.P.2474, Black-and-white photograph of Candy Darling Bust, 1995
GL.P.2475, Black-and-white photograph of the face of Braided Head Bust, 1995
GL.P.2476, Candy Darling Bust, 1995
GL.P.2481, Braided Head Bust, 1995
GL.P.2482, Lankton's dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
GL.P.2483, Blue Babe, 1995
GL.P.2484, Black-and-white photograph of several Lankton dolls in her Chicago apartment, 1995

GL.P.2485, Black-and-white photograph of Lankton sewing hair into the Candy Darling Bust, 1995
GL.P.2486, Black-and-white photograph of More Morphine, 1995
GL.P.2487, Black-and-white photograph of More Morphine, 1995
GL.P.2488, Black-and-white photograph of Braided Head bust, 1995
GL.P.2489, Black-and-white photograph of Lankton working on the doll Blue Babe, 1995
GL.P.2490, Black-and-white photograph of Candy Darling, 1995
GL.P.2491, Black-and-white photograph of Blue Babe, 1995
GL.P.2492, Black-and-white photograph of an unfinished doll stand, 1995
GL.P.2493, Black-and-white photograph of Blue Babe, 1995
GL.P.2494, Black-and-white photograph of Candy Darling bust, 1995
GL.P.2495, Black-and-white photograph Candy Darling bust, 1995
GL.P.2496, Black-and-white photograph of Candy Darling bust, 1995
GL.P.2521, Lankton and Cloey Lankton at opening night for the Whitney Biennial, 1995
GL.P.2522, Lankton, David Newcomb, Cloey Lankton, and Lynn Lankton at opening night for the Whitney Biennial, 1995
GL.P.2523, Lynn Lankton smiling with Deirdre and Rain at opening night for the Whitney Biennial, 1995
GL.P.2524, Four people around Lankton's dolls Candy Darling and Blue Babe at opening night for the Whitney Biennial, 1995
GL.P.2525, Lankton smiling posed with her three dolls: Blue Babe, Candy Darling, and More Morphine at opening night for the Whitney Biennial, 1995
GL.P.2526, Lankton and David Newcomb talking to a person with short red hair at opening night for the Whitney Biennial, 1995
GL.P.2527, Lankton and Klaus Kertess at opening night for the Whitney Biennial, 1995
GL.P.2528, Klaus Kertess talking with people at opening night for the Whitney Biennial, 1995
GL.P.2529, Klaus Kertess talking with people at opening night for the Whitney Biennial, 1995
GL.P.2530, Mark Lankton looking at Candy Darling bust at opening night for the Whitney Biennial, 1995
GL.P.2531, Lankton, Cloey Lankton, and unidentified persons talking in a group at opening night for the Whitney Biennial, 1995
GL.P.2532, Lankton standing with her dolls More Morphine and Blue Babe at opening night for the Whitney Biennial, 1995
GL.P.2533, Lankton, Mark Lankton, Cloey Lankton, and David Newcomb at opening night for the Whitney Biennial, 1995
GL.P.2535, Lankton standing with dolls Blue Babe, Candy Darling, More Morphine, and Braided Head, 1995
GL.P.2536, Lankton painting Braided Head bust, 1995
GL.P.2537, Lankton with unfinished More Morphine, 1995
GL.P.2538, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
GL.P.2539, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
GL.P.2540, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
GL.P.2541, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
GL.P.2542, Lankton posed with dolls Blue Babe, Candy Darling, Braided Head, and More Morphine, 1995
GL.P.2543, Lankton painting the chest of doll Blue Babe, 1995
GL.P.2544, Black-and-white photograph of Blue Babe, 1995
GL.P.2545, Black-and-white photograph of Candy Darling bust, 1995
GL.P.2546, Black-and-white photograph of Blue Babe, 1995
GL.P.2547, Black-and-white photograph of Candy Darling bust, 1995
GL.P.2548, Black-and-white photograph of Blue Babe, 1995
GL.P.2549, Black-and-white photograph of side profile of Candy Darling bust, 1995
GL.P.2550, Black-and-white photograph of Blue Babe, 1995
GL.P.2551, Black-and-white photograph of More Morphine, 1995
GL.P.2552, Black-and-white photograph of More Morphine, 1995
GL.P.2553, Black-and-white photograph of Blue Babe, 1995
GL.P.2554, Black-and-white photograph of Blue Babe, 1995
GL.P.2555, Black-and-white photograph of More Morphine, 1995
GL.P.2556, Black-and-white photograph of More Morphine, 1995
GL.P.203, An art handler packing up Greer Lankton's work in her parents living room in Illinois for the Whitney Biennale, circa 1990
GL.P.2192, Black-and-white photograph of Braided Head, 1990 – 1996
GL.P.2183, More Morphine, 1990 – 1996
GL.P.2193, Black-and-white photograph of Candy Darling Bust, 1990 – 1996
GL.P.2194, Black-and-white photograph of Lankton's work at the 1995 Whitney Biennial with Braided Head, More Morphine, Blue Babe, and Candy Darling Bust, 1990 – 1996

1987 Greer Lankton and Paul Monroe Wedding, March 21 1987 (142 records)

Photographs of Greer Lankton and Paul Monroe's wedding day, March 21, 1987 in New York City. Includes a mixture of candid and staged photographs of Lankton and Monroe celebrating with friends and family. Lankton's father officiated the wedding. Wedding guests included the Lankton family, Joyce Randall, David Newcomb, Nan Goldin, Peter Hujar, David Wojnarowicz, Teri Toye, Patrick Fox, Stephanie Crawford, Suzanne Fletcher, and many more. Also included in this sub-series are photographs from Lankton and Monroe's wedding invitation. These photographs were taken by Nan Goldin.

GL.P.992, Greer Lankton in her wedding dress, seated, holding a champagne flute in her right hand, March 21 1987
GL.P.993, Snapshot of Paul Monroe with green hair wearing a white suit with a red rose in his lapel looking over his left shoulder into the camera, March 21 1987
GL.P.994, Exterior of Greer Lankton and Paul Monroe's wedding invitation, circa 1987
GL.P.995, Interior of Greer Lankton and Paul Monroe's wedding invitation, circa 1987
GL.P.996, Portrait of Greer Lankton and Paul Monroe taken for their engagement, circa 1987
GL.P.997, Greer Lankton walking down the aisle, her back to the camera, March 21 1987
GL.P.998, Greer Lankton walking down the aisle holding a bouquet of white flowers, March 21 1987
GL.P.999, Greer Lankton walking down the aisle, March 21 1987
GL.P.1000, Greer Lankton walking down the aisle, March 21 1987
GL.P.1001, Greer Lankton and Paul Monroe kissing at altar, March 21 1987
GL.P.1002, Greer Lankton and Paul Monroe embracing at altar, March 21 1987
GL.P.1003, Greer Lankton walking down the aisle, March 21 1987
GL.P.1004, Greer Lankton and Paul Monroe being married by Bill Lankton taken from side, March 21 1987
GL.P.1005, Greer Lankton and Paul Monroe being Married by Bill Lankton taken from behind, March 21 1987
GL.P.1006, Greer Lankton and Paul Monroe turned towards wedding guests at the altar, March 21 1987
GL.P.1007, Greer Lankton and Paul Monroe standing with their arms around one another at the altar, March 21 1987
GL.P.1008, Greer Lankton and Paul Monroe standing in front of Bill Lankton at the altar holding hands, March 21 1987
GL.P.1009, Cloey Lankton holding Paul Monroe's hand next to Greer Lankton in front of Bill Lankton reading from a bible, March 21 1987
GL.P.1010, Greer Lankton and Paul Monroe holding hands turned away from Bill Lankton towards the camera at the altar, March 21 1987
GL.P.1011, Greer Lankton and Paul Monroe seated kissing in center of frame, March 21 1987
GL.P.1012, Greer Lankton and Paul Monroe at the altar with Greer's parents, March 21 1987
GL.P.1013, Greer Lankton and Paul Monroe seated in center of frame, March 21 1987
GL.P.1014, Greer Lankton and Paul Monroe sitting down with Greer's parents, March 21 1987
GL.P.1015, Close-up of Paul Monroe and Greer Lankton, March 21 1987
GL.P.1016, Greer Lankton and Paul Monroe seated with their legs crossed, March 21 1987
GL.P.1017, Greer Lankton and Paul Monroe seated and looking at each other, March 21 1987
GL.P.1018, Greer Lankton and Paul Monroe in conversation with a friend, March 21 1987
GL.P.1019, Greer Lankton covers her face with a doll mask, March 21 1987
GL.P.1020, Close-up of Greer Lankton smoking a cigarette, March 21 1987
GL.P.1021, Greer Lankton in her wedding dress seated and going through her clutch with a cigarette in one hand, March 21 1987
GL.P.1022, Greer Lankton seated in her wedding dress holding a glass of champagne, March 21 1987
GL.P.1023, Close-up of Greer Lankton smiling, March 21 1987
GL.P.1024, Greer Lankton seated with cigarette hand, Cath to her left, March 21 1987
GL.P.1025, Greer Lankton and Stephanie Crawford embracing, March 21 1987
GL.P.1026, Greer Lankton talks with Cloey Lankton, March 21 1987
GL.P.1027, Greer Lankton and Paul Monroe sit on the steps with Lankton's parents, March 21 1987
GL.P.1028, Greer Lankton and Paul Monroe sitting, her parents on either side, March 21 1987
GL.P.1029, Greer Lankton and Paul Monroe stand with Lankton's parents, March 21 1987
GL.P.1030, Greer Lankton and Paul Monroe stand with Lankton's parents, March 21 1987
GL.P.1031, Paul Monroe and Bill Lankton in conversation, March 21 1987
GL.P.1032, Greer Lankton and Paul Monroe sitting with Lankton's parents, March 21 1987
GL.P.1033, Greer Lankton and Paul Monroe standing in front of the altar with Lankton's parents, March 21 1987
GL.P.1034, Greer Lankton and Paul Monroe standing at the altar with Lankton's parents, March 21 1987
GL.P.1035, Greer Lankton and Paul Monroe in conversation with Lankton's parents, March 21 1987
GL.P.1036, Lynn Lankton and Greer Lankton embracing, March 21 1987
GL.P.1037, Cath Lankton and Mark Lankton with John Morrison, March 21 1987
GL.P.1038, Greer Lankton smiling with her arm up, Cath Lankton bottom right and smiling, March 21 1987
GL.P.1039, Cath Lankton right side of frame, looking into camera and seated next to Lynn Lankton, March 21 1987

GL.P.1040, Some of the Lankton family seated at Greer Lankton and Paul Monroe's wedding, March 21 1987
GL.P.1041, Cath, Lynn, and Greer Lankton seated with doll face mask, March 21 1987
GL.P.1042, Wedding guests including Stephanie Crawford far left, Greer Lankton, Joyce Randall, Cath Lankton, March 21 1987
GL.P.1043, Bill Lankton seated, Cath Lankton behind him, March 21 1987
GL.P.1044, Wedding guests sitting on either side of the aisle, waiting for the wedding to start, March 21 1987
GL.P.1045, Lynn Lankton standing on the left and smiling, Cath Lankton and Bill Lankton in conversation, March 21 1987
GL.P.1046, Lynn Lankton, Cath Lankton, Bruce Bogard and Bill Lankton smiling at the camera, March 21 1987
GL.P.1047, Bill Lankton stands, holding his granddaughter Cloey Lankton, March 21 1987
GL.P.1048, Cloey Lankton smiles for the camera holding a small bag with glitter, March 21 1987
GL.P.1049, Cloey Lankton smiles at the camera, holding up her bag of gold glitter, March 21 1987
GL.P.1050, Cloey Lankton using remote control to operate Robot Cousin IT, who is serving drinks, March 21 1987
GL.P.1051, Cloey Lankton sprinkling gold glitter down the red carpet at Greer Lankton and Paul Monroe's wedding, March 21 1987
GL.P.1052, Nancy Lankton and Dick Lankton, Aunt and Uncle of Greer Lankton at her wedding to Paul Monroe, March 21 1987
GL.P.1053, Bill Lankton, unidentified man, and Dick Lankton pose for a picture, March 21 1987
GL.P.1054, Lynn Lankton, Bill Lankton, Nancy Lankton and Dick Lankton pose for a picture, March 21 1987
GL.P.1055, Bill Lankton looks at the camera and smiles, March 21 1987
GL.P.1056, Joyce Randall signs the marriage certificate as a witness for Greer Lankton and Paul Monroe's wedding, March 21 1987
GL.P.1057, Bill Lankton and and unidentified person sit on chairs, watching wedding events unfold off camera, March 21 1987
GL.P.1058, Bill Lankton looks away from the camera, Peter Hujar in background, March 21 1987
GL.P.1059, Cloey Lankton stands on the left, two unidentified wedding guests on right, March 21 1987
GL.P.1060, Bruce Bogard and Paul Monroe in conversation , March 21 1987
GL.P.1061, Lynn Lankton and Bruce Bogard smile for the camera, March 21 1987
GL.P.1062, Unidentified wedding guest and Paul Monroe smilie for the camera, March 21 1987
GL.P.1063, Unidentified wedding guest congratulates Greer Lankton with an embrace, March 21 1987
GL.P.1064, Greer Lankton is embraced by unidentified wedding guest, March 21 1987
GL.P.1065, Greer Lankton is embraced by unidentified wedding guest, March 21 1987
GL.P.1066, Max Dicorcia stands to the left, looking away from the camera, March 21 1987
GL.P.1067, Max Dicorcia at the wedding of Greer Lankton and Paul Monroe, March 21 1987
GL.P.1068, Two unidentified wedding guests embrace, March 21 1987
GL.P.1069, Wedding guests mingling, March 21 1987
GL.P.1070, A candid photograph of wedding guests, March 21 1987
GL.P.1071, Greer Lankton embraces an unidentified wedding guest, March 21 1987
GL.P.1072, Greer Lankton and Joyce Randall smile at the camera , March 21 1987
GL.P.1073, John Morrison on left wearing green bowtie, with unidentified guest, March 21 1987
GL.P.1074, Greer Lankton, John Morrison and unidentified guest enjoying themselves at the wedding, March 21 1987
GL.P.1075, An unidentified wedding guest with cropped red hair smiles for the camera, March 21 1987
GL.P.1076, An unidentified wedding guest stands to the left of David Newcomb, March 21 1987
GL.P.1077, Unidentified guests enjoying the wedding, March 21 1987
GL.P.1078, David Newcomb stands in between two unidentified wedding guests, March 21 1987
GL.P.1079, Candid snapshot of unidentified wedding guest, seated, drinking champagne, March 21 1987
GL.P.1080, Candid snapshot of unidentified wedding guest, March 21 1987
GL.P.1081, Candid snapshot of guests enjoying the wedding party, March 21 1987
GL.P.1082, Candid snapshot of guests enjoying the wedding party, March 21 1987
GL.P.1083, Candid snapshot of two unidentified wedding guests, March 21 1987
GL.P.1084, Peter Hujar kisses David Wojnarowicz on the cheek, March 21 1987
GL.P.1085, Candid snapshot of two unidentified guests sitting next to each other, March 21 1987
GL.P.1086, Candid snapshot of two unidentified guests talking to Paul Monroe, March 21 1987
GL.P.1087, Candid snapshot of Terri Toye and Patrick Fox, March 21 1987
GL.P.1088, Candid snapshot of Stephanie Crawford talking with Patrick Fox, March 21 1987
GL.P.1089, Terri Toye embraces Patrick Fox, March 21 1987
GL.P.1090, Terri Toye and Patrick Fox speaking to Greer Lankton, March 21 1987
GL.P.1091, Snapshot taken from the audience during the wedding ceremony, Lankton and Monroe kissing, Bill Lankton to their left, March 21 1987
GL.P.1092, Snapshot taken from the audience during the wedding ceremony, everyone is turning around , March 21 1987
GL.P.1093, Gemma Kahng and Noel Deking sitting down, March 21 1987

GL.P.1094, Candid snapshot of guests at the wedding, March 21 1987
GL.P.1095, Candid snapshot of Lankton leaning forward holding a champagne glass, March 21 1987
GL.P.1096, Lankton standing and smiling next to an unidentified guest, March 21 1987
GL.P.1097, Lankton and unidentified wedding guest share a kiss, March 21 1987
GL.P.1098, Terri Toye, Patrick Fox, and Greer Lankton in conversation, March 21 1987
GL.P.1099, Lankton is hugging an unidentified man, Paul Monroe is standing in background, March 21 1987
GL.P.1100, Candid snapshot of unidentified guests, Lankton's hair and tiara visible in center, March 21 1987
GL.P.1101, Candid snapshot of wedding guests and caterers, March 21 1987
GL.P.1102, Candid snapshot of unidentified guests standing, drinking and talking, March 21 1987
GL.P.1103, Candid snapshot of wedding guests, March 21 1987
GL.P.1104, Candid snapshot of unidentified guests sitting in chairs and talking, March 21 1987
GL.P.1105, Candid snapshot of two wedding guests sitting in chairs and talking, March 21 1987
GL.P.1106, Candid snapshot of wedding guests standing in a crowded room, talking and drinking champagne, March 21 1987
GL.P.1107, Candid snapshot of Suzanne Fletcher talking with two wedding guests, March 21 1987
GL.P.1108, Greer Lankton is smiling and talking to Peter Hujar , March 21 1987
GL.P.1109, Wedding table with a flower vase, small plates, a pink candle on a tall candlestick, rolled napkins, and a wedding cake, March 21 1987
GL.P.1110, The wedding cake with champagne glasses and a champagne bottle in the background, March 21 1987
GL.P.1111, The wedding cake on a table with small plates, cake server, and two champagne glasses, March 21 1987
GL.P.1112, The wedding cake with focus on Greer Lankton and Paul Monroe figurines on top, March 21 1987
GL.P.1113, Interior shot of the wedding space, March 21 1987
GL.P.1114, Candy Darling doll laying on the wedding table with several plates of candy , March 21 1987
GL.P.1115, Candid photograph of wedding guests and a couple caterers standing around, March 21 1987
GL.P.1116, Photograph of buildings in New York City, [presumably taken from the roof of the building where the wedding took place], cloudy sky, the image has a golden tint as if the photograph was taken around sunset, March 21 1987
GL.P.42, Greer Lankton and Paul Monroe on their wedding day with Lankton's parents, 1987
GL.P.43, Greer Lankton and Paul Monroe's wedding invitation, 1987
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GL.P.47, Greer Lankton and Paul Monroe's wedding invitation, 1987
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GL.P.134, Collage of photos from Greer Lankton and Paul Monroe's wedding, 1987
GL.P.200, Paul Monroe and Mark Lankton at GreerLankton and Paul Monoroe's wedding reception, 1987

1970's - 1990's Photo Booth Portraits, 1970 – 1990 (275 records)

Photographs taken in photo booths, including Greer Lankton posing for the camera wearing various outfits and playing with various themes. Photographs also include friends and family members. Photographs document Lankton's years in Park Forest, IL, New York City, and Chicago, IL.

GL.P.115, Photobooth photo of Greer Lankton and Joyce Randall laughing, circa 1974
GL.P.258, Two frames of Greer Lankton in a Photo Booth, showing off her earrings and paisley scarf, 1985
GL.P.259, Six frames of Greer Lankton with medium hair doing various poses, with cigarette, scarf, pushing hair back, 1984
GL.P.260, Four frames of Greer Lankton and Mark playing around in a photo booth, 1985
GL.P.261, Three frames of Greer Lankton and her friend with a cut out mid-section around her, circa 1993
GL.P.262, Three frames of Greer Lankton and two friends playing around in a photo booth, 1993
GL.P.263, Greer Lankton and her friend pose with a black puppy in the booth, circa 1993
GL.P.264, Greer Lankton and her friend pose nude, 1993
GL.P.265, Greer Lankton and David Newcomb together in a photo booth, circa 1993
GL.P.266, David Newcomb in a photo booth, circa 1990

GL.P.267, David Newcomb smiles in a photo booth, circa 1990
GL.P.268, Two shots of Greer Lankton in a photo booth, glamorous in pearls and big bracelet, one in mirror, circa 1984
GL.P.269, Two shots of Greer Lankton and Mark Lankton, circa 1984
GL.P.270, Greer Lankton and Joyce Randall in the mid-1970's with their arms around each other, circa 1973
GL.P.271, Bill and Lynn Lankton in a photo booth, 1984
GL.P.272, Four image set of Greer Lankton and her parents cramming into a photo booth, 1984
GL.P.273, Greer Lankton and 4-year-old Cloey playing in photo booth, 1984
GL.P.274, Greer Lankton, Mark, Cloey, and Cath taking family photos in a photo booth, 1984
GL.P.275, Greer Lankton surrounded by flowers in the photo booth, circa 1990
GL.P.276, Greer Lankton poses topless in the photo booth, circa 1990
GL.P.277, Greer Lankton and friend pose in photo booth, circa 1985
GL.P.278, Greer Lankton and Wayne Byars pose in a photo booth, circa 1985
GL.P.279, Greer Lankton pulls her hair back and shows off her jawline, circa 1986
GL.P.280, Greer Lankton in oversized button-down surrounded by flowers, circa 1986
GL.P.281, Greer Lankton poses surrounded by flowers in photo booth, angles her head, circa 1986
GL.P.282, Greer Lankton poses in photo booth with flowers and large ball, circa 1986
GL.P.283, Greer Lankton and Paul Monroe pose in the photo booth, circa 1986
GL.P.284, Greer Lankton and Paul Monroe pose in the photo booth, circa 1986
GL.P.285, Greer Lankton and Paul Monroe hide behind their hands in the photo booth, circa 1986
GL.P.286, Greer Lankton and Paul Monroe pose together in photo booth, circa 1986
GL.P.287, Greer Lankton and Wayne Byars pose in a photo booth, circa 1985
GL.P.288, Greer Lankton and Wayne Byars pose in a photo booth, circa 1985
GL.P.289, Greer Lankton and Wayne Byars pose in a photo booth, circa 1985
GL.P.290, Greer Lankton and David Brintzenhoff pose seriously in the photo booth, circa 1983
GL.P.291, Greer Lankton and David Brintzenhoff snuggle in the photo booth, circa 1983
GL.P.292, Greer Lankton and David Newcomb pose in photo booth, circa 1979
GL.P.293, Greer Lankton and David Newcomb together in photo booth, circa 1979
GL.P.294, Greer Lankton and David Newcomb pose in a series of photo booth images, 1982
GL.P.295, David Newcomb alone in the photo booth, looking serious, circa 1982
GL.P.296, Greer Lankton and Todd pose with fabric in photo booth, circa 1982
GL.P.297, Greer Lankton and Todd share a tender moment in the photo booth, circa 1982
GL.P.298, Greer Lankton and Todd pose in the photo booth, circa 1982
GL.P.299, Greer Lankton peers into the camera past Todd's profile, circa 1982
GL.P.300, Greer Lankton and Thom Brejha do a goofy pose in a photo booth, circa 1978
GL.P.301, Thom Brejha and Nan Bruggeman smile big for the camera, circa 1978
GL.P.302, Nan Bruggeman flashes in the photo booth and makes a silly face, circa 1978
GL.P.303, Greer Lankton and Cath put their heads together for a photo booth shot, circa 1978
GL.P.304, Greer Lankton and Peter Davis look intensely at the photo booth camera, circa 1980
GL.P.305, Greer Lankton holds Peter Davis' head as he looks into the camera, circa 1980
GL.P.306, Greer Lankton, Cathy Cunningham and friends squish into a photo booth, circa 1979
GL.P.307, Greer Lankton and Cathy Cunningham look tough for the camera, circa 1979
GL.P.308, Greer Lankton and Cathy Cunningham put their heads together and look into the camera, circa 1979
GL.P.309, Greer Lankton and Cathy Cunningham look into the camera and show off their military hats, circa 1979
GL.P.310, Greer Lankton and Cathy Cunningham playfully salute the camera, circa 1979
GL.P.311, Greer Lankton and Margi Miller pose with a newspaper, headline about Russian mind control, 1975
GL.P.312, Greer Lankton and Margi Miller pose under a parasol for a photo in the booth, circa 1975
GL.P.313, Greer Lankton and Margi Miller pose sleepily in a photo booth, circa 1975
GL.P.314, Margi Miller and a friend in sunglasses, circa 1975
GL.P.315, Greer Lankton and Margi Miller in a leather jacket peer at the camera, circa 1975
GL.P.316, Greer Lankton and Margi Miller pose for the camera, circa 1975
GL.P.317, Marguerite Lippert poses in the photo booth, circa 1977
GL.P.318, Greer Lankton and Marguerite Lippert pose topless in the photo booth, circa 1977
GL.P.319, Marguerite Lippert poses for a picture in the photo booth, circa 1977
GL.P.320, Marguerite Lippert poses for a picture in the photo booth, circa 1977
GL.P.321, Marguerite Lippert turns her back to the camera, circa 1977
GL.P.322, Marguerite Lippert and Greer Lankton pose together, circa 1977
GL.P.323, Marguerite Lippert and Greer Lankton pose together with a cigarette, circa 1977
GL.P.324, Greer Lankton and Joe Wozniak with aviator glasses goof around in two photo booth shots, circa 1976
GL.P.325, Greer Lankton gets tough for the camera while Joe Wozniak grins, circa 1976
GL.P.326, Greer Lankton hides in her shirt while Joe Wozniak peers at the camera, circa 1976
GL.P.327, Greer Lankton blows a bubble while Joe Wozniak lays his head in her lap, circa 1976
GL.P.328, Greer Lankton flashes the camera while Joe Wozniak shows off his profile, circa 1976
GL.P.329, Greer Lankton and Joe Wozniak put their stomachs together and goof around, circa 1976

GL.P.330, Greer Lankton and Joe Wozniak cuddle up in the booth, circa 1978
GL.P.331, Greer Lankton and Joe Wozniak dress up and goof around in the photo booth, circa 1978
GL.P.332, Greer Lankton and Joe Wozniak dress up in the photo booth, circa 1978
GL.P.333, Greer Lankton and Robert Vitale sit very seriously for a photo, circa 1979
GL.P.334, Greer Lankton and Robert Vitale make silly faces for the camera, circa 1979
GL.P.335, Greer Lankton gives Robert Vitale a finger mustache, circa 1979
GL.P.336, Greer Lankton turns to whisper in Robert Vitale's ear, circa 1979
GL.P.337, Portrait of Robert Vitale, circa 1979
GL.P.338, Portrait of Robert Vitale, 1979
GL.P.339, Portrait of Robert Vitale, circa 1979
GL.P.340, Greer Lankton wraps herself with a scarf, circa 1981
GL.P.341, Greer Lankton dressed up in 1950's fashion, circa 1981
GL.P.342, Greer Lankton dressed up in 1950's fashion, circa 1981
GL.P.343, Greer Lankton poses with her fists on her face, circa 1976
GL.P.344, Greer Lankton's torso as she puts more money into the photo booth, circa 1976
GL.P.345, Cut-out and colorized photo of Greer Lankton either singing or yelling, circa 1976
GL.P.346, Greer Lankton and Joyce Randall adjusting their hair in the booth, circa 1974
GL.P.347, Greer Lankton channels her inner David Bowie in a profile photo, circa 1974
GL.P.348, Greer Lankton holds a doll on her lap and both face sideways, showing their profile, circa 1974
GL.P.349, A shirtless Greer Lankton side eyes the camera in a photo booth, circa 1977
GL.P.350, Greer Lankton sits stiffly in front of the camera, eyes shut or down cast, circa 1977
GL.P.351, Portrait of Greer Lankton with her hair swept back and in polka dot shirt, 1978
GL.P.352, Greer Lankton in profile, in a polka dot shirt, 1978
GL.P.353, Greer Lankton poses with her hand behind her head, circa 1985
GL.P.354, Greer Lankton in a bowler hat and her friend square up in the booth, circa 1977
GL.P.355, Greer Lankton looks directly into the camera with her arms above her head and shirtless, circa 1977
GL.P.356, Greer Lankton fluffs up her hair, wearing a dark outfit, 1991
GL.P.357, Greer Lankton's 4th Grade School Portrait, circa 1965
GL.P.358, Cut-out of Greer Lankton looking into the camera, 1978
GL.P.359, Greer Lankton in profile looking upward, circa 1976
GL.P.360, Greer Lankton in profile, circa 1976
GL.P.361, Greer Lankton clasps her hands over her chest, circa 1978
GL.P.362, Greer Lankton looks into camera, retouched with blue hair, circa 1978
GL.P.363, 2 unidentifiable torsos, likely Greer Lankton and a friend, circa 1980
GL.P.364, Greer Lankton leans into the camera, red lip and big earrings, 1986
GL.P.365, Greer Lankton with elbows in, wrists up, circa 1983
GL.P.366, Greer Lankton leans her chin in towards the photo booth camera, circa 1984
GL.P.367, Greer Lankton poses in the photo booth, retouched with color and patterns, circa 1982
GL.P.368, Greer Lankton looks into a paper bag in the photo booth, circa 1975
GL.P.369, Greer Lankton with her hair behind her ears, circa 1980
GL.P.370, Greer Lankton in sweatshirt with her hands in her hair, circa 1981
GL.P.371, Greer Lankton with her hood up, in a leather jacket, circa 1982
GL.P.372, Greer Lankton in a t-shirt, leaning in with mouth open, circa 1976
GL.P.373, Greer Lankton in hoodie with a big smile, circa 1976
GL.P.374, Greer Lankton wearing lots of necklaces in the photo booth, circa 1980
GL.P.375, Close-up of thighs in jeans, circa 1975
GL.P.376, Greer Lankton and Amy Sternbach in a floral shirt in the photo booth, circa 1976
GL.P.377, Greer Lankton poses, draped in a leather jacket, circa 1978
GL.P.378, Greer Lankton in low light, circa 1978
GL.P.379, Greer Lankton wearing sunglasses and leather jacket, circa 1978
GL.P.380, Greer Lankton looking into the camera, wearing lip stick, eye shadow, shirtless, circa 1977
GL.P.381, Greer Lankton, shirtless, wearing necklaces and lipstick, circa 1977
GL.P.382, Greer Lankton with hands on head, wearing a black shirt, circa 1977
GL.P.383, Greer Lankton looking into the camera, wearing eye shadow, circa 1977
GL.P.384, Greer Lankton wearing a scoop-neck top, arms raised, circa 1980
GL.P.385, Greer Lankton with hands on head, head tilt, wearing head scarf and sweatshirt, circa 1981
GL.P.386, Greer Lankton in the bath tub, wearing sunglasses with head under the running faucet, circa 1977
GL.P.387, Greer Lankton wearing a scarf, rings, bracelets, holding a cigarette, circa 1982
GL.P.388, Greer Lankton in profile, wearing collared shirt, circa 1977
GL.P.389, Greer Lankton wearing scarf and bracelet, poses with friend wearing scarf, circa 1982
GL.P.390, Greer Lankton wearing earrings, headband, red lipstick, and eye makeup, circa 1982
GL.P.391, Greer Lankton looking into camera in top image, profile in bottom image, wearing large grey scarf around neck, circa 1981
GL.P.392, Greer Lankton posing for the camera, hands on head in top image, Greer Lankton giving cold

shoulder in bottom image, circa 1982
GL.P.393, Greer Lankton smiling for the camera, arms wrapped around her bare shoulders, circa 1982
GL.P.395, Close-up shot of Greer Lankton, circa 1980
GL.P.396, Close-up shot of Greer Lankton wearing blue and black striped t-shirt over red shirt, circa 1977
GL.P.397, Greer Lankton wearing sunglasses and leopard-print shirt, holding 2 cut-outs of bull terrier dogs, circa 1982
GL.P.398, Greer Lankton wearing a pill box hat, earrings, necklaces, shoes in the background, circa 1984
GL.P.399, Greer Lankton with hand resting on knee, looking at the camera, circa 1980
GL.P.400, A face covered by a pair of hands, circa 1977
GL.P.401, Greer Lankton wearing zip-up hoodie and hoop earrings, circa 1978
GL.P.404, Greer Lankton wearing a dress with hands on hips, looking directly into the camera, wearing watch and earrings, circa 1982
GL.P.406, Greer Lankton smiling behind Paul Monroe who is covering his face, circa 1985
GL.P.407, Greer Lankton smiling at the camera, makeup, hair pulled back, earrings, wearing collared shirt, circa 1980
GL.P.408, Greer Lankton wearing a shawl around shoulders, circa 1980
GL.P.409, Greer Lankton and Lisa Achilly
GL.P.410, Greer Lankton wearing a necklace and earrings, circa 1980
GL.P.411, Greer Lankton looks at the camera, holding something in her hand, circa 1980
GL.P.412, Joyce Randall smiling at the camera, wearing button down shirt with open collar, circa 1975
GL.P.413, Greer Lankton shirtless, pinches her breasts with her fingers, wearing necklaces and lipstick, circa 1980
GL.P.414, Greer Lankton's hair is pinned back and she is wearing a lace button-down shirt, circa 1980
GL.P.415, Greer Lankton wears a sweatshirt with the hood pulled tight around her head, circa 1979
GL.P.416, Greer Lankton wears a hat, long skinny scarf and necklaces, circa 1980
GL.P.417, Greer Lankton holds her hands to her face with oil sticks in between her fingers, circa 1980
GL.P.418, Greer Lankton holds a cigarette in one hand and touches her sunglasses with the other hand, wearing leather jacket, scarves, large hat and lipstick, circa 1978
GL.P.419, Greer Lankton tilts her head and touches the edges of her sunglasses with both hands, wearing tank top and watch, smiling, circa 1980
GL.P.420, Greer Lankton and Joe Wozniak pose for the camera, circa 1976
GL.P.421, Greer Lankton tilts her head back with her hands on her shoulders, lips slightly parted, wearing open front jacket and watch, circa 1981
GL.P.422, Greer Lankton sits in profile, he head toward the camera, holding a high heel shoe and wearing necklaces, floral background, circa 1981
GL.P.423, Greer Lankton stares at the camera, covering the side of her head with her hands and arms, elbows pushed forward toward the camera, circa 1976
GL.P.424, Greer Lankton faces the camera but eyes are downcast, wears a button-up shirt with chest exposed, circa 1977
GL.P.425, Greer Lankton faces the camera, lips slightly parted, hand on chest, wears button-up shirt with chest exposed, circa 1977
GL.P.426, Greer Lankton wearing a leopard-print top, smiling at the camera, holding two cut-outs of terrier dogs, circa 1982
GL.P.427, Greer Lankton's back is to the camera, she turns her head to look, hands and arms wrapped around her shoulders, circa 1977
GL.P.428, Greer Lankton stands in profile with back to camera, her hand on friend's shoulder, circa 1977
GL.P.429, Greer Lankton looks at the camera, holding a handwritten note, circa 1982
GL.P.430, Greer Lankton opens her mouth wide and sticks out her tongue, friend buries their head in her neck, circa 1981
GL.P.431, Greer Lankton sits in profile, looking at the camera, clenching the photo booth curtain with her fists, circa 1978
GL.P.432, Greer Lankton smiles with all of her teeth, almost like a Grrrr, wearing sunglasses, top of head is cut off, circa 1976
GL.P.433, Photo of body from the waist down to the knees, wearing a plaid skirt
GL.P.434, Greer Lankton faces the camera but looks down at the floor, hair is bleach blonde and cut short, wearing a jacket, necklace, earrings, circa 1984
GL.P.435, Greer Lankton tilts her head back, her hand on her shoulder, hair pinned back, wearing jacket and necklace, chest exposed, circa 1980
GL.P.436, Greer Lankton folds her hands across her chest, wears leather jacket and 3D glasses, circa 1977
GL.P.437, Greer Lankton tilts her head, chest exposed, she places her hands beneath her breasts, wears necklace, circa 1979
GL.P.438, Greer Lankton in profile, wearing button down shirt, eyes closed, circa 1976
GL.P.439, Greer Lankton in profile, wearing sweatshirt, circa 1977
GL.P.440, Greer Lankton looks at the camera, holding terrier dog cut-out in both hands, dogs frame her face,

she wears leopard-print top and sunglasses, circa 1982
GL.P.441, Greer Lankton smiles for the camera, holding a wig in her hands, circa 1982
GL.P.442, Greer Lankton tilts her head for the camera, wearing pill box hat, large necklace, holding a pair of high heel shoes, circa 1984
GL.P.443, Greer Lankton stands close to the camera, holding up hand, wearing multiple hoop earrings, circa 1978
GL.P.444, Greer Lankton looks into the camera, slightly turning her head with her hand on her hair, which is pinned back, circa 1980
GL.P.445, Greer Lankton sits profile, facing the camera, hair pulled half way up, wispy bangs, wearing lace button down shirt, circa 1980
GL.P.446, Greer Lankton and friend pose for the camera, circa 1980
GL.P.447, Greer Lankton looks into the camera, unsmiling, hair and bangs are wispy, wearing leather jacket with chest exposed, lipstick, eye makeup, circa 1978
GL.P.448, Greer Lankton looks into camera, head slightly tilted, leather jacket hanging off shoulder, breasts exposed, wearing hat, long skinny scarf and necklaces, circa 1980
GL.P.449, Greer Lankton's hands are clasped together against her chest, she looks frightened, circa 1978
GL.P.450, Greer Lankton holding something in her hand, very dark photo, circa 1980
GL.P.451, Greer Lankton faces away from the camera, head tilted back, wearing patterned shirt, circa 1978
GL.P.452, Greer Lankton in profile, hair is wispy, wearing hooded sweatshirt and patterned shirt, circa 1978
GL.P.453, Greer Lankton's eyes are almost closed, holding head with hand, elbow bent, wearing plaid button-down shirt, circa 1978
GL.P.454, Greer Lankton places both hands on her head and pulls down the hat she is wearing, circa 1979
GL.P.455, Close-up of Greer Lankton, very blurry and dark, circa 1984
GL.P.456, Greer Lankton poses for the camera, hair wrapped in a scarf, shirtless, arms wrapped around side of body, wearing lipstick, eye makeup, circa 1978
GL.P.457, In the top frame, Greer Lankton stands up and leans toward the camera; in bottom frame, Greer Lankton sits, pulling the photo booth curtain across her body, circa 1978
GL.P.458, Greer Lankton sits up straight, looking at the camera, head slightly tilted, wearing lace button-down t-shirt, circa 1980
GL.P.459, Greer Lankton's hair is pulled back, her head slightly lowered, she places her hand on the back of her head, photo booth has laser wallpaper, circa 1982
GL.P.460, Greer Lankton's back is to the camera, she turns her head to look at the camera, head tilted, wearing hoodie sweatshirt, her arm is raised, she grasp the photo booth curtain with her hand, circa 1978
GL.P.461, Greer Lankton holds both of her hands up to the camera, head tilted slightly up, wearing patterned shirt, circa 1978
GL.P.462, Greer Lankton wears sweatshirt with hood wrapped around her head, pulling the sweatshirt across her body with her hand, circa 1978
GL.P.463, Close-up shot of Greer Lankton, very blurry, circa 1978
GL.P.464, Greer Lankton holds her arms above her head, wearing hoodie and patterned shirt; blurry photo, circa 1978
GL.P.465, Greer Lankton tilts her head to the side, looking into the camera, wearing pill box hat and large earrings, circa 1984
GL.P.466, Greer Lankton faces the camera with her head slightly turned away, hand in hair, wearing earrings, sweatshirt and a winter coat, circa 1982
GL.P.467, In the top frame, Greer Lankton presses her hands against the wall, slightly standing; in the bottom frame Greer Lankton is sitting, still pressing her hands against the walls, smirking, circa 1978
GL.P.468, Greer Lankton's body faces the camera but her head is turned away and all we can see is the back of it; wearing t-shirt, shaved head, circa 1977
GL.P.469, Greer Lankton stands in profile, all we can see is her upper body; wearing striped t-shirt over a turtle-neck with a belt around her waist, circa 1978
GL.P.470, Greer Lankton stands in the photo booth, you can only see her chin and her upper body; she unzips her pants and smiles in the last frame, circa 1978
GL.P.471, Greer Lankton wears 3D sunglasses and a leather jacket; she tilts her head back and pops her collar with her hands, circa 1978
GL.P.472, Greer Lankton stares at the camera holding an ice cream cone to her lips; wearing a jacket and a plaid shirt, circa 1979
GL.P.473, Greer Lankton and Joe Wozniak look into the camera, both tilting their head to the side, circa 1979
GL.P.474, Greer Lankton is covered in a black scarf, we can only see her forehead, circa 1979
GL.P.475, Greer Lankton looks straight into the camera, wearing a button-down shirt, tie, sweater and suit jacket, circa 1977
GL.P.476, Greer Lankton and Todd Chlumski cover themselves in a curtain, their bodies in different positions in each frame, circa 1977
GL.P.477, Greer Lankton's back is to the camera and she tilts her head all the way back, looks like she is doing a back bend; wearing patterned shirt, circa 1978

GL.P.478, Greer Lankton is looking at Todd and smiling, Todd has his back to the camera and is looking at Greer Lankton, smiling, circa 1982
GL.P.479, Greer Lankton is in profile in the top 2 frames, in the bottom frame she looks at the camera, head slightly down; photo embellished with color marker, circa 1977
GL.P.480, Greer Lankton sticks out her tongue; photo embellished with color marker, her hair bleach blonde, with rosy cheeks, wearing green painted jacket, circa 1982
GL.P.481, Greer Lankton is wearing a leopard-print and sunglasses, holding a cut-out of a terrier dog, circa 1982
GL.P.482, Greer Lankton and friend, friend wearing a striped shirt, photo is dark, circa 1978
GL.P.483, Greer Lankton looks at the camera, head tilted, lips parted; her hair is sleek and parted to the side, circa 1982
GL.P.484, Greer Lankton rests her head and closes her eyes; hair is wrapped with a scarf, circa 1982
GL.P.485, Greer Lankton rests her chin in in hands, other arm is outstretch; wearing hoodie pulled tightly around her head, circa 1978
GL.P.486, Greer Lankton is in profile, head and neck tilted back, her hair hangs long; patchwork wallpaper, circa 1983
GL.P.487, Greer Lankton looks into camera, head tilted slightly back; hair pulled back, wearing large earrings, necklace, sweater, circa 1980
GL.P.488, Greer Lankton's head is tilted forward, hair falling all over; wearing hoodie and patterned shirt, circa 1978
GL.P.489, Greer Lankton's head is tilted back, her mouth open; wearing sunglasses and plaid shirt, hair neatly parted; photo embellished with colored marker, circa 1977
GL.P.490, Greer Lankton sits in profile with head toward camera, wrapped in a cape pulled tight across her body, circa 1980
GL.P.491, Greer Lankton's head is tilted back, very close to camera, blurry
GL.P.492, Greer Lankton holds oil sticks in between her fingers; bare shoulder wearing necklaces; in the second frame Greer Lankton holds up a picture of a leopard, circa 1980
GL.P.493, Greer Lankton looks at the camera, pulling the shawl slightly forward; in top frame, Greer's shoulder is exposed and she pulls the shawl over her head; hair is pinned back, circa 1980
GL.P.494, Greer Lankton's arms are raised and her breasts are exposed; she is wearing a hat, long skinny scarf, necklaces, circa 1980
GL.P.495, Greer Lankton wears a tiny hat with a drawing of a nurse and another tiny hat with a baby drawn on it; wearing earnings; hands on chest; patchwork wallpaper, circa 1984
GL.P.496, Greer Lankton holds her arms up and puts her hands together, circa 1978
GL.P.497, Greer Lankton looks at the camera, head slightly tilted, one hand on the back of her head, the other hand on top of her head; chest exposed, wearing watch, circa 1982
GL.P.498, Greer Lankton faces the camera, with her head in profile, she sticks out her tongue, breasts exposed and hair pinned up; 4 fingers in the frame, circa 1982
GL.P.499, Greer Lankton smiles at the camera, head slightly tilted, hair is tucked behind ears; wearing winter jacket with a hood, circa 1980
GL.P.500, Greer Lankton and Tom Delapp smile brightly at the camera, holding up a flag and a pin; both wearing sunglasses; photo embellished with colored marker; pin reads: "Gay Pride Week 1976", circa 1976
GL.P.501, Greer Lankton wears a sheer top, her breasts are exposed, hair is pulled back, wearing earrings and a necklace and holding high heel shoe; she raises her shoulder, head slightly tilted, circa 1982
GL.P.502, Greer Lankton is in profile, her head tilted forward; she wears a collared shirt, her hair is short; photo embellished with color marker, circa 1979
GL.P.503, Greer Lankton and Tom Delapp smile brightly at the camera, holding up a flag and a pin; both wearing sunglasses; photo embellished with colored marker; pin reads: "Gay Pride Week 1976", circa 1976
GL.P.504, Hands distorted
GL.P.505, Greer Lankton's body faces the camera, her head turned to the side; she holds back her hair with her hand; wearing collared shirt, sweater, tie and watch, circa 1980
GL.P.506, Greer Lankton looks at the camera, holding an opened parasol in one hand; she wears a jacket over a patterned button down shirt, earrings, watch, circa 1980
GL.P.507, Greer Lankton leans her exposed shoulder into the camera; her hand rests on the edge of the sunglasses on her head; she wears a large necklace and watch, circa 1980
GL.P.508, Greer Lankton leans into the camera, close-up; her hair is shaggy; wearing collared shirt; photo embellished with color marker, circa 1976
GL.P.509, 4 photos of Greer Lankton, each dated 1978, 1978
GL.P.510, Greer Lankton's arms are raised and she rests her hands on her head, posing with pink lips and styled hair; wearing earrings, necklaces; looks like she's posing for a headshot, 1995
GL.P.511, Greer Lankton is in profile, her head tilted back with her hand on the back of her head; wearing earrings, necklaces; posing for a headshot, 1995
GL.P.512, Greer Lankton looks at the camera, head slightly tilted; wearing leopard print, large necklace, earrings; her hair is pulled back behind one ear, her lips are painted red; red wallpaper; posing for a headshot, 1995

GL.P.513, Close-up of Greer Lankton, her head turned slightly to one side; wearing leopard-print, large necklace, her lips are painted red; red wallpaper; posing for a headshot, 1995
GL.P.514, Close-up of Greer Lankton's face, her hands on her head, head tilted slightly; wearing leopard-print, earrings, her lips are painted red; red wallpaper; posing for a headshot, 1995
GL.P.555, A blurry close-up photo of Greer Lankton, with chin outside the frame, circa 1977
GL.P.556, Greer Lankton is wearing a sweatshirt over a collared shirt and lipstick, circa 1977
GL.P.557, Greer Lankton stands in profile, her arms raised, she slightly twists her body, her face looks toward the camera, circa 1977
GL.P.770, Portrait of Greer Lankton using a Chanel scarf as a background, circa 1994
GL.P.771, Portrait of Greer Lankton wearing a pink shirt, circa 1994
GL.P.772, Portrait of Greer Lankton wearing a pink shirt, circa 1994
GL.P.773, Portrait of Greer Lankton using a Chanel scarf as backdrop, circa 1994
GL.P.774, Portrait of Greer Lankton wearing an American flag, 1993
GL.P.775, Black-and-white portrait of Greer Lankton, circa 1994
GL.P. 776, Portrait of Greer Lankton in front of pleated blue backdrop, circa 1994
GL.P.801, Todd poses in the photo booth with stuffed animals, wearing houndstooth plaid top, circa 1978
GL.P.802, Portrait of Peter Davis wearing a black shirt, 1993
GL.P.811, Greer Lankton and friend being intimate in the photo booth, circa 1994
GL.P.812, Greer Lankton and friend being intimate in the photo booth, circa 1994
GL.P.813, Greer Lankton and friend being intimate in the photo booth, circa 1994
GL.P.814, Greer Lankton and friend being intimate in the photo booth, circa 1994
GL.P.815, Greer Lankton and friends in the photo booth with a dog, circa 1994
GL.P.518, Photo booth strips of Greer Lankton taking off her shirt, showing her back and her front, breasts exposed; photos of Greer Lankton, David Newcomb and Stephanie Crawford, all smiling for the camera and posing, being silly, circa 1980
GL.P.519, Photo booth strips of Greer Lankton lifting up her shirt and showing her breasts or lifting up her skirt and showing her legs; smiling; color photo booth photos of Greer Lankton, modeling for the camera, makeup, lots of jewelry, scarf, long hair, circa 1980
GL.P.520, 4 Strips from photo booth, 1977 – 1978
GL.P.521, 8 Strips from photo booth, 1978

1980 - 1989 Portraits of Greer Lankton, 1980s (130 records)

Portraits of Greer Lankton from 1980 - 1989 include professional portraits of Lankton modeling and Lankton in her studio with her dolls and sculptures. Many self-portraits and snapshots of Lankton, which she has collaged together. Includes trips to California and Florida. Photographers include Nan Goldin, Sam Kittner, Marion Semana, Eric Kroll, David Armstrong, John William Farrell, Peter Hujar, Naomi Kaltman, and Adam Anik.

GL.P.548, Greer Lankton stands on the fire escape outside of her apartment in New York City, circa 1985
GL.P.549, Greer Lankton sits on the windowsill in her apartment, her feet resting on the claw-foot tub below, circa 1985
GL.P.550, Greer Lankton is wearing striped leggings and leg warmers, circa 1981
GL.P.551, Greer Lankton lays on the bed, her arms bent, she grasps her hair with her hands, looking away from the camera, circa 1981
GL.P.552, Greer Lankton soaks in the bath tub, knees bent, sheen leans forward and turns her head to the camera, she is smiling, circa 1984
GL.P.603, Greeting card featuring Greer Lankton dressed up like a Christmas tree, 1984
GL.P.604, Greer Lankton smiles for the camera, circa 1984
GL.P.605, Greer Lankton smiles for the camera, circa 1984
GL.P.606, Self-portrait of Greer Lankton, 1980s
GL.P.607, Greer Lankton stands against a wall
GL.P.608, Greer Lankton is modeling a strapless beaded dress with velvet trim and large beaded earrings, circa 1984
GL.P.609, Greer Lankton is sitting with her elbows on the table, both hands rest on the right side, just below her chin, circa 1983
GL.P.611, Greer Lankton stands nude with her body slightly twisted, her arms falling her sides, circa 1984
GL.P.612, Greer Lankton with short, wind-blown hair, circa 1986
GL.P.616, 5 photographs of Greer Lankton collaged together, circa 1985
GL.P.617, 2 photographs of Greer Lankton collaged together, circa 1985
GL.P.618, Greer Lankton poses in front of a fountain, circa 1985
GL.P.619, Greer Lankton modeling jewelry, places both hands behind her head, circa 1985
GL.P.620, Greer Lankton sits at a table at a restaurant with a bottle of champagne and shrimp cocktail, circa 1986
GL.P.621, Greer Lankton sits in a fancy armchair, her legs hanging over the side of the arm, 1987

GL.P.622, Greer Lankton sits on the balcony, leaning against the railing, 1987
GL.P.623, Greer Lankton is smoking a cigarette, 1987
GL.P.624, Greer Lankton sits on an arm chair, one leg hanging over the arm rest, 1987
GL.P.625, Greer Lankton stands in front of gold curtains, 1987
GL.P.626, Greer Lankton stands in front of the sliding door to the hotel balcony, 1987
GL.P.627, Greer Lankton stands on the steps of the swimming pool, circa 1985
GL.P.628, 2 collaged photographs of Greer Lankton in front of the pool , circa 1985
GL.P.629, Cut-out photograph of Greer Lankton in a two-piece swimsuit, circa 1985
GL.P.630, Greer Lankton stands on the steps of the swimming pool, circa 1985
GL.P.631, Greer Lankton lays on her stomach on top of the sand, circa 1985
GL.P.632, Greer Lankton lays on the outdoor reclining chaise lounge, circa 1985
GL.P.633, Greer Lankton wears a two-piece outfit with matching scarf, circa 1985
GL.P.634, Greer Lankton wears a two-piece outfit with matching scarf, circa 1985
GL.P.635, Greer Lankton lays down on the hotel bed, her back against the headboard, circa 1985
GL.P.636, Greer Lankton lays down on the hotel bed, her back against the headboard, circa 1985
GL.P.637, Greer Lankton is standing across the street in front of the Fredrick's of Hollywood store, circa 1987
GL.P.638, Greer Lankton is squatting against a column, circa 1987
GL.P.639, Greer Lankton is sitting on a low wall outside with large plants behind her, circa 1987
GL.P.640, Greer Lankton is sitting on the hotel balcony, circa 1987
GL.P.641, Greer Lankton kneels in front of Marilyn Monroe's handprints in the forecourt of the Chinese Theatre on Hollywood Boulevard, circa 1987
GL.P.642, Greer Lankton stands in the hotel elevator, leaning against the wood paneling, circa 1987
GL.P.653, Greer Lankton wearing a Marilyn Monroe t-shirt, jeans and a black belt, circa 1990
GL.P.654, Greer Lankton wearing a Marilyn Monroe t-shirt, jeans and a black belt, circa 1990
GL.P.655, Close-up shot of Greer Lankton's face, circa 1990
GL.P.656, Greer Lankton in the bathroom, circa 1990
GL.P.657, Greer Lankton is sitting on a blue couch with tiny white polka dots, circa 1985
GL.P.658, Greer Lankton in her apartment, laying down, circa 1986
GL.P.659, A Polaroid photo of Greer Lankton, 1988
GL.P.660, A photograph of Greer Lankton's belly button, circa 1987
GL.P.579, A photo collage made using a Xerox machine, circa 1982
GL.P.580, A cut-out of a photocopy of a photograph, circa 1982
GL.P.581, Contact sheet with 3 images of Greer Lankton, circa 1983
GL.P.582, Contact sheet with 6 images of Greer Lankton, circa 1983
GL.P.583, Contact sheet of 6 images of Greer Lankton, circa 1983
GL.P.584, Contact sheet of 6 images of Greer Lankton, circa 1983
GL.P.585, Contact sheet of 6 images of Greer Lankton and friend, circa 1983
GL.P.586, Contact sheet with 8 images of Greer Lankton, circa 1983
GL.P.587, Contact sheet with images of Greer Lankton, circa 1983
GL.P.588, Contact sheet with images of Greer Lankton, circa 1983
GL.P.589, Two photographs collaged together, Greer Lankton is laying down in the hospital bed, smoking a cigarette, 1980s
GL.P.590, Greer Lankton is laying down in the hospital bed, 1980s
GL.P.591, Two photographs collaged together with Greer Lankton in her hospital bed, 1980s
GL.P.592, 3 photographs collaged together of Greer Lankton, 1980s
GL.P.593, Greer Lankton lays in the hospital bed, smoking a cigarette and recovering from belly button surgery, 1980s
GL.P.594, 9 photographs collaged together of Greer Lankton modeling, circa 1984
GL.P.595, 4 photographs collaged together of Greer Lankton modeling, circa 1984
GL.P.661, A close-up shot of Greer modeling a pumpkin-shaped ring, circa 1986
GL.P.662, Greer Lankton on her wedding day, 1987
GL.P.664, Greer Lankton is opening a package, circa 1990
GL.P.665, A close-up shot of Greer Lankton, blury, circa 1992
GL.P.666, Greer Lankton sitting in the back room of Einsteins, circa 1990
GL.P.668, Greer Lankton sitting in the back room of Einsteins, circa 1988
GL.P.663, Greer Lankton in profile, wearing sunglasses, circa 1990
GL.P.669, Greer Lankton sitting in the backseat of a VW Bug, 1989
GL.P.671, Polaroid photograph of Greer Lankton with her Navel Casts, 1980s
GL.P.672, A portrait of Greer Lankton at Christmas, circa 1989
GL.P.676, Greer Lankton sits in a chair with her back to the camera, circa 1989
GL.P.677, Greer Lankton wearing a red-and-white polka-dot jumpsuit over long sleeves and leggings, circa 1987
GL.P.678, Greer Lankton stands among the tall cattails in Central Park, 1986
GL.P.681, Greer Lankton smoking a cigarette, circa 1986
GL.P.684, Greer Lankton stands in front of a building, wearing and red-and-white striped sweater, 1991

GL.P.686, Greer Lankton sits in a room with a wall of mugs behind her, 1991
GL.P.687, Greer Lankton squats on the floor, holding onto her "dealer's baby Louis", 1989
GL.P.759, Full portrait of Greer Lankton posed in front of a fountain, circa 1987
GL.P.760, Greer Lankton posed in an urban setting, circa 1987
GL.P.761, 2 photographs collaged together of Greer Lankton squatting next to a pillar, circa 1987
GL.P.762, Greer Lankton and Grandmother doll in the swimming pool, circa 1987
GL.P.763, Greer Lankton holds Betty doll up for the camera, circa 1987
GL.P.764, Greer Lankton holds a white teddy bear, sitting besides presents and a Christmas tree, circa 1987
GL.P.765, Portrait of Greer Lankton in clown makeup, wearing black hat, black earrings, and black necklace, circa 1983
GL.P.766, Portrait of Greer Lankton in Einsteins, sitting cross legged on sofa, circa 1985
GL.P.769, Sepia-tone portrait of Greer Lankton posed against wall, one hand on hip another hand on head, circa 1982
GL.P.777, Candid snapshot of Greer Lankton eating a pastry, circa 1994
GL.P.778, Portrait of Greer Lankton with bangs and shoulder-length hair, circa 1994
GL.P.783, Greer Lankton walking in the snow, circa 1986
GL.P.784, Portrait of Greer Lankton with the city of London as a backdrop, circa 1989
GL.P.785, Greer Lankton poses with her doll who is wearing a purple dress, circa 1985
GL.P.787, 4 images of Greer Lankton taken from an album, August 1987
GL.P.788, Cut-out of Greer Lankton sitting posed in acrobatic position, with leg over shoulder, circa 1984
GL.P.2722, Portrait of Greer Lankton modeling, circa 1979 – 1981
GL.P.2723, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1981
GL.P.2724, Black-and-white portrait of Greer Lankton modeling, circa 1979 – 1981
GL.P.2725, Black-and-white contact sheet of Greer Lankton modeling, circa 1979 – 1981
GL.P.2726, Black-and-white contact sheet of Greer Lankton modeling, circa 1979 – 1981
GL.P.2727, Contact sheet, Greer Lankton modeling, circa 1979 – 1981
GL.P.2728, Contact sheet, Greer Lankton modeling, circa 1979 – 1981
GL.P.2729, Black-and-white contact sheet of Greer Lankton modeling, circa 1979 – 1981
GL.P.2730, Back of contact sheet stamped with Naomi Kaltman Studio, circa 1979 – 1981
GL.P.2731, Black-and-white contact sheet of Greer Lankton modeling, circa 1979 – 1981
GL.P.2732, Back of contact sheet stamped with Adam Anik 1981, circa 1979 – 1981
GL.P.2733, Black-and-white contact sheet of Greer Lankton modeling, circa 1979 – 1981
GL.P.2734, Back of contact sheet stamped with Adam Anik 1981, circa 1979 – 1981
GL.P.2735, Black-and-white contact sheet of Greer Lankton modeling, circa 1979 – 1981
GL.P.2736, Black-and-white contact sheet of Greer Lankton modeling, circa 1979 – 1981
GL.P.2737, Black-and-white contact sheet of Greer Lankton modeling, circa 1979 – 1981
GL.P.2738, Black-and-white contact sheet of Greer Lankton modeling, circa 1979 – 1981
GL.P.650, Photograph taken by Bill Lankton of Greer Lankton while she was detoxing at home in Park Forest, IL., 1989
GL.P.651, Photograph taken by Bill Lankton of Greer Lankton while she was at home detoxing in Park Forest, IL., 1989
GL.P.652, Photograph taken by Bill Lankton of Greer Lankton while she was at home detoxing in Park Forest, IL., 1989
GL.P.546, Contact sheet with 5 images of Greer Lankton with Hermaphrodite Giving Birth and Dee Dee Delux, circa 1981
GL.P.547, Contact sheet with 6 images of Greer Lankton, circa 1981
GL.P.725, Polaroid of Greer Lankton in a hospital gown, in a hallway surrounded by medical equipment, 1980s
GL.P.726, Polaroid of Greer Lankton in hospital gown, in a hallway surrounded by medical equipment, 1980s
GL.P.219, Photocollage of Greer Lankton by the pool in Palm Beach, circa 1987
GL.P.731, Greer Lankton modeling a skirt, circa 1985
GL.P.2293, Professional photograph of Greer Lankton embracing her life-size male doll, circa 1975 – 1980
GL.2D.1255, Black-and-white portrait of Greer Lankton at home with her dolls
GL.2D.1256, Black-and-white portrait of Greer Lankton with Ellen, 1985
GL.2D.1258, Black-and-white portrait of Greer Lankton with Ellen
GL.2D.1260, Black-and-white contact sheet with photographs of Greer Lankton in her studio

1990 - 1996 Portraits of Greer Lankton, 1990 – 1996 (75 records)

Portraits of Greer Lankton from 1990 - 1996 include many self-portraits of Lankton in her apartment in Chicago. Photographs of Lankton after she had surgery on her nose and photographs of Lankton dressed in Drag.

GL.P.667, Greer Lankton holding one of her Whimsey dolls, circa 1992
GL.P.670, Close-up photograph of Greer Lankton, circa 1992
GL.P.673, Greer Lankton looks into the mirror and takes her picture, circa 1995

GL.P.674, Close-up of Greer Lankton, doll in the background, circa 1995
GL.P.675, Greer Lankton standing in her apartment, leaning toward the camera, circa 1995
GL.P.679, Greer Lankton stands in her apartment in Chicago, surrounded by her dolls, circa 1995
GL.P.680, Greer Lankton sits on a couch, Sid and Nancy poster in the background, circa 1993
GL.P.682, Greer Lankton stands in front of the mirror and takes a picture of herself, circa 1996
GL.P.683, Portrait of Greer Lankton wearing head scarf, 1993
GL.P.685, Greer Lankton is wearing sunglasses on her head, smiling, 1992
GL.P.688, Greer Lankton is dressed in Drag, wearing a large purple wig, circa 1994
GL.P.689, Greer Lankton is dressed in Drag, wearing a large pink wig, circa 1994
GL.P.690, Greer Lankton is dressed in Drag, wearing a large pink wig, circa 1994
GL.P.691, Greer Lankton is dressed in Drag, wearing a large pink wig, circa 1994
GL.P.692, Greer Lankton is dressed in Drag, wearing a large pink wig, circa 1994
GL.P.693, Greer Lankton is dressed in Drag, wearing a large pink wig, circa 1994
GL.P.694, Greer Lankton is dressed in Drag, wearing a large pink wig, circa 1994
GL.P.695, Greer Lankton is dressed in Drag, wearing a large pink wig, circa 1994
GL.P.696, Greer Lankton is dressed in Drag, wearing a large pink wig, circa 1994
GL.P.697, Greer Lankton is dressed in Drag, circa 1994
GL.P.698, Greer Lankton laying down on the couch, sleeping, circa 1994
GL.P.699, Greer Lankton sits on toilet, holding a syringe to her leg, circa 1994
GL.P.700, Greer Lankton sits in the bathroom, looking into camera, circa 1994
GL.P.701, Greer Lankton sitting in the bathroom, looking into camera, circa 1994
GL.P.702, Greer Lankton looks into camera to take a self-portrait, circa 1994
GL.P.614, Greer Lankton stands in her apartment in Chicago, 1996
GL.P.615, Greer Lankton stands with her back to the camera in the gallery of the Mattress Factory, 1996
GL.P.703, Greer Lankton looks into the camera, body turned in profile, circa 1994
GL.P.704, Greer Lankton sits in kitchen, head down, writing, circa 1994
GL.P.705, Greer Lankton in a hallway, circa 1994
GL.P.709, Black-and-white close-up of Greer Lankton's face, circa 1994
GL.P.710, Black-and-white close-up of Greer Lankton's eyes and forehead, circa 1994
GL.P.711, Black-and-white portrait of Greer Lankton in semi-profile, framed in irregular shape, circa 1994
GL.P.713, Greer Lankton with short hair, taking self-portrait with Konica camera in mirror, circa 1994
GL.P.714, Greer Lankton with short hair, taking self-portrait with Konica camera in mirror, circa 1994
GL.P.715, Greer Lankton with short hair, taking self-portrait with Konica camera, face posed at angle away from camera, circa 1994
GL.P.716, Greer Lankton with short hair, taking self-portrait with camera in mirror, circa 1994
GL.P.717, Greer Lankton with short hair, taking self-portrait with camera in mirror, circa 1994
GL.P.718, Greer Lankton with short hair, taking self portrait with camera in mirror, circa 1994
GL.P.719, Greer Lankton in mirror with short hair, circa 1994
GL.P.720, Greer Lankton posed nude in kitchen, circa 1994
GL.P.721, Greer Lankton takes nude, self-portrait of her backside in the mirror, circa 1994
GL.P.722, Greer Lankton takes nude, self-portrait of her backside in the mirror, circa 1994
GL.P.723, Greer Lankton takes nude, self-portrait in the mirror, circa 1994
GL.P.727, Self-portrait of Greer Lankton holding a camera, circa 1994
GL.P.729, Portrait of Greer Lankton wearing scarf and jacket with one side of the collar popped up, circa 1994
GL.P.732, Portrait of Greer Lankton looking into the camera, circa 1994
GL.P.733, Close-up portrait of Greer Lankton wearing dark blue coat, circa 1994
GL.P.734, Close-up portrait of Greer Lankton sitting in front of window, June 29 1994
GL.P.735, Greer Lankton takes self-portrait in mirror, topless, wearing grey long underwear , circa 1994
GL.P.736, Portrait of Greer Lankton, nude, with short hair in a hallway, circa 1994
GL.P.739, Greer Lankton holding a doll and smiling at the camera, circa 1994
GL.P.740, Greer Lankton holding her doll Muffin, circa 1994
GL.P.742, Portrait of Greer Lankton in 3/4 profile with nose bandaged, and pulled back with medical gauze, circa 1994
GL.P.743, Portrait of Greer Lankton in 3/4 profile with nose bandaged, and pulled back with medical gauze, circa 1994
GL.P.744, Portrait of Greer Lankton in 3/4 profile with nose bandaged, and pulled back with medical gauze, circa 1994
GL.P.745, Portrait of Greer Lankton looking into camera with nose bandaged, and hair pulled back with medical gauze, circa 1994
GL.P.746, Portrait of Greer Lankton in 3/4 profile with nose bandaged, and hair pulled back with medical gauze, circa 1994
GL.P.747, Full portrait of Greer Lankton with nose bandaged, and hair pulled back with medical gauze, circa 1994
GL.P.748, Portrait of Greer Lankton with her nose bandaged, hair pulled back with medical gauze, circa 1994
GL.P.749, Portrait of Greer Lankton with her nose bandaged, hair pulled back with medical gauze, circa 1994

GL.P.750, Portrait of Greer Lankton in 3/4 profile, nose bandaged, holding Blue Ballerina, circa 1994
GL.P.751, Portrait of Greer Lankton, her nose bandaged, holding Blue Ballerina , circa 1994
GL.P.752, Portrait of Greer Lankton wearing a white tank-top, circa 1994
GL.P.753, Portrait of Greer Lankton with her nose bandaged, wearing orange hoodie, circa 1994
GL.P.754, Greer Lankton lying down, wrapped in yellow blanket, circa 1994
GL.P.755, Greer Lankton posed facing camera in full makeup with red lipstick, circa 1994
GL.P.756, Greer Lankton is posed in quarter profile, circa 1994
GL.P.757, Greer Lankton is posed hunched over, looking into camera, circa 1994
GL.P.758, Greer Lankton is posed, holding herself, circa 1994
GL.P.786, Greer Lankton inside Einsteins wearing pink blazer, Andy Warhol shirt, and blue skirt, circa 1991
GL.P.730, Portrait of Greer Lankton outdoors, surrounded by pine trees, 1993
GL.P.728, Candid shot of Greer Lankton, eyes closed, holding a green box on top of her head, circa 1993
GL.P.741, Greer Lankton sits on couch, wearing a black tank-top, black headband, and gold jewelry, circa 1994
GL.P.738, Greer Lankton with short red hair, wearing leopard-print coat with collar popped, circa 1994

1970 - 1979 Portraits of Greer Lankton, 1970s (38 records)

Portraits of Greer Lankton from 1970 - 1979 documenting her time in Chicago at The Art Institute and her first years at Pratt Institute.

GL.P.87, Greer Lankton in the woods with a camera in her hand , 1976
GL.P.88, Cut-out photo of Greer Lankton in skull cap costume, circa 1976
GL.P.89, Cut-out edge of photo of Pratt courtyard, circa 1975
GL.P.90, Out of focus, shirtless photo of Greer Lankton in her childhood bedroom, circa 1975
GL.P.91, Greer Lankton in her childhood bedroom , circa 1975
GL.P.92, Greer Lankton in her childhood bedroom sitting in a chair, looking to the side, with doll and puppets in background, circa 1975
GL.P.93, Profile of Greer Lankton in her childhood bedroom in front of a gymnastics motion reference image, circa 1975
GL.P.94, Greer Lankton in her childhood bedroom being made up by an unidentified individual, circa 1975
GL.P.95, Greer Lankton stands on a New York City street, wrapped up in a scarf, sunglasses, leather jacket and long skirt, circa 1975
GL.P.98, Greer Lankton in her Halloween consume, with bug makeup, 1975
GL.P.394, Greer Lankton walking down the catwalk at Pratt for fashion show, circa 1977
GL.P.402, Greer Lankton posing in her bedroom, surrounded by her dolls and idols, circa 1977
GL.P.403, Greer Lankton at Pratt, posing for the camera, wearing a large hat around her neck, circa 1977
GL.P.405, Greer Lankton in the bath tub, wearing goggles, holding hair up, circa 1976
GL.P.545, Contact sheet with 5 images of Greer Lankton, circa 1981
GL.P.554, Greer's ID cards for Rich Central High School, including Freshman (1972-73), Sophomore (1973-74), Junior (1974-75) and Senior (1975-76) years, 1972 – 1979
GL.P.558, Greer Lankton is in the bath tub, her head underneath the running faucet, circa 1977
GL.P.559, Greer Lankton is in the bath tub, her head underneath the running faucet, circa 1977
GL.P.560, Greer Lankton is in the bath tub, her head underneath the running faucet, circa 1977
GL.P.561, Greer Lankton is in the bath tub, her head underneath the running faucet, circa 1977
GL.P.562, Greer Lankton sits in profile in the bath tub, her hair is wet, she looks away from the camera, circa 1977
GL.P.563, Greer Lankton lays in the bath tub, her head underneath the running faucet with her arm bent upwards as her hand supports her head, circa 1977
GL.P.564, A color photocopy of a photograph, circa 1979
GL.P.565, A color photocopy of a photograph, circa 1979
GL.P.566, A green colored photocopy of an over exposed photograph, circa 1979
GL.P.567, A green colored photocopy of an over exposed photograph, circa 1979
GL.P.568, A green colored photocopy of a photograph, circa 1979
GL.P.577, A photo collage created using a Xerox machine, circa 1979
GL.P.578, A photo collage created using a Xerox machine, circa 1979
GL.P.596, Greer Lankton stands in profile, circa 1978
GL.P.597, Greer Lankton stands in profile, circa 1978
GL.P.598, Greer Lankton props herself up against pillows, the headboard of the bed in the background, circa 1978
GL.P.599, Greer Lankton lays on pillows, the headboard of the bed in the background, circa 1978
GL.P.600, Greer Lankton sits up and leans toward the camera, a leopard-print pillow in the background, circa 1978
GL.P.601, Greer Lankton looks at the camera, her head slightly tilted and her lips parted, circa 1978
GL.P.602, Greer Lankton is nude and sits on the ground, circa 1979

GL.P.610, Greer Lankton stands in front of the mirror and snaps a photograph of herself, circa 1979
GL.P.99, Self-portrait of Greer Lankton taken in a mirror with posters and cut-outs of Lankton's icons on the surrounding wall, including, Marilyn Monroe, Marlene Dietrich and Hans Bellmer, 1978

1958 - 1960's Family and Travel, 1958 – circa 1965 (32 records)

Family photographs of events and occasions the majority showing Greer Lankton as a child with her sister Cathy, brother Mark, mother Lynn, father Bill and other family members.

GL.P.223, An infant, maybe Greer Lankton, circa 1958
GL.P.224, Family portrait of the Lankton's, 1962
GL.P.231, Baby Greer Lankton in stroller in the back yard, 1958
GL.P.232, Cath Lankton's school portrait, circa 1963
GL.P.233, Cath Lankton's school portrait, circa 1963
GL.P.234, Cath Lankton's school portrait, circa 1960
GL.P.235, Mark Lankton's school portrait, circa 1963
GL.P.236, Mark Lankton's school portrait, circa 1964
GL.P.237, Mark Lankton's school portrait, 1966
GL.P.238, Mark Lankton's school portrait, circa 1969
GL.P.239, Mark Lankton's school portrait, circa 1967
GL.P.241, Dual set of Greer Lankton's school portrait, circa 1964
GL.P.242, Greer Lankton's First Grade School Portrait, 1965
GL.P.243, Greer Lankton's First Grade School Portrait, 1965
GL.P.244, Greer Lankton's Second Grade School Portrait, 1965
GL.P.244.5, Back of Greer Lankton's Second Grade School Portrait, 1965
GL.P.245, Greer Lankton's School Portrait, 1965
GL.P.246, Greer Lankton's School Portrait, 1965
GL.P.247, Greer Lankton's Kindergarten School Portrait, 1964
GL.P.248, Greer Lankton's 5th Grade School Portrait, 1968
GL.P.249, Greer Lankton's 5th Grade School Portrait, 1968
GL.P.250, Greer Lankton's 6th Grade School Portrait, 1969
GL.P.251, Greer Lankton's 6th Grade School Portrait, 1969
GL.P.524, Greer Lankton sitting in a sandbox, holding a shovel and smiling at the camera, 1959
GL.P.525, Greer Lankton with arms up in the air, Lynn stands behind, 1959
GL.P.529, Color photocopy of Greer Lankton sitting on a chair, holding her baby doll who is wearing a blue dress, circa 1962
GL.P.530, Lynn Lankton stands in the middle with her arms wrapped around Cath on one side and Greer on the other; Greer Lankton is holding a Ken doll, circa 1964
GL.P.533, Lankton family at the beach, 1966
GL.P.922, Candid snapshot of Chuck Lankton and Bill Lankton, circa 1950
GL.P.925, Black-and-white photo of Rozetta Magdalene Engert Wunder wearing a full-length fur coat in front of steps up to a house, circa 1955
GL.P.989, Snapshot of Rozetta Wunder wearing a pink suit holding baby Lankton on her knee in center of frame, circa 1958
GL.P.2349, Black-and-white photograph of three men wearing suits, 1950s

1970 - 1979 Family and Travel, 1970s (30 records)

Family photographs from 1970 - 1979 of events and occasions taking place mostly in Park Forest, IL. The majority of the photographs show Greer Lankton as a teenager with her sister Cathy, brother Mark, mother Lynn, father Bill and other family members and friends.

GL.P.185, A friend in the back yard, 1972
GL.P.186, Todd the dog and his stuffed buddy, 1977
GL.P.225, Greer Lankton in front yard with a dog, circa 1963
GL.P.226, Lankton family gathers together with Lynn's father Benjamin Wunder, 1971
GL.P.227, Mark and Greer Lankton with their grandfather Benjamin Wunder, 1971
GL.P.228, Mark, Greer, and Cath Lankton in the winter, 1970
GL.P.229, Mark and Greer Lankton raking in front of the garage, 1970
GL.P.230, Greer Lankton reading on a bean bag in her room, 1972
GL.P.240, Mark Lankton's Senior Portrait, 1972
GL.P.252, Greer Lankton's 7th Grade School Portrait, 1970
GL.P.253, Greer Lankton's 7th Grade School Portrait, 1970
GL.P.254, 3 copies of Greer Lankton's School Portrait, circa 1971
GL.P.255, Greer Lankton's Senior Year Portrait, circa 1975

GL.P.256, Greer Lankton's Senior Year Portrait, circa 1975
GL.P.257, Print of complied photobooth strips and photos of Greer Lankton, with some of Joyce Randall and the Fat Suit
GL.P.515, 5 Photographs from an album, 1974 – 1975
GL.P.516, 7 Photographs from an album, 1974 – 1975
GL.P.517, Photographs from contest at Pratt, "Eat Your Art Out: Edible Art Contest, 1978" , 1978
GL.P.522, Unidentified woman sits on top of wood and rubble, looking at what's left of the fire place, circa 1975
GL.P.523, Unidentified woman standing in what was once a door frame, exposed wood lathe, circa 1975
GL.P.526, Two photos stiched together, Greer Lankton with long hair and braces, probably in middle school; Greer Lankton with short hair, wearing hoodie, 1978, 1970s
GL.P.527, Greer Lankton sits at desk doing work in a classroom, circa 1976
GL.P.528, Greer Lankton's Senior Portrait, circa 1976
GL.P.534, Lankton family on the shore of Lake Michigan, 1966
GL.P.535, 5 Photographs from album, circa 1978
GL.P.85, Landscape of mountain valley covered in snow, circa 1975
GL.P.2405, Photograph of Greer Lankton's bedroom in Park Forest, IL., circa 1975
GL.P.2409, Black-and-white photograph of four men doing construction work in the street outside of a Sun Discount Drugs, circa 1970
GL.P.86, Big pile of snow shot off porch or outside window, circa 1975
GL.P.2410, Black-and-white photograph of an alley taken from behind a chain link fence, circa 1975

1980 - 1989 Family and Travel, 1980s (28 records)

Photographs of the Lankton family from 1980 - 1989 documenting events such as Christmas and birthdays in Park Forest, IL. Photographs include trips to Presbyterian Camp in Saugatuk, Michigan.

GL.P.116, Celebration of Mark Lankton having worked at Presbyterian Camps for ten years, circa 1980
GL.P.117, Snapshot of a conversation at a party at camp, circa 1981
GL.P.125, Lynn Lankton doing a crossword in Greer's apartment surround by dolls, 1980s
GL.P.126, Bill and Lynn Lankton visitng Greer Lankton in 1987, standing in airport, 1987
GL.P.127, Lynn Lankton and Cloey making Christmas cookies, 1987
GL.P.130, Cloey holds a toy up for the camera while sitting on the floor, circa 1985
GL.P.131, Cloey on Christmas in Park Forest, IL., circa 1989
GL.P.133, Greer, Lynn, and Bill Lankton at Presbyterian Camps, 1988
GL.P.184, Close-up picture of Cath Lankton, circa 1980
GL.P.187, Close-up of Lynn Lankton laughing, circa 1980
GL.P.188, Lynn and Bill Lankton laughing, circa 1980
GL.P.189, Close-up of Bill Lankton laughing, circa 1980
GL.P.214, Greer Lankton, Lynn and Cloey at camp, circa 1986
GL.P.220, Portrait of Mark Lankton, circa 1987
GL.P.221, Cloey Lankton peers off of a loft bed decorated with her name, circa 1987
GL.P.222, Cloey Lankton sitting in living room, circa 1987
GL.P.931, Snapshot of Lynn and Greer Lankton together in front of two of Greer Lankton's larger dolls installed against a white wall, circa 1990
GL.P.932, Studio portrait of Cath Lankton and her husband, 1986
GL.P.933, Candid snapshot of Deirdre Sartorius, Rain, Greer Lankton, and Dick Lankton sitting at the table for a holiday dinner at Mike and Karen Oliver's house, 1989
GL.P.935, Snapshot of Greer Lankton and Cloey Lankton, circa 1985
GL.P.934, Snapshot of Bill Lankton, Greer Lankton, Lynn Lankton, Mark Lankton, and Deidre Sartorius in Saugatuck, Michigan, 1988
GL.P.936, Candid snapshot of Cloey Lankton and friend at Presbyterian Camp in Saugatuk, Michigan, March 14 1987
GL.P.938, Four of the Lankton women at Presbyterian camp, 1988
GL.P.2406, Living room in Greer's childhood home, Park Forest, IL, circa 1980
GL.P.2404, Kitchen in Greer Lankton's childhood home, Park Forest, IL, circa 1980
GL.P.2403, Basement family room, Greer Lankton's childhood home, Park Forest, IL, circa 1980
GL.P.2402, Basement family room in Greer Lankton's childhood home, Park Forest, IL, circa 1980
GL.P.53, Living room in Park Forest, IL., circa 1988

1990 - 1996 Family and Travel, 1990 – 1996 (226 records)

Photographs of the Lankton family from 1990 - 1996 documenting events such as Christmas, birthdays, and family reunions in Park Forest, IL. Photographs include trips to Presbyterian Camp in Saugatuk, Michigan, Florida and Georgia. Photographs of Lankton's trip to Austria in 1995 in conjunction with the Venice Biennale.

GL.P.118, Lynn Lankton works on a puzzle while visiting friends in Naples, Florida, 1991
GL.P.119, Christmas Card to Greer Lankton from Cath, photo of Cath hiking in Utah., 1990
GL.P.120, Christmas Card to Greer Lankton from Cath, photo of her hiking in Utah, 1991
GL.P.121, Christmas Card from Cath to Greer Lankton, photo of her hiking in Denali, Alaska, 1992
GL.P.122, Christmas card from Cath to Greer Lankton, photo of her hiking in New Zealand, 1993
GL.P.123, Greer Lankton cuddles Timothy Wintsch and teddy bears on couch, 1996
GL.P.124, Greer Lankton and Benjamin Wunder in front of a large sign in Park Forest, IL, 1975
GL.P.128, Greer Lankton and Lynn Lankton picnicking by the side of the water, 1996
GL.P.129, Snapshot of Cloey with short hair, 1990
GL.P.132, Cloey's 5th grade school portrait, circa 1990
GL.P.135, Outside shot of the Mall of America, circa 1996
GL.P.136, Greer Lankton, Lynn Lankton, Joyce Randall and her kids relaxing in the Mall of America food court, circa 1996
GL.P.137, Randall kids posing with Lucy from Peanuts at the Mall of America, circa 1996
GL.P.138, Lynn Lankton, Joyce and Kelly Randall play trivial pursuit around the kitchen table, circa 1996
GL.P.139, Lynn Lankton in front of the Wild Flower Cafe, circa 1996
GL.P.140, The Lankton family gathers outside for a photo, 1996
GL.P.141, Lankton family gathers outside for a photo, 1996
GL.P.142, Lankton family sits down for dinner at Miller's, 1996
GL.P.143, Greer Lankton and Cloey at the table at Miller's, 1996
GL.P.144, Bill Lankton stands by the water in Epcot while on vacation, 1991
GL.P.145, Greer Lankton and Mark Lankton pose in sunflowers, 1993
GL.P.146, Greer Lankton, Rain, and Cloey play in sunflowers, 1993
GL.P.147, Portrait of Rain in sunflowers, 1993
GL.P.148, Portrait of Rain from the waist up in sunflower field, 1993
GL.P.149, Family photo of the Lankton family women in the summer garden, 1993
GL.P.150, Greer Lankton and Cloey pose for a photo in a field of Sunflowers, 1993
GL.P.151, Greer Lankton and Rain pose for a portrait in a field of sunflowers, 1993
GL.P.152, Greer Lankton, Lynn Lankton, and Cloey in the woods outside camp, 1993
GL.P.153, Greer Lankton, Lynn Lankton, and Cloey pose in the woods for a picture on Greer's birthday, 1993
GL.P.154, Portrait of Rain in butterfly hair clips, 1994
GL.P.155, Greer Lankton and Lynn together on the street in winter, 1993
GL.P.156, Greer Lankton and Lynn looking at the camera, 1995
GL.P.157, Lankton Family Christmas dinner, 1990, 1990
GL.P.158, Lynn Lankton, David Wunder, Donna Wunder, and children by the pool, Summer 1991, 1991
GL.P.159, Lynn and friends outside blue condo building in Naples, FL, 1991
GL.P.160, Greer and Lynn Lankton with Richard and Nancy Lankton, circa 1991
GL.P.161, Lankton Family gathered for a portrait a on couch including Bill, Lynn, Cath, Mark, Cloey and Diedre Lankton, 1991
GL.P.162, Lankton family on Christmas, 1991
GL.P.163, Greer Lankton, Lynn Lankton, Mark Lankton, and extended family, gather for a picture on Christmas 1990, 1990
GL.P.164, Greer Lankton and family at a Christmas Party, 1990
GL.P.165, Deirdre and a cousin on Christmas 1990, 1990
GL.P.166, Greer Lankton, Mark, and Cath posed together for a picture, circa 1990
GL.P.167, Greer Lankton and her parents relax on a couch, circa 1990
GL.P.168, Cath Lankton and her uncles pose for a photo, circa 1990
GL.P.169, The Lankton family poses for a photo at a Christmas party, 1990
GL.P.170, Extended Lankton family gathered for a large group photo, 1990
GL.P.171, Christmas morning at the Lankton's house, 1990
GL.P.172, Lankton's open gifts on Christmas morning, 1990
GL.P.173, All the Lankton's get together for a picture on Christmas morning, 1990
GL.P.174, Lankton family relaxing at home, 1990
GL.P.175, Extended Lankton family at a Christmas party, 1990
GL.P.176, Greer Lankton, Rain, and Lynn sit together at the dinner table, 1990
GL.P.177, Lankton's open gifts on Christmas morning, 1990
GL.P.178, Charles "Chuck" Lankton, Cath Lankton, Mark Lankton, and Karen Oliver., 1990
GL.P.179, Bill and Lynn Lankton with extended family, 1990
GL.P.180, Cath sitting next to the Christmas tree, circa 1990
GL.P.181, Lynn Lankton and others eat dinner, 1989
GL.P.182, Mark Lankton and Deidre at the head of the dinner table, 1989
GL.P.183, Group photo of extended Lankton family near Christmas time, 1988
GL.P.190, School photo of Cloey Lankton, circa 1993
GL.P.192, Greer Lankton, Lynn and a man posing in front of a backhoe, circa 1988

GL.P.193, Greer Lankton and Sue Wunder on Thanksgiving, 1995
GL.P.194, Bill and Lynn Lankton outside their house at 511 Maple St in Saugatuck, MI., 1994
GL.P.195, Greer Lankton and Lynn in the kitchen at 511 Maple Street in Saugatuck, MI, circa 1994
GL.P.196, Greer Lankton and Cath out at a bar, 1993
GL.P.197, Greer Lankton's friend Brandon does Cath's hair at home, 1993
GL.P.198, Bill Lankton sits by his computer, 1995
GL.P.199, Bill Lankton looks at his computer, 1995
GL.P.201, Greer Lankton, Paul Monroe, and Lynn at lunch, 1985
GL.P.202, Community watches as hoses are used to put out burning building, 1990
GL.P.204, Greer Lankton and her parents pose for a portrait by the Christmas tree, circa 1990
GL.P.205, Lynn Lankton and Rain in the living room at Park Forest, IL., 1990
GL.P.206, Bill and Lynn Lankton play in the back yard with the Randall family, circa 1990
GL.P.207, Greer Lankton, Lynn and Cloey walking in Brookfield Zoo, circa 1993
GL.P.208, Greer Lankton plays on a playground with Kelly Randall, circa 1993
GL.P.209, Bill and Lynn Lankton on the stairs of Florida art museum, 1991
GL.P.210, Bill and Lynn Lankton pose for a photo on the street in Florida, 1991
GL.P.211, Lynn Lankton and a flock of sea gulls on the beach in Georgia, 1991
GL.P.212, Bill Lankton by the back fence and garden, 1990
GL.P.213, School picture of Cloey, circa 1992
GL.P.215, Greer Lankton and Joyce Randall at a restaurant table, circa 1995
GL.P.216, Greer Lankton and Joyce Randall laugh, holding infant, circa 1992
GL.P.217, Greer Lankton and Joyce Randall smiling in living room, circa 1992
GL.P.218, Cut-out of Greer Lankton and Joyce Randall, circa 1992
GL.P.531, Lankton family at Christmas, 1974
GL.P.532, Lankton family at Christmas, 1974
GL.P.889, Snapshot of Bill and Lynn Lankton standing inside the installation "It's All About Me, Not You" at the Mattress Factory, July 11 1997
GL.P.890, Snapshot of Lynn and Bill Lankton standing center of frame in Mattress Factory installation of "It's All About Me, Not You", July 11 1997
GL.P.912, Photograph of Lynn Lankton and Greer Lankton's aunt Nancy with one of Greer Lankton's dolls, circa 2009
GL.P.913, Christmas card featuring a portrait of the Kajmowicz family, December 1990
GL.P.914, Chuck Hoersch, Burke Gunney, Debbie Lee posed together outdoors next to asphalt parking lot, circa 1994
GL.P.915, Snapshot under a picnic pavilion in an a park of four people, circa 1994
GL.P.916, Snapshot of four people in a park in the summer, circa 1994
GL.P.917, Group of five people looking at photographs next to outdoor grills in a park, circa 1994
GL.P.918, Panoramic snapshot of group of people under a park pavilion for a cookout, circa 1994
GL.P.919, Candid snapshot of Lynn Lankton with her niece holding a baby, November 27 1994
GL.P.920, Lynn Lankton and Cloey Lankton preparing materials for Greer Lankton's Memorial, 1997
GL.P.921, Lynn Lankton with Virginia Davidson and Jane Spahr at an event, circa 1994
GL.P.923, Snapshot of Lynn Lankton on the couch reading magazine, circa 1994
GL.P.924, Large group of older people standing outside of building on green lawn for a picture, circa 1994
GL.P.926, Snapshot of Bill Lankton, Greer Lankton, and Lynn Lankton leaning against a wood post fence outside, circa 1994
GL.P.927, Snapshot of Bill Lankton and Greer Lankton sitting at a table, circa 1994
GL.P.929, Snapshot of Lynn Lankton and Greer Lankton on the banks of a river sticking candles into Greer's birthday cake, April 21 1996
GL.P.930, Snapshot of Lynn Lankton and Bill Lankton together in front of a greenery, circa 1994
GL.P.937, Candid snapshot of Cloey, Lynn, and Deidre Lankton plating a holiday dinner, circa 1995
GL.P.943, Snapshot of Brad Randall and children Alex and Kelli sitting on couch , February 18 1996
GL.P.944, Snapshot of family members at a table playing Trivial Pursuit, circa 1996
GL.P.945, Snapshot of Lynn and Greer Lankton with Brad Randall and Alex Randall playing Trivial Pursuit, circa 1996
GL.P.946, Candid snapshot of a Brad Randall and Alex Randall, circa 1996
GL.P.947, Candid snapshot of Bill Lankton and Brad Randall at a theme park, circa 1996
GL.P.948, Snapshot of Greer Lankton and Kelli Randall seated at dining table, circa 1996
GL.P.949, Candid snapshot of Greer Lankton and Joyce Randall at a theme park, circa 1996
GL.P.950, Greer Lankton and Joyce Randall at a theme park gift shop, circa 1996
GL.P.951, Snapshot of Greer Lankton and Lynn Lankton together in front of tropical greenery, April 21 1996
GL.P.952, Greer Lankton and Lynn Lankton sitting on a blanket on the bank of a river, April 21 1996
GL.P.956, Cath Lankton standing in Greer Lankton’s apartment, 1993
GL.P.961, Snapshot of Brad and Alex Randall standing at a play ship control deck at an outdoor theme park, circa 1995

GL.P.962, Snapshot of Alex and Kelli Randall at a theme park posed with Lucy from "The Peanuts", circa 1995
GL.P.963, Brad Randall wearing sweatshirt with child inside of sweatshirt being held like a belly, circa 1995
GL.P.964, Brand Randall holds Alex Randall inside of his sweatshirt, circa 1995
GL.P.965, Photograph of Brad Randall, Alex Randall, and others, arriving at the end of a ride at an amusement park, circa 1995
GL.P.966, Snapshot of Alex Randall in a cowboy hat with a toy revolver in his mouth, circa 1995
GL.P.967, Snapshot of Alex and Kelli Randall standing with Lucy from "The Peanuts" at a theme park, circa 1995
GL.P.968, Headshot of Kelli Randall seated in chair holding a doll, circa 1995
GL.P.969, Snapshot of Greer Lankton and Alex Randall with Lucy from "The Peanuts", circa 1995
GL.P.970, Snapshot of Kelli Randall behind a wood dining room chair peering through the spindles, circa 1995
GL.P.971, Snapshot of Brad, Alex, and Kelli Randall on couch, circa 1995
GL.P.972, Snapshot of Alex Randall sitting in a chair wearing a cowboy hat, circa 1995
GL.P.990, Black-and-white portrait of Cloey Lankton seated wearing a button up shirt with buttoned breast pockets, circa 1995
GL.P.991, Black-and-white Christmas card of the Randall family, circa 1994
GL.P.2473, Lankton in a blue room wearing a purple jacket with a child looking at an object, 1995
GL.P.706, Greer Lankton outside of Marshall Field Department Store , 1995
GL.P.707, Greer Lankton standing on a bridge, outside of a shopping center, 1995
GL.P.708, Greer Lankton standing on a bridge, outside of a shopping center, 1995
GL.P.939, Snapshot of Greer Lankton visiting Rich Central High School, trying to open her school locker , circa 1995
GL.P.940, Snapshot of Greer Lankton in kitchen leaning on counter holding a Campbell's soup coffee mug , circa 1995
GL.P.941, Greer Lankton visiting Rich Central High School standing in front of brick wall which showcases headshots, circa 1995
GL.P.942, Greer Lankton stands against brick wall under a black sign which reads "RICH CENTRAL / HALL OF FAME / ESTABLISHED BY THE CLASS OF 1989", circa 1995
GL.P.953, Greer Lankton and Joyce Randall posed together looking into camera, March 4 1995
GL.P.954, Greer Lankton and Joyce Randall sitting at the dinner table, March 1995
GL.P.955, Greer Lankton showing Alex Randall how to use a sewing machine, March 1995
GL.P.957, Greer Lankton and Joyce Randall sitting together, March 4 1995
GL.P.958, Greer Lankton and Joyce Randall posed together outside house smiling to camera, March 4 1995
GL.P.959, Greer Lankton and Joyce Randall posed together holding hands outside house smiling to camera, March 4 1995
GL.P.960, Greer Lankton and Joyce Randall sitting at dining table, March 4 1995
GL.P.973, Snapshot of Joyce and Brad Randall with Greer Lankton at a dining table for a birthday dinner, April 15 1995
GL.P.974, Photograph of Greer Lankton, Joyce Randall, Brad Randall and Kelli Randall with two others outside of a home, April 15 1995
GL.P.975, Greer Lankton posed with two others outside of a house, April 15 1995
GL.P.976, Randall family in empty school parking lot, circa 1995
GL.P.977, Candid snapshot of Greer Lankton and Joyce Randall seated together at a lunch table in an empty cafeteria, circa 1995
GL.P.978, Joyce Randall and Greer Lankton posed bottom left of frame outside of a home on a sunny day, circa 1995
GL.P.979, Greer Lankton and Joyce Randall posed in center of frame at the end of a long ledge of an indoor garden, circa 1995
GL.P.980, Joyce Randall and Greer Lankton seated on a bench outdoors, circa 1995
GL.P.981, Greer, Cath, and Mark Lankton seated together for a snapshot on front steps of house at Presbyterian Camps, June 28 1994
GL.P.982, Snapshot of Greer Lankton and David Newcomb, March 18 1995
GL.P.983, Snapshot of Greer Lankton and Kelli Randall seated at a restaurant table, circa 1995
GL.P.984, Joyce Randall and Greer Lankton seated at dining table after finishing a meal, April 15 1995
GL.P.985, Joe Manassas and Greer Lankton at beach in Saugatuck, Michigan, June 28 1994
GL.P.986, Snapshot of Greer Lankton and Joe Manassas seated on timber frames in the woods, June 29 1994
GL.P.987, Snapshot of Joe Manassas, Greer Lankton, Cath Lankton, and Mark Lankton, seated on timber deck in a wooded area, June 29 1994
GL.P.988, Snapshot of Greer Lankton wearing a black outfit swinging from rope in a wooded area, June 29 1994
GL.P.1136, Unidentified friend standing on Graben Street in the City Centre of Vienna, 1995
GL.P.1137, Greer Lankton standing on Graben Street in the City Centre of Vienna, 1995
GL.P.1138, Greer Lankton standing on the bank of the Danube River in Vienna, Austria, 1995
GL.P.1139, Lankton takes a photograph of herself in a road-sign mirror in Salzburg, Austria, 1995
GL.P.1140, Greer Lankton and Lynn Lankton at an airport somewhere in Europe, 1995
GL.P.1141, Greer Lankton standing at a border checkpoint in either Germany or Austria, 1995

GL.P.1142, Greer Lankton at a train station in either Germany or Austria, 1995
GL.P.1143, Greer Lankton at a train station in either Germany or Austria, 1995
GL.P.1144, Snapshot of an unidentified friend, 1995
GL.P.1145, People walking around on a street in Vienna, Austria, 1995
GL.P.1146, People standing and walking on a street in Vienna, Austria, 1995
GL.P.1147, People walking around and in front of an St Stephen's Cathedral in Vienna, Austria, 1995
GL.P.1148, Self-portrait of Lankton holding her camera up to a mirror, 1995
GL.P.1149, Self-portrait of Lankton holding her camera up to a mirror, 1995
GL.P.1150, Lankton standing on a street in Salzburg, Austria, 1995
GL.P.1151, Lankton standing on a street in Salzburg, Austria, 1995
GL.P.1152, Snapshot of a landscape with lush pine forests on hills, 1995
GL.P.1153, Snapshot of a rocky mountain or hill with blurry trees in the foreground, 1995
GL.P.1154, Detail shot of a stone sculpture that is part of the Plague Column in Vienna, Austria, 1995
GL.P.1155, Snapshot of a landscape with mountains and hills in the background and wooded forests, 1995
GL.P.1156, Snapshot of a landscape with wooded hills and green fields, 1995
GL.P.1157, Snapshot of a landscape with a tree dominating the left side of the foreground, 1995
GL.P.1158, Snapshot of the Schlossberg steps and clock tower in Graz, Austria, 1995
GL.P.1159, Detail shot of a stone sculpture that is part of the Plague Column in Vienna, Austria, 1995
GL.P.1160, Detail shot of a stone sculpture that is part of the Plague Column in Vienna, Austria, 1995
GL.P.1161, Snapshot taken from the window of an airplane showing clouds and the aerial view of a landscape, 1995
GL.P.1162, Sculpture outside the Hofburg Palace in Vienna, Austria, 1995
GL.P.1163, Detail shot of a sculpture outside the Hofburg Palace in Vienna, Austria, 1995
GL.P.1164, Photograph of a sculpture outside the Hofburg Palace in Vienna, Austria, 1995
GL.P.1165, The "Power At Sea" fountain outside Hofburg palace in Vienna, Austria, 1995
GL.P.1166, Detail shot of the "Power At Sea" fountain outside the Hofburg Palace in Vienna, Austria, 1995
GL.P.1167, Detail shot of the "Power At Sea" fountain outside the Hofburg Palace in Vienna, Austria, 1995
GL.P.1168, Snapshot taken from inside a dark room looking out a window, 1995
GL.P.1169, Lankton standing in front of Mozart's birthplace in Salzburg, Austria, 1995
GL.P.1170, Snapshot of the Danube River outside or near Vienna, Austria, 1995
GL.P.1171, Snapshot of the Vienna State Opera House taken from across the street, Austria, 1995
GL.P.1172, Detail shot of the top of the Plague Column in Vienna, Austria, 1995
GL.P.1173, Snapshot of the sculptures on the exterior of the Albertina Museum of Graphic art taken from across the street, 1995
GL.P.1174, The top half of the Plague column in Vienna, Austria, 1995
GL.P.1175, Snapshot of the Hotel Rosenvilla in Salzburg, Austria, 1995
GL.P.1176, Snapshot of a wooden sculpture of Jesus on the cross, Salzburg, Austria, 1995
GL.P.1177, Snapshot taken in Cathedral Square in Salzburg, Austria, 1995
GL.P.1178, Detail shot of the top of the Plague Column in Vienna, Austria, 1995
GL.P.1179, Detail shot of a sculpture that is part of the Plague Column in Vienna, Austria, 1995
GL.P.1180, Detail shot of a sculpture that is part of the Plague Column in Vienna, Austria, 1995
GL.P.1181, Snapshot of the top of the Salzburg Cathedral, Austria, 1995
GL.P.1182, Snapshot of a wooded hillside somewhere in Austria, 1995
GL.P.1183, Snapshot of two horses and a carriage on a street in Europe, 1995
GL.P.1184, Snapshot of a tree covered hill by the side of the Danube River, Austria, 1995
GL.P.1185, Snapshot of the interior of the Salzburg Cathedral, Austria, 1995
GL.P.1186, Snapshot of an altar inside the Salzburg Cathedral, Austria, 1995
GL.P.1187, Detail shot of the Deo Trino statue in Salzburg, Austria, 1995
GL.P.1188, Detail shot of the Deo Trino statue in Salzburg, Austria, 1995
GL.P.2401, Wooden porch overlooking tall trees, 1995
GL.P.2400, An empty beach with grassy dunes, 1995
GL.P.2399, An empty beach, 1995
GL.P.2398, Trees and a grassy clearing, 1995
GL.P.2397, Beach with numerous seagulls over the water, 1995
GL.P.2390, Calvary United Protestant Church, Park Forest Illinois, 1995
GL.P.2391, Lankton standing on a railing outside of a Marshall Field and Company store, 1995
GL.P.2396, Exterior photograph of the Mall of America, 1995
GL.P.2394, Exterior of Rich Central High School, 1995
GL.P.2393, Exterior of a Park Forest, IL. convenience store, 1995
GL.P.2392, Exterior of Rich Central High School, 1995
GL.P.2395, Rich Central High School photograph wall with two framed photos of men in suits, 1995

1970 - 1979 Portraits of Friends and Lovers, 1970 (37 records)
GL.P.38, Greer Lankton and Joyce Randall (nee Frentzel) getting ready for junior prom, 1970s

GL.P.74, Pig the cat walking on green tiles, 1970s
GL.P.75, Portrait of an unidentified individual in front of wallpaper, posing with toy giraffe, 1970s
GL.P.76, Portrait of an unidentified individual in front of wallpaper, laughing in profile making a peace sign, 1970s
GL.P.77, Portrait of an unidentified individual in front of wallpaper, 1970s
GL.P.78, Unidentified individuals playing in snow, 1970s
GL.P.79, Tanglewood Cabin, Presbyterian Camps, Saugatuck, MI, 1970s
GL.P.80, Program Center at Presbyterian Camps, Saugatuck, MI, 1970s
GL.P.81, Unidentified individuals in the snow, one adjusting their glove, 1970s
GL.P.82, Unidentified individual gets up, covered in snow after making a snow angel, 1970s
GL.P.83, Unidentified individual making a snow angel, 1970s
GL.P.84, Close-up of an unidentified individual in profile, hood up in the snow, 1970s
GL.P.96, Portrait of Lisa on a New York City street with arms crossed, 1970s
GL.P.97, Portrait of Lisa on New York City street with arms crossed, 1970s
GL.P.100, Portrait of Lisa grinning on a New York City street, 1970s
GL.P.101, Cath Lankton, shot from shoulder down, brown outfit, on the side walk, 1970s
GL.P.102, Cath Lankton, outside the family home with arms outstreched, 1970s
GL.P.103, Nude photo of Cathi Cunningham on a bed with a drink in her hand, 1970s
GL.P.104, Three unidentified individuals in the back yard of Greer Lankton's family home, 1970s
GL.P.105, Greer Lankton's friend, Erin , 1970s
GL.P.106, Unidentified individual in profile wearing large earrings, 1970s
GL.P.107, Unidentified individual in profile wearing a flower hair clip, 1970s
GL.P.108, Portrait of young Joyce Randall leaning back on a bed, 1970s
GL.P.109, Greer Lankton's friends Cathi Cunningham and Sara in a bath together, nude from the waist up, the former doing the laters hair, 1970s
GL.P.110, Cathi Cunningham in dramatic makeup in Greer Lankton's bedroom, 1970s
GL.P.111, Cathi Cunningham in heavy makeup in the snow, 1970s
GL.P.112, Greer Lankton and Joyce Randall sitting together dressed for their Junior Prom, 1970s
GL.P.113, Greer Lankton and Joyce Randall standing together dressed for their Junior Prom, 1970s
GL.P.114, Joyce Randall and an unidentified individual sitting on a couch, 1970s
GL.P.569, A green colored photocopy of a photograph, 1970s
GL.P.570, A green colored photocopy of a photograph, 1970s
GL.P.571, A green colored photocopy of a photograph, 1970s
GL.P.572, A green colored photocopy of a photograph, 1970s
GL.P.573, A green colored photocopy of a photograph, 1970s
GL.P.574, A green colored photocopy of a photograph, 1970s
GL.P.575, A green colored photocopy of a photograph, 1970s
GL.P.576, A green colored photocopy of a photograph, 1970s

1980 - 1989 Portraits of Friends and Lovers, 1980s (34 records)

Portraits and snapshots of friends and lovers from 1980 - 1989 the majority are of Paul Monroe and Greer Lankton together. Other friends and lovers include Teri Toye, David Newcomb, Nan Goldin, Peter Davis, Cathi Cunningham and more.

GL.P.3, Portrait of Cathi Cunningham, circa 1993
GL.P.4, Portrait of Peter Davis, 1993
GL.P.10, Paul Monroe and Teri Toye in Greer Lankton and Monroe's apartment, 1993
GL.P.11, Greer Lankton and Teri Toye sitting on a bed, 1993
GL.P.12, Greer Lankton and Taboo! at the Pyramid Club, circa 1985
GL.P.13, Robert Vitale (center) and two friends looking at photographs, circa 1991
GL.P.14, Greer Lankton and friend at a party, circa 1985
GL.P.15, Greer Lankton, Agosto, Gerard Little and Stephanie Crawford at the Pyramid Club, circa 1985
GL.P.39, Portrait of an individual in a blue coat sent as a greeting card to Greer Lankton and Paul Monore, November 11, 1987, 1987
GL.P.40, Paul Monroe, Greer Lankton, Patrick Fox and Teri Toye sitting on a couch with a dog, circa 1987
GL.P.41, Greer Lankton and Paul Monroe doing their markup in the mirror in Lankton's apartment, circa 1983
GL.P.44, Two photos cut and taped together, 2 views of Paul and Greer Lankton doing their makeup in Greer's apartment, circa 1983
GL.P.49, Greer Lankton and Paul Monroe with Cherry the dog, circa 1987
GL.P.50, Portrait of Paul Monroe laughing on a bed, circa 1986
GL.P.57, Paul Monroe sitting in front of the Hollywood High School sign smoking, 1987
GL.P.58, Paul Monroe smoking on porch, 1987
GL.P.59, Greer Lankton and Paul Monroe in the backseat of a car, circa 1987
GL.P.60, Beach close-up of Paul Monroe in leopard-print speedo, circa 1987

GL.P.61, Paul on the beach in a black speedo, circa 1987
GL.P.62, Paul Monroe posing with Melvis the Fat Lady and The Midgets, Mr. & Mrs. Bigg, circa 1988
GL.P.63, Greer Lankton and Paul Monroe doing their makeup in the mirror, circa 1983
GL.P.71, Paul Monroe sitting on Greer Lankton's lap under a memorial in a snowy park, circa 1986
GL.P.553, Black-and-white photograph of David Newcomb and Ellen, circa 1981
GL.P.794, Polaroid of Greer Lankton and friend in hospital room, 1980s
GL.P.795, Polaroid of Greer Lankton and friend in hospital room, 1980s
GL.P.797, Snapshot of Nan Goldin with blonde hair, circa 1982
GL.P.798, Snapshot portrait of Teri Toye wearing white shirt, 1984
GL.P.804, Snapshot of Greer Lankton and four people at an opening, circa 1985
GL.P.805, Snapshot of Greer Lankton and friend, possibly Fred Hughes, exchanging a kiss on the cheek, circa 1985
GL.P.816, Black-and-white snapshot of Paul Monroe smoking a cigarette outside of Einsteins, circa 1994
GL.P.817, Black-and-white snapshot of Paul Monroe holding phone to ear and smoking cigarette, circa 1994
GL.P.818, Paul Monroe holding Greer Lankton, New Year's Eve, circa 1987
GL.P.819, Greer Lankton and Paul Monroe dressed up in front of a Harper's Bazaar poster for the Fashion Institute of Technology Fashion and Surrealism event, 1988
GL.P.820, Greer Lankton being held by Paul Monroe, circa 1987

1990 - 1996 Portraits of Friends and Lovers, 1990 – 1996 (111 records)

The majority of portraits of friends and lovers from 1990 - 1996 document Lankton's time in Chicago. Friends and lovers include Reagan, Thairin, JoJo, T.J. Mozzeralla, and Lady Godiva, among others.

GL.P.1, David Newcomb, Patrick Holder and Greer Lankton , circa 1993
GL.P.2, Polaroid photograph of a woman asleep [passed out after a party] on the floor of a venue, 1993
GL.P.5, Portrait of Brian working in a store, 1993
GL.P.6, Portrait of an unidentified friend, 1993
GL.P.7, Portrait of an unidentified individual by water, 1993
GL.P.8, Annotated Polaroid photograph of Greer Lankton with two unidentified friends at a party, reading "to Greer Lankton Stay Sane inside insanity, Love always Shán, Drug Czar, Rogerz, 1993
GL.P.9, A get-well-soon card for Greer Lankton from friends Thairin, Lady Godiva, and J. Mozzerella, 1993
GL.P.16, Close-up of an unidentified individual getting their hair highlighted, 1993
GL.P.17, Unidentified individual getting their hair highlighted in Greer Lankton's apartment, 1993
GL.P.18, Reagan doing her makeup in Greer Lankton's apartment, 1993
GL.P.19, Greer Lankton photographing Reagan in the mirror, 1993
GL.P.20, Close-up portrait of Reagan, 1993
GL.P.21, Greer Lankton photographing Reagan doing her makeup, 1993
GL.P.22, Portrait of Reagan in the mirror in Greer Lankton's Apartment, 1993
GL.P.23, Portrait of Reagan in Greer Lankton's apartment, 1993
GL.P.24, Portrait of Reagan in Greer Lankton's apartment, 1993
GL.P.25, Portrait of Reagan in Greer Lankton's apartment, 1993
GL.P.26, Two unidentified individuals at a bar, one in drag, 1993
GL.P.27, A friend in Drag outside of Roscoe's Bar, 1993
GL.P.28, A friend in Drag outside of Roscoe's Bar, 1993
GL.P.29, Greer Lankton and friend in drag in her apartment, circa 1993
GL.P.30, Greer Lankton posing for a photograph in her apartment, circa 1993
GL.P.31, Greer Lankton, David Newcomb and an individual in drag sitting on couch, circa 1993
GL.P.32, Friend posing for the photograph, circa 1993
GL.P.33, Greer Lankton and Joyce Randall, sitting by a couch with baby Alex Randall, circa 1990
GL.P.34, Lankton Lankton and Joyce Randall sitting by a couch with baby Alex Randall, circa 1990
GL.P.35, Greer Lankton and an unknown individual posing for a photograph, circa 1990
GL.P.36, Joyce Randall and her husband Brad in fat suits, circa 1990
GL.P.37, Brad Randall and he and Joyces' children, circa 1990
GL.P.737, Greer Lankton gets her hair highlighted at the salon, circa 1994
GL.P.789, Greer Lankton and friend pose together for a snapshot, circa 1994
GL.P.790, Snapshot of Greer Lankton and friend sitting on window ledge, wearing sunglasses, circa 1994
GL.P.791, Greer Lankton and friend pose together for a snapshot, sitting on window ledge, circa 1994
GL.P.792, Greer Lankton's friend, sitting on windowsill, circa 1994
GL.P.793, Greer Lankton's friend, sitting on windowsill, circa 1994
GL.P.796, Polaroid of Greer Lankton and friend, circa 1994
GL.P.799, Semi-nude portrait of friend, circa 1994
GL.P.800, Snapshot of three unidentified women at a conference , circa 1994
GL.P.803, Candid snapshot of person in white t-shirt and long hair, standing at shop counter, circa 1994

GL.P.806, Snapshot of unidentified person's reflection in mirror, circa 1994
GL.P.807, Greer Lankton and Reagan posed together on sidewalk, circa 1994
GL.P.808, Greer Lankton and friend posed in a black-and-white snapshot [edited to look] digitally low-resolution, circa 1994
GL.P.809, Snapshot of friend wearing sleeveless flannel, with a bowl cut, looking into the camera, circa 1994
GL.P.810, Black-and-white portrait of friend wearing long sleeve shirt, vest, with hands in pockets, circa 1994
GL.P.821, Portrait of Reagan wearing red lipstick, posed with hands on head, circa 1994
GL.P.822, Portrait of Reagan wearing red lipstick, posed with chin resting on forearm, circa 1994
GL.P.823, Portrait of Reagan, topless, with arms crossed to cover their chest, circa 1994
GL.P.824, Portrait of Reagan wearing red lipstick, circa 1994
GL.P.825, Snapshot of Reagan outlining lips with red lipliner in the mirror, circa 1994
GL.P.826, Candid snapshot of Reagan in the mirror, circa 1994
GL.P.827, Candid snapshot of Reagan applying makeup in the mirror, circa 1994
GL.P.828, Portrait of Reagan posed in the doorway, wearing a white patterned blouse belted at the waist, circa 1994
GL.P.829, Portrait of Reagan, breast exposed, in profile with head turned towards camera, circa 1994
GL.P.830, Halloween party with two people posed together, a third person seated behind them in bottom right, circa 1994
GL.P.831, Friend dressed in Drag, sitting outside on a bench, circa 1994
GL.P.832, Greer Lankton sits on a couch with David Newcomb and friend, circa 1994
GL.P.833, Person stands in front of mirror, wearing a brown afro-style wig and full drag makeup, circa 1994
GL.P.834, David Newcomb and two friends at a convenience store, circa 1994
GL.P.835, Snapshot of Greer Lankton and friend posed together, dressed up in front of mirror, circa 1994
GL.P.836, Greer Lankton and Reagan pose together to take a snapshot in the mirror, circa 1994
GL.P.837, Greer Lankton and friend sit at a table next to open window, 1993
GL.P.838, Joe Manassas in a hair salon, December 10 1995
GL.P.839, Portrait of Joe Manassas, January 23 1995
GL.P.840, Candid snapshot of Joe Manassas sitting on futon, holding a plate of food, looking into camera, January 23 1995
GL.P.841, Candid snapshot of Joe Manassas sitting on a futon and holding plate of food, January 23 1995
GL.P.842, Headshot of Joe Manassas, circa 1995
GL.P.843, Snapshot of Joe Manassas, Greer Lankton, unidentified friend, and Jo-Jo in Lankton's Chicago apartment, circa 1995
GL.P.844, Snapshot of Greer Lankton, Jo-Jo, Joe Manassas, and unidentified friend in Lankton's Chicago apartment, circa 1994
GL.P.845, Snapshot of two unidentified friends and Joe Manassas in Greer Lankton's Chicago apartment, circa 1994
GL.P.846, Snapshot of Joe Manassas in Greer Lankton's Chicago apartment, sitting cross-legged on floor, 1996
GL.P.847, Candid snapshot of Jo-Jo and Joe Manassas in Lankton's Chicago apartment, circa 1994
GL.P.848, Candid snapshot of friend in Lankton's Chicago apartment, circa 1994
GL.P.849, Candid snapshot of Greer Lankton and friend in Lankton's Chicago apartment, circa 1994
GL.P.850, Snapshot of Jo-Jo wearing purple velvet outfit with white lace collar, wearing full-face makeup, their hair has been done, circa 1994
GL.P.851, Candid portrait of friend Jo-Jo in full makeup wearing dark maroon velvet top with lacy white collar, with a brooch fastened at neck, circa 1994
GL.P.852, Candid snapshot of friend in Lankton's Chicago apartment, wearing sunglasses, holding book in one hand with other arm raised, circa 1994
GL.P.853, Snapshot of Greer Lankton and Jo-Jo sitting at a restaurant table, circa 1994
GL.P.854, Candid snapshot of Jo-Jo in full makeup, with black hair done up in beehive-style, circa 1994
GL.P.855, Snapshot of Jo-Jo in full makeup, circa 1994
GL.P.856, Polaroid of Jo-Jo in full makeup, topless, posed with head turned in profile with hands on head, circa 1994
GL.P.857, Black-and-white Polaroid of Jo-Jo looking into camera, with lips pursed and holding hand to neck, September 26 1995
GL.P.858, Self-portrait in mirror of Paul Monroe, circa 1991
GL.P.859, Photograph of an older person holding glasses on face, circa 1995
GL.P.860, Photograph of unidentified person's upper torso, circa 1995
GL.P.861, Candid headshot of friend getting their hair highlighted, circa 1995
GL.P.862, Candid snapshot of Greer Lankton sitting in chair holding a drum while one friend behind her puts his leg over the back of the chair with his foot on the arm rest, circa 1995
GL.P.863, Snapshot of Greer Lankton and friend outside on sidewalk in Boystown, Chicago, circa 1995
GL.P.864, Greer Lankton poses with two friends in a hair salon, circa 1995
GL.P.865, Greer Lankton and friend sit on dark couch in front of window, circa 1995
GL.P.866, Photograph of Carolyn Kay wearing an orange tank-top, looking at something in their hands, circa

1995
GL.P.867, Photograph of Carolyn Kay wearing an orange tank-top, laying on bed propped up on left forearm, circa 1995
GL.P.868, A group of nine women posed together, dressed up and smiling for the camera, circa 1995
GL.P.869, A group of six women are posed together smiling in a group shot, circa 1995
GL.P.870, A group of four women are posed together smiling at the camera, circa 1995
GL.P.871, Candid snapshot of Carolyn Kay looking down, wearing orange shirt, circa 1995
GL.P.872, Candid snapshot of Carolyn Kay sitting on bed, wearing orange tank-top, circa 1995
GL.P.873, Snapshot of Carolyn Kay sitting on bed, circa 1995
GL.P.874, Partially out of focus candid snapshot of Carolyn Kay sitting on bed, circa 1995
GL.P.875, Candid snapshot T.J. Mozzeralla and Thairin, circa 1995
GL.P.876, Group photograph of Greer Lankton, T.J. Mozzeralla, Lady Godiva, and friend, circa 1995
GL.P.877, Snapshot of Thairin wearing a cowboy hat and plaid flannel over dark t-shirt, sticking tongue out at camera, circa 1995
GL.P.878, Snapshot of Greer Lankton and friend, circa 1995
GL.P.879, Snapshot of Greer Lankton between T.J. Mozzeralla and friend, circa 1995
GL.P.880, Candid snapshot of T.J. Mozzeralla posed over kitchen sink, circa 1995
GL.P.881, Candid snapshot of Greer Lankton, Thairin, Lady Godiva, and friend, circa 1995
GL.P.882, Candid snapshot of Lady Godiva, circa 1995
GL.P.883, Candid snapshot of friend in apartment, posed with hands covering face, wearing black mesh tank-top with crucifix on chest, metallic latex pants and black boots, circa 1995
GL.P.884, Candid snapshot of friend sitting on wood floor, 1994
GL.P.885, Professional portrait of two friends wearing black tops against blue background, circa 1995
GL.P.886, Three friends Kari, Andy, Candi, pose for portrait in front of traditional Christmas backdrop with a decorated tree on left side, a fireplace with stockings, circa 1995
GL.P.2534, Unidentified friend posing with one of Lankton's dolls, 1995

2000 - 2009 Family and Travel, 2000 (21 records)

In 2009, Greer Lankton's work "It's All About ME, Not You," was re-installed at the Mattress Factory for permanent display. The photographs in this sub-series document the Lankton family's visit to the Mattress Factory for the re-opening.

GL.P.887, Snapshot of Greer Lankton's family outside the Mattress Factory, April 19 1997
GL.P.888, Candid snapshot of Greer Lankton Lankton's family gathered outside in front of red Ford car, April 19 1997
GL.P.897, Snapshot of Lynn and Cloey Lankton at the Mattress Factory cafe, 2009
GL.P.898, Snapshot of Cloey Lankton with pink hair, standing on wood stairs in front of blue and red painted door, circa 2009
GL.P.899, Group snapshot of five people posed together, 2009
GL.P.900, Lynn Lankton, Cloey Lankton, David Newcomb and Lankton's aunt posed together inside of "It's All About Me, Not You" at the Mattress Factory, 2009
GL.P.901, Cloey Lankton with bright red hair posed wearing dark zipper hoodie with hands in back pockets posed in front of fireplace, circa 2009
GL.P.902, Snapshot of Lynn and Cloey Lankton and Greer Lankton's aunt at the Pittsburgh Airport, 2009
GL.P.903, Michael Olijnyk, Bill Lankton, Lynn Lankton, and Cloey Lankton sitting on couch, 2009
GL.P.904, Greer Lankton's aunt, Cloey Lankton, friend, Lynn and Bill Lankton pose for the camera, circa 2009
GL.P.905, Snapshot of David Newcomb, Lynn Lankton and others at reception for reinstallation of "It's All About Me, Not You" at the Mattress Factory, circa 2009
GL.P. 906, Candid snapshot of Michael Olijnyk, Barbara Luderowski and Lynn Lankton, circa 2009
GL.P. 907, Candid snapshot of dinner, circa 2009
GL.P.908, Snapshot of Bill Lankton and Dennis Bergevin, 2009
GL.P.909, Snapshot of Margery King sitting with hands in lap, head turned to her left and smiling, 2009
GL.P.910, Snapshot of Michael Olijnyk at dining room table, wearing long-sleeve dark t-shirt, 2009
GL.P.911, Candid snapshot of Lynn Lankton, Barbara Luderowski, Cloey Lankton, and Greer Lankton's aunt, 2009
GL.P.2350, Photograph of a white building with columns and a light green domed roof, included is an envelope addressed to Bill Lankton
GL.P.2351, Photograph of white building with columns and light green domed roof, in the foreground is a garden of yellow flowers
GL.P.2352, Photograph of a garden with purple and yellow flowers in front of a white building with columns
GL.P.2353, Entry card, words are in German and image is of the Vienna Giant Ferris Wheel, December 4 2000

1980 - 1989 Studio and Domestic, 1980s (24 records)

Photographs from 1980 - 1989 include interior and exterior shots of Einsteins; Greer Lankton and Paul Monroe's apartment at Christodora House in New York City; and Greer Lankton's studio and apartment in New York City.

GL.P.51, An unidentified individual poses outside Greer Lankton's Einsteins window display, circa 1988
GL.P.52, Interior of Einsteins, circa 1988
GL.P.54, Greer Lankton in Einsteins, blown out by flash, circa 1988
GL.P.55, Greer Lankton and Paul Monroe's mother smile for a photograph in Einsteins, circa 1988
GL.P.56, Interior shot of Einsteins, circa 1988
GL.P.72, Orange cat snapshot, circa 1988
GL.P.73, Orange cat walking on a green carpet, circa 1988
GL.P.191, Greer Lankton and Paul Monroe behind the counter in Einsteins, circa 1988
GL.P.613, Greer Lankton on the phone in her apartment in New York City, 1984
GL.P.643, Greer Lankton sits on the leopard-print sofa in her and Paul's apartment at Christodora House, circa 1987
GL.P.644, Greer Lankton sits on the leopard-print sofa in her and Paul's apartment at Christodora House, circa 1987
GL.P.645, Greer Lankton lays down on the leopard-print sofa in her and Paul Monroe's apartment at Christodora House, circa 1987
GL.P.646, Greer Lankton sits on the leopard-print sofa in her and Paul Monroe's apartment at Christodora House, circa 1987
GL.P.647, Greer Lankton sits on a wrought iron patio chair in her and Paul Monroe's apartment at Christodora House, circa 1987
GL.P.648, Interior shot of Greer Lankton and Paul Monroe's living room at Christodora House, NYC, circa 1987
GL.P.649, Interior shot of Greer Lankton and Paul Monroe's living room at Christodora House, circa 1987
GL.P.767, Snapshot of Greer Lankton crouched down making skeletons of dolls, 1986
GL.P.768, Snapshot of Greer Lankton crouched down making skeletons of dolls, 1986
GL.P.779, Portrait of Greer Lankton holding gold Troll, 1986
GL.P.780, Portrait of Greer Lankton holding gold Troll, 1986
GL.P.781, Staged portrait of Greer Lankton sitting on blue floral seat with her dolls, 1986
GL.P.782, Portrait of Greer Lankton in white blouse holding one of her smaller dolls in her hands, standing in front of blue door with a poster of Marilyn Monroe, circa 1994
GL.P.2408, Greer and Lynn Lankton on the fire escape on the top floor of the white building furthest to the left, circa 1985
GL.P.2407, Photograph of a snowy New York skyline and park taken from a window, circa 1987

1990 - 1996 Studio and Domestic, 1990 – 1996 (63 records)

Studio and domestic photographs from 1990 - 1996 document Lankton's apartment in Chicago where she created various vignettes and shrines to her dolls and idols.

GL.P.1117, Snapshot of Lankton and friend sitting on a futon in her apartment, September 1993
GL.P.1118, Snapshot of Lankton and sister Cath Lankton sitting on a futon, September 1993
GL.P.1119, Snapshot of Lankton sitting in between Lynn Lankton (left) and Bill Lankton (right) on a futon, September 1993
GL.P.1120, Snapshot of Bill Lankton smiling and sitting on a chair in the kitchen of Lankton's apartment, September 1993
GL.P.1121, Snapshot of Lankton standing in her apartment, pointing upwards and to the left with her right hand, January 1996
GL.P.1122, Snapshot of Lankton and unidentified friend standing in her apartment, circa 1996
GL.P.1123, Snapshot of Lankton in her Chicago apartment, January 1996
GL.P.1124, Snapshot of Lankton in her apartment showing off her pale peach-colored silk slip, circa 1996
GL.P.1125, Snapshot of Lankton in her Chicago apartment, January 1996
GL.P.1126, Snapshot of Lankton and Lynn Lankton standing with their arms around each other, January 1996
GL.P.1127, Snapshot of Lankton and Lynn Lankton standing together, January 1996
GL.P.1128, Snapshot of Lankton's reflection in a circular mirror, January 1996
GL.P.1129, Lynn Lankton an Greer Lankton sitting together on a futon and sorting through papers, September 1993
GL.P.1130, Greer Lankton and David Newcomb standing together in front of a mirror, 1992
GL.P.1131, Snapshot of Lankton standing in a room holding up Twiggy doll, 1992
GL.P.1132, Snapshot of Lankton posing in her apartment, 1992
GL.P.1133, Snapshot of Lankton sitting and smiling in her apartment, May 1994
GL.P.1134, Snapshot of Lankton sitting at her sewing machine in her kitchen in her Chicago apartment, circa 1993
GL.P.1135, Snapshot of Lankton sitting in her apartment with several unidentified dolls and doll parts behind her

GL.P.2354, Lankton's Chicago apartment, seen are Rag-dolls, plastic dolls are seen on the windowsill in the bottom left corner, 1995
GL.P.2355, Lankton's Chicago apartment with Raggedy Ann + Raggedy Andy dolls , 1995
GL.P.2356, Lankton's Chicago apartment, seen is a television and part of a dresser and many photographs and other materials on the wall, 1995
GL.P.2357, Lankton's Chicago apartment, with multiple religious objects, a fabric doll skin hanging in front of window, 1995
GL.P.2358, Kitchen in Lankton's Chicago apartment, 1995
GL.P.2359, Lankton's dolls in the Chicago apartment, 1995
GL.P.2360, Lankton's Chicago apartment, seen is desk with television set and set of drawers on it, stuffed animals, images on wall, 1995
GL.P.2361, Lankton's Chicago apartment window with Raggedy Ann dolls and Barbie dolls, 1995
GL.P.2362, Green wall and shrine to "The Unwanted Dolls" in Lankton's Chicago apartment, 1995
GL.P.2363, Lankton in her Chicago apartment standing on cabinet, posing next to the shrine to "The Unwanted Dolls", 1995
GL.P.2364, Lankton's Chicago apartment, dolls and miscellaneous items are on an unknown surface, 1995
GL.P.2365, Lankton standing on dresser to the left-hand side of "The Unwanted Dolls" shrine, 1995
GL.P.2366, Lankton standing on a dresser next to "The Unwanted Dolls" shrine , 1995
GL.P.2367, Green, purple and blue wall "The Unwanted Dolls" shrine is against, 1995
GL.P.2368, Lankton's Chicago apartment, red Varsity Letter above three photos of Patti Smith, and doll with red "Love Me" heart , 1995
GL.P.2369, Lankton's Chicago apartment, sitting in a chair is an unidentified doll with pink and black hair and dark lipstick, 1995
GL.P.2370, Lankton's Chicago apartment showing "The Unwanted Dolls" shrine and objects on either side of it, 1995
GL.P.2371, Lankton's Chicago apartment showing "The Unwanted Dolls" shrine, 1995
GL.P.2372, Close-up shot of Lankton's Chicago apartment showing two unidentified dolls, 1995
GL.P.2373, Lankton's Chicago apartment with nine images hung on a purple and green wall, 1995
GL.P.2374, Lankton's Chicago apartment showing "The Unwanted Dolls" shrine, 1995
GL.P.2375, Lankton's Chicago apartment with unidentified dolls and red devil , 1995
GL.P.2376, Lankton's Chicago apartment, includes corner with red devil doll and part of the kitchen painted black, 1995
GL.P.2377, Lankton's kitchen in her Chicago apartment, 1995
GL.P.2378, The ceiling with painted blue stars in Lankton's Chicago apartment, 1995
GL.P.2379, Circular mirror, crucifix, and dolls in Lankton's Chicago apartment, 1995
GL.P.2380, Lankton's Chicago apartment with dolls and miscellaneous items, 1995
GL.P.2381, Lankton nude taking a photograph in a mirror of her Chicago apartment, 1995
GL.P.2382, Religious images and items hung on the wall in Lankton's Chicago apartment, 1995
GL.P.2383, Lynn and Greer Lankton outside of a brick apartment building talking to a person with a blue coat, 1995
GL.P.2384, Raggedy Ann dolls in Lankton's bathroom in her Chicago apartment, 1995
GL.P.2385, Winnie the Pooh and parrot stuffed animals in a tall corner in Lankton's Chicago apartment, 1995
GL.P.2386, Close-up photograph of black crucifix with abbreviation "INRI" and small image of Patti Smith, 1995
GL.P.2387, Lankton's Chicago apartment bathroom decorated with Raggedy Ann and Raggedy Andy dolls, 1995
GL.P.2388, Raggedy Ann and Andy dolls in the bathroom of Lankton's Chicago apartment, 1995
GL.P.2389, Radiator, multiple dolls and miscellaneous items in Lankton's Chicago apartment, 1995
GL.P.2076, Friend sitting in Lankton's apartment in Chicago, surrounded by Lankton's dolls, including Muffin, 1990 – 1996
GL.P.2129, A wall in Lankton's apartment includes Raggedy Ann + Andy dolls and Ken and Barbie dolls, 1990 – 1996
GL.P.2130, A wall in Lankton's apartment includes self-portraits and photographs of her idols such as Candy Darling and Patti Smith, 1990 – 1996
GL.P.2132, A wall in Lankton's apartment includes self-portraits, photographs of her idols and stuffed animals such as Winnie the Pooh, 1990 – 1996
GL.P.2133, A wall in Lankton's apartment includes artwork, masks and dolls of Raggedy Ann + Raggedy Andy, 1990 – 1996
GL.P.2135, A wall in Lankton's bathroom includes artwork and Raggedy Ann + Raggedy Andy dolls, 1990 – 1996
GL.P.2136, A wall in Lankton's bathroom includes Barbie and Ken dolls and Raggedy Ann + Raggedy Andy dolls, 1990 – 1996
GL.P.2137, Lankton's bathroom with Raggedy Ann + Raggedy Andy dolls, 1990 – 1996

1970 - 1979 Artwork Documentation, 1970s (106 records)

Artwork documentation from 1970 - 1979 with a focus on Greer Lankton's earliest dolls, including her Fat Suit, Madame Eadie who later becomes Dee Dee Deluxe. Many of the dolls are photographed as works in progress. Some have their skins removed, revealing how Lankton worked on some of her dolls from the inside out.

GL.P.536, Greer Lankton wears her Fat Suit, transforming herself into Dee Dee Lux, 1970s
GL.P.537, Greer Lankton wears her Fat Suit, transforming herself into Dee Dee Lux, 1970s
GL.P.538, Greers wears her fat suit, transforming herself into Dee Dee Lux, 1970s
GL.P.539, Greer Lankton wears her fat suit, transforming herself into Dee Dee Lux, 1970s
GL.P.540, Greer Lankton wears her Fat Suit, transforming herself into Dee Dee Lux, 1970s
GL.P.541, Greer Lankton wears her Fat Suit, transforming herself into Dee Dee Lux, 1970s
GL.P.542, Photo collage of 4 photographs , 1970s
GL.P.543, Greer Lankton in her studio/apartment, surrounded by dolls, 1970s
GL.P.544, A black and white photograph of Dee Dee Lux, breasts exposed, looking away from the camera, 1970s
GL.P.1215, Detail shot of Madame Eadie wearing a hat and a strip of torn fabric as a necklace, 1970s
GL.P.1206, Abstract soft sculpture curled up on a couch, 1970s
GL.P.1207, Life-size doll propped up against a bookshelf, 1970s
GL.P.1208, Life-size doll reclining on a bed, 1970s
GL.P.1209, Life-size doll lying on a bed, 1970s
GL.P.1210, Life-size doll lying sideways on a bed, 1970s
GL.P.1211, Marionette in a library in Park Forest, IL., 1970s
GL.P.1212, Cruella sitting on a shelf or table in a library in Park Forest, IL., 1970s
GL.P.1213, Small doll with someone's hand holding it up in a library in Park Forest, IL., 1970s
GL.P.1214, Young Greer Lankton with four dolls, 1970s
GL.P.2268, Black-and-white photograph of Cruella, 1970s
GL.P.2269, Black-and-white photograph of unidentified life-size male doll with braids, 1970s
GL.P.1217, Unidentified doll standing and leaning forward, 1970s
GL.P.1218, Detail shot of unidentified doll, 1970s
GL.P.2271, Black-and-white photograph of S & M doll, 1970s
GL.P.2272, Black-and-white photograph of S & M doll, 1970s
GL.P.2270, Two black-and-white photographs of Cruella, 1970s
GL.P.2273, Black-and-white photograph of S & M doll, 1970s
GL.P.1216, S & M Doll, 1970s
GL.P.2274, Black-and-white photograph of S & M doll, 1970s
GL.P.2275, Black-and-white photograph of S & M doll, 1970s
GL.P.2276, Black-and-white photograph headshot of S & M doll, 1970s
GL.P.2326, Black-and-white photograph of unidentified doll laying front-side down on the bed, 1970s
GL.P.2327, Black-and-white photograph of unidentified doll leaning against a wall, 1970s
GL.P.2328, Black-and-white photograph of two unidentified dolls, 1970s
GL.P.2329, Close-up black-and-white photograph of unidentified doll, 1970s
GL.P.2330, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2331, Black-and-white photograph of unidentified doll in process with its back leaning against a wall, 1970s
GL.P.2332, Black-and-white photograph of unidentified dolls in process, 1970s
GL.P.2333, Black-and-white photograph of unidentified dolls in process, 1970s
GL.P.2334, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2335, Black-and-white photograph of unidentified doll in process with iron on its chest, 1970s
GL.P.2336, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2337, Black-and-white photograph of unidentified doll in process, laid out on the floor, 1970s
GL.P.2338, Black-and-white photograph of unidentified doll in process, laid out on the floor, 1970s
GL.P.2339, Close-up black-and-white photograph of unidentified doll in process, laid out on the floor, 1970s
GL.P.2340, Black-and-white photograph of unidentified doll in process, laid out on the floor, 1970s
GL.P.2341, Close-up black-and-white photograph of unidentified doll in process, laid out on the floor, 1970s
GL.P.2342, Black-and-white photograph of unidentified doll in process, its wooden chest cavity revealed, 1970s
GL.P.2343, Black-and-white photograph of unidentified doll in process, sitting on a wooden chair, 1970s
GL.P.2344, Black-and-white photograph of unidentified doll in process, sitting on a wooden chair, 1970s
GL.P.2345, Black-and-white photograph of unidentified doll in process, sitting on a wooden chair, 1970s
GL.P.2346, Close-up photograph of black-and-white photograph of unidentified doll in process, doll wears a hat, 1970s
GL.P.2347, Close-up black-and-white photograph of unidentified doll in process, dolls wears a hat, 1970s
GL.P.2348, Close-up black-and-white photograph of unidentified doll in process, doll wears a hat, 1970s
GL.P.2277, S & M doll, 1970s
GL.P.2278, Unidentified doll with large exposed breasts, red hair tied with a black ribbon, wearing striped sweater, 1970s
GL.P.1219, Detail shot of a unidentified doll wearing pink panties and small gold earrings, 1970s

GL.P.2279, Unidentified hand-sewn doll with hand-painted face wearing a white fur cap and white robe with slip, 1970s
GL.P.1220, Blurry snapshot Princess Pamela in progress, 1970s
GL.P.2280, Unidentified hand-sewn doll with hand-painted face wearing a white fur cap and white robe with slip, 1970s
GL.P.2190, Unidentified doll with large breasts, red hair, eyes closed, 1970s
GL.P.2281, Unidentified hand-sewn, life-size doll with hand-painted face wearing a night-gown and pearls, 1970s
GL.P.2282, Close-up shot of unidentified, hand-sewn, life-sized doll with hand-painted face wearing a night-gown and pearls, 1970s
GL.P.2283, Unidentified hand-sewn doll, life-size with hand-painted face, sitting in a tree , 1970s
GL.P.2284, Unidentified hand-sewn doll, life-size with hand-painted face, sitting on a trashcan and holding an empty bottle, 1970s
GL.P.2285, Unidentified hand-sewn doll, life-size with hand-painted face, laying on a pile tree branches, 1970s
GL.P.2286, Close-up headshot of unidentified hand-sewn doll, life-size with hand-painted face wearing sunglasses and necklaces, 1970s
GL.P.2287, Black-and-whit photograph of unidentified hand-sewn doll with hand-painted face wearing a jeweled necklace and ballerina costume with ruffled bottom, 1970s
GL.P.2288, Black-and-white photograph of unidentified hand-sewn doll with hand-painted face wearing a jeweled necklace and ballerina costume with ruffled bottom, 1970s
GL.P.2267, Black-and-white photograph of Lankton's Dolls, including Teri Toye, Candy Darling, Marilyn Monroe, Sonny and Cher, 1970s
GL.P.2289, Unidentified hand-sewn doll with large breasts, nude, long red hair and hand-painted face, 1970s
GL.P.2290, Unidentified hand-sewn doll, life-size with hand-painted face, leaning against a fence, 1970s
GL.P.2291, Detailed photograph of doll joints in process, 1970s
GL.P.2292, Ellen, nude, sitting on the floor, 1970s
GL.P.2294, Black-and-white photograph of unidentified doll in process , 1970s
GL.P.2295, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2296, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2297, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2298, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2299, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2300, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2301, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2302, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2303, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2304, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2305, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2306, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2307, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2308, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2309, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2310, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2311, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2312, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2313, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2314, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2315, Black-and-white photograph of unidentified doll laying down on a bed, arms outstretched, 1970s
GL.P.2316, Black-and-white photograph of unidentified doll in process, 1970s
GL.P.2317, Black-and-white photograph of unidentified doll sitting up in bed, 1970s
GL.P.2318, Black-and white photograph of unidentified doll sitting up in bed, 1970s
GL.P.2319, Black-and-white photograph of unidentified doll, laying upside down on the bed, 1970s
GL.P.2320, Black-and-white photograph of unidentified doll laying face-down on the bed, 1970s
GL.P.2321, Black-and-white photograph of unidentified doll sitting up in bed, 1970s
GL.P.2322, Close-up black-and-white photograph of unidentified doll laying on the bed, 1970s
GL.P.2324, Black-and-white photograph of unidentified doll sitting up in bed, 1970s
GL.P.2325, Black-and-white photograph of unidentified doll sitting up in bed, 1970s
GL.P.2191, Black-and-white photograph of unidentified doll, hand-sewn, 1970s

1980 - 1989 Artwork Documentation, 1980s (875 records)

Artwork documentation from 1980 - 1989 includes both black-and-white and color portraits of Greer Lankton's dolls. Photographs of Lankton's window displays at Einsteins and dolls from The Doll Club. Composite photographs of dolls in various stages of construction and deconstruction. Dolls include Candy Darling, Ellen & Freddie, Divine, Teri

Toye, Peggy Moffit, Edie Sedgwick, Ann Craig, Reagan Comstock, Princess Pamela, Coco, Alvira, Cookie Puss/Baby June, Sissy, Missy, Missy in a Box, Muffin, Drag Queen, Aunt Ruth, Lutessa, Aunt Beryl, Betty, Uncle Earl, Siamese Twins, Albino, Grandma Tillie, Grandma Myrtle, The Midgets, Mrs. Bump, Alex & Richy, Nicky, Stacy, Tee Lee & Dee Dee Bump, Timmy & Tommy, Melvis the Fat Lady, Chit & Chat, The Pinheads and more.

GL.P.1361, Black-and-white photograph of a doll sitting in a window, 1980s
GL.P.1362, Einsteins window display at Christmastime featuring eight different dolls, 1980s
GL.P.1363, Detail shot of the Christmas window display at Einsteins, 1980s
GL.P.1364, Betty against a red and black background, 1980s
GL.P.1365, Detail shot of Betty's head and shoulders, 1980s
GL.P.1366, Detail shot of Betty's face, 1980s
GL.P.1367, Detail shot of Betty in the Christmas display at Einsteins, 1980s
GL.P.1368, Betty sitting on a blue chair on a marble tiled floor, 1980s
GL.P.1369, Betty sitting on a large red chair, 1980s
GL.P.1370, Betty sitting in a blue chair on a marble tiled floor, 1980s
GL.P.1371, Detail shot of Betty's head and left arm, 1980s
GL.P.1372, Betty sitting on a blue chair with a light blue background, 1980s
GL.P.1373, Betty's upper body cast in spotlight , 1980s
GL.P.1374, Christmastime window display at Einsteins, 1980s
GL.P.1375, Detail shot of Betty's midsection, 1980s
GL.P.1376, Christmastime window display at Einsteins, 1980s
GL.P.1377, Betty sitting on a red chair wearing red shoes, gold necklace, and white feather boa, 1980s
GL.P.1378, Freddie sitting on a black chair with a gray background, 1980s
GL.P.1379, Ellen sitting on a black chair with a gray background, 1980s
GL.P.1380, Siamese Twins standing behind a black chair with a gray background, 1980s
GL.P.1381, PhSiamese Twins standing in front of a painted wall, 1980s
GL.P.1382, Black-and-white photograph of Siamese Twins , 1980s
GL.P.1383, Ellen, Cookie Puss and Freddie in front of a painted wall, 1980s
GL.P.1384, Ellen & Freddie sitting together in front of a painted wall, 1980s
GL.P.1385, Cookie Puss sitting on a pink seat in front of a painted wall, 1980s
GL.P.1386, Alvira sitting on a pink polka-dot chair in front of a painted wall, 1980s
GL.P.1387, \Edie Sedgwick standing against a wall, 1980s
GL.P.1388, Detail shot of the head of an unidentified doll, 1980s
GL.P.1389, Detail shot of head and upper body of Drag Queen, 1980s
GL.P.1390, Unidentified nude doll in front of a gray background, 1980s
GL.P.1391, Unidentified doll wearing pink robe in front of a white background, 1980s
GL.P.1392, Red standing in front of a brick wall, 1980s
GL.P.1393, Detail shot of head and shoulders of an unidentified doll, 1980s
GL.P.1394, Teri Toye doll wearing beret with stars, 1980s
GL.P.1395, Ellen standing in front of a white wall, 1980s
GL.P.1396, Red Womb and Ellen in front of a red wall, 1980s
GL.P.1397, Unidentified doll and Cancer Victim in front of a white background, 1980s
GL.P.1398, Black-and-white photograph of Alvira who is shown with her hair down, and is topless, 1980s
GL.P.1399, Black-and-white photograph of an Acrobat, 1980s
GL.P.1400, Black-and-white photograph of an Acrobat, 1980s
GL.P.1401, Black-and-white photograph of Rusty leaning against the fence on an outdoor terrace that is overlooking a city street, 1980s
GL.P.1402, Black-and-white photograph of Rusty leaning against the fence on an outdoor terrace that is overlooking a city street, 1980s
GL.P.1403, Black-and-white photograph of Rusty leaning against a fence on an outdoor terrace that is overlooking a city street, 1980s
GL.P. 1404, Photograph of unidentified doll seen nude except for a necklace and a fabric wrap, 1980s
GL.P.1405, Black-and-white photograph of Lankton's studio with seven dolls with bodies, doll heads, miscellaneous art supplies and other items, 1980s
GL.P. 1406, Photograph of unidentified doll with right breast and vagina exposed, 1980s
GL.P.1407, Black-and-white headshot of Ellen, 1980s
GL.P.1408, Black-and-white photograph of an unidentified doll, chest exposed with rope protruding from collarbones, 1980s
GL.P.1409, Black-and-white headshot of Sissy, 1980s
GL.P.1410, Black-and-white photograph of Charred Woman sitting on a ledge, 1980s
GL.P.1411, Black-and-white photograph of Charred Woman posing in the corner of a fire escape, 1980s
GL.P.1412, Black-and-white photograph of Charred Woman on a rooftop, leaning on a large metal pipe, 1980s
GL.P.1461, Contact sheet containing 36 images of various images of dolls such as Alvira and Cookie Puss, 1980s

GL.P.1462, Contact sheet containing 39 images of Alvira, Aunt Ruth, Cookie Puss, Ellen & Freddie, and two images of friend David Newcomb, 1980s
GL.P.1463, Contact sheet containing 37 images, 21 of the images are of drawings made by Lankton such as one with the title "Emaciation Excitement", 1980s
GL.P.1464, Contact sheet containing 22 images of Timmy & Tommy, Siamese Twins, Grandma Tillie, and The Pinheads, Gail & Harold, 1980s
GL.P.1465, Contact sheet containing 36 images the majority showing Stacy Hershey, 1980s
GL.P.1466, Contact sheet containing 23 images of an unidentified doll being assembled, 1980s
GL.P.1467, Contact sheet containing 36 images of various unidentified dolls, Paul Monroe, Stephanie Crawford, and a cat, 1980s
GL.P.1468, Contact sheet containing 37 images of Teri Toye and Rusty, 1980s
GL.P.1469, Contact sheet containing 37 images of various dolls including Red and Aunt Ruth, 1980s
GL.P.1470, Contact sheet containing 36 images of dark spotlighted portraits of various dolls, 1980s
GL.P.1471, Contact sheet containing 33 images of Charred Woman, 1980s
GL.P.1472, Contact sheet containing 21 images of Charred Woman posed on a rooftop, 1980s
GL.P.1473, Contact sheet containing 38 images of various dolls including Nicky and Grandmother, 1980s
GL.P.1474, Contact sheet containing 21 images of Blue Jesus doll in the nude wearing a crown of thorns, 1980s
GL.P.1475, Contact sheet containing 36 images that feature Lankton and dolls such as Alvira, Ellen & Freddie and Cookie Puss, 1980s
GL.P.1476, Contact sheet containing 37 images including Timmy & Tommy, Siamese Twins, Blue Jesus and Lankton, 1980s
GL.P.1477, Contact sheet containing 35 images including Teri Toye and Timmy & Tommy, Siamese Twins, 1980s
GL.P.1478, Contact sheet containing 36 images of a unidentified male doll with dark hair, 1980s
GL.P.1479, Contact sheet containing 36 portraits of Freddie, 1980s
GL.P.1480, Aunt Beryl holding a cigarette in front of an orange tinted background of the Brooklyn Bridge, 1980s
GL.P.1481, Aunt Beryl in front of orange tinted New York skyline, 1980s
GL.P.1482, Aunt Beryl in front of orange tinted New York skyline, Aunt Beryl is shifted to left-hand side, 1980s
GL.P.1483, Aunt Beryl in front of orange tinted New York skyline, camera pulled out and shows wider frame of the background, 1980s
GL.P.1484, Aunt Beryl in front of a blue tinted background of New York City skyline, 1980s
GL.P.1485, Aunt Beryl is turned slightly to the center and angle is wider so the top of the Empire State Building and the sky is shown, 1980s
GL.P.1486, Aunt Beryl holding a cigarette in front of Empire State building, 1980s
GL.P.1487, Aunt Beryl holding a cigarette in front of Empire State building, 1980s
GL.P.1488, Aunt Beryl holding a cigarette in front of Empire State building, 1980s
GL.P.1489, Aunt Beryl holding a cigarette in front of Empire State building, 1980s
GL.P.1490, Aunt Beryl holding a cigarette in front of Empire State building, 1980s
GL.P.1491, Aunt Beryl holding a cigarette in front of Empire State building, 1980s
GL.P.1492, Close-up headshot of Aunt Beryl, 1980s
GL.P.1493, Headshot of Aunt Beryl wearing a black turtleneck, 1980s
GL.P.1494, Close-up headshot of Aunt Beryl wearing a black turtleneck, 1980s
GL.P.1495, Close-up headshot of Aunt Beryl wearing a black turtleneck, 1980s
GL.P.1496, Close-up headshot of Aunt Beryl wearing a red jacket, 1980s
GL.P.1497, Close-up headshot of Aunt Beryl in profile, 1980s
GL.P.1498, Close-up headshot of Aunt Beryl wearing a red jacket, 1980s
GL.P.1499, Close-up headshot of Aunt Beryl wearing a red jacket, 1980s
GL.P.1500, Close-up headshot of Aunt Beryl wearing a black turtleneck, 1980s
GL.P.1501, Close-up headshot of Aunt Beryl wearing a black turtleneck, 1980s
GL.P.1502, Close-up headshot of Aunt Beryl wearing a black turtleneck, 1980s
GL.P.1503, Close-up headshot of Aunt Beryl wearing a black turtleneck, 1980s
GL.P.1504, Close-up headshot of Aunt Beryl wearing a red jacket, 1980s
GL.P.1505, Close-up headshot of Aunt Beryl wearing a red jacket, 1980s
GL.P.1506, Aunt Beryl seated and nude, 1980s
GL.P.1507, Black-and-white photograph of Aunt Beryl seated in front of American flag, 1980s
GL.P.1508, Close-up headshot of Aunt Beryl, 1980s
GL.P.1509, Black-and-white photograph of Betty wearing a polka-dot dress, 1980s
GL.P.1510, Betty seated and nude, red backdrop, 1980s
GL.P.1511, Betty seated and nude, 1980s
GL.P.1512, Betty in Einsteins window display, 1980s
GL.P.1513, Black-and-white photograph of Betty wearing a polka-dot dress, 1980s
GL.P.1514, Black-and-white photograph Betty wearing a polka-dot dress, 1980s
GL.P.1515, Black-and-white photograph Betty wearing a polka-dot dress, polka-dot backdrop, 1980s
GL.P.1516, Black-and-white photograph Betty wearing a polka-dot dress, outside of Einsteins, 1980s

GL.P.1517, Black-and-white photograph Betty wearing a polka-dot dress, polka-dot backdrop, 1980s
GL.P.1518, Black-and-white photograph of Betty wearing a polka-dot dress, polka-dot backdrop, 1980s
GL.P.1519, Black-and-white photograph of Betty wearing a polka-dot dress, outside of Einsteins, 1980s
GL.P.1520, Black-and-white photograph of Betty seated and nude, outside of Einsteins, 1980s
GL.P.1521, Close-up headshot of Candy Darling, 1980s
GL.P.1522, Candy Darling wearing pink velvet shawl, 1980s
GL.P.1523, Close-up headshot of Candy Darling wearing pink velvet shawl, 1980s
GL.P.1524, Close-up headshot of Candy Darling, 1980s
GL.P.1525, Candy Darling wearing a sleeveless lace dress, 1980s
GL.P.1526, Candy Darling wearing a sleeveless lace dress, 1980s
GL.P.1527, Headshot of Candy Darling wearing a sleeveless lace dress, 1980s
GL.P.1528, Headshot of Candy Darling wearing a sleeveless lace dress, 1980s
GL.P.1529, Headshot of Doll Candy Darling wearing a sleeveless lace dress, 1980s
GL.P.1530, Headshot of Candy Darling wearing a sleeveless lace dress, 1980s
GL.P.1531, Headshot of Candy Darling wearing a pink velvet shawl, 1980s
GL.P.1532, Candy Darling wearing a floral top and white ruffle skirt, 1980s
GL.P.1533, Candy Darling wearing a floral top and white ruffle skirt, 1980s
GL.P.1534, Candy Darling wearing a floral top and white ruffle skirt, 1980s
GL.P.1535, Candy Darling wearing a floral top and white ruffle skirt, 1980s
GL.P.1536, Candy Darling wearing a floral top and white ruffle skirt, 1980s
GL.P.1537, Candy Darling wearing a floral top and white ruffle skirt, 1980s
GL.P.1538, Candy Darling standing on a street in a village, 1980s
GL.P.1539, Candy Darling standing on a street in a village, 1980s
GL.P.1540, Candy Darling standing on a street in a village, 1980s
GL.P.1541, Candy Darling standing on a street in a village, 1980s
GL.P.1542, Candy Darling with Angel-winged doll, clouds and blue sky backdrop, 1980s
GL.P.1543, Candy Darling with Angel-winged doll, 1980s
GL.P.1544, Candy Darling with Angel-winged doll, 1980s
GL.P.1545, Candy Darling with Angel-winged doll and Devil doll, 1980s
GL.P.1546, Candy Darling with Angel-winged doll and Devil doll, 1980s
GL.P.1547, Candy Darling with Angel-winged doll and Devil doll, 1980s
GL.P.1548, Candy Darling with Angel-winged doll, 1980s
GL.P.1549, Candy Darling wearing a polka-dot dress, polka-dot backdrop, 1980s
GL.P.1550, Close-up headshot of Candy Darling wearing a red and white striped top, 1980s
GL.P.1551, Headshot of Candy Darling wearing a red and white striped top, 1980s
GL.P.1552, Candy Darling wearing a red polka-dot dress, 1980s
GL.P.1553, Headshot of Candy darling wearing pearls around her neck, 1980s
GL.P.1554, Headshot of Candy darling wearing pearls around her neck, 1980s
GL.P.1555, Cut-out photograph of Candy Darling wearing a blue boa around neck, 1980s
GL.P.1556, Candy Darling wearing a red sequence dress for Einsteins window display, 1980s
GL.P.1557, Candy Darling wearing all black, red backdrop, 1980s
GL.P.1558, Candy Darling wearing all black, standing against a brick wall, 1980s
GL.P.1559, Candy Darling wearing all black, lounging on a bed, 1980s
GL.P.1560, Candy Darling and unidentified doll, 1980s
GL.P.1561, Candy Darling and unidentified doll for Einsteins window display, 1980s
GL.P.1562, Candy Darling and unidentified doll for Einsteins window display, 1980s
GL.P.1563, Close-up headshot of Candy Darling, 1980s
GL.P.1564, Candy Darling and Alex embracing, 1980s
GL.P.1565, Candy Darling and Alex embracing for Einsteins window display, 1980s
GL.P.1566, Candy Darling and Alex embracing, 1980s
GL.P.1567, Candy Darling and Alex embracing for Einsteins window display, 1980s
GL.P.1568, Coco at work, sitting on her desk, wearing houndstooth suit, 1980s
GL.P.1569, Coco at work, sitting at her desk, 1980s
GL.P.1570, Coco at work, sitting at her desk, cigarette in hand, 1980s
GL.P.1571, Coco at work, sitting on top of her desk, cigarette in hand, 1980s
GL.P.1572, Coco at work, sitting at her desk, cigarette in hand, 1980s
GL.P.1573, Coco at work, sitting at her desk, cigarette in hand, 1980s
GL.P.1574, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1575, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1576, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1577, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1578, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1579, Coco at work, sitting at her desk, 1980s
GL.P.1580, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s

GL.P.1581, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1582, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1583, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1584, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1585, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1586, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1587, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1588, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1589, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1590, Coco at work, sitting at her desk doing paperwork, cigarette in hand, 1980s
GL.P.1591, Close-up shot of Coco sitting on her desk, cigarette in hand, 1980s
GL.P.1592, Coco in the bathroom applying lipstick, 1980s
GL.P.1593, Coco in the bathroom applying lipstick, 1980s
GL.P.1594, Coco sitting on a leopard-print chair, 1980s
GL.P.1595, Headshot of Coco sitting on a leopard-print chair, 1980s
GL.P.1596, Close-up shot of Coco sitting on her desk, 1980s
GL.P.1597, Coco sitting on a leopard-print chair, cigarette in hand, 1980s
GL.P.1598, Coco sitting on a leopard-print chair, cigarette in hand, 1980s
GL.P.1599, Close-up shot of Coco, 1980s
GL.P.1600, Coco sitting on a leopard-print chair, 1980s
GL.P.1601, Close-up shot of Coco, 1980s
GL.P.1602, Close-up shot of Coco holding a wine glass in her hand, 1980s
GL.P.1603, Close-up shot of Coco holding a bottle of Chanel Perfume in her hand, 1980s
GL.P.1604, Coco standing in the doorway holding a Chanel bag, 1980s
GL.P.1605, Coco sitting on a leopard-print seat, cigarette in hand, 1980s
GL.P.1606, Coco wearing a leopard-print robe, 1980s
GL.P.1607, Coco sitting in a leopard-print chair, cigarette in hand, 1980s
GL.P.1608, Coco sitting in a leopard-print chair, cigarette in hand, 1980s
GL.P.1609, Coco laying on a leopard-print couch, cigarette in hand, 1980s
GL.P.1610, Close-up shot of Coco, 1980s
GL.P.1611, Close-up headshot of Coco with her hair wrapped, 1980s
GL.P.1612, Close-up headshot of Coco with her hair wrapped, 1980s
GL.P.1613, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1614, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1615, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1616, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1617, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1618, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1619, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1620, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1621, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1622, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1623, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1624, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1625, Close-up shot of Coco with her hair wrapped with leopard-print scarf, 1980s
GL.P.1626, Polaroid of Devine wearing all pink, 1980s
GL.P.1627, Devine wearing pink dress and pink jacket, hair in a mohawk style, 1980s
GL.P.1628, Devine holding her arm out straight, 1980s
GL.P.1629, Devine holding her arm out straight, 1980s
GL.P.1630, Devine holding her arm out straight and pointing her finger, 1980s
GL.P.1631, Devine holding her arm out straight and pointing her finger, wearing a pink dress, 1980s
GL.P.1632, Devine holding her arm out straight and pointing her finger, other arm raised above her head, 1980s
GL.P.1633, Close-up of Divine wearing pink boa and pink dress, 1980s
GL.P.1634, Close-up of Divine wearing pink boa and pink dress, 1980s
GL.P.1635, Close-up of Divine wearing pink boa and pink dress, 1980s
GL.P.1636, Close-up of Divine wearing pink boa and pink dress, 1980s
GL.P.1637, Devine holding her arm out straight, other arm is raised above her head, 1980s
GL.P.1638, Close-up of Divine wearing pink boa and pink dress, 1980s
GL.P.1639, Close-up of Divine wearing pink dress, large pink flower backdrop, 1980s
GL.P.1640, Close-up of Divine wearing pink dress, large pink flower backdrop, 1980s
GL.P.1641, Close-up of Divine wearing pink dress, large pink flower backdrop, 1980s
GL.P.1642, Divine wearing pink dress and pink jacket, mohawk hair style, 1980s
GL.P.1643, Divine wearing pink dress and pink jacket, mohawk hair style, 1980s
GL.P.1644, Divine wearing pink dress and pink jacket, mohawk hair style, 1980s

GL.P.1645, Divine wearing pink dress and pink jacket, mohawk hair style, 1980s
GL.P.1646, Divine wearing a pink dress with pink boa in front of floral curtain backdrop, 1980s
GL.P.1647, Divine wearing a strapless bra with feather crown on her head, "The World's Largest Circus" backdrop, 1980s
GL.P.1648, Divine sitting and wearing teal, strapless bra and yellow capri pants, "The World's Largest Circus" backdrop, 1980s
GL.P.1649, Divine sitting on a chair wearing a teal, strapless shirt and yellow capri pants with "The World's Largest Circus" backdrop, 1980s
GL.P.1650, Divine wears a teal, strapless top with yellow capri pants, leopard-print backdrop, 1980s
GL.P.1651, Divine seated in front of a "Betty Cole Bros. World's Greatest Circus" poster, 1980s
GL.P.1652, Divine sitting at her dressing table in front of a "Betty Cole Bros. World's Greatest Circus" poster, 1980s
GL.P.1653, Divine seated in front of a "Betty Cole Bros. World's Greatest Circus" poster, 1980s
GL.P.1654, Close-up shot of Divine sitting at her dressing table wearing feathered crown on her head, 1980s
GL.P.1655, Divine sitting at her dressing table wearing feathered crown on her head, 1980s
GL.P.1656, Divine sitting at her dressing table wearing feathered crown on her head, 1980s
GL.P.1657, Divine sitting at her dressing table, leopard-print backdrop with Divine poster, 1980s
GL.P.1658, Divine seated in front of a "Betty Cole Bros. World's Greatest Circus" poster, 1980s
GL.P.1659, Divine seated at her dressing table with feathered crown on head, 1980s
GL.P.1660, Divine seated at her dressing table wearing feather crown on head, 1980s
GL.P.1661, Divine seated at her dressing table wearing feather crown on head, Divine poster behind, 1980s
GL.P.1662, Divine shopping for Chanel products, 1980s
GL.P.1663, Divine shopping for Chanel products, 1980s
GL.P.1664, Divine shopping for Chanel products, 1980s
GL.P.1665, Divine shopping for Chanel products, 1980s
GL.P.1666, Divine shopping for Chanel products, 1980s
GL.P.1667, Close-up shot of Divine shopping for Chanel products, 1980s
GL.P.1668, Close-up shot of Divine wearing an elephant necklace, teal bra, green jacket, 1980s
GL.P.1669, Close-up shot of Divine wearing red sunglasses and elephant necklace, 1980s
GL.P.1670, Divine is standing and wearing a long teal jacket, a strapless teal bra, and yellow capri pants, 1980s
GL.P.1671, Close-up shot of Divine wearing a yellow bird pin between her breasts, 1980s
GL.P.1672, Close-up shot of Divine with bald head, 1980s
GL.P.1673, Close-up shot of Divine wearing a yellow bird pin between her breasts, 1980s
GL.P.1674, Close-up shot of Divine wearing a yellow bird pin between her breasts, 1980s
GL.P.1675, Divine is standing and wearing a long teal jacket, a strapless teal bra, and yellow capri pants, 1980s
GL.P.1676, Divine wearing an elephant necklace, teal bra, green jacket, and red belt with yellow capri pants, 1980s
GL.P.1677, Divine posed in front of the Eiffel Tower, 1980s
GL.P.1678, Close-up shot of Divine posed in front of the Eiffel Tower, 1980s
GL.P.1679, Divine posed in front of the Eiffel Tower, 1980s
GL.P.1680, Divine posed in front of the Eiffel Tower, 1980s
GL.P.1681, Divine posed in front of the Eiffel Tower, 1980s
GL.P.1682, Close-up shot of Divine posed in front of the Eiffel Tower, 1980s
GL.P.1683, Cut-out photograph of Divine posed in front of the Eiffel Tower, 1980s
GL.P.1684, Close-up shot of Divine with New York City in the background, 1980s
GL.P.1685, Divine posed with beach backdrop, 1980s
GL.P.1686, Divine posed with beach backdrop, 1980s
GL.P.1687, Divine posed with beach backdrop, 1980s
GL.P.1688, Divine posed with beach backdrop, 1980s
GL.P.1689, Divine posed with beach backdrop, 1980s
GL.P.1690, Divine posed with beach backdrop, 1980s
GL.P.1691, Divine laying down on the grass, 1980s
GL.P.1692, Divine posed behind a table, 1980s
GL.P.1693, Divine sitting at her dressing table, 1980s
GL.P.1694, Divine holding a bottle in her hand, 1980s
GL.P.1695, Divine holding a bottle in her hand, 1980s
GL.P.1696, Divine posed with New York City in the background, 1980s
GL.P.1697, Divine holding a bottle in her hand, 1980s
GL.P.1698, Divine sitting and holding red sunglasses in her hand, 1980s
GL.P.1699, Divine sitting and holding red sunglasses in her hand, 1980s
GL.P.1700, Divine holding a bottle in her hand, 1980s
GL.P.1701, Divine holding red sunglasses in her hand, 1980s
GL.P.1702, Divine holding red sunglasses in her hand, 1980s
GL.P.1703, Divine holding red sunglasses in her hand, 1980s

GL.P.1704, Divine holding red sunglasses in her hand, 1980s
GL.P.1705, Close-up shot of Divine, 1980s
GL.P.1706, Close-up shot of Divine wearing strapless red bra with black and white striped trim, 1980s
GL.P.1707, Divine wearing leopard-print dress, 1980s
GL.P.1708, Close-up headshot of Divine, 1980s
GL.P.1709, Grandma Tillie wearing a long jacquard-print jacket with matching skirt and large jewelry, 1980s
GL.P.1710, Grandma Tillie wearing a long jacquard-print jacket with matching skirt and large jewelry, 1980s
GL.P.1711, Grandma Tillie wearing a long jacquard-print jacket with matching skirt and large jewelry, 1980s
GL.P.1712, Grandma wearing a long jacquard-print jacket with matching skirt and large jewelry, 1980s
GL.P.1713, 3 photographs of Grandma Tillie, cut-out and collaged together, 1980s
GL.P.1714, Grandma Tillie wearing a long-jacquard print jacket with matching skirt, 1980s
GL.P.1715, Grandma Tillie wearing a red strapless dress, 1980s
GL.P.1716, Grandma Tillie wearing a red strapless dress, 1980s
GL.P.1717, Grandma Tillie wearing a red strapless dress, 1980s
GL.P.1718, Grandma Tillie wearing a red strapless dress, 1980s
GL.P.1719, Close-up shot of Grandma Tillie wearing a red strapless dress, 1980s
GL.P.1720, Close-up shot of Grandma Tillie wearing a red strapless dress, 1980s
GL.P.1721, Close-up shot of Grandma Tillie wearing a red strapless dress, 1980s
GL.P.1722, Close-up shot Grandma Tillie wearing a red strapless dress, 1980s
GL.P.1723, Close-up shot of Grandma Tillie looking into a mirror, 1980s
GL.P.1724, Close-up shot of Grandma Tillie standing in front of a mirror, 1980s
GL.P.1725, Close-up shot of Grandma Tillie looking into a mirror, 1980s
GL.P.1726, Close-up headshot of Grandma Tillie, 1980s
GL.P.1727, Close-up headshot of Grandma Tillie, 1980s
GL.P.1728, Close-up headshot of Grandma Tillie, 1980s
GL.P.1729, Close-up shot of Grandma Tillie wearing red sleeveless dress, 1980s
GL.P.1730, Grandma Tillie nude with her hands on hips, 1980s
GL.P.1731, Grandma Tillie nude standing with her hands on hips, 1980s
GL.P.1732, Close-up headshot of Grandma Tillie with curlers in her hair, 1980s
GL.P.1733, Close-up shot of Grandma Tillie with curlers in her hair, 1980s
GL.P.1734, Grandma Tillie holding a birthday cake, 1980s
GL.P.1735, Grandma Tillie holding a birthday cake, 1980s
GL.P.1736, Grandma Tillie holding a birthday cake, 1980s
GL.P.1737, Grandma Tillie holding a birthday cake, 1980s
GL.P.1738, Grandma Tillie holding a birthday cake, 1980s
GL.P.1739, Close-up headshot of Grandma Tillie wearing a large necklace and red sleeveless dress, 1980s
GL.P.1740, Grandma Tillie wearing a large necklace with red sleeveless dress, 1980s
GL.P.1741, Grandma Tillie wearing a polka-dot ballgown and tiara crown, 1980s
GL.P.1742, Close-up headshot of Grandma Tillie wearing a polka-dot ballgown and tiara crown, 1980s
GL.P.1743, Grandma Tillie wearing a polka-dot ballgown and tiara crown for Einsteins window display, 1980s
GL.P.1744, Grandma Tillie riding a motorcycle on the beach, 1980s
GL.P.1745, Grandma Tillie riding a motorcycle, 1980s
GL.P.1746, Grandma Tillie riding a motorcycle, 1980s
GL.P.1747, Grandma Tillie riding a motorcycle, 1980s
GL.P.1748, Grandma Tillie riding a motorcycle on the beach, 1980s
GL.P.1749, Grandma Tillie riding a motorcycle on the beach, 1980s
GL.P.1750, Grandma Tillie riding a motorcycle on the beach, 1980s
GL.P.1751, Grandma Tillie in the swimming pool with a lobster, 1980s
GL.P.1752, Grandma Tillie in the swimming pool with a lobster, 1980s
GL.P.1753, Grandma Tillie at the pool ledge, 1980s
GL.P.1754, Grandma Tillie sitting on the pool ledge, 1980s
GL.P.1755, Grandma Tillie laying on the pool ledge, 1980s
GL.P.1756, Grandma Tillie floating in the swimming pool, 1980s
GL.P.1757, Grandma Tillie standing and wearing long brown and white polka-dot sarong , 1980s
GL.P.1758, Grandma Tillie standing on the pool ledge, 1980s
GL.P.1759, Grandma Tillie standing in front of a clay pot, 1980s
GL.P.1760, Grandma Tillie with the swimming pool in the background, 1980s
GL.P.1761, Grandma Tillie holding a lobster, 1980s
GL.P.1762, Close-up headshot of Grandma Tillie, 1980s
GL.P.1763, Grandma Tillie with pink flowers in the foreground, 1980s
GL.P.1764, Close-up headshot of Grandma Tillie draped in brown and white polka-dots, 1980s
GL.P.1765, Grandma Tillie laying on a shell-shaped bed, 1980s
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GL.P.1768, Grandma Tillie standing and wearing a gold jacquard-print suit, 1980s
GL.P.1769, Grandma Tillie standing with unidentified doll, 1980s
GL.P.1770, Grandma Tillie at the beach, 1980s
GL.P.1771, Black-and-white photograph of Grandma Tillie at the beach, 1980s
GL.P.1772, Black-and-white photograph of Grandma Tillie on display at Einsteins, 1980s
GL.P..1773, Photograph of Einsteins window display, 1980s
GL.P.1774, Einsteins window display, 1980s
GL.P.1775, Einsteins window display, 1980s
GL.P.1776, Einsteins window display, 1980s
GL.P.1777, Einsteins window display, 1980s
GL.P.1778, Einsteins window display, 1980s
GL.P.1779, Einsteins window display, 1980s
GL.P.1780, Einsteins window display, 1980s
GL.P.1781, Einsteins window display, 1980s
GL.P.1782, Einsteins window display, 1980s
GL.P.1783, Einsteins window display, 1980s
GL.P.1784, Einsteins window display, 1980s
GL.P.1785, Einsteins window display, 1980s
GL.P.1786, Einsteins window display, 1980s
GL.P.1787, Einsteins window display, 1980s
GL.P.1788, Close-up of Einsteins window display, 1980s
GL.P.1789, Close-up of Einsteins window display, 1980s
GL.P.1790, Close-up of Einsteins window display, 1980s
GL.P.1791, Close-up of Einsteins window display, 1980s
GL.P.1792, Close-up of Einsteins window display, 1980s
GL.P.1793, Close-up of Einsteins window display, 1980s
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GL.P.1798, Lady Demoral and Doctor Divine, 1980s
GL.P.1799, Lady Demoral and Doctor Divine, 1980s
GL.P.1800, Lady Demoral and Doctor Divine, 1980s
GL.P.1801, Lady Demoral and Doctor Divine, 1980s
GL.P.1802, Lady Demoral and Doctor Divine, 1980s
GL.P.1803, Close-up photograph of Doctor Divine, 1980s
GL.P.1804, Close-up photograph of Doctor Divine, 1980s
GL.P.1805, Close-up photograph of Lady Demoral and Doctor Divine, 1980s
GL.P.1806, Lady Demoral and Doctor Divine, 1980s
GL.P.1807, Lady Demoral and Doctor Divine on the bed, 1980s
GL.P.1808, Lady Demoral and Doctor Divine on the bed, 1980s
GL.P.1809, Lady Demoral and Doctor Divine, 1980s
GL.P.1810, Close-up photograph of Doctor Divine, 1980s
GL.P.1811, Lady Demoral and Doctor Divine, 1980s
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GL.P.1815, Lady Demoral and Doctor Divine, 1980s
GL.P.1816, Lady Demoral and Doctor Divine, 1980s
GL.P.1817, Lady Demoral and Doctor Divine, 1980s
GL.P.1818, Lady Demoral and Doctor Divine, 1980s
GL.P.1819, Lady Demoral and Doctor Divine, 1980s
GL.P.1820, Lady Demoral and Doctor Divine, 1980s
GL.P.1821, Lady Demoral and Doctor Divine, 1980s
GL.P.1822, Lady Demoral and Doctor Divine, 1980s
GL.P.1823, Close-up of Doctor Divine holding needle in one hand, 1980s
GL.P.1824, Close-up of Doctor Divine holding needle in one hand, 1980s
GL.P.1825, Lady Demoral and Doctor Divine, 1980s
GL.P.1826, Close-up of Doctor Divine holding needle in one hand, 1980s
GL.P.1827, Close-up of Lady Demoral and Doctor Divine, 1980s
GL.P.1828, Lady Demoral and Doctor Divine, 1980s
GL.P.1829, Close-up of Lady Demoral and Doctor Divine, 1980s
GL.P.1830, Lady Demoral and Doctor Divine, 1980s
GL.P.1831, Lady Demoral and Doctor Divine, 1980s

GL.P.1832, Close-up of Lady Demoral and Doctor Divine, 1980s
GL.P.1833, Close-up of Lady Demoral and Doctor Divine, 1980s
GL.P.1834, Lady Demoral and Doctor Divine, 1980s
GL.P.1835, Close-up of Lady Demoral and Doctor Divine, 1980s
GL.P.1836, Lady Demoral and Doctor Divine, 1980s
GL.P.1837, Lady Demoral and Doctor Divine, 1980s
GL.P.1838, Close-up of Lady Demoral and Doctor Divine, 1980s
GL.P.1839, Lutessa at the beach, 1980s
GL.P.1840, Lutessa at the beach, 1980s
GL.P.1841, Lutessa at the beach, 1980s
GL.P.1842, Lutessa at the beach, 1980s
GL.P.1843, Lutessa at the beach, 1980s
GL.P.1844, Lutessa at the beach, 1980s
GL.P.1845, Lutessa at the beach, 1980s
GL.P.1846, Lutessa at the beach, 1980s
GL.P.1847, Lutessa at the beach, 1980s
GL.P.1848, Lutessa at the beach, 1980s
GL.P.1849, Lutessa sitting in a booth at a diner, 1980s
GL.P.1850, Lutessa sitting in a booth at a diner, 1980s
GL.P.1851, Lutessa sitting in a booth at a diner, 1980s
GL.P.1852, Lutessa sitting in a booth at a diner, 1980s
GL.P.1853, Mrs. Bigg wearing a teal strapless dress, black gloves and black high-heeled shoes, 1980s
GL.P.1854, Mr. Bigg wearing a black tuxedo with a red sash, 1980s
GL.P.1855, Mr. and Mrs. Bigg wrap their arms around each other, 1980s
GL.P.1856, Close-up photograph of Mr. and Mrs. Bigg, 1980s
GL.P.1857, Close-up photograph of Mr. and Mrs. Bigg, 1980s
GL.P.1858, Mr. and Mrs. Bigg sitting on a red sofa, 1980s
GL.P.1859, Mr. and Mrs. Bigg standing on a red sofa, 1980s
GL.P.1860, Mr. and Mrs. Bigg with Melvis the Fat Lady, 1980s
GL.P.1861, Mrs. Bigg and Candy Darling, 1980s
GL.P.1862, Black-and-white photograph of Mr. and Mrs. Bigg in front of St. Basil's Cathedral, Moscow, 1980s
GL.P.1863, Black-and-white photograph of Mr. and Mrs. Bigg in front of St. Basil's Cathedral, Moscow, 1980s
GL.P.1864, Black-and-white photograph of Mr. and Mrs. Bigg, 1980s
GL.P.1865, Black-and-white photograph of Mr. and Mrs. Bigg, 1980s
GL.P.1866, Black-and-white photograph of Mr. and Mrs. Bigg, 1980s
GL.P.1867, Black-and-white photograph of Mr. and Mrs. Bigg, 1980s
GL.P.1868, Close-up black-and-white photograph of Mrs. Bigg, 1980s
GL.P.1869, Close-up black-and-white photograph of Mr. and Mrs. Bigg with Candy Darling, 1980s
GL.P.1870, Black-and-white photograph of Mr. and Mrs. Bigg with Melvis the Fat Lady, 1980s
GL.P.1871, Close-up photograph of Mrs. Bigg and Candy Darling, 1980s
GL.P.1872, Sissy sitting on a bike outside of Einsteins, 1980s
GL.P.1873, Sissy and Cherry the dog sitting in front of Einsteins, 1980s
GL.P.1874, Sissy and Pig the cat sitting in front of Einsteins, 1980s
GL.P.1875, Sissy sitting on a polka-dot sofa and talking on the phone, 1980s
GL.P.1876, Sissy sitting on a polka-dot sofa and talking on the phone, 1980s
GL.P.1877, Sissy sitting with her legs crossed on a polka-dot sofa, 1980s
GL.P.1878, Close-up photograph of Sissy on the telephone, 1980s
GL.P.1879, Sissy laying on a polka-dot sofa and talking on the telephone, 1980s
GL.P.1880, Sissy sitting on a polka-dot sofa, 1980s
GL.P.1881, Close-up photograph Sissy on the telephone, 1980s
GL.P.1882, Sissy and Cherry the dog sitting in the doorway of Einsteins, 1980s
GL.P.1883, Close-up photograph of Sissy holding a cigarette, 1980s
GL.P.1884, Sissy sitting on a polka-dot sofa reading a magazine, 1980s
GL.P.1885, Sissy laying on the floor, ankles bound, 1980s
GL.P.1886, Sissy laying on the floor, ankles bound, 1980s
GL.P.1887, Sissy laying on the floor, ankles bound, 1980s
GL.P.1888, Sissy and Sissy's Torso with penis exposed, 1980s
GL.P.1889, Sissy and Sissy's Torso with penis exposed, 1980s
GL.P.1890, Sissy and Sissy's Torso with penis exposed, 1980s
GL.P.1891, Close-up photograph of Sissy and Torso, 1980s
GL.P.1892, Close-up photograph of Sissy, nude, 1980s
GL.P.1893, Close-up photograph of Sissy and Torso, 1980s
GL.P.1894, Close-up photograph of Sissy shedding her torso, 1980s
GL.P.1895, Close-up photograph of Sissy shedding her torso, 1980s

GL.P.1896, Close-up photograph of Sissy shedding her torso, 1980s
GL.P.1897, Sissy standing in the doorway, 1980s
GL.P.1898, Close-up photograph of Sissy with red hair wearing a black hat, 1980s
GL.P.1899, Close-up photograph of Sissy with brown hair wearing a black hat, 1980s
GL.P.1900, Close-up photograph of Sissy with red hair wearing a black hat, 1980s
GL.P.1901, Close-up headshot of Sissy with blonde hair, 1980s
GL.P.1902, Close-up headshot of Sissy with red hair, 1980s
GL.P.1903, Close-up headshot of Sissy with red hair, 1980s
GL.P.1904, Close-up headshot of Sissy with red hair, 1980s
GL.P.1905, Close-up headshot of Sissy with blonde hair, 1980s
GL.P.1906, Headshot of Sissy with red hair and holding a long cigarette filter, 1980s
GL.P.1907, Headshot of Sissy with red hair holding a cigarette filter, 1980s
GL.P.1908, Headshot of Lankton's Doll Sissy holding a cigarette filter, 1980s
GL.P.1909, Headshot of Sissy with red hair and holding a long cigarette filter, 1980s
GL.P.1910, Sissy sitting on a polka-dot sofa holding a long cigarette filter, 1980s
GL.P.1911, Sissy sitting on a polka-dot sofa holding a long cigarette filter, 1980s
GL.P.1912, Close-up headshot of Sissy with red hair and holding a long cigarette filter, 1980s
GL.P.1913, Headshot of Sissy with red hair and holding a long cigarette filter, 1980s
GL.P.1914, Sissy with blonde hair wearing black and white stripes , 1980s
GL.P.1915, Close-up headshot of Sissy with blonde hair wearing black and white stripes, 1980s
GL.P.1916, Close-up headshot of Sissy with blonde hair wearing black and white stripes, 1980s
GL.P.1917, Close-up headshot of Sissy with blonde hair wearing black and white stripes, 1980s
GL.P.1918, Close-up headshot of Sissy with blonde hair, red and white striped backdrop, 1980s
GL.P.1919, Close-up headshot of Sissy with blonde hair, red and white striped backdrop, 1980s
GL.P.1920, Close-up headshot of Sissy with blonde hair, red and white striped backdrop, 1980s
GL.P.1921, Close-up headshot of Sissy with blonde hair, red and white striped backdrop, 1980s
GL.P.1922, Close-up headshot of Sissy with blonde hair, red and white striped backdrop, 1980s
GL.P.1923, Sissy holding scissors, draped in yellow measuring tape, 1980s
GL.P.1924, Sissy with brown hair and dressed as a witch, 1980s
GL.P.1925, Sissy with a blood-shot red eye, 1980s
GL.P.1926, Close-up headshot of Sissy with a blood-shot red eye, 1980s
GL.P.1927, Close-up headshot of Sissy with a blood-shot red eye, 1980s
GL.P.1928, Close-up headshot of Sissy with a blood-shot red eye, 1980s
GL.P.1929, Close-up headshot of Sissy with a blood-shot red eye, 1980s
GL.P.1930, Close-up photograph of Sissy with an x-acto knife plunged into her upper lip, 1980s
GL.P.1931, Headshot of Sissy with red and white striped backdrop, 1980s
GL.P.1932, Close-up headshot of Sissy, 1980s
GL.P.1933, Stacy Hershey and Melvis the Fat Lady, 1980s
GL.P.1934, Stacy Hershey and Melvis the Fat Lady, 1980s
GL.P.1935, Stacy Hershey standing on a black-and-white tile floor, 1980s
GL.P.1936, Close-up of Stacy Hershey, 1980s
GL.P.1937, Close-up headshot of Stacy Hershey, 1980s
GL.P.1938, Stacy Hershey sitting on a rooster, 1980s
GL.P.1939, Stacy Hershey standing against a red backdrop, 1980s
GL.P.1940, Stacy Hershey standing against a red backdrop, 1980s
GL.P.1941, Stacy Hershey standing in the doorway to Einsteins, 1980s
GL.P.1942, Uncle Earl standing in the doorway to Einsteins, 1980s
GL.P.1943, Close-up photograph of Uncle Earl, 1980s
GL.P.1944, Close-up photograph of Uncle Earl and Melvis the Fat Lady, 1980s
GL.P.1945, Ellen sitting on a red chair on the rooftop of a building, 1980s
GL.P.1946, Ellen sitting on a red chair on the rooftop of a building, 1980s
GL.P.1947, Close-up photograph of Ellen sitting on a red chair on the rooftop of a building, 1980s
GL.P.1948, Freddie sitting in a red chair on the rooftop of a building, 1980s
GL.P.1949, Ellen and Freddie sitting on red chairs on the rooftop of a building, 1980s
GL.P.1950, Ellen and Freddie sitting on red chairs on the rooftop of a building, 1980s
GL.P.1951, Ellen and Freddie sitting on red chairs on the rooftop of a building, 1980s
GL.P.1952, Ellen and Freddie sitting on red chairs on the rooftop of a building, 1980s
GL.P.1953, Close-up shot of Ellen and Freddie sitting on red chairs on the rooftop of a building, 1980s
GL.P.1954, Freddie sitting on a red chair, 1980s
GL.P.1955, Close-up photograph of Freddie and Ellen sitting on red chairs, 1980s
GL.P.1956, Ellen wearing a red sequence dress with a box on Valentine's chocolates on her lap, 1980s
GL.P.1957, Ellen with very short red hair wearing black turtleneck and black jacket, 1980s
GL.P.1958, Close-up shot of Ellen with red and white striped backdrop, 1980s
GL.P.1959, Ellen with very short red hair wearing black turtleneck , 1980s

GL.P.1960, Ellen with very short red hair laying across a black and white tile floor, 1980s
GL.P.1961, Ellen very short red hair laying across a black and white tile floor, 1980s
GL.P.1962, Ellen with very short red hair laying across a black and white tile floor, 1980s
GL.P.1963, Ellen and Freddie with Garfield the cat., 1980s
GL.P.1964, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1965, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1966, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1967, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1968, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1969, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1970, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1971, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1972, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1973, Unidentified doll, nude with very long hair, beach backdrop, 1980s
GL.P.1974, Unidentified doll, nude with very long hair, pink backdrop, 1980s
GL.P.1975, Unidentified doll, nude with very long hair, pink backdrop, 1980s
GL.P.1976, Unidentified doll, nude with very long hair, pink backdrop, 1980s
GL.P.1977, Unidentified doll, nude with very long hair, 1980s
GL.P.1978, Unidentified doll, nude with very long hair, sitting on leopard-print sofa, 1980s
GL.P.1979, Unidentified doll with flower crown in her hair wearing a floral-print dress, 1980s
GL.P.1980, Close-up photograph unidentified doll with flower crown in her hair wearing a floral-print dress, 1980s
GL.P.1981, Close-up photograph of unidentified doll with flower crown in her hair wearing a floral-print dress, 1980s
GL.P.1982, Unidentified doll with flower crown in her hair wearing a floral-print dress, standing on steps, 1980s
GL.P.1983, Unidentified doll with flower crown in her hair wearing a floral-print dress, standing on steps, 1980s
GL.P.1984, Close-up photograph of unidentified doll with flower crown in her hair wearing a floral-print dress, 1980s
GL.P.1985, Close-up photograph of unidentified doll with flower crown in her hair wearing a floral-print dress, 1980s
GL.P.1986, Unidentified doll with flower crown in her hair wearing a floral-print dress, standing in front of a chainlink fence, 1980s
GL.P.1987, Unidentified doll with flower crown in her hair wearing a floral-print dress, 1980s
GL.P.1988, Unidentified doll with flower crown in her hair wearing a floral-print dress, 1980s
GL.P.1989, Unidentified doll with flower crown in her hair wearing a floral-print dress, a dog sniffs her, 1980s
GL.P.1990, Unidentified doll with flower crown in her hair wearing a floral-print dress, standing on steps, 1980s
GL.P.1991, Close-up photograph of unidentified doll with flower crown in her hair wearing a floral-print dress, 1980s
GL.P.1992, Unidentified doll wearing a black dress and red and black sandals, 1980s
GL.P.1993, Close-up photograph of Sissy wearing black wrap around her head with black sunglasses, 1980s
GL.P.1994, Close-up photograph of Sissy wearing black wrap around her head with black sunglasses, 1980s
GL.P.1995, Close-up photograph of Sissy wearing black wrap around her head with black sunglasses, 1980s
GL.P.1996, Close-up photograph of Sissy wearing black wrap around her head with black sunglasses, 1980s
GL.P.1997, Close-up photograph of Sissy wearing black wrap around her head with black sunglasses, 1980s
GL.P.1998, Sissy wearing black wrap around her head with black sunglasses, 1980s
GL.P.1999, Close-up photograph of Sissy wearing black wrap around her head with black sunglasses, 1980s
GL.P.2000, Close-up photograph of Sissy wearing black wrap around her head with black sunglasses, 1980s
GL.P.2001, Sissy wearing black wrap around her head with black sunglasses sitting outside of Einsteins, 1980s
GL.P.2002, Sissy wearing black wrap around her head with black sunglasses sitting outside of Einsteins, 1980s
GL.P.2003, Sissy wearing black wrap around her head with black sunglasses sitting outside of Einsteins, 1980s
GL.P.2004, Sissy wearing black wrap around her head with black sunglasses sitting outside of Einsteins, 1980s
GL.P.2005, Sissy wearing a pink wrap with a red rose around her head, 1980s
GL.P.2006, Close-up photograph of Sissy wearing a pink wrap with a red rose around her head, 1980s
GL.P.2007, Close-up photograph of Sissy wearing a pink wrap with a red rose around her head, 1980s
GL.P.2008, Sissy wearing a jeweled black hat with matching bracelets, 1980s
GL.P.2009, Sissy wearing a jeweled black hat with matching bracelets, 1980s
GL.P.2010, Sissy wearing a jeweled black hat with matching bracelets, 1980s
GL.P.2011, Sissy wearing a jeweled black hat with matching bracelets, 1980s
GL.P.2012, Close-up photograph of Sissy doll wearing brown nylon stocking wrapped around her head, 1980s
GL.P.2013, Close-up photograph of Sissy doll wearing brown nylon stocking wrapped around her head, 1980s
GL.P.2014, Close-up photograph of Sissy doll wearing brown nylon stocking wrapped around her head, 1980s
GL.P.2015, Sissy standing and nude wearing brown nylon stockings wrapped around her head, 1980s
GL.P.2016, Uncle Earl with hair tied up in a red bow, wearing a red dress with black polka-dots, 1980s
GL.P.2017, Uncle Earl doll with hair tied up in a red bow, wearing a red dress with black polka-dots and red sandals, 1980s

GL.P.2018, Uncle Earl doll with hair tied up in a red bow, wearing a red dress with black polka-dots, 1980s
GL.P.2019, Uncle Earl doll, nude with no wig, standing on balcony, 1980s
GL.P.2020, Uncle Earl doll, nude with no wig, wearing red sandals, 1980s
GL.P.2021, Stacy Hershey leaning forward and wearing a black dress and red high-heeled shoes, 1980s
GL.P.2022, Stacy Hershey sitting on the floor and wearing a black dress and red high-heeled shoes, 1980s
GL.P.2023, Stacy Hershey leaning forward and wearing a black dress and red high-heeled shoes, 1980s
GL.P.2024, Stacy Hershey sitting on the floor and wearing a black dress and red high-heeled shoes, 1980s
GL.P.2025, Close-up headshot of Stacy Hershey wearing a black dress, 1980s
GL.P.2026, Stacy Hershey leaning against the wall and wearing a black dress and red high-heeled shoes, 1980s
GL.P.2027, Stacy Hershey leaning against the wall and wearing a black dress and red high-heeled shoes, 1980s
GL.P.2028, Close-up photograph of Stacy Hershey holding onto a railing, 1980s
GL.P.2029, Stacy Hershey standing on the steps and holding onto the railing, 1980s
GL.P.2030, Stacy Hershey standing on the steps and holding onto the railing, 1980s
GL.P.2031, Close-up headshot of unidentified doll with bald head, brown eyes, lips painted bright red and slightly parted, 1980s
GL.P.2032, Close-up headshot of unidentified doll with bald head, brown eyes, lips painted bright red and slightly parted, 1980s
GL.P.2033, Close-up headshot of unidentified doll with bald head, brown eyes, lips painted bright red and slightly parted, 1980s
GL.P.2034, Close-up headshot of Sissy with bald head, blue eyes, red painted lips, 1980s
GL.P.2035, Close-up headshot of Sissy with bald head, blue eyes, red painted lips, 1980s
GL.P.2036, Sissy in profile with bald head, blue eyes, red painted lips, 1980s
GL.P.2037, Close-up headshot of Sissy with bald head, blue eyes, red painted lips, 1980s
GL.P.2038, Close-up headshot of Sissy with bald head, blue eyes, red painted lips, 1980s
GL.P.2039, Sissy with bald head, blue eyes, red painted lips and black scarf wrapped around her neck, 1980s
GL.P.2040, Sissy with bald head, blue eyes, red painted lips and sitting on a metal chair, 1980s
GL.P.2041, Sissy with bald head, blue eyes, red painted lips and sitting on a metal chair, 1980s
GL.P.2042, Close-up headshot of Sissy with bald head, blue eyes, red painted lips and red and white striped backdrop, 1980s
GL.P.2043, Close-up headshot of Sissy with bald head, blue eyes, red painted lips , 1980s
GL.P.2044, Sissy with bald head, blue eyes, red painted lips and red and white striped backdrop, 1980s
GL.P.2045, Close-up headshot of Sissy with bald head, blue eyes, red painted lips and red and white striped backdrop, 1980s
GL.P.2046, Sissy with head wrapped in a scarf, blue eyes, red painted lips and small Martian-like doll sitting on her shoulder, 1980s
GL.P.2047, Close-up headshot of Sissy with blonde hair, wearing all white beaded crown on her head, 1980s
GL.P.2048, Close-up headshot of Sissy with blonde hair, wearing all white beaded crown on her head, 1980s
GL.P.2049, Close-up headshot of Sissy with blonde hair, wearing all white beaded crown on her head, 1980s
GL.P.2050, Close-up headshot of Sissy with blond hair, blue eyes and red painted lips, 1980s
GL.P.2051, Close-up headshot of Sissy with blond hair, blue eyes and red painted lips, 1980s
GL.P.2052, Close-up headshot of Sissy with bald head, blue eyes and red painted lips, 1980s
GL.P.2053, Close-up headshot of Sissy with blond hair, blue eyes and red painted lips, 1980s
GL.P.2054, Close-up headshot of Sissy with blond hair, blue eyes and red painted lips, 1980s
GL.P.2055, Close-up headshot of Sissy with blond hair, blue eyes and red painted lips, 1980s
GL.P.2056, Close-up headshot of Ann Craig with long red hair wearing red floral top, 1980s
GL.P.2057, Close-up headshot of unidentified doll with bald head, large blue eyes, red painted lips, 1980s
GL.P.2058, Close-up headshot of unidentified doll with red hair, large blue eyes, red painted lips, 1980s
GL.P.2059, Close-up headshot of unidentified doll with bald head, large blue eyes, red painted lips, 1980s
GL.P.2060, Mrs. Bump, Betty and Pig the cat sit on a floral-print sofa, 1980s
GL.P.2061, Ann Craig sitting on a floral-print sofa with cigarette in one hand, 1980s
GL.P.2062, Close-up photograph of Ann Craig with long red hair wearing a red floral robe, 1980s
GL.P.2063, Close-up headshot of unidentified doll with short brown hair and bangs, 1980s
GL.P.2064, Close-up headshot of unidentified doll with short brown hair and bangs, wearing jeweled earrings, 1980s
GL.P.2065, Close-up headshot of unidentified doll with short brown hair and bangs wearing jewelry , 1980s
GL.P.2066, Close-up headshot of unidentified doll with short brown hair and bangs wearing jewelry , 1980s
GL.P.2067, Close-up headshot of unidentified doll with short brown hair and bangs, 1980s
GL.P.2068, Close-up headshot of unidentified doll with short brown hair and bangs, 1980s
GL.P.2069, Black-and-white close-up headshot of unidentified doll with cropped hair and pearl necklace, 1980s
GL.P.2070, Black-and-white close-up headshot of unidentified doll with cropped hair and pearl necklace, 1980s
GL.P.2071, Unidentified doll wearing Teri Toye t-shirt and standing inside Einsteins, 1980s
GL.P.2072, Unidentified doll wearing a black and red jacket and standing inside Einsteins, 1980s
GL.P.2073, Composite of four photographs of Teri Toye and Andy Warhol, 1980s
GL.P.2074, Andy Warhol and Teri Toye sit on a cement block in front of a poster of the Empire State building,

1980s
GL.P.2075, Stacy Hershey wrapped in colorful fabric wearing pink pearls and holding a golden baby angel, 1980s
GL.P.2077, Unidentified doll in process, sitting on bed, 1980s
GL.P.2078, Six dolls including The Whimsey's, Spike & Daisy, 1980s
GL.P.2079, Polaroid photograph of Peggy Moffitt, 1980s
GL.P.1221, Black-and-white photograph of Cookie Puss, 1980s
GL.P.1222, Pinhead dolls standing outside Einsteins, 1980s
GL.P.1223, Freddie sitting in a chair outside Einsteins, 1980s
GL.P.1224, Candy Darling doll propped up against an iron gate outside Einsteins, 1980s
GL.P.1225, Grandma Myrtle in a chair outside of Einsteins, 1980s
GL.P.1226, Chit and Chat sit on a chair outside Einsteins, 1980s
GL.P.1227, Alvira doll with flower crown, 1980s
GL.P.1228, Unidentified doll sitting on an upholstered seat against a white background, 1980s
GL.P.1229, Unidentified doll sitting in an armchair on a hardwood floor, holding a small coffin with a black plastic baby inside, 1980s
GL.P.1230, Alvira sitting in a chair covered in polka-dot fabric, 1980s
GL.P.1231, Five dolls in a living room scene, watching television, 1980s
GL.P.1232, Black-and-white photograph of five dolls in a living room scene, watching television, 1980s
GL.P.1233, Black-and-white photograph of five dolls in a living room scene, sitting on furniture, 1980s
GL.P.1234, Black-and-white photograph of five dolls in a living room scene, 1980s
GL.P.1235, Black-and-white photograph of five dolls in a living room scene, 1980s
GL.P.1236, Black-and-white photograph of five dolls in a living room scene, 1980s
GL.P.1237, Black-and-white photograph of four dolls in a living room, 1980s
GL.P.1238, Black-and-white photograph of five dolls in a living room scene, 1980s
GL.P.1239, Black-and-white photograph of five dolls in a living room, watching television, 1980s
GL.P.1240, Black-and-white photograph of five dolls in a living room, 1980s
GL.P.1241, Black-and-white photograph of two unfinished doll heads, 1980s
GL.P.1242, Black-and-white photograph of a drawing of Lankon getting blood drawn in a doctor's office, 1980s
GL.P.1243, Black-and-white photograph of a drawing of Lankton's body, focused on the torso, 1980s
GL.P.1244, Black-and-white photograph of a drawing depicting three scenes of Lankton in a hospital, 1980s
GL.P.1245, Composite of five photographs of Uncle Earl and unidentified doll, 1980s
GL.P.1246, Composite of four photographs of Uncle Earl, 1980s
GL.P.1247, Composite of five photographs showing Stacy Hershey, 1980s
GL.P.1248, Composite of five photographs showing The Pinheads and Grandma Myrtle, 1980s
GL.P.1249, Composite of four photographs of the head of Melvis the Fat Lady, 1980s
GL.P.1250, Composite of four photographs of Melvis the Fat Lady and Grandma Tillie, 1980s
GL.P.1251, Composite of three photographs of Melvis the Fat Lady and Grandma Tillie, 1980s
GL.P.1252, Composite of four photographs of The Pinheads, 1980s
GL.P.1253, Composite of four photographs of Betty in various stages of completion, 1980s
GL.P.1254, Composite of three photographs of Sissy, 1980s
GL.P.1255, Composite of four photographs of Teri Toye doll styled in two different ways, 1980s
GL.P.1256, Composite of six photographs of Ann Craig, 1980s
GL.P.1257, Composite of four photographs of an unidentified doll with straight, light-brown hair and bangs, 1980s
GL.P.1258, Composite of two black-and-white photographs of Freddie and Ellen, 1980s
GL.P.1259, Composite of four photographs of Ellen and Freddie sitting in red chairs, 1980s
GL.P.1260, Black-and-white photograph of Missy doll posing on top of a white box, 1980s
GL.P.1261, Composite of six photographs featuring Sissy, 1980s
GL.P.1262, Composite of five photographs featuring three or four different versions of Sissy, 1980s
GL.P.1263, Composite of four photographs featuring Sissy, 1980s
GL.P.1264, Composite of five photographs featuring three unidentified dolls, 1980s
GL.P.1265, Composite of four photographs featuring Ellen and Blue Jesus, 1980s
GL.P.1266, Composite of three photographs depicting Ellen, 1980s
GL.P.1267, Composite of four photographs featuring Ellen and Freddie, 1980s
GL.P.1268, Composite of five photographs of Blue Jesus, 1980s
GL.P.1269, Composite of four photographs of Blue Jesus, 1980s
GL.P.1270, Composite of four photographs of Princess Pamela in process, 1980s
GL.P.1271, Composite of four photographs featuring Princess Pamela in process, 1980s
GL.P.1272, Composite of four photographs featuring Aunt Ruth and Drag Queen, 1980s
GL.P.1273, Composite of four photographs featuring three unidentified dolls, 1980s
GL.P.1274, Composite of four photographs featuring Ann Craig doll styled four different ways, 1980s
GL.P.1275, Composite of four photographs depicting Ann Craig doll, 1980s
GL.P.1276, Composite of four photographs showing Missy and Sissy doll in process, 1980s
GL.P.1277, Composite of four photographs showing Missy and Sissy doll in progress, 1980s
GL.P.1278, Composite of four photographs of Missy and Sissy doll in process, 1980s

GL.P.1279, Composite of four photographs of Missy and Sissy doll in process, 1980s
GL.P.1280, Composite of four photographs of Missy and Sissy doll in process, 1980s
GL.P.1281, Composite of four photographs of Missy and Sissy doll in process, 1980s
GL.P.1282, Composite of four photographs of the head of Sissy, 1980s
GL.P.1283, Composite of four photographs of the heads of two unidentified dolls, 1980s
GL.P.1284, Composite of four photographs of the heads of two unidentified dolls, 1980s
GL.P.1285, Composite of two black-and-white photographs of Ellen and Freddie, 1980s
GL.P.1286, Composite of four photographs of Aunt Beryl, both at two different states of completion, 1980s
GL.P.1287, Composite of four photographs The Midgets, Mr. & Mrs. Bigg, 1980s
GL.P.1288, Composite of four photographs of Aunt Beryl, 1980s
GL.P.1289, Composite of four photographs of Aunt Beryl, both at two different states of completion, 1980s
GL.P.1290, Composite of five photographs featuring Stacy Hershey, 1980s
GL.P.1291, Composite of three photographs featuring Grandma Tillie, Grandma Myrtle, Nicky Hershey, and Stacy Hershey, 1980s
GL.P.1292, Composite of four black-and-white photographs of Betty outside Einsteins, 1980s
GL.P.1293, Composite of four photographs featuring four unidentified dolls, all of which are nude except for red heeled shoes, 1980s
GL.P.1294, Composite of five photographs featuring Tee Lee & Dee Dee Bump and Siamese Twins, 1980s
GL.P.1295, Composite of five photographs featuring sixteen different dolls, 1980s
GL.P.1296, Composite of six black-and-white photographs featuring Aunt Beryl, 1980s
GL.P.1297, Composite of six photographs featuring five different dolls, 1980s
GL.P.1298, Composite of four photographs featuring three different dolls, 1980s
GL.P.1299, Composite of three photographs featuring a Troll doll, 1980s
GL.P.1300, Composite of four photographs of Hermaphrodite Giving Birth, 1980s
GL.P.1301, Composite of four photographs featuring Alex & Richy, Brothers, 1980s
GL.P.1302, Composite of four photographs featuring Alex & Richy, Brothers, 1980s
GL.P.1303, Stacy Hershey standing in front of Eiffel Tower backdrop, 1980s
GL.P.1304, Unidentified elderly woman sitting in a chair with her eyes closed, 1980s
GL.P.1305, Black-and-white photograph of Stacy Hershey with brown hair, 1980s
GL.P.1306, Charred Woman lying on the floor, 1980s
GL.P.1307, Dismembered torso on a white background, 1980s
GL.P.1308, Twiggy, Grandma Myrtle and other dolls, 1980s
GL.P.1309, Doctor Divine and Lady Demoral, 1980s
GL.P.1310, Angel doll facing left, 1980s
GL.P.1311, Black-and-white photograph showing the upper half of Betty, 1980s
GL.P.1312, Blue Ballerina against a white background, 1980s
GL.P.1313, Unidentified person standing in a driveway, halfway through putting on Madame Eadie, 1980s
GL.P.1314, The back of Reagan Comstock doll standing on a black plinth against a white background, 1980s
GL.P.1315, Composite of four photographs featuring Sissy, 1980s
GL.P.1316, Composite of four photographs featuring Sissy, 1980s
GL.P.1317, Composite of five photographs of Ethyl Eichelberger , 1980s
GL.P.1318, Ethyl Eichelberger dressed as a maid, 1980s
GL.P.1319, Detail shot of the face of Ethyl Eichelberger , 1980s
GL.P.1320, Ethyl Eichelberger's head and shoulders with a red background, 1980s
GL.P.1321, Composite of four photographs featuring four unidentified dolls, 1980s
GL.P.1322, Composite of four photographs of the head of an unidentified doll seen from four different angles, 1980s
GL.P.1323, Composite of four photographs of the head of an unidentified doll at different stages of completion, 1980s
GL.P.1324, Composite of four photographs of two unidentified dolls with their heads close together, 1980s
GL.P.1325, Composite of four photographs featuring Grandma Myrtle, 1980s
GL.P.1326, Composite of six photographs of Edie Sedgwick doll, 1980s
GL.P.1327, Composite of three photographs of Candy Darling, 1980s
GL.P.1328, Composite of four photographs featuring Nicky Hershey, 1980s
GL.P.1329, Uncle Earl standing in front of a mirror, 1980s
GL.P.1330, Black-and-white photograph of an unidentified doll, 1980s
GL.P.1331, Composite of seven photographs of Candy Darling, 1980s
GL.P.1332, Composite of four photographs of Candy Darling, 1980s
GL.P.1333, Composite of four photographs of Grandma Tillie, 1980s
GL.P.1334, Composite of four photographs of Grandma Tillie, 1980s
GL.P.1335, Composite of four photographs of Alex & Richy, Brothers, 1980s
GL.P.1336, Composite of four photographs of Candy Darling, 1980s
GL.P.1337, Composite of four photographs of Alex and Candy Darling, 1980s
GL.P.1338, Composite of four photographs of Alex & Richy, Brothers, 1980s

GL.P.1339, Composite of four photographs featuring Alex & Richy, Brothers and Grandma Tillie, 1980s
GL.P.1340, Composite of four photographs featuring three unidentified dolls, 1980s
GL.P.1341, Composite of five photographs of an Acrobat doll, 1980s
GL.P.1342, Composite of four photographs of an unidentified doll, 1980s
GL.P.1343, Composite of four photographs of an unidentified doll at different states of completion, 1980s
GL.P.1344, Composite of four photographs of Princess Pamela, 1980s
GL.P.1345, Composite of four photographs of Melvis the Fat Lady, 1980s
GL.P.1346, Composite of four photographs of a Troll doll, 1980s
GL.P.1347, Composite of four photographs of an unidentified doll , 1980s
GL.P.1348, Composite of two photographs featuring about eighteen different dolls, 1980s
GL.P.1349, Composite of three photographs featuring nine different dolls, 1980s
GL.P.1350, Composite of four photographs featuring Brenda, Melvis' Daughter, 1980s
GL.P.1351, Composite of three black-and-white photographs of Timmy & Tommy, Siamese Twins, 1980s
GL.P.1352, Composite of four photographs of The Midgets, Mr. & Mrs. Bigg, 1980s
GL.P.1353, Composite of four black and white photographs of The Midgets, Mr. & Mrs. Bigg and Candy Darling, 1980s
GL.P.1354, Composite of six photographs of Grandma Tillie, 1980s
GL.P.1355, Composite of four photographs of Grandma Tillie, 1980s
GL.P.1356, Composite of four photographs of Aunt Ruth , 1980s
GL.P.1357, Composite of two black-and-white photographs of Aunt Ruth, 1980s
GL.P.1358, Composite of four photographs of the head of an unidentified doll at different stages of completion, 1980s
GL.P.1359, Composite of four photographs of an unidentified doll, possibly Rachel, 1980s
GL.P.1360, Composite of two black-and-white photographs of Aunt Ruth or Drag Queen, 1980s
GL.P.1413, Black-and-white photograph of Charred Woman "jumping" with arms outstretched on a rooftop, 1980s
GL.P.1414, Charred Woman against a dark background, 1980s
GL.P.1415, Black-and-white photograph of Missy in a Box, 1980s
GL.P.1416, Black-and-white photograph of Missy in a Box, 1980s
GL.P.1417, Black-and-white photograph of unidentified doll on their stomach with legs and arms pulled behind their head, 1980s
GL.P.1418, Black-and-white photograph of unidentified doll with hands are on their hips, 1980s
GL.P.1419, Black-and-white headshot of unidentified doll wearing pearl earrings and necklace, 1980s
GL.P.1420, Black-and-white headshot of Alvira wearing a fabric collar, 1980s
GL.P.1421, Black-and-white photograph of unidentified doll standing with their left hand on their left hip and right arm raised, 1980s
GL.P.1422, Black-and-white photograph of unidentified doll with hands in pockets, 1980s
GL.P.1423, Black-and-white photograph of unidentified doll lying down with a patterned fabric backdrop, 1980s
GL.P.1424, Black-and-white photograph of unidentified doll with hand on the right lifted to the jaw, 1980s
GL.P.1425, Black-and-white photograph of an unidentified doll standing up in Lankton's studio, 1980s
GL.P.1426, Black-and-white photograph of unidentified doll in the nude with arms crossed across the body, 1980s
GL.P.1427, Black-and-white photograph of unidentified doll in front of a dark background with her hands crossed across her body, 1980s
GL.P.1428, Black-and-white photograph of spotlighted portrait of an unidentified doll, 1980s
GL.P.1429, Black-and-white photograph of spotlighted portrait of unidentified doll, 1980s
GL.P.1430, Black-and-white photograph spotlighted portrait of Aunt Beryl, 1980s
GL.P.1431, Black-and-white photograph of spotlighted portrait of Aunt Beryl, 1980s
GL.P.1432, Black-and-white photograph of spotlighted portrait of unidentified doll, 1980s
GL.P.1433, Black-and-white photograph of a portrait of Drag Queen, 1980s
GL.P.1434, Black-and-white photograph of a portrait of General MacArthur bust, 1980s
GL.P.1435, Black-and-white photograph of a portrait of General MacArthur bust, 1980s
GL.P.1436, Black-and-white photograph of a portrait of General MacArthur bust, 1980s
GL.P.1437, Black-and-white photograph of the back of an unidentified doll, 1980s
GL.P.1438, Photograph of an Acrobatic series of dolls, 1980s
GL.P.1439, Black-and-white photograph of an Acrobatic series of dolls, 1980s
GL.P.1440, Black-and-white photograph of Troll dolls and an Acrobatic series of dolls, 1980s
GL.P.1441, Black-and-white photograph of either Drag Queen or Aunt Ruth lying down on a bed in front of white shelves, 1980s
GL.P.1442, Black-and-white photograph of work titled "5 Navels", 1980s
GL.P.1443, Black-and-white photograph from Pratt Senior show, "Art from the Umbilicus", 1980s
GL.P.1444, Black-and-white photograph of Freddie and Ellen lying down and embracing on a couch, 1980s
GL.P.1445, Photograph taken by Stanley Broadway of installation of dolls including Melvis the Fat Lady, Grandmothers, and Aunt Beryl, 1980s
GL.P.1446, Black-and-white photograph of eleven dolls including Tori Toye and Candy Darling, 1980s

GL.P.1447, Black-and-white photograph of Timmy & Tommy, Siamese Twins and Grandma Tillie, 1980s
GL.P.1448, Black-and-white photograph of Timmy & Tommy, Grandma Tillie, and Gail, 1980s
GL.P.1449, Black-and-white photograph of Cookie Puss, Ellen, and Alvira sitting on a couch, 1980s
GL.P. 1450, Photograph of an installation, 1980s
GL.P.1451, Contact sheet with The Pinheads, Chit & Chat, Ellen & Freddie, Grandma Myrtle, and Candy Darling, 1980s
GL.P.1452, Contact sheet with Cookie Puss, Alvira, Siamese Twins, and Ellen & Freddie , 1980s
GL.P.1453, Contact sheet with Cookie Puss, Ellen, Alvira, Missy and Greer Lankton, 1980s
GL.P.1454, Contact sheet of 36 images from an installation, 1980s
GL.P.1455, Contact sheet containing 36 images of an installation, 1980s
GL.P.1456, Contact sheet containing 25 images of Greer Lankton and various dolls including Ellen and Aunt Ruth, 1980s
GL.P.1457, Contact sheet containing 34 images of various dolls including Alvira in various outfits, 1980s
GL.P.1458, Contact sheet containing 30 images, majority is a headshot of Greer Lankton and Ellen, 1980s
GL.P.1459, Contact sheet containing 37 images of various dolls including Siamese Twins, Hermaphrodite Giving Birth, Aunt Ruth, and Ellen, 1980s
GL.P.1460, Contact sheet containing 39 images of an unidentified doll in multiple stages of the doll making process, 1980s
GL.P.2167, Close-up photograph of Muffin, circa 1989 – 1995
GL.P.2168, Muffin nude and sitting on red chair, circa 1989 – 1995
GL.P.2169, Muffin nude and sitting on red chair, circa 1989 – 1995
GL.P.2170, Muffin wearing a pink dress, pink socks and teal sneakers, sitting on red chair, circa 1989 – 1995
GL.P.2171, Muffin and an unidentified doll with long black hair embrace, circa 1989 – 1995
GL.P.2172, Unidentified doll with long blond hair in a ponytail, wearing red and white gingham dress, circa 1989 – 1995
GL.P.2173, Unidentified doll with Small Acrobat on Red Ball, circa 1989 – 1995
GL.P.2174, Unidentified doll with large bust wearing red strapless dress and red hat, circa 1989 – 1995
GL.P.2175, Unidentified doll with large bust wearing red strapless dress and red hat, circa 1989 – 1995
GL.P.2176, Close-up shot of Greer Lankton and Paul Monroe Wedding Cake Topper, circa 1989 – 1995
GL.P.2177, Greer Lankton and Paul Monroe Wedding Cake Topper, circa 1989 – 1995
GL.P.2179, Life-sized doll head laying on the beach, circa 1989 – 1995
GL.P.2180, Grandma Tillie at the beach, circa 1989 – 1995
GL.P.2181, Lankton laying on the beach with two life-sized doll heads, circa 1989 – 1995
GL.P.2187, Life-sized paper cut-out of Sissy wearing black leather jacket and black combat boots, circa 1989 – 1995
GL.P.2188, Unidentified doll wearing a star-covered t-shirt and blue and pink cropped jacket, circa 1989 – 1995
GL.P.2189, Unidentified doll wearing a star-covered t-shirt and blue and pink cropped jacket with red leggings , circa 1989 – 1995

1990 - 1996 Artwork Documentation, 1990 – 1996 (158 records)

Artwork documentation from 1990- 1996 includes many photographs of Lankton's window displays at The Alley in Chicago, IL. Identified dolls include a 25" Self-Portrait doll, Twiggy, Acrobat on Red Ball, Blue Ballerina, Reagan Comstock, and others. Many detailed images of crucifixes and armless torsos created by Lankton.

GL.P.2195, Unidentified doll with red braided hair and yellow teeth wearing a green paisley jacket, 1990 – 1996
GL.P.2196, Unidentified doll with red braided hair and yellow teeth wearing a green paisley jacket, 1990 – 1996
GL.P.2197, Close-up headshot of unidentified doll with long, red braided hair and yellow teeth, 1990 – 1996
GL.P.2198, Unidentified doll with red braided hair and yellow teeth wearing a green paisley jacket, 1990 – 1996
GL.P.2199, Lankton's window display at The Alley in Chicago, IL, 1990 – 1996
GL.P.2200, Close-up shot of Sissy in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2201, Sissy in Lankton's window display at The Alley in Chicago, IL, 1990 – 1996
GL.P.2202, Close-up shot of unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2203, Close-up shot of unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2204, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2205, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2206, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2207, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2208, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2209, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2210, Busts with painted faces wearing hats in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996

GL.P.2211, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2212, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2213, Close-up shot of Lankton's window display at The Alley in Chicago, IL, 1990 – 1996
GL.P.2214, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2215, Unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2216, Close-up shot of unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2217, Close-up headshot of unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2218, Close-up headshot of unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2219, Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2220, Unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2221, Unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2222, Unidentified person in front of Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2223, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2224, Sissy doll in Lankton's window display at The Alley in Chicago, IL, 1990 – 1996
GL.P.2225, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2226, Busts with painted faces wearing hats in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2227, Busts with painted faces wearing hats in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2228, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2229, Close-up headshot of Sissy doll in Lankton's window display at The Alley in Chicago, IL, 1990 – 1996
GL.P.2230, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2231, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2232, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2233, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2234, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2235, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2236, Close-up headshot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2237, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2238, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2239, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2240, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2241, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2242, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2243, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2244, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2245, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2246, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2247, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2248, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2249, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2250, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2251, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2252, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2253, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2254, Close-up headshot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2255, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2256, Close-up shot of Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2257, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2258, Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2259, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2260, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2261, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2262, Sissy doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2263, Close-up shot of unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2264, Close-up shot of unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2265, Close-up shot of unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2266, Unidentified doll in Lankton's window display at The Alley in Chicago, IL., 1990 – 1996

GL.P.2080, Close-up headshot of Twiggy, 1990 – 1996
GL.P.2081, Close-up headshot of Twiggy, 1990 – 1996
GL.P.2082, Close-up headshot of Twiggy, 1990 – 1996
GL.P.2083, Twiggy wearing blue dress with yellow star, 1990 – 1996
GL.P.2084, Twiggy sitting down and wearing a blue dress with a yellow star, 1990 – 1996
GL.P.2085, Lankton's dolls on display in a cabinet for an exhibition, 1990 – 1996
GL.P.2086, Lankton's dolls display in a cabinet for an exhibition, 1990 – 1996
GL.P.2087, Close-up of Lankton's dolls on display in a cabinet for an exhibition, 1990 – 1996
GL.P.2088, Close-up photograph of doll on a crucifix, 1990 – 1996
GL.P.2089, Close-up photograph of doll on a crucifix, 1990 – 1996
GL.P.2090, Close-up photograph of doll on a crucifix, 1990 – 1996
GL.P.2091, Lankton's shrine to Jesus, Mary and other idols, 1990 – 1996
GL.P.2092, Close-up photograph of doll on a crucifix, 1990 – 1996
GL.P.2093, Close-up photograph of Lankton's shrine to Jesus, Mary and other idols, 1990 – 1996
GL.P.2094, Two Armless Torsos, doll on crucifix, doll head and 35mm slides laid out on an armchair, 1990 – 1996
GL.P.2095, Multiple dolls including Armless Torso, 1990 – 1996
GL.P.2096, Timmy + Tommy in process, 1990 – 1996
GL.P.2097, Unidentified nude male doll with ribs and muscle structure exposed, 1990 – 1996
GL.P.2098, A group of 11 unidentified dolls, 1990 – 1996
GL.P.2099, A group of 8 unidentified dolls, 1990 – 1996
GL.P.2100, A group of 19 unidentified dolls, 1990 – 1996
GL.P.2101, A group of 6 dolls, 5 unidentified, 1990 – 1996
GL.P.2102, Unidentified doll with long black hair, black painted lips and blue eyes, 1990 – 1996
GL.P.2103, Unidentified doll with long black hair, black painted lips and blue eyes wearing a black dress with black pearl necklace, 1990 – 1996
GL.P.2104, Unidentified doll with long black hair, black painted lips and blue eyes, 1990 – 1996
GL.P.2106, Polaroid photograph of Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2107, Polaroid photograph of Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2108, Polaroid photograph of Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2109, Polaroid photograph of Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2110, Polaroid photograph of Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2111, Polaroid photograph of Lankton's window display at The Alley in Chicago, IL., 1990 – 1996
GL.P.2112, Unidentified doll, emaciated and armless with blond hair, 1990 – 1996
GL.P.2113, Unidentified doll standing in kitchen holding bottle of Gatorade and a box of Strawberry Shortcake Popsicles, 1990 – 1996
GL.P.2114, Close-up shot of unidentified doll standing in kitchen holding bottle of Gatorade and a box of Strawberry Shortcake Popsicles, 1990 – 1996
GL.P.2115, Close-up headshot of unidentified doll with red hair, red eye-liner, red painted lips and green eyes, 1990 – 1996
GL.P.2116, 3 unidentified dolls, 1990 – 1996
GL.P.2117, Unidentified doll with with black and red hair and yellow teeth, 1990 – 1996
GL.P.2118, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2119, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2120, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2121, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2122, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2123, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2124, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2125, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2126, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2127, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2128, Lankton's Self-portrait doll in progress, 1990 – 1996
GL.P.2131, Close-up headshot of Blue Babe, 1990 – 1996
GL.P.2134, Close-up headshot of unidentified doll head, 1990 – 1996
GL.P.2138, Doll hands with razor being pushed into palm, 1990 – 1996
GL.P.2139, Doll hands with razor being pushed into palm, 1990 – 1996
GL.P.2140, Doll hands with razor being pushed into palm, 1990 – 1996
GL.P.2141, Acrobat on Red Ball, 1990 – 1996
GL.P.2142, Acrobat on Red Ball, 1990 – 1996
GL.P.2143, Blue Ballerina, 1990 – 1996
GL.P.2144, Blue Ballerina, 1990 – 1996
GL.P.2145, Blue Ballerina, 1990 – 1996
GL.P.2146, Blue Ballerina, 1990 – 1996

GL.P.2147, Blue Ballerina, 1990 – 1996
GL.P.2148, Blue Ballerina, 1990 – 1996
GL.P.2149, Close-up shot of Blue Ballerina, 1990 – 1996
GL.P.2150, Blue Ballerina, 1990 – 1996
GL.P.2151, Blue Ballerina, 1990 – 1996
GL.P.2152, Green Ballerina, 1990 – 1996
GL.P.2153, Reagan Comstock nude with red open-toe heels, standing on pedestal, 1990 – 1996
GL.P.2154, Reagan Comstock nude with red open-toe heels, standing on pedestal, 1990 – 1996
GL.P.2155, Reagan Comstock nude with red open-toe heels, standing on pedestal, 1990 – 1996
GL.P.2156, Reagan Comstock nude with red open-toe heels, standing on pedestal, 1990 – 1996
GL.P.2157, Reagan Comstock wearing a pink and black leopard-print swimsuit, 1990 – 1996
GL.P.2158, Reagan Comstock wearing a pink and black leopard-print swimsuit, 1990 – 1996
GL.P.2159, Close-up shot of Reagan Comstock wearing a pink and black leopard-print bikini, 1990 – 1996
GL.P.2160, Reagan Comstock wearing a pink and black leopard-print bikini, 1990 – 1996
GL.P.2161, Reagan Comstock wearing a pink and black leopard-print bikini, 1990 – 1996
GL.P.2162, Reagan Comstock wearing a pink and black leopard-print swimsuit , 1990 – 1996
GL.P.2163, Reagan Comstock wearing a pink and black leopard-print bikini, 1990 – 1996
GL.P.2164, Reagan Comstock nude with red open-toe heels, standing on pedestal, 1990 – 1996
GL.P.2165, Reagan Comstock nude with red open-toe heels, standing on pedestal, 1990 – 1996
GL.P.2166, Reagan Comstock nude with red open-toe heels, standing on pedestal, 1990 – 1996
GL.P.2178, Rachel wearing a birthday cake hat and holding a long cigarette filter in her mouth, 1990 – 1996
GL.P.2182, Unidentified bald headed doll holds Blue Jesus, 1990 – 1996
GL.P.2184, Unidentified doll wearing a red hat with flower, pearl necklace and purple eye-shadow, 1990 – 1996
GL.P.2185, Unidentified doll with a red heart carved on its chest with the text, "Love Me", 1990 – 1996
GL.P.2186, Close-up headshot of unidentified doll with black hat and pearl necklace, 1990 – 1996
GL.P.2557, Black-and-white photograph of unidentified doll, 1995
GL.P.2558, Black-and-white photograph of unidentified doll, 1995

c.1973 - 1985 Portraits of Dolls (26 records)
GL.2D.1157, GL.2D.1157
GL.2D.1158, GL.2D.1158
GL.2D.1159, GL.2D.1159
GL.2D.1160, GL.2D.1160
GL.2D.1161, GL.2D.1161
GL.2D.1162, GL.2D.1162
GL.2D.1163, GL.2D.1163
GL.2D.1164, GL.2D.1164
GL.2D.1165, GL.2D.1165
GL.2D.1166, GL.2D.1166
GL.2D.1167, GL.2D.1167
GL.2D.1168, GL.2D.1168
GL.2D.1169, GL.2D.1169
GL.2D.1170, GL.2D.1170
GL.2D.1171, GL.2D.1171
GL.2D.1172, GL.2D.1172
GL.2D.1173, GL.2D.1173
GL.2D.1174, GL.2D.1174
GL.2D.1175, GL.2D.1175
GL.2D.1176, GL.2D.1176
GL.2D.1177, GL.2D.1177
GL.2D.1178, GL.2D.1178
GL.2D.1179, GL.2D.1179
GL.2D.1180, GL.2D.1180
GL.2D.1181, GL.2D.1181
GL.2D.1182, GL.2D.1182

1973 - c.1985 Portfolio created by Greer Lankton (36 records)
GL.2D.1189, GL.2D.1189
GL.2D.1190, GL.2D.1190
GL.2D.1191, GL.2D.1191
GL.2D.1192, GL.2D.1192
GL.2D.1193, GL.2D.1193
GL.2D.1194, GL.2D.1194
GL.2D.1195, GL.2D.1195

GL.2D.1196, GL.2D.1196
GL.2D.1197, GL.2D.1197
GL.2D.1198, GL.2D.1198
GL.2D.1199, GL.2D.1199
GL.2D.1200, GL.2D.1200
GL.2D.1201, GL.2D.1201
GL.2D.1202, GL.2D.1202
GL.2D.1203, GL.2D.1203
GL.2D.1204, GL.2D.1204
GL.2D.1205, GL.2D.1205
GL.2D.1206, GL.2D.1206
GL.2D.1207, GL.2D.1207
GL.2D.1208, GL.2D.1208
GL.2D.1209, GL.2D.1209
GL.2D.1210, GL.2D.1210
GL.2D.1211, GL.2D.1211
GL.2D.1212, GL.2D.1212
GL.2D.1215, GL.2D.1215
GL.2D.1216, GL.2D.1216
GL.2D.1217, GL.2D.1217
GL.2D.1218, GL.2D.1218
GL.2D.1219, GL.2D.1219
GL.2D.1220, GL.2D.1220
GL.2D.1221, GL.2D.1221
GL.2D.1222, GL.2D.1222
GL.2D.1223, GL.2D.1223
GL.2D.1224, GL.2D.1224
GL.2D.1213, GL.2D.1213
GL.2D.1214, GL.2D.1214

c.1980 - 1990 Portfolio Portraits of Greer Lankton (12 records)
GL.2D.1225, GL.2D.1225
GL.2D.1227, GL.2D.1227
GL.2D.1229, GL.2D.1229
GL.2D.1230, GL.2D.1230
GL.2D.1231, GL.2D.1231
GL.2D.1232, GL.2D.1232
GL.2D.1233, GL.2D.1233
GL.2D.1234, GL.2D.1234
GL.2D.1239, GL.2D.1239
GL.2D.1244, GL.2D.1244
GL.2D.1249, GL.2D.1249
GL.2D.1254, GL.2D.1254

Slides & Negatives, 1958 – 1996

Slides and Negatives from 1958 - 1996 compiled by Greer Lankton of photographs for the most part taken by Lankton with some portraits by others. Documenting her friends, family and lovers, events, parties, numerous doll portraits, self-portraits, artwork and working process, exhibitions, and artwork being installed. Travel and family photographs, landscape and cityscapes.

1980 Greer Lankton with Red, 1980 (5 records)
GL.S.125, Greer Lankton on the rooftop of her apartment with Red in a composition reminiscent of a fashion photoshoot, circa 1980 – 1985
GL.S.126, Greer Lankton on the rooftop of her apartment with Red in a composition reminiscent of a fashion photoshoot, circa 1980 – 1985
GL.S.127, Greer Lankton on the rooftop of her apartment with Red - red and Greer Lankton standing with Empire State building in the background, circa 1980 – 1985
GL.S.128, Greer Lankton on the rooftop of her apartment with Red - red standing and Greer Lankton moving with Empire State building in the background, circa 1980 – 1985
GL.S.129, Greer Lankton on the rooftop of her apartment with Red sitting on her knee with NYC in the background, circa 1980 – 1985

1984 "Climbing: The East Village," Hal Bromm Gallery, 1984 (14 records)
GL.S.457, One of Greer's nude torso sculptures in situ at Hal Brown Gallery, full nude female torso with wire legs

and pelvis, dramatic lighting, circa 1984
GL.S.458, Shallow portrait sculpture, unlikely but possibly 2D, painted face in slightly cubist style, in red and blue tones, circa 1984
GL.S.459, Two works in situ, on wall-hung, painted, nude torso relief, circa 1984
GL.S.460, Sissy self-supported in situ, circa 1984
GL.S.461, Nude torso sculptures in situ at Hal Brown Gallery, angled to the right, circa 1984
GL.S.462, Sculpture realization of Greer's gymnastic movement study sketches, 8 figures in various poses, with black leggings in situ,, circa 1984
GL.S.463, Missy with no hair, heavy blush and glitter, circa 1984
GL.S.464, Ellen & Freddie posed on a radiator in the window, circa 1984
GL.S.465, Portrait view of Missy in pink heels and paper bag pants, with no hair and heavy makeup, circa 1984
GL.S.466, Freddie in situ at Hal Bromm gallery, with hand on hip and long brown hair, circa 1984
GL.S.467, Daytime streetscape view, possibly out the window or on the roof of the gallery from a height, circa 1984
GL.S.468, Nighttime view of the installation in Hal Bromm Gallery, circa 1984
GL.S.470, Missy suspended in front of window, circa 1984
GL.S.471, Missy suspended in front of window, circa 1984

c.1977 Dee Dee Lux, circa 1977 (23 records)
GL.S.538, Greer Lankton in fat suit, bent over in a chair in corner, exposing her bare back emerging from Dee Dee Deluxe's bare back, circa 1980
GL.S.539, Dee Dee Deluxe fat suit hung in closet with several shirts, reflected partically in mirror, circa 1980
GL.S.540, detail - alternate view and lighting- Dee Dee Deluxe fat suit hung in closet with several shirts and belts, circa 1980
GL.S.541, Dee Dee Deluxe leans on a table [in some kind of public place] wearing an all black outfit, with hat, handbag, and pearls and blue smudgy makeup, circa 1980
GL.S.542, Dee Dee Deluxe dressing in black outfit, breasts exposed, in blonde wig in blue lighting, circa 1980
GL.S.543, Dee Dee Deluxe sitting at table with soda in public place, wearing blue bandana and cropped thin tank top, circa 1980
GL.S.544, Dee Dee Deluxe sitting at table with soda in public place, wearing blue bandana, cropped thin tank top, and cat eye sunglasses, circa 1980
GL.S.545, Dee Dee Deluxe in blone wig, seated, getting dressed in black outfit, breasts exposed, circa 1980
GL.S.546, Copy - Dee Dee Deluxe skin, empty fat suit balled up, focus on bare face and eyeholes, circa 1980
GL.S.547, Dee Dee Deluxe skin, empty fat suit balled up, side view of above, limbs bound behind back, circa 1980
GL.S.548, Internal structure of Dee Dee Deluxe fat suit laid out on table in workroom without outer skin layer, expose construction material, circa 1980
GL.S.549, Dee Dee Deluxe in black outfit and pearls, sits on a work table in a large room, smoking, circa 1980
GL.S.550, Greer Lankton sits in her studio with an empty Dee Dee Deluxe slumped in her lap, surrounded by other dolls and works in process, circa 1980
GL.S.551, Greer Lankton sits under Dee Dee Deluxe, with only her arm visible, in her studio with dolls and book shelves, circa 1980
GL.S.552, Detail - Alternate view - Greer Lankton sits under Dee Dee Deluxe, with only her arm and head visible, in her studio with dolls and book shelves, circa 1980
GL.S.553, Greer Lankton stands with her bottom half in Dee Dee Deluxe's legs, in studio surrounded by dolls and arm chair, brightly lit, circa 1980
GL.S.554, Greer Lankton stands with her bottom half in Dee Dee Deluxe's legs, heel raised as she adjusts a silver shoe, blurry, circa 1980
GL.S.555, Detail- Varied Pose- Greer Lankton sits under Dee Dee Deluxe, with only her leg visible, in her studio, Dee Dee rests her head in her hand, circa 1980
GL.S.556, Dee Dee Deluxe in Greer's studio, in a sexy pose, circa 1980
GL.S.496, Greer Lankton sitting in her studio, half wearing her fat suit, 1980s
GL.S.501, Interior view of Greer's Studio, with Greer Lankton wearing her fat-suit, 1980s
GL.S.4792, Greer Lankton Lankton wearing Dee Dee Deluxe, circa 1976
GL.S.4791, Greer Lankton Lankton wearing Dee Dee Deluxe, circa 1976

1991 "Heterogeneous: An Exhibit by Gay, Lesbian, Bisexual, and Transgender Artists," University of Minnesota , 1991 (30 records)
GL.S.557, Ink wash drawing of a gymnast going through a range of motions overlayed on each other, circa 1991
GL.S.558, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991
GL.S.559, Ink was drawing titled Man, of nude man with a shaved head and make up, hands behind back, eyes looking downward, circa 1991
GL.S.560, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991
GL.S.561, Natural Paradise doll with red hair and male genitalia posed lying in bed masturbating, circa 1991

GL.S.562, Two panel captioned drawing, upper showing blond figure with short hair in bed, dark blue as if in the dark, with the caption ' so it could not be denied', circa 1991
GL.S.563, framed pen and ink drawing contained withing pentagonal border, circa 1991
GL.S.564, pen and ink illustration of a blond person in a black dress [Greer] looks off to the left, having blood drawn by hands emerging from out of frame, circa 1991
GL.S.565, Pastel and ink drawing of a pair of very thin legs, expose vagina, knobby knees, red stockings and heels against dark green and lavender background, circa 1991
GL.S.566, Greer Lankton and Joyce Randall pose together in front of a wall of Greer's framed 2D work and small sculptures in an exhibition, circa 1991
GL.S.567, Two bald, extremely emaciated figures caught in an intimate embace that hides both their faces, pale white with pink and blue tones against rust background, circa 1991
GL.S.568, Pastel drawing of four iterations of a figure progressing through a dance movement, each in a slightly different stage of emaciation to skeletonization, circa 1991
GL.S.569, Pastel drawing a nude, bald, emaciated man in a contortion backbend, head betwwen his thighs and genials exposed, as been in three quarters view against pink and blue background, circa 1991
GL.S.570, Ink drawing of three figures, at left and center is a very thin blone in a red bikini, heels, and sunglasses as seen ffrom behind and directly on respectively, circa 1991
GL.S.571, Ink portrait of a thin blonde in an blue, off the shoulder dress and green sunglasses, watching tv in a purple floral arm chair and smoking, circa 1991
GL.S.572, Greer Lankton poses in front of a wall of her framed 2D work and small sculptures in an exhibition, circa 1991
GL.S.573, Ink was drawing titled Man, of nude man with a shaved head and make up, hands behind back, eyes looking downward, circa 1991;circa 1991
GL.S.574, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991;circa 1991
GL.S.575, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991
GL.S.576, Two boys in t shirts and jeans embrace in front of a gray blue background, signed Lankton 1996, circa 1991
GL.S.577, Two bald, extremely emaciated figures caught in an intimate embace that hides both their faces, pale white with pink and blue tones against rust background, circa 1991
GL.S.578, Illustration showing a large child with spikey hair and big arms pushing a much smaller blond child, who is dropping their books, pussy and faggot are repeated across the orange background, circa 1991
GL.S.579, Portrait of a young blond child in blue t shirt and wearing a yellow wash cloth in pigtails, background text describes anguish over having to get a boys haircut, circa 1991
GL.S.580, Portrait of young Greg in blue outfit in a red room surrounded by his dolls and troll, sitting looking serious, circa 1991
GL.S.581, Greer Lankton poses with her sculpture, Artificial Paradise, a sculpture of a blond woman in black, seated at a table , circa 1991
GL.S.582, Alternate View- Greer Lankton poses with her sculpture, Artificial Paradise, a sculpture of a blond woman in black, seated at a table , circa 1991
GL.S.583, Artificial Paradise doll sculpture of a blond woman smoking in a red chair, circa 1991
GL.S.584, Greer Lankton does a silly pose with a wall of art behind her, circa 1991
GL.S.585, Accompanying miniature table, detail of above, shows keys, cash, a book, ash tray, and cocaine all on red table cloth, circa 1991
GL.S.586, Close up detail of Natural Paradise doll, red headed male doll masturbating in bed, close up on face and upper body, over-exposed, circa 1991

1981 "Art from the Umbilicus," Pratt Institute, 1981 (35 records)
GL.S.587, orifice sculpture, navel-like form on front end, tapering back to a point, wrapped in white linen-like fabric, circa 1981
GL.S.588, orifice sculpture, two tapered worm-like forms overlapped, each ending in something resembling a body orifice, and wrapped in linen bandages, set together on tabletop, circa 1981
GL.S.589, Orifice sculpture, one cental orifice [vaginal] surrounded by long blonde hair in every directioon, matted with blood at the center, as seen from above on a pedestal, circa 1981
GL.S.590, One of Navel series, small navel cast painted flesh toned, framed and hung on wall in dark square frame, circa 1981
GL.S.591, Series of four navel casts hung on wall, each painted a unique flesh-tone and contained in small, dark, square frames, circa 1981
GL.S.592, Single navel cast, cotained in same small dark square frame and painted in rich flesh tone, circa 1981
GL.S.593, Single navel cast, cotained in same small dark square frame and painted in rich flesh tone, circa 1981
GL.S.594, Single navel cast, cotained in same small dark square frame and painted in rich flesh tone, circa 1981
GL.S.595, Set of 35 navel casts together in a 5 by 7 grid, untied by their uniform black frames, each navel cast unique and painted specific flesh tones, circa 1981

GL.S.596, group of 7 of Greer's orifice forms, laid out together on black cloth, circa 1981
GL.S.597, Extra large soft orifice sculpture done in pink fabric, circa 1981
GL.S.598, Greer Lankton unpacking her series of navel casts from rectangular box on the floor, circa 1981
GL.S.599, Greer Lankton posing with her grid of navel casts set out on floor, circa 1981
GL.S.600, Orifice sculpture, bloddied at the top, wrapped in linen and in a spiral taper, with strong side lighting, circa 1981
GL.S.601, Two orifice sculptures [throat] close up detail on front ends, high gloss, circa 1981
GL.S.602, Extra large soft orifice sculpture done in pink fabric, circa 1981
GL.S.603, Extra large soft orifice sculpture done in pink fabric, circa 1981
GL.S.604, Extra large soft orifice sculpture done in pink fabric, circa 1981
GL.S.605, Large orifice sculpture balanced on top of pedestal, with an appreciative viewer, circa 1981
GL.S.606, Interior shot of Art from Umibiucus exhibition, showing large suspended orifice sculpture, smaller orifices on pedestals and wall-hung navel cast series on the rear wall, circa 1981
GL.S.607, Close up detail of large orifice sculpture, focused on the internal cavity, fleshtone, circa 1981
GL.S.608, Wider shot of above, full front of large orifice sculpture suspended mid-gallery, circa 1981
GL.S.609, Wide shot of large pink orifice sculpture as seen from three quarters view, suspended in gallery setting, circa 1981
GL.S.610, Side view of suspended orifice, brightly lit on orifice end, taper off in shadow, circa 1981
GL.S.611, Side view of suspended orifice, in poor lighting, circa 1981
GL.S.612, Large orifice sculpture on pedestal in corner, dirty pink, wormy-like tail, circa 1981
GL.S.613, Greer Lankton kneels on gallery floor, organizing her navel cast series before display, circa 1981
GL.S.614, Close up of navel cast done in deep skin tone, hung on wall, slightly downward perspective, circa 1981
GL.S.615, Small orifice sculpture with linen wrapped taper [with uvula] laid on floor, circa 1981
GL.S.616, Small orifice sculpture with linen wrapped tail, two part orifice, well lit, circa 1981
GL.S.617, Copy of above, two orifice sculptures wound together, one large with uvula and one small, both pink and glossy, slightly bloodied, with linen wrapped tails obscured, circa 1981
GL.S.618, Alternate View of above, two orifice sculptures wound together on angle, slightly different sizes, slightly obscured by shadow, circa 1981
GL.S.619, Large orifice sculpture suspended in mid air in gallery, as seen from behind, in background a person opens a door, circa 1981
GL.S.620, Three teardrop-shaped objects laid on flat ground, circa 1981
GL.S.500, Installation view [Art from the Umbilicus, 1981], 1980s

1981, "9th Street Survival Show," New York City, 1981 (8 records)
GL.S.621, Close up detail of dool-sculpture-torso, chest and pelvis open, painted ashy as if charred, womb in deep relief and painted bright read, hair and braids hang down from out of frame, circa 1981
GL.S.622, Copy- Extra large soft orifice sculpture done in pink fabric, circa 1981
GL.S.623, Copy - group of 7 of Greer's orifice forms, laid out together on black cloth, circa 1981
GL.S.624, Interior view of industial looking space, cental column hung with navel sculpture series in grid form and doll-sculptures, circa 1981
GL.S.625, Detail- Up close shot of sculptural doll-form with exposed uterus, grey and pink torso cast, and small pink lungs hung on black background, circa 1981
GL.S.626, Alternate View of above- Interior view of industial looking space, cental column hung with navel sculpture series in grid form and doll-sculptures, circa 1981
GL.S.627, Copy - Three teardrop-shaped objects laid on flat ground, circa 1981
GL.S.628, Copy - orifice sculpture, navel-like form on front end, tapering back to a point, wrapped in white linen-like fabric, circa 1981

1982 Club 57, New York City, 1982 (13 records)
GL.S.629, Ellen in orange pattern shirt and large gold crown, half illuminated on right from window, circa 1985
GL.S.630, Nude doll posed on top of a large sculptural pedestal in dark room, placed up on a table with a beer, circa 1985
GL.S.631, Hermaphrodite Giving Birth, exposed charred dolls, and bits and pieces of other dolls in frame, circa 1985
GL.S.632, Number of dolls, all nude, in a variety of sizes posed in motion on top of block table in dark room, circa 1985
GL.S.633, Alternate view, Doll suspended from ceiling of dark room, above several nude dolls, charred dolls, and clown sculpture, circa 1985
GL.S.634, Alternate view lower end of the corner of dolls, several nude dolls, charred dolls, and clown sculpture, hermaphrodite doll giving birth, circa 1985
GL.S.635, Alternate view- wide shot of Greer's dolls across this corner, dolls of all sizes and types displayed, all nude and lively, circa 1985
GL.S.636, Detail- close up of life size doll [Drag Queen] topless in dimly lit room, charred doll in background, circa 1985

GL.S.637, Detail - close up of black doll's torso, wearing sheer lingerie, circa 1985
GL.S.638, Side view of corner installation of Greer's dolls on table tops, all nudes, dimly lit, circa 1985
GL.S.639, Greer Lankton setting up dolls for Club 57 installation, dolls in piles and bags around her, circa 1985
GL.S.640, Detail Copy - close up of black doll's torso, wearing sheer lingerie, circa 1985
GL.S.641, Copy, Side view of corner installation of Greer's dolls on table tops, all nudes, dimly lit, circa 1985

c.1985 Mary Ann Unger Paradise as a Garden, circa 1985 (8 records)
GL.S.642, Geometric wooden structure painted in pastel blue, pink, and green, circa 1985
GL.S.643, Geometric wooden tree- like structure painted in pastel blue, pink, and green, with raditating circles of pastel painted loops, circa 1985
GL.S.644, Greer Lankton among geometric wooden trees, looking off into distance, circa 1985
GL.S.645, Pieces of wooden forest installation laid out on floor prior to assembly, circa 1985
GL.S.646, Geometric wooden tree-like sculptures up against wall before being installed, circa 1985
GL.S.647, Greer Lankton kneeling on floor, organizing aspects of her installation, circa 1985
GL.S.648, Alternate View- Pieces of wooden forest installation laid out on floor prior to assembly, circa 1985
GL.S.649, Greer Lankton standing among her wooden forest installation, wearing red hoodie and jacket, looking up at camera, circa 1985

1984 "Fit To Be Tied," Civilian Warfare, 1984 (4 records)
GL.S.650, Acrobat and Cookie Puss/Baby June on display at Civilian Warfare, circa 1985
GL.S.651, Acrobat and Cookie Puss/Baby June on display at Civilian Warfare, circa 1985
GL.S.652, Acrobat and Cookie Puss/Baby June on display at Civilian Warfare, circa 1985
GL.S.653, detail- low angle close up of contortionist doll's face, focus on short dark hair, circa 1985

1990 Windows at Barney's NYC, 1990 (5 records)
GL.S.692, Window installation of Anna Wintour doll, in pink suit leaning on desk set against magazine-style background with fashion photographs and text, 1990
GL.S.693, Cropped Copy- Window installation of Anna Wintour doll, in pink suit leaning on desk set against magazine-style white background with fashion photographs and text, 1990
GL.S.694, Window installation of Diana Vreeland doll, all black outfit, leaning against wooden desk, antique furniture, heavy room divider, 1990
GL.S.695, Window display showing caterpiller-man doll, human head on series of spheres with multiple sets of arms and legs, seated on floral-patterned cushion under fake grove of trees and set on mulch floor, smoking hookah, circa 1990
GL.S.696, Alternate View- Window installation of Diana Vreeland doll, all black outfit, leaning against wooden desk, with finger raised, 1990

1985 Greer Lankton Modeling Jewelry, 1985 (36 records)
GL.S.762, Greer Lankton topless against sky patterned back ground, modeling gold bib necklace and cherub earrings, 1985
GL.S.763, Greer Lankton topless against sky patterned back ground, close crop profile view, modeling gold bib necklace and cherub earrings, 1985
GL.S.764, Greer Lankton topless against sky patterned back ground, arms around herself, modeling gold bib necklace, 1985
GL.S.765, Greer Lankton topless against sky patterned back ground, looking off camera, modeling gold bib necklace and cherub earrings, 1985
GL.S.766, Greer Lankton in front of sky background, modeling bejeweled insect headpiece and holding bouquet of daffodils, 1985
GL.S.767, Greer Lankton topless in front of sky background, modeling large, flashy jewlery, 1985
GL.S.768, Greer Lankton on red backdrop, modeling star and pearl headpiece, earrings, and long necklace, 1985
GL.S.769, Greer Lankton in purple wig, purple tube dress, modeling blue necklace and bracelet on blue backdrop, 1985
GL.S.770, Greer Lankton modeling bejewled bug headpiece behind bouquet of daffodils against sky pattern backdrop, 1985
GL.S.771, Greer Lankton modeling bejewled cherub necklance, bracelet and earrings, against sky pattern backdrop, 1985
GL.S.772, Greer Lankton modeling bejewled bug headpiece behind bouquet of daffodils against sky pattern backdrop with her chin tipped back, 1985
GL.S.773, Greer Lankton modeling bejewled cherub necklance and earrings in profile, against sky pattern backdrop, 1985
GL.S.774, Greer Lankton modeling bejewled cherub necklance and earrings against sky pattern backdrop, 1985
GL.S.775, Greer Lankton under blue curtain in purple wig and tube dress, modeling blue necklace and bracelet, 1985
GL.S.776, Greer Lankton in bedazzled insect head piece, peering into a bouquet of daffodils, 1985
GL.S.777, Greer Lankton looks right into the camera, only wearing gold cherub bib necklack and earrings, 1985

GL.S.778, Greer Lankton under blue curtain in purple wig and tube dress, modeling blue necklace and bracelet, arm around herself, 1985
GL.S.779, Greer Lankton in bedazzled insect head piece, hiding behind a bouquet of daffodils, 1985
GL.S.780, Close crop of Greer Lankton in black evening glove and headband, holding up her hand with an elaborate candleabra ring, 1985
GL.S.781, Greer Lankton in headband and evening gloves holds up a rhinestone teacup bracelet for the camera, 1985
GL.S.782, Greer Lankton in headband and evening gloves holds up hand, modeling cherub bracelet and rhinestone ring, 1985
GL.S.783, Greer Lankton in bedazzled insect head piece, looking into a bouquet of daffodils with her shoulders exposed, 1985
GL.S.784, Greer Lankton in headband and evening gloves holds up hand, modeling cherub bracelet and rhinestone ring, eyes downcast, 1985
GL.S.785, Greer Lankton topless in bedazzled bib necklace, looking down and to the left, 1985
GL.S.786, Greer Lankton toplessin star and pearls headpiece, earring, and necklace, looking down to the right, 1985
GL.S.787, Copy- Greer Lankton modeling bejewled cherub necklance and earrings in profile, against sky pattern backdrop, 1985
GL.S.788, Greer Lankton in bedazzled insect head piece, looking into a bouquet of daffodils down to the right, 1985
GL.S.789, Greer Lankton in bedazzled insect head piece, bouquet of daffodils pressed to her chin, looking upward, 1985
GL.S.790, Greer Lankton in cherub bib necklace and earring, in three quarters view in front of sky backdrop, 1985
GL.S.791, Greer Lankton in headband and evening gloves holds up a rhinestone and gold teacup for the camera while looking of to the left, 1985
GL.S.792, Greer Lankton in bedazzled insect head piece looking down into bouquet of daffodils with her eyes closed, 1985
GL.S.793, Greer Lankton in evening gloves and rhinestone jewlery cradles a big gold cherub object for the camera, 1985
GL.S.794, Greer Lankton in evening gloves holds up rhinestone cherub bracelet for camera, 1985
GL.S.795, Greer Lankton in evening gloves holds up rhinestone cherub bracelet for camera, 1985
GL.S.796, Greer Lankton in evening gloves holds up elaborate candleabra ring and peers into camera, 1985
GL.S.4738, Greer Lankton Lankton modeling Paul Monroe's jewelery, circa 1985

1982, "Hit and Run Art," Civilian Warfare, 1982 (18 records)
GL.S.843, Greer Lankton and friend [Joseph M Something] in Civilian Warfare, sitting with a friend, circa 1980
GL.S.844, Greer Lankton sitting on the floor with a big group, undearneat her navel series hung on wall, circa 1980
GL.S.845, Greer Lankton whispering her her friend's [Joseph M] ear in corner by navel series, circa 1980
GL.S.846, Group of men smoking around Civilian Warfare's door, circa 1980
GL.S.847, Three men chatting in Civilian Warfare, circa 1980
GL.S.848, Greer Lankton and a friend posed together, in front of a wall of Greer's charred doll torsos, circa 1980
GL.S.849, Two people sitting on the floor, in close conversation, circa 1980
GL.S.850, Three guys looking at the photographers, chatting together, circa 1980
GL.S.851, Man with cigar holding box and talking to two other men, circa 1980
GL.S.852, Person showing their belly button off, standing next to Greer's navel series hung on wall, circa 1980
GL.S.853, Group of people in conversation in front of a wall display of Greer's torso sculptures, circa 1980
GL.S.854, Man and woman standing in front of a car and smoking, circa 1980
GL.S.855, Interior shot of crowd inside Civilian Warfare, circa 1980
GL.S.856, Interior shot of crowd inside Civilian Warfare from other side of divider, circa 1980
GL.S.857, Joe Manassas squatting on the floor of Civilian Warfare, circa 1980
GL.S.858, Greer Lankton and some friends sit in Civilian Warfare, smoking and laughing, circa 1980
GL.S.859, Greer Lankton speaking to someone through a room divider, circa 1980
GL.S.860, Greer Lankton sitting with two friends and a big smile, circa 1980

1983 Greer Lankton Portraits by Eric Kroll, 1983 (5 records)
GL.S.861, Greer Lankton sitting on a wall cubby full of her dolls and art supplies, including Aunt Ruth, Cookie Puss, heavy blush doll, and others, 1983
GL.S.862, Copy, different lighting- Greer Lankton sitting with her dolls and art supplies, 1983
GL.S.863, Detail of Aunt Ruth, Missy, Cookie Puss/Baby June, Hermaphrodite Giving Birth, 1983
GL.S.864, Portrait of Greer Lankton , 1983
GL.S.865, Greer Lankton in the bath tub, 1983

1981 - 1984 Civilian Warfare, 1981 – 1984

(58 records)

GL.S.866, Man with mohawk in profile in a crowd, 1984
GL.S.867, Greer Lankton poses with Teri Toye and her Teri Toye doll on display, 1984
GL.S.868, Greer Lankton and Teri Toye looking at each other and smiling, in front of the Teri Toye doll, 1984
GL.S.869, Kosta Pappas smiles for the camera, 1984
GL.S.870, Blurry photo of Teri Toye in crowd, 1984
GL.S.871, Greer Lankton in profile, half-lit, in dark crowd, 1984
GL.S.872, Teri Toye in three quarters view in gallery, 1984
GL.S.873, Teri Toye and a man in a hat standing next to the Teri Toye doll, 1984
GL.S.874, Man with mohawk in a crowd in the gallery, 1984
GL.S.875, Man with mohawk in a crowd in the gallery, chin up, 1984
GL.S.876, Greer Lankton laughing in the crowd in front of the teri Toye doll, 1984
GL.S.877, Greer Lankton dimly lit, looking up to the right, 1984
GL.S.878, Candid photo of people in a crowd, 1984
GL.S.879, Peter Hujar and another individual smile for the camera, 1984
GL.S.880, Dean Savard, co-founder of Civilian Warfare gallery, in waist coat looking up at Greer Lankton's Torso sculpture, 1984
GL.S.881, Dean Savard, co-founder of Civilian Warfare gallery with an individual, 1984
GL.S.882, Robert Vitale and an individual smile for the camera, 1984
GL.S.883, David Newcomb with drink in crowd at gallery., 1984
GL.S.884, Three individuals in a crowd, 1984
GL.S.885, Woman in tinted glasses in front of dark crowd, 1984
GL.S.886, Robert Vitale and an individual , 1984
GL.S.887, Keith Davis and John Figueroa, 1984
GL.S.888, Greer Lankton looking across a space in the crowd, past Teri Toye, 1984
GL.S.889, Stephanie Crawford and others in the gallery, 1984
GL.S.890, Two individuals smile for the camera, 1984
GL.S.891, Individuals engaged in conversation, 1984
GL.S.892, Peter Hujar in the gallery space, 1984
GL.S.893, Greer Lankton and Teri Toye in conversation, 1984
GL.S.894, Peter Hujar with an individual against dark background., 1984
GL.S.896, Individual in a checked hat in front of Greer Lankton's acrobat sculptures, 1984
GL.S.897, Teri Toye doll on display at Civilian Warfare, 1984
GL.S.898, Teri Toye doll with hand outstretched, 1984
GL.S.900, Max Dicorsia holds up a black-and-white poster, 1984
GL.S.901, Nan Goldin and individual with their arms around each other, 1984
GL.S.902, Three individuals in a crowd, 1984
GL.S.903, Two individuals making faces for the camera, 1984
GL.S.904, David Wojnarowicz and manila envelope., 1984
GL.S.905, Greer Lankton grinning and Teri Toye looking serious, 1984
GL.S.906, Max Dicorcia wearing a checked shirt, 1984
GL.S.907, Close-up shot of three individuals, 1984
GL.S.908, Man making his way through the crowd, 1984
GL.S.909, Greer Lankton smiling, Teri Toye doll and torso in background, 1984
GL.S.78, Aunt Ruth at Civilian Warfare, 1982
GL.S.77, Aunt Ruth doll at Civilian Warfare, Dean Savard behind, 1982
GL.S.4761, Greer Lankton Lankton at her exhibitoin at Civilian Warfare., circa 1980
GL.S.469, Dean Savard, Alan Barrows and David Newcomb standing in the gallery with Greer's doll's and paper based works on the wall in the background, circa 1984
GL.S.478, Greer Lankton's work on display at Civilian Warfare, circa 1984
GL.S.477, Greer Lankton's work on display at Civilian Warfare, circa 1984
GL.S.476, Greer Lankton's work on display at Civilian Warfare, circa 1984
GL.S.475, Alan Barrows in the gallery with Greer Lankton's work, circa 1984
GL.S.474, Greer Lankton's work on display at Civilian Warfare, circa 1984
GL.S.473, Alvira (left) and Missy (right) on display at Civilian Warfare, circa 1984
GL.S.472, Edie Sedgwick on display at Civilian Warfare, circa 1984
GL.S.479, Dean Savard and Alan Barrows with Greer Lankton's work at Civilian Warfare, circa 1984
GL.S.4756, Greer Lankton Lankton at exhibition with her doll Cookie Puss, circa 1980
GL.S.4760, Lynn Lankton at Greer's exhibition at Civilian Warfare, circa 1980
GL.S.4759, Greer Lankton Lankton and Lynn Lankton at Greer's exhibition at Civilian Warfare, circa 1980
GL.S.4755, Greer Lankton Lankton and Lynn Lankton at Greer's exhibition at Civilian Warfare, circa 1980

1985 "Greer Lankton: One Woman Show," Civilian Warfare, 1985 (80 records)

GL.S.1, 12 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine, circa 1980 – 1985

GL.S.2, Detail view - 13 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine, circa 1980 – 1985
GL.S.3, Detail view - 14 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine, circa 1980 – 1985
GL.S.4, 11 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine, circa 1980 – 1985
GL.S.5, 8 dolls in a birthday party scene, one singing with a cake, circa 1980 – 1985
GL.S.6, 9 dolls in a birthday party scene including Siamese twins, circa 1980 – 1985
GL.S.7, 5 dolls in a birthday party scene, including one on the floor with a cat, circa 1980 – 1985
GL.S.8, 11 dolls in a birthday party scene, one on the floor with Vanity Fair Magazine another with a cat, circa 1980 – 1985
GL.S.9, Detail of dolls in a birthday party scene - a doll sitting drinking wearing straps, bare breasted, circa 1980 – 1985
GL.S.10, Full scene of 18 dolls in a birthday party scene, circa 1980 – 1985
GL.S.11, Details of dolls in a birthday party scene - doll on the floor playing with a cat, circa 1980 – 1985
GL.S.12, Detail of dolls in a birthday party scene with doll holding a slice of cake, circa 1980 – 1985
GL.S.13, Detail of doll on the floor and Siamese twins, circa 1980 – 1985
GL.S.14, Detail of dolls in a birthday party scene - 3 dolls at the bar, circa 1980 – 1985
GL.S.15, Detail of dolls in a birthday party scene - 3 dolls at the bar, doll with cat and doll with cake, circa 1980 – 1985
GL.S.16, Detail of dolls in a birthday party scene - with waitress, circa 1980 – 1985
GL.S.17, Detail of dolls in a birthday party scene - Siamese twins, circa 1980 – 1985
GL.S.18, Detail of dolls in a birthday party scene - doll singing beside a birthday cake, circa 1980 – 1985
GL.S.19, Detail of dolls in a birthday party scene - One doll sitting on the lap of another, drinking, circa 1980 – 1985
GL.S.20, Detail of dolls in a birthday party scene - 3 dolls at the bar, circa 1980 – 1985
GL.S.21, Detail of dolls in a birthday party scene -doll on the floor with Vanity Fair magazine, circa 1980 – 1985
GL.S.22, 2 dolls on a bed, one nude, circa 1980 – 1985
GL.S.23, Detail of dolls in a birthday party scene -doll on the floor with Vanity Fair magazine and Siamese twins, circa 1980 – 1985
GL.S.24, Detail of dolls in a birthday party scene -doll on the floor with Vanity Fair magazine and Siamese twins, circa 1980 – 1985
GL.S.25, Detail of dolls in a birthday party scene -doll on the floor with Vanity Fair magazine, circa 1980 – 1985
GL.S.26, Group portrait of 12 dolls including Alvira, and the small Greer Lankton self-portrait doll - against a black backgound, circa 1980 – 1985
GL.S.27, Duplicate - slipping out of the frame, circa 1980 – 1985
GL.S.28, Duplicate - slipping out of the frame, circa 1980 – 1985
GL.S.29, Greer Lankton in a scene of 23 dolls touching her hair left, circa 1980 – 1985
GL.S.30, Greer Lankton in a scene of 23 dolls sitting on floor, circa 1980 – 1985
GL.S.31, Greer Lankton in a scene of 23 dolls lying on floor, circa 1980 – 1985
GL.S.32, Greer Lankton in a scene of 23 dolls lying on floor looking at the camera, circa 1980 – 1985
GL.S.33, Greer Lankton in a scene of 23 dolls lying on floor looking at the camera, circa 1980 – 1985
GL.S.34, Greer Lankton in a scene of 23 dolls with her leg raised, circa 1980 – 1985
GL.S.35, Greer Lankton in a scene of 23 dolls with her leg raised, circa 1980 – 1985
GL.S.36, Greer Lankton in a scene of 23 dolls with her leg raised, circa 1980 – 1985
GL.S.37, Greer Lankton in a scene of 23 dolls looking left, circa 1980 – 1985
GL.S.38, Detail - Dolls in a birthday party scene -of a doll holding a slice of cake, circa 1980 – 1985
GL.S.39, Detail of three dolls sitting and one doll waiting on them, circa 1980 – 1985
GL.S.40, Detail of doll singing beside a birthday cake, circa 1980 – 1985
GL.S.41, Detail of dolls in a birthday party scene -doll on the floor with Vanity Fair magazine, circa 1980 – 1985
GL.S.42, Detail of doll singing beside a birthday cake, circa 1980 – 1985
GL.S.43, Detail of an old doll sitting, circa 1980 – 1985
GL.S.44, Detail of dolls in a birthday party scene -doll on the floor with Vanity Fair magazine, circa 1980 – 1985
GL.S.45, Detail of a bejeweled doll sitting, circa 1980 – 1985
GL.S.46, Closeup of three dolls, one in a negligee, December 1981 – December 1982
GL.S.47, Closeup of a doll in a negligee, December 1981 – December 1982
GL.S.48, Three dolls stinging together, one in a negligee, December 1981 – December 1982
GL.S.49, Three dolls staging together, one in a negligee titled 'Doilian Warfare', December 1981 – December 1982
GL.S.50, Three dolls standing together, one in a negligee, December 1981 – December 1982
GL.S.51, Detail, three dolls staging together, one in a negligee titled 'Doilian Warfare', December 1981 – December 1982
GL.S.52, Three dolls standing together, one in a negligee titled 'Doilian Warfare', December 1981 – December 1982
GL.S.53, Detail - three dolls standing together, one in a negligee titled 'Doilian Warfare', December 1981 –

December 1982
GL.S.54, Detail - three dolls standing together, one in a negligee titled 'Doilian Warfare', December 1981 – December 1982
GL.S.55, Doll shire including busts a skin, dolls, a mirror and photographs, December 1981 – December 1982
GL.S.56, Detail - Doll shire including busts a skin, dolls, a mirror and photographs in red light, December 1981 – December 1982
GL.S.57, Three dolls standing together, one nude in an open negligee titled 'Doilian Warfare', December 1981 – December 1982
GL.S.58, Ten dolls of various sizes and color grouped together around Hermaphrodite Giving Birth, in the center, March 1978 – December 1979
GL.S.59, Two dolls, one dressed as a sadomasochist, March 1978 – December 1979
GL.S.60, Detail - Ten dolls of various sizes and color grouped together with Hermaphrodite Giving Birth, in the center, March 1978 – December 1979
GL.S.61, Two dolls standing together, one nude in an open negligee from the 'Doilian Warfare' set, December 1981 – December 1982
GL.S.911, Greer Lankton and Paul Monroe together, he looking over his shoulder, her laughing, circa 1985
GL.S.912, Greer Lankton in profile, in a black dress and holding flowers, looking upwards, circa 1985
GL.S.913, Greer Lankton in profile, in a black dress and holding flowers, crowd in the background, circa 1985
GL.S.914, Greer Lankton in profile and smiling, in a black dress and holding flowers, crowd in the background, circa 1985
GL.S.915, Greer Lankton and Paul Monroe looking at each other, animated crowd behind them, circa 1985
GL.S.916, Greer Lankton and Dean Savard looking off camera, in front of gray wall, circa 1985
GL.S.917, Greer Lankton holding flowers in front of a display of her small dolls, circa 1985
GL.S.918, Lankton and Paul Monroe together in front of small crowd and gray wall at Civilian Warfare, circa 1985
GL.S.919, Lankton and Paul Monroe looking at each other and smiling, circa 1985
GL.S.920, Lankton and Paul Monroe laughing together, handful of others in background at Civilian Warfare, circa 1985
GL.S.921, Lankton and Paul Monroe standing together, looking off to the right, she holding a small bouquet, he is holding a beer, both nicely dressed, circa 1985
GL.S.922, Lankton standing with Dean Savard in front of a blank wall, circa 1985
GL.S.923, Lankton and Dean Savard laughing together in Civilian Warfare gallery, both well-dressed, circa 1985
GL.S.924, Lankton in profile, looking at her small dolls, which are on view behind her as well, smilingly widely and wearing black coat and sparkly earrings, circa 1985
GL.S.925, Lankton in profile, looking at a series of her small dolls displayed on a high shelf, smiling and reaching down to them, circa 1985
GL.S.926, Lankton leans over to kiss the head of one of her small dolls, in front of series of dolls displayed in Civilian Warfare, circa 1985
GL.S.927, Greer Lankton Lankton lit, smiling, holding bouquet, in front of dark crowd, circa 1985
GL.S.928, Lankton with a huge smile in blank corner of Civilian Warfare, wearing long black coat and sparkly earrings, carrying a bouquet of flowers with her hands raised, circa 1985
GL.S.929, Lankton softly lit, with short blonde hair, sparkly earrings, and a bouquet of flowers, circa 1985

1949 Family photos, 1949 (2 records)
GL.S.1209, Young Bill and Lynn Lankton in summer outfits, posed together in front of a pine tree, circa 1949
GL.S.1210, Young Bill and Lynn Lankton posed together on lawn in front of ivy covered building, circa 1949

1958 - 1960's Family and Travel, 1958 – circa 1969 (36 records)

Family photographs of events and occasions the majority showing Greer Lankton as a child with her sister Cathy, brother Mark mother Lynn, father Bill and other family members

GL.S.1211, Infant Lankton in white onesie, on dining room floor, November 1957 – December 1958
GL.S.1212, Young Greer Lankton playing in yard with dog, 1958
GL.S.1213, Infant Lankton in white outfit, using armchair to try and stand, supported by a hand off camera
GL.S.1214, Bill and Lynn holding infant Lankton in front of hedges, smiling, 1958
GL.S.1215, All three Lankton children, very young, in pyjamas sitting next to christmas tree and under their stockings, 1958
GL.S.1216, Lynn Lankton holding infant Lankton in living room a week after her birth
GL.S.1217, Lankton family, with very young children, all posed together outside, July 1957 – December 1958
GL.S.1218, Bill Lankton posed with his children, all nicely dressed and outside on the lawn
GL.S.1219, Greer Lankton at two years old, sitting outside with an older woman and a small dog, with newspapers and a washcloth on her head , June 19 1960
GL.S.1220, Photograph of all three young Lankton children sitting in front of the christmas tree and smiling, December 1959 – December 1960
GL.S.1232, Candid photo of Lankton family church camp staff in 1968, one very blond child [Mark or Greer]

looking into camera, 1968
GL.S.1241, Cross-shaped photo of all three Lankton kids [Greer Lankton about 11] sitting with friends or family kids at table with colorful cloth, November 1969
GL.S.1240, Lankton family gathered for a summer portrait in front of a small tree, everyone smiling, December 1968
GL.S.1239, Young Greer Lankton in the woods, close portrait with wide smile, missing her front teeth, circa 1965
GL.S.1238, Young Greer Lankton in red bathrobe, sitting on floral couch, circa 1965
GL.S.1237, Young Greer Lankton [about 11 years old] in t shirt and shorts, high up on rope ladder suspended in tree, in heavily wooded area, June 1969
GL.S.1236, Young Greer Lankton [about 11 years old] in white collared shirt, holding very small turtle and looking closely at it, June 1969
GL.S.1235, 11 year old Greer Lankton bouncing on red ball in living room, smiling, Cath Lankton sitting in bottom right corner, May 1969
GL.S.1234, Line up of children from tallest to smallest in front yard, June 20 1965
GL.S.1233, Young Greer Lankton [about 8] in white shirt holding up crayon drawing with knight, March 2 1966
GL.S.1231, Greer Lankton and Cath Lankton [about 10 and 12] walking down heavily treed path in summer, 1968
GL.S.1221, Photo of all three Lankton children, very young, dressed up with Easter baskets sitting on living room rug, Greer Lankton on right with doll, April 2 1961
GL.S.1230, Greer Lankton in plaid shirt [about 7 or 8] holding bike inside, Cath Lankton behind, next to window, in plaid shift, April 1964 – December 1965
GL.S.1229, All three Lankton kids open presents in front of the christmas tree, January 1964
GL.S.1228, Lynn Lankton plays piano for a game of musical chairs for Mark Lankton [left] and his friends, while Greer Lankton holds on to her from behind, December 28 1962
GL.S.1227, Young Greer Lankton [about 4] in oversized red hoodie, big smile, May 1962
GL.S.1226, All three young Lankton children [Greer Lankton about four] stood together in front of glass door, with big, red headed doll, April 2 1962
GL.S.1225, All three young Lankton children [Greer Lankton about three] sitting together on staircase landing, April 1 1961
GL.S.1224, All three young Lankton children [Greer Lankton about three] sitting on the floor with Easter baskets and toys in their Sunday best, April 2 1961
GL.S.1223, All three young Lankton children [Greer Lankton about three] with arms around each other, April 2 1961
GL.S.1222, Bill and Lynn sitting with older woman, around scrabble board, each holding one of the young Lankton children, everyone smiling, April 2 1961
GL.S.1242, Bill Lankton and friend [Chas] seated with gifts in their hands and presents in the lap, focused on book, December 1968 – December 1969
GL.S.4763, Greer Lankton age 5 standing with doll, circa 1963
GL.S.4753, Greer Lankton wearing a jean jacket, looking up and away from the camera, circa 1968
GL.S.4748, Greer Lankton as a toddler, wrapped in a blanket and holding a bottle, circa 1960
GL.S.4765, Two women standing on the front porch, circa 1968

1970 - 1979 Family and Travel, 1970s (41 records)

Family photographs from 1970 - 1977 including trips and occasions including Greer Lankton in a 1975 Ballet Performance, Lankton with her siblings Mark and Cath and with friends Wayne Byars and Joyce Randall.

GL.S.1258, Lankton on stage during a ballet performance, May 11 1975
GL.S.1259, Several ballerinas in white costumes on stage with their arms up, May 11 1975
GL.S.1260, Lankton and Wayne Byars on stage, May 11 1975
GL.S.1261, Lankton applauding on stage after a ballet performance, May 11 1975
GL.S.1262, Wayne Byars and a ballerina dance together, May 11 1975
GL.S.1263, Lankton sits in a small plane while Mark Lankton stands next her, June 30 1975
GL.S.1264, Greer Lankton and Mark Lankton sit with another member of camp staff , June 1974 – December 1975
GL.S.1265, A woman in a yellow skirt smiles with her head thrown back on the streets of New York, August 1974 – December 1975
GL.S.1266, Greer Lankton dressed up in costume, November 1975 – December 1976
GL.S.1267, Greer Lankton in costume, circa 1975
GL.S.1243, Greer Lankton on her 14th birthday, while Lynn Lankton adjusts her vest, April 21 1972
GL.S.1244, Greer Lankton and other staff members of her family's camp in Michigan sitting together on the steps on a cabin, June 24 1972
GL.S.1245, Greer Lankton and other staff members canoeing at camp in Michigan, June 1976 – December 1977
GL.S.1246, Greer Lankton holding a marionette puppet under a sign which reads "Come let us worship together", October 1 1972

GL.S.1247, Lankton at 12 years old, with a friend identified as Karen Schultz, leaning over the end of a wooden bridge in winter coats, April 3 1971
GL.S.1248, Lankton, 16 years old, with Joyce Randall pining a flower on Lankton's jacket in the kitchen before prom, March 30 1974
GL.S.1249, Greer Lankton, 16, photographed in a suit and bow tie at prom, March 30 1974
GL.S.1250, Lankton, 16, on stage in a ballet performance, June 1973 – December 1974
GL.S.1251, Lankton, 16, on stage in a ballet performance , June 9 1974
GL.S.1252, Lankton, 16, on stage in a ballet performance, June 9 1975
GL.S.1253, Lankton, 16, on stage in a ballet performance, June 9 1976
GL.S.1254, Ballerina raised on one foot, wearing white tutu, June 9 1977
GL.S.1255, Lankton on stage in a ballet performance, June 9 1978
GL.S.1256, Lynn Lankton and her father Benjamin Wunder in the kitchen of the Lankton's church camp, circa 1972
GL.S.1257, Greer and Cath Lankton washing dishes in the kitchen of the Lankton's church camp, circa 1973
GL.S.1281, Lynn Lankton on snowshoes with poles, February 1976 – December 1977
GL.S.1282, Lynn and Bill Lankton in snow shoes, February 1976 – December 1977
GL.S.1283, Lynn Lankton snow shoeing, February 1976 – December 1977
GL.S.1284, Bill Lankton in snow shoes, February 1976 – December 1977
GL.S.1285, Blonde woman in yellow vest, laughing, outside in the snow, February 1976 – December 1977
GL.S.1287, Greer Lankton in a red shirt, sitting with the rest of the staff for the Lankton family's church camp on an outdoor bleacher, February 1976 – December 1977
GL.S.4752, Greer Lankton Lankton and Lynn Lankton on a canoe, circa 1965
GL.S.4744, Greer Lankton Lankton and friend make bubbles, circa 1971
GL.S.4745, Greer Lankton Lankton and Joyce Randall go to the prom, circa 1975
GL.S.4764, Greer Lankton Lankton blows out the candles on her birthday cake, circa 1970
GL.S.4754, Greer Lankton Lankton and Bill Lankton at home in Park Forest, IL with Greer's dolls, circa 1972
GL.S.4762, Greer Lankton Lankton sitting on a log with her life-sized male doll, circa 1970
GL.S.2460, Black and white self portrait, Lankton holding a camera up to her [childhood] mirror [in her parent's park forest home] surrounded by images of drag queens and other inspirations, circa 1974
GL.S.4739, Greer Lankton Lankton and friend at the beach doing splits, circa 1975
GL.S.4751, Greer Lankton Lankton and Lynn Lankton smile for the camera, surrounded by leafy palm trees, circa 1979
GL.S.4747, Greer Lankton Lankton and friend stand together outside and pose for a picture in front of The Golden Eagle, circa 1978

1975 - c.1979 Portraits of Greer Lankton, 1975 – 1979 (91 records)
GL.S.76, Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, circa 1979
GL.S.79, Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982
GL.S.80, Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982
GL.S.81, Detail - Greer Lankton on her apartment rooftop on iron steps, on iron steps, with Sissy, Princess, Red, Cookie, 1982
GL.S.82, Detail - Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, [and Princess or Cookie], 1982
GL.S.83, Detail - Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, [and Princess or Cookie], 1982
GL.S.84, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982
GL.S.85, Detail - Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy and Princess Pamela, 1982
GL.S.86, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982
GL.S.87, Portrait of Red and Princess Pamela, 1982
GL.S.88, Portrait of Greer Lankton, Red, Sissy and Princess on the rooftop of Greer's apartment in Brooklyn, 1982
GL.S.89, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess, Red, Cookie, Siamese Twins, Acrobat and Troll, 1982
GL.S.90, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton looking down, 1982
GL.S.91, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton looking left, 1982
GL.S.92, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer

Lankton looking left, 1982
GL.S.93, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton looking forward, 1982
GL.S.94, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton pointing right, 1982
GL.S.95, Portrait of Greer Lankton on her apartment rooftop on iron steps, with Sissy, Princess and Red, Greer Lankton pointing right, 1982
GL.S.1268, Greer Lankton Lankton in elaborated outfit with hat and headscarf, red jacket, and layered top, May 1975 – December 1976
GL.S.1269, Greer Lankton Lankton in elaborated outfit with hat and headscarf, red jacket, layered top, and orange sunglasses, May 1975 – December 1976
GL.S.1270, Greer Lankton Lankton in profile with dramatic eyeliner and red headscarf, May 1975 – December 1976
GL.S.1271, Greer Lankton working on a life size doll with distinct features and contours defined by seams, May 1975 – December 1976
GL.S.1272, Greer Lankton Lankton posing with doll, with a flower crown, both underneath a small parasol, May 1975 – December 1976
GL.S.1273, Greer Lankton posing against brick wall, wearing a hat, headscarf, red jacket, layered shirt, and holding orange sunglasses, May 1975 – December 1976
GL.S.1274, Greer Lankton laying back on outdoor rail with one leg up and wearing a hat, headscarf, red jacket, layered shirt, and holding orange sunglasses, May 1975 – December 1976
GL.S.1275, Greer Lankton sitting outside with her knee up, wearing a hat, headscarf, red jacket, layered top, and purple knee socks, May 1975 – December 1976
GL.S.1691, Lankton on a bed, leaning on a brown pillow against the wall, circa 1980
GL.S.1692, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980
GL.S.1693, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980
GL.S.1694, Lankton on a bed, with brown pillows and red floral blanket, circa 1980
GL.S.1695, Lankton on a bed, with brown pillows and red floral blanket, circa 1980
GL.S.1696, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980
GL.S.1697, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980
GL.S.1698, Lankton on a bed, leaning on a brown pillow against the wall, wearing a redish pink t shirt and skirt, tights, matching socks and navy keds, circa 1980
GL.S.1289, Greer Lankton in black beret and tan trench coat, wearing pearl earrings and pink lipstick, closely framed around her face, February 1976 – December 1977
GL.S.1288, Greer Lankton Lankton in black beret and tan trench coat, wearing pearl earrings and pink lipstick, closely framed around her face, February 1976 – December 1977
GL.S.1286, Greer Lankton laying on bed with large dark headboard and throw pillows, against a dark green wall covered in pictures, February 1976 – December 1977
GL.S.698, Portrait of Greer Lankton, strong side lighting illuminating right side of her face, wave of blonde hair covering the left, pencil-thin eyebrows and bright red lips, circa 1980
GL.S.712, Three quarters view nude portrait of Greer Lankton in heavy jewelry, arms looped across her shoulders, looking off camera, circa 1980
GL.S.724, Greer Lankton stands between two men in flashy outfits, she wears a gold sparkly dress and hols a life-size doll in her arms and around her waist in front of a glittery silver, graffitied back drop, circa 1980
GL.S.722, Nude profile of Greer Lankton with her hands up in her hair, looks very thin, muscular legs, highlights face and lipstick, circa 1980
GL.S.721, Three quarters view nude portrait of Greer Lankton in a wide stance, arms around her shoulders, and head tossed back, circa 1980
GL.S.720, Copy-Greer Lankton seated on floor, nude in spot light, hair swept back, looking doe-eyed off to the right, circa 1980
GL.S.719, Copy-Three quarters view nude portrait of Greer Lankton in heavy jewlry, arms looped across her shoulders, looking off camera, circa 1980
GL.S.718, Stark profile nude portrait of Greer Lankton, her arms up in front of her face, wearing a few bracelets, circa 1980
GL.S.717, Three quarters view of Greer Lankton in black garment, bracelets, arms around herself, looking over her shoulder, circa 1980
GL.S.716, Copy- Three quarters view nude portrait of Greer Lankton in heavy jewelry, her shoulders raised and her hands on her lower abdomen, circa 1980
GL.S.715, Nude portrait of Greer Lankton, her leg out to the left, opposite hand on her chest as she looks up to the left, in old hollywood type pose, in heels and jewelry, circa 1980

GL.S.714, Nude portrait of Greer Lankton, seated in chair gripping back behind her with elbows raised, circa 1980
GL.S.713, Greer Lankton seated on floor, nude in spot light, hair swept back, looking doe-eyed off to the right, circa 1980
GL.S.711, Three quarters view nude portrait of Greer Lankton in heavy jewlry, her shoulders raised and her hands on her lower abdomen, circa 1980
GL.S.699, Greer Lankton does the Marilyn Monroe rose in black and gold glittery dress in bare drywalled room with plastic covered windows, circa 1980
GL.S.710, Three quarters view nude portrait of Greer Lankton in heavy jewlry, her shoulders raised and her hands on her lower abdomen, circa 1980
GL.S.709, Nude portrait of Greer Lankton, seated in chair gripping back behind her with elbows raised, circa 1980
GL.S.708, Greer Lankton holds hands with and looks up at Aunt Ruth doll, both lean against white wall, circa 1990
GL.S.707, Full body portrait of Princess Pamela lit from above against white wall, circa 1990
GL.S.706, Detail- Window display showing caterpiller-man doll, human head on series of spheres with multiple sets of arms and legs, seated on floral-patterned cushion under fake grove of trees and set on mulch floor, smoking hookah, circa 1990
GL.S.705, Nude full-body portrait of Greer Lankton, she looks off to the right and wears huge earrings, bracelets, and peep toe heels, very old hollywood glamour shot, circa 1980
GL.S.704, Nude portrait of Greer Lankton from the side, she stands and looks off camera hand on her shoulder, highlighting her muscular legs, red nails, and gold jewlry, circa 1980
GL.S.703, Rooftop photoshoot, Greer Lankton readjusts her pose, profile visible, wrapped in green fabric which covers the floor, circa 1980
GL.S.702, Rooftop photoshoot, Greer Lankton sits up and adjusting her hair, back to camera fully expose, wrapped in green fabric which covers the floor, circa 1980
GL.S.700, Fashion photo, Greer Lankton reclines, back somewhat exposed in long green dress which covers floor, heavy jewelry, hair pulled back into a braided ponytail which the other model is holding, circa 1980
GL.S.701, Rooftop photoshoot, Greer Lankton lays down, back to camera fully expose, wrapped in green fabric which covers the floor, circa 1980
GL.S.747, Greer Lankton in red turtle neck, hand in pockets looking into camera, circa 1980
GL.S.1278, Greer Lankton asleep in a chair, with her head laid back, shirtless in her underwear, 1976 – 1977
GL.S.1279, Greer Lankton takes a self portrait in mirror, under hanging light, January 1977
GL.S.723, Nude portrait of Greer Lankton from the knees up, arms around her shoulders, cradling her head, curly blond hair, circa 1980
GL.S.697, Greer Lankton wears a black and gold-glitter dress with heavy eyeliner and hair pulled back, holding life-size doll around her waist, circa 1980
GL.S.1280, Greer Lankton Lankton bent over, wearing a black shirt, in white sunglasses and wearing bronzer, January 1977
GL.S.725, Portrait of young Greer Lankton in collared shirt and red lip stick, arms crossed, circa 1980
GL.S.726, Young Greer Lankton in purple sweater and blue collar, eye liner and lipstick in front of cinderblock wall [Dorm room at Pratt likely], circa 1980
GL.S.727, Portrait of young Greer Lankton in collared shirt and red lip stick, circa 1980
GL.S.728, Young Greer Lankton in skirt and collared shirt, wide stance, arms pulling her hair back s she looks into camera, circa 1980
GL.S.729, Greer Lankton posed against blue brick wall on NYC street, harlequin tights in gray and red, large grey sweatshirt and black heels, circa 1980
GL.S.736, Greer Lankton sitting on the ground in grey cable knit sweater, looking into camera, circa 1980
GL.S.737, copy- Young Greer Lankton in skirt and collared shirt, wide stance, arms pulling her hair back as she looks into camera, circa 1980
GL.S.738, Greer Lankton in purple sweater and collar, sat on stairs, laughing with her eyes closed, circa 1980
GL.S.739, Greer Lankton in heavy eyeliner, holding a black jacket by the collar, looking into camera, close crop, circa 1980
GL.S.740, Greer Lankton on sidewalk, leaning on blue wall, wearing harlequin organge and grey tights and grey sweater, pulling her hair back twisting towards the camera, circa 1980
GL.S.741, Copy- Greer Lankton on sidewalk, leaning on blue wall, wearing harlequin organge and grey tights and grey sweater, pulling her hair back twisting towards the camera, circa 1980
GL.S.742, Greer Lankton on NYC sidewalk, in red coat and purple tights, circa 1980
GL.S.743, Greer Lankton looks into camera, wearing white shirt and black cardigan, circa 1980
GL.S.744, Greer Lankton in red coat and purple tights, stepping off curb and turning to look at camera, circa 1980
GL.S.745, Greer Lankton in red turtle neck, hand in pockets, circa 1980
GL.S.746, Greer Lankton holding black coat closed over red turtle neck, eyes downcast, circa 1980
GL.S.735, Greer Lankton on lawn in front of Pratt dorms, hair pulled back and wearing red turtle neck, circa 1980
GL.S.730, Greer Lankton on sidewalk, posed in a wide stance with her hands on her hips and head tilted, circa 1980
GL.S.731, Greer Lankton on sidewalk, posed in a wide stance leaning on blue wall, circa 1980

GL.S.732, Greer Lankton crouched down in grass, looking over her shoulder, draped with purple sweater, circa 1980
GL.S.733, Greer Lankton in button down and cardigan, hands behind her leaning against wall, looks off to the left, light highlighting her eyes, circa 1980
GL.S.734, Greer Lankton crouched down, light coming down on her and wind in her hair, purple sweater draped over her shoulder, circa 1980

1975 - 1979 Studio and Domestic, 1975 – 1979 (4 records)
GL.S.4758, Greer Lankton Lankton and Lynn Lankton standing on the firescape outside of Greer's apartment in New York City, circa 1978
GL.S.2463, Copy - Black and white self portrait, Lankton holding a camera up to her [childhood] mirror [in her parent's park forest home] surrounded by images of drag queens and other inspirations, circa 1975
GL.S.2462, Black and white self portrait, Lankton holding a camera up to her [childhood] mirror [in her parent's park forest home] surrounded by images of drag queens and other inspirations, circa 1975
GL.S.2461, Black and white self portrait, Lankton holding a camera up to her [childhood] mirror [in her parent's park forest home] surrounded by images of drag queens and other inspirations, circa 1975

1980 - 1985 Family and Travel, 1980 – 1985 (128 records)
GL.S.1291, Lynn and Greer Lankton, with family members on porch in woods, Greer Lankton eating ice cream, July 1978 – December 1979
GL.S.2880, Photo of Paul Monroe standing on the beach in a dark speedo, circa 1985
GL.S.2881, Close up photo of Paul Monroe's crotch in a dark speedo, circa 1985
GL.S.2882, Close up photo of Paul Monroe's crotch in a dark speedo, circa 1985
GL.S.2883, Photo of Lankton's abdomen in a bathsuit while on the beach, circa 1985
GL.S.2884, Photo of Paul Monroe laying on the beach in a tanktop and speedo, circa 1985
GL.S.2885, Distance photo of Paul Monroe standing in the surf on the beach, circa 1985
GL.S.2886, Distance photo of Paul Monroe standing in the surf on the beach facing away from the camera, circa 1985
GL.S.2887, Distance photo of Paul Monroe stanidng in the surf on the beach facing away from the camera, circa 1985
GL.S.2888, Photo of Paul Monroe standing in the surf in a tank top and speedo, circa 1985
GL.S.2889, Close up portrait of Greer Lankton sitting on the beach with flowers in her hair, circa 1985
GL.S.2890, Close up portrait of Greer Lankton sitting on the beach with flowers in her hair, circa 1985
GL.S.2891, Paul Monroe sitting on the beach, circa 1985
GL.S.2892, Paul Monroe sitting on the beach, looking at the camera, circa 1985
GL.S.2893, Sandy foot laying on the beach, circa 1985
GL.S.2894, Paul Monroe walking around in the surf in a tank top and speedo, circa 1985
GL.S.2895, Paul Monroe prancing around in the surft in a tank top and speedo, circa 1985
GL.S.2896, Paul Monroe, in profile, walking around in the surf in a tank top and speedo, circa 1985
GL.S.2897, Close up of Paul Monroe on the beach, circa 1985
GL.S.2898, Greer Lankton standing at a distance on the beach in a dark bikini, circa 1985
GL.S.2899, Photo of beach, one leg half in frame, circa 1985
GL.S.2900, Close-up photo of Greer Lankton's bottom torso in a dark bikini, circa 1985
GL.S.2901, Close-up photo of Greer Lankton's torso in a dark bikini, circa 1985
GL.S.2902, Photo of Greer Lankton laying on a beach towel wearing a dark bikini, circa 1985
GL.S.2903, Photo of Greer Lankton's torso and legs, circa 1985
GL.S.2904, Photo of Greer Lankton's arms, torso and legs, circa 1985
GL.S.2905, Photo of Greer Lankton at the beach, circa 1985
GL.S.2906, Photo of Greer Lankton at the beach with ocean in the background, circa 1985
GL.S.2907, Photo of Greer Lankton at the beach playing in the surf, circa 1985
GL.S.2908, Photo of Greer Lankton at the beach playing in the surf, circa 1985
GL.S.2909, Photo of Paul Monroe at the beach with sand dunes in the background, circa 1985
GL.S.1329, Photograph of a legs in black knee-legnth skirt, black stockings, and black pumps, as this person walks down side walk, October 1979 – December 1980
GL.S.1330, Bill Lankton sits on brown couch and holds infant Chloey Lankton on his lap, December 1979 – December 1980
GL.S.1331, Greer, Mark, and Cath Lankton sitting together on floor in front of brown arm chair, December 1979 – December 1980
GL.S.1332, Naked infant Chloey Lankton lying on white cloth, December 1979 – December 1980
GL.S.1333, Greer Lankton and Cath Lankton, carrying Chloey on her back, stand on snowy street corner, December 1979 – December 1980
GL.S.1334, Infant Chloey lies nude on her back, holding blond doll to her chest, plastic diaper in the background, December 1979 – December 1980
GL.S.1335, Bill and Lynn Lankton crossing the street infront of a building with large inflatable beer, both in

summer attire, December 1979 – December 1980
GL.S.1336, Lankton family photo next to christmas tree, December 25 1979
GL.S.1395, Greer Lankton and Lynn Lankton posed outside the entrance to the epcot center in Florida, circa 1982
GL.S.1396, Lankton sits and opens a package of wine glasses, with her niece Chloey standing in frnt of her, circa 1982
GL.S.1397, Greer Lankton, Bill, Lynn, and Cath Lankton pose with other family members for a picture together, circa 1982
GL.S.1398, Bill and Lynn, Greer, Mark and Cath with Lisa and Bruce, circa 1982
GL.S.1399, Lankton family posed together on the floor for a photograph together, in front of several houseplants, circa 1982
GL.S.1400, Lynn and Bill Lankton posed together in front of the fountains at the entrance to the Epot Center in Florida, circa 1982
GL.S.1401, Greer Lankton and a character at Epcot pose for a photo, Greer Lankton wears a plaid skirt and brown turtleneck, sunglasses and holds her hand up to shade her eyes, circa 1982
GL.S.1402, Lankton sits on a fountain in a European-style plaza within Epcot, taken at a distance, circa 1982
GL.S.1403, Greer Lankton and Lynn stand on a bridge in Epcot Center in Florida, with popsicles, circa 1982
GL.S.1404, Greer Lankton stops to listen to three men in French outfits play music on the street in the French section of the Epcot Center, circa 1982
GL.S.1405, Alternate View- Greer Lankton stops to listen to three men in French outfits play music on the street in the French section of the Epcot Center, circa 1982
GL.S.1406, Greer Lankton and Mark Lankton sitting on grey couch, playing with toddler Chloey and teddy bear, circa 1982
GL.S.3487, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3498, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983
GL.S.3505, Family friend at Christmas, circa 1983
GL.S.3504, Mark Lankton, Cloey Lankton and Lisa at Christmas, circa 1985
GL.S.3503, Mark Lankton and Lisa at Christmas, circa 1985
GL.S.3502, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983
GL.S.3501, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983
GL.S.3500, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983
GL.S.3499, Cloey Lankton at Christmas wearing a Micky Mouse hat, circa 1983
GL.S.3497, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3488, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3496, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3495, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3494, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3493, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3492, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3491, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3490, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3489, Interior shot of the Lankton's home in Park Forest, Illinois, circa 1983
GL.S.3506, Family friend at Christmas, circa 1983
GL.S.3737, Greer Lankton and her mom, Lynn Lankton, in the kitchen, smiling for the camera, circa 1982
GL.S.3738, Cath Lankton sitting in a tree in the backyard, circa 1982
GL.S.3739, Greer Lankton laying in bed, smiling at the camera, circa 1982
GL.S.3740, Lynn Lankton and Bill Lankton, laughing, and smiling at the camera, circa 1982
GL.S.3741, Close-up of Bill Lankton smiling at the camera, circa 1982
GL.S.3742, Close-up of Lynn Lankton smiling at the camera, circa 1982
GL.S.3743, Close-up of Cath Lankton, smiling, circa 1982
GL.S.3744, Bill Lankton reading the newspaper, circa 1982
GL.S.3745, Greer Lankton sitting in a tree in the backyard, circa 1982
GL.S.1314, Lynn Lankton holds toddler granddaughter Cloey Lankton in a summer garden, circa 1985
GL.S.1315, Toddler Chloey Lankton sits at a table with a baby doll, circa 1985
GL.S.1316, Cath Lankton holding Chloey while swiming in the ocean with a man, circa 1985
GL.S.1317, Greer Lankton and Cath Lankton with their arms around each other in matching black swimsuits on beach, circa 1985
GL.S.1318, Cath Lankton holding Chloey on beach, with Greer Lankton and a man, at a distance though they smile at camera, circa 1985
GL.S.1319, Lankton family gathered around a restaurant with white brick wall, circa 1985
GL.S.1320, Photo of Lynn Lankton in white turtleneck in wood paneled room with floral curtains, circa 1985
GL.S.1321, Photo of Bill Lankton going through mail at a table in a room decorated for Christmas, circa 1985
GL.S.1322, Lynn Lankton holding Cloey Lankton, while Greer Lankton point to the camera, in summer dresses and in the garden, circa 1985

GL.S.1323, Portrait of toddler Cloey Lankton in pink dress, holding an apple in front of an arm chair, circa 1985
GL.S.1324, Lynn and Bill Lankton, together holding dark haired doll of Greer's, they have their arms around each other and smile for the camera, circa 1985
GL.S.1325, Lynn and Greer Lankton together in a snowy lawn, both in winter coats, shot at a distance, circa 1985
GL.S.1326, Lynn, Mark, and Greer Lankton sitting together in a living room holding infant Cloey Lankton, circa 1985
GL.S.1327, Greer Lankton on all fours on living room floor, wearing blue sweater and khakis, with dark haired doll balanced on her back, while Lynn Lankton holds her, both laughing, circa 1985
GL.S.1328, Whole Lankton family, Bill and Lynn, Greer Lankton, Cath, and Mark, their spouses, and infant Chloey Lankton all sitting together on living room floor in front of Christmas tree, circa 1985
GL.S.1407, Whole Lankton family gathered together for a photo, in summer outfits, in the woods, August 1982 – December 1983
GL.S.1423, Chloey Lankton in pink dress playing with one of Greer's darkhaired dolls, August 1982 – December 1983
GL.S.1435, Greer Lankton balancing on her forearms in the grass, while her friends giggle behind her, in a cemetary, August 1982 – December 1983
GL.S.1434, Photo of toddler Chloey Lankton playing in the sand in a bathing suit, smiling a huge smile, August 1982 – December 1983
GL.S.1433, Photo of Greer Lankton and Cath Lankton on beach, shot from the shoulders up, both in bathing suits and smiling with the sun in their eyes, August 1982 – December 1983
GL.S.1432, Bill and Lynn Lankton, he holding a newspaper and she a milk crate, outside speaking to someone off camera, August 1982 – December 1983
GL.S.1431, Lankton balancing on her hands on top of a tombstone, wearing a purple striped t shirt and khaki shorts, August 1982 – December 1983
GL.S.1430, High angle view of two buildings with wood siding in a green forest, August 1982 – December 1983
GL.S.1429, Greer Lankton and two friends climb or pose against a tree in a cemetary, August 1982 – December 1983
GL.S.1428, Lynn, Cath and Greer Lankton sitting with their knees up on the beach, smiling for camera, August 1982 – December 1983
GL.S.1427, Photo of Greer Lankton, laid out on beach in black patterned one piece swim suit, smiling at camera, August 1982 – December 1983
GL.S.1426, Bill Lankton at camp, walking across dirt road as a group of children do something in the distance behind him, August 1982 – December 1983
GL.S.1425, Cath Lankton and her husband, holding Chloey, on sandy, wooded path, August 1982 – December 1983
GL.S.1424, Chloey Lankton and her mother Lisa outside a bunglaow-style house, Chloey holding a nude doll, August 1982 – December 1983
GL.S.1422, Toddler Chloey Lankton asleep in a chair, in a pink dress, head tilted to the side, from above and in dramatic lighting, August 1982 – December 1983
GL.S.1408, Portrait of toddler Chloey Lankton, in pink dress in front of window and wooden wall, August 1982 – December 1983
GL.S.1421, Greer Lankton and two friends, arms around each other smiling, in big shirts and shorts, August 1982 – December 1983
GL.S.1420, Bill and Lynn Lankton together, in matching outfits, arms around each other, on wooded path, August 1982 – December 1983
GL.S.1419, Cath Lankton laying on a man's back on the beach, August 1982 – December 1983
GL.S.1418, Greer Lankton sits with Chloey, smiling and playing on the beach while Paul Monroe naps near by, August 1982 – December 1983
GL.S.1417, Greer Lankton, Cath, and Lynn Lankton sitting on the beach, each in a dark patterned bathing suit, arms around each other and smiling for the camera, August 1982 – December 1983
GL.S.1416, Cath and Lynn Lankton outside bungalow-style house, while Chloey runs down sidewalk with golden shaggy dog, August 1982 – December 1983
GL.S.1415, Cath Lankton sitting on a couch in a purple shirt, holding a drink and smiling, August 1982 – December 1983
GL.S.1414, Mark Lankton sitting in an armchair with Chloey on his lap, reading to her, August 1982 – December 1983
GL.S.1413, Young blonde woman in pink polo shirt holding rose, with her arm around a stone woman- grave marker, August 1982 – December 1983
GL.S.1412, Photograph of Chloey Lankton in sesame street bathsuit on the beach, close up on her face and wide smile, August 1982 – December 1983
GL.S.1411, Lankton and two of her friends stand together in a cemetary in summer attire, holding flowers, August 1982 – December 1983
GL.S.1410, Lankton in a pink striped t shirt and khaki shorts, standing on tombstone, August 1982 – December 1983

GL.S.1409, Blonde woman standing on angel tombstone, in pink polo and white shorts, August 1982 – December 1983
GL.S.1436, Lankton with two of her friends, leaning on a tree in a cemetary, August 1982 – December 1983
GL.S.1437, Bill and Lynn on the couch with Cath, Mark and baby Chloey, smiling for camera, circa 1983
GL.S.4742, Greer Lankton Lankton and Lynn Lankton having lunch on a rock in Central Park, circa 1983
GL.S.4740, Greer Lankton Lankton and Lynn Lankton at the Natural History Museum, circa 1983

1980 - 1989 Portraits of Greer Lankton , 1980s (382 records)
GL.S.352, Topless Greer Lankton and Princess Pamela laying down on a couch, October 1983 – December 1984
GL.S.353, Topless Greer Lankton and Princess Pamela laying down on a couch - detail headshot, October 1983 – December 1984
GL.S.354, Topless Greer Lankton and Princess Pamela laying down on a couch looking at the camera, October 1983 – December 1984
GL.S.355, Topless Greer Lankton and Princess Pamela laying down on a couch - detail headshot, October 1983 – December 1984
GL.S.356, Topless Greer Lankton and Princess Pamela laying down on a couch looking away from the camera, October 1983 – December 1984
GL.S.357, Topless Greer Lankton and Princess Pamela laying down on a couch looking away from the camera, October 1983 – December 1984
GL.S.358, Topless Greer Lankton and Princess Pamela laying down on a couch - detail, October 1983 – December 1984
GL.S.359, Topless Greer Lankton and Princess Pamela laying down on a couch looking down, October 1983 – December 1984
GL.S.360, Topless Greer Lankton and Princess Pamela laying down on a couch looking to the side - detail, October 1983 – December 1984
GL.S.361, Princess Pamela laying down on a couch looking to the side - detail, October 1983 – December 1984
GL.S.362, Topless Greer Lankton and Princess Pamela laying down on a couch looking to the side, October 1983 – December 1984
GL.S.363, Topless Greer Lankton and Princess Pamela laying down on a couch looking to the side - from above, October 1983 – December 1984
GL.S.364, Topless Greer Lankton and Princess Pamela laying down on a couch looking down - from above, October 1983 – December 1984
GL.S.365, Topless Greer Lankton and Princess Pamela laying down on a couch looking to the side - from above, October 1983 – December 1984
GL.S.366, Topless Greer Lankton and Princess Pamela laying down on a couch looking up - from above, October 1983 – December 1984
GL.S.654, Portrait of Greer Lankton in blue armchair, four dolls in her lap, circa 1980
GL.S.655, Portrait of Greer Lankton in blue armchair, four dolls in her lap, circa 1980
GL.S.656, Greer Lankton and Aunt Ruth sitting in Lankton's bathroom, circa 1980
GL.S.1294, Greer Lankton in profile, in dramatic makeup, red headscarf, with red cigarette holder, circa 1985
GL.S.1295, Lankton looks over her shoulder, while wearing red robe with dragon design, circa 1985
GL.S.1296, Lankton in dramatic makeup, dark nail polish, red head scarf and holding red cigarette holder, circa 1985
GL.S.1297, Lankton in dramatic makeup, dark nail polish, red head scarf and holding large black snake up to her mouth, circa 1985
GL.S.1298, Lankton in dramatic makeup, dark nail polish, red head scarf, looking over her shoulder, circa 1985
GL.S.1299, Lankton in dramatic makeup, dark nail polish, red head scarf, reclining in bed with a black snake, circa 1985
GL.S.1300, Greer Lankton leaning out over stone balcony, circa 1985
GL.S.1301, Greer Lankton takes a self portrait, circa 1985
GL.S.1302, Snapshot of Lankton laughing in a park, circa 1985
GL.S.1303, Lankton sits on the foot of a bed, wearing blue dress and looking up at camera, smiling, circa 1985
GL.S.1304, Lankton smiles and waves at the camera, wearing a heavy winter jacket indoors, blurred, circa 1985
GL.S.1305, Close up portrait of Lankton, looking down while wearing a heavy winter coat, circa 1985
GL.S.1306, Greer Lankton sitting in her apartment, circa 1985
GL.S.1307, Greer Lankton sitting in her apartment, adjusting her hair, circa 1985
GL.S.1308, Lankton taking a self portrait, close cropped around her face, short hair and in a white collared shirt, circa 1985
GL.S.1309, Greer Lankton poses nude in her apartment, circa 1985
GL.S.1310, Greer Lankton poses nude in her apartment facing camera, circa 1985
GL.S.1311, Greer Lankton poses nude in her apartment facing camera, circa 1985
GL.S.1312, Greer Lankton taking a nude self portrait, circa 1985
GL.S.1313, Greer Lankton taking a nude self portrait, circa 1985
GL.S.3000, Close-up shot of Greer Lankton modeling hat and necklace created by Paul Monroe, circa 1985

GL.S.3001, Greer Lankton holding a beach ball and modeling hat and necklace created by Paul Monroe, circa 1985
GL.S.3002, Greer Lankton modeling earrings and necklace created by Paul Monroe, circa 1985
GL.S.3003, Greer Lankton modeling earrings and necklace created by Paul Monroe, circa 1985
GL.S.3004, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3005, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3006, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3007, Close-up photo of Greer Lankton holding bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3008, Close-up photo of Greer Lankton holding bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3009, Close-up photo of Greer Lankton holding bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3010, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3011, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3012, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3013, Close-up photo of Greer Lankton modeling bejeweled pumpkin ring created by Paul Monroe, circa 1985
GL.S.3014, Close-up of Paul Monore wearing a blond wig, circa 1985
GL.S.3015, Photo of Greer Lankton modeling hat and necklace created by Paul Monroe, circa 1985
GL.S.3016, Photo of Greer Lankton modeling hat and necklace created by Paul Monroe, circa 1985
GL.S.3017, Photo of Greer Lankton modeling hat and necklace created by Paul Monroe, circa 1985
GL.S.3018, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985
GL.S.3019, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985
GL.S.3020, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985
GL.S.3021, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985
GL.S.3022, Photo of Greer Lankton modeling fall-inspired jewelry created by Paul Monroe, circa 1985
GL.S.3023, Photo of Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3024, Photo of Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3025, Photo of Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3026, Photo of Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3027, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3028, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3029, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3030, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3031, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3032, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3033, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3034, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3035, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.3036, Greer Lankton modeling jewelry created by Paul Monroe, circa 1985
GL.S.4106, Greer Lankton modeling by the pool, circa 1987
GL.S.4107, Greer Lankton modeling by the pool, circa 1987
GL.S.4108, Greer Lankton modeling by the pool, circa 1987
GL.S.4109, Greer Lankton modeling by the pool, circa 1987
GL.S.4110, Greer Lankton modeling by the pool, circa 1987
GL.S.4111, Greer Lankton modeling by the pool, circa 1987
GL.S.4112, Greer Lankton modeling by the pool, circa 1987
GL.S.4113, Greer Lankton modeling by the pool, circa 1987
GL.S.4114, Greer Lankton modeling by the pool, circa 1987
GL.S.4115, Greer Lankton modeling by the pool, circa 1987
GL.S.4116, Greer Lankton modeling by the pool, circa 1987
GL.S.4117, Greer Lankton modeling by the pool, circa 1987
GL.S.4118, Greer Lankton modeling by the pool, circa 1987
GL.S.4119, Greer Lankton modeling by the pool, circa 1987
GL.S.4120, Greer Lankton modeling by the pool, circa 1987
GL.S.4121, Greer Lankton modeling by the pool, circa 1987
GL.S.4122, Greer Lankton modeling by the pool, circa 1987
GL.S.4123, Greer Lankton modeling by the pool, circa 1987
GL.S.4124, Greer Lankton modeling by the pool, circa 1987
GL.S.4125, Close-up photograph of Paul Monroe, circa 1987

GL.S.4126, Close-up photograph of Paul Monroe wearing a white beret, circa 1987
GL.S.4127, Close-up photograph of Paul Monroe wearing a white beret, circa 1987
GL.S.4128, Greer Lankton modeling by the pool, circa 1987
GL.S.4129, Greer Lankton modeling by the pool, circa 1987
GL.S.4130, Greer Lankton modeling by the pool, circa 1987
GL.S.4131, Greer Lankton modeling by the pool, circa 1987
GL.S.4132, Greer Lankton modeling by the pool, circa 1987
GL.S.4133, Greer Lankton modeling by the pool, circa 1987
GL.S.4134, Greer Lankton modeling by the pool, circa 1987
GL.S.4135, Greer Lankton modeling by the pool, circa 1987
GL.S.4136, Greer Lankton modeling by the pool, circa 1987
GL.S.4332, Greer Lankton modeling, circa 1982
GL.S.4333, Greer Lankton modeling, circa 1982
GL.S.4334, Greer Lankton modeling, circa 1982
GL.S.4335, Greer Lankton modeling, circa 1982
GL.S.4336, Greer Lankton modeling, circa 1982
GL.S.4337, Greer Lankton modeling, nude, circa 1982
GL.S.4338, Greer Lankton modeling, circa 1982
GL.S.4339, Greer Lankton modeling, circa 1982
GL.S.4340, Greer Lankton modeling, circa 1982
GL.S.4341, Greer Lankton modeling, circa 1982
GL.S.4342, Greer Lankton modeling, circa 1982
GL.S.4343, Greer Lankton modeling, nude, circa 1982
GL.S.4344, Greer Lankton modeling, nude, circa 1982
GL.S.4345, Greer Lankton modeling, nude, circa 1982
GL.S.4346, Greer Lankton modeling, nude, circa 1982
GL.S.4347, Greer Lankton modeling, nude, circa 1982
GL.S.4348, Greer Lankton modeling, nude, circa 1982
GL.S.4349, Greer Lankton modeling, nude, circa 1982
GL.S.4350, Greer Lankton modeling, nude, circa 1982
GL.S.4351, Greer Lankton modeling, nude, circa 1982
GL.S.4352, Greer Lankton modeling, nude, circa 1982
GL.S.4353, Greer Lankton modeling, nude, circa 1982
GL.S.4354, Greer Lankton in the bathtub , circa 1982
GL.S.4355, Greer Lankton in the bathtub, circa 1982
GL.S.4356, Greer Lankton in the bathtub, circa 1982
GL.S.4357, Greer Lankton in the bathtub, circa 1982
GL.S.4358, Greer Lankton self-portrait, nude, circa 1982
GL.S.1292, Greer Lankton takes a self portrait in a mirror, December 1978 – December 1979
GL.S.442, Portrait of Greer Lankton nude in tub, circa 1985
GL.S.1438, Nude self-portrait of Greer Lankton, circa 1983
GL.S.1439, Nude self-portrait of Greer Lankton, circa 1983
GL.S.1440, Nude self-portrait of Greer Lankton, circa 1983
GL.S.1447, Nude self-portrait of Greer Lankton, circa 1983
GL.S.1448, Nude self-portrait of Greer Lankton, circa 1983
GL.S.1373, Greer Lankton taking a self portrait in a mirror, circa 1980
GL.S.1375, Portrait of Greer Lankton, circa 1980
GL.S.1379, Greer Lankton takes a topless self portrait in a bathroom mirror, circa 1980
GL.S.1380, Greer Lankton standing, holding her hair up, circa 1980
GL.S.1382, Greer Lankton with short, dyed dark hair, circa 1980
GL.S.1381, Lankton sits on couch, pretending to feed a baby doll, circa 1980
GL.S.1383, Greer Lankton modeling, circa 1982
GL.S.1384, Greer Lankton in front of a window, circa 1982
GL.S.1385, Greer Lankton sits at a table in front of a cheetah-print wall, circa 1982
GL.S.1459, Greer Lankton self-portrait, circa 1984
GL.S.1460, Greer Lankton self-portrait , circa 1984
GL.S.1461, Greer Lankton self-portrait, circa 1984
GL.S.4623, Greer Lankton modeling, circa 1982
GL.S.4631, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4630, Greer Lankton modeling, circa 1982
GL.S.4629, Greer Lankton modeling, circa 1982
GL.S.4628, Greer Lankton modeling, circa 1982
GL.S.4627, Greer Lankton modeling, circa 1982
GL.S.4626, Greer Lankton modeling, circa 1982

GL.S.4625, Greer Lankton modeling, circa 1982
GL.S.4624, Greer Lankton modeling, circa 1982
GL.S.4622, Greer Lankton modeling, circa 1982
GL.S.4633, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4621, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4620, Greer Lankton modeling, nude, circa 1982
GL.S.4619, Greer Lankton modeling, nude, circa 1982
GL.S.4618, Greer Lankton modeling, nude, circa 1982
GL.S.4617, Greer Lankton modeling, circa 1982
GL.S.4616, Greer Lankton modeling, nude, circa 1982
GL.S.4615, Greer Lankton modeling, nude, circa 1982
GL.S.4614, Greer Lankton modeling, nude, circa 1982
GL.S.4613, Greer Lankton modeling, nude, circa 1982
GL.S.4632, Greer Lankton modeling, nude, circa 1982
GL.S.4634, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4646, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4650, Greer Lankton modeling, circa 1982
GL.S.4649, Greer Lankton modeling, circa 1982
GL.S.4648, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4647, Greer Lankton modeling, circa 1982
GL.S.4645, Greer Lankton modeling, circa 1982
GL.S.4635, Greer Lankton modeling, circa 1982
GL.S.4644, Greer Lankton modeling, circa 1982
GL.S.4643, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4642, Greer Lankton modeling, circa 1982
GL.S.4641, Greer Lankton modeling, circa 1982
GL.S.4640, Robert Vitale modeling, circa 1982
GL.S.4639, Greer Lankton modeling, circa 1982
GL.S.4638, Greer Lankton modeling, circa 1982
GL.S.4637, Greer Lankton modeling, circa 1982
GL.S.4636, Greer Lankton modeling, circa 1982
GL.S.4611, Greer Lankton modeling, nude, circa 1982
GL.S.4769, Greer Lankton posing for the camera in the shower, circa 1982
GL.S.4768, Greer Lankton modeling, circa 1982
GL.S.4767, Greer Lankton modeling, circa 1982
GL.S.4766, Greer Lankton posing for the camera in the shower, circa 1982
GL.S.4770, Greer Lankton modeling, circa 1982
GL.S.4772, Greer Lankton modeling, circa 1982
GL.S.4612, Greer Lankton modeling, nude, circa 1982
GL.S.4610, Greer Lankton modeling, nude, circa 1982
GL.S.4428, Greer Lankton modeling, nude, circa 1982
GL.S.4485, Greer Lankton modeling, circa 1982
GL.S.4493, Greer Lankton modeling, circa 1982
GL.S.4492, Greer Lankton modeling, circa 1982
GL.S.4491, Greer Lankton modeling, circa 1982
GL.S.4490, Greer Lankton modeling, circa 1982
GL.S.4489, Greer Lankton modeling, circa 1982
GL.S.4488, Greer Lankton modeling, circa 1982
GL.S.4487, Greer Lankton modeling, circa 1982
GL.S.4486, Greer Lankton modeling, circa 1982
GL.S.4484, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4495, Greer Lankton modeling, circa 1982
GL.S.4483, Greer Lankton modeling, circa 1982
GL.S.4482, Greer Lankton modeling, circa 1982
GL.S.4481, Greer Lankton modeling, circa 1982
GL.S.4480, Greer Lankton modeling, circa 1982
GL.S.4479, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4478, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4477, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4476, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4494, Greer Lankton modeling, circa 1982
GL.S.4496, Greer Lankton modeling, circa 1982
GL.S.4474, Greer Lankton modeling, circa 1982
GL.S.4508, Greer Lankton modeling, nude, circa 1982

GL.S.4516, Greer Lankton modeling, circa 1982
GL.S.4515, Greer Lankton modeling, circa 1982
GL.S.4514, Greer Lankton modeling, circa 1982
GL.S.4513, Greer Lankton modeling, circa 1982
GL.S.4512, Greer Lankton modeling, circa 1982
GL.S.4511, Greer Lankton modeling, circa 1982
GL.S.4510, Greer Lankton modeling, circa 1982
GL.S.4509, Greer Lankton modeling, nude, circa 1982
GL.S.4507, Greer Lankton modeling, circa 1982
GL.S.4497, Greer Lankton modeling, circa 1982
GL.S.4506, Greer Lankton modeling, circa 1982
GL.S.4505, Greer Lankton modeling, circa 1982
GL.S.4504, Greer Lankton modeling, circa 1982
GL.S.4503, Greer Lankton modeling, circa 1982
GL.S.4502, Greer Lankton modeling, circa 1982
GL.S.4501, Greer Lankton modeling, circa 1982
GL.S.4500, Greer Lankton modeling, circa 1982
GL.S.4499, Greer Lankton modeling, circa 1982
GL.S.4498, Greer Lankton modeling, circa 1982
GL.S.4475, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4473, Greer Lankton modeling, circa 1982
GL.S.4518, Greer Lankton modeling, circa 1982
GL.S.4440, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4448, Greer Lankton modeling, nude, circa 1982
GL.S.4447, Greer Lankton modeling, nude, circa 1982
GL.S.4446, Greer Lankton modeling, nude, circa 1982
GL.S.4445, Greer Lankton modeling, circa 1982
GL.S.4444, Greer Lankton modeling, circa 1982
GL.S.4443, Greer Lankton modeling, circa 1982
GL.S.4442, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4441, Greer Lankton modeling, circa 1982
GL.S.4439, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4450, Greer Lankton modeling, nude, circa 1982
GL.S.4438, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4437, Greer Lankton modeling, circa 1982
GL.S.4436, Greer Lankton modeling, circa 1982
GL.S.4435, Greer Lankton modeling, nude, circa 1982
GL.S.4433, Greer Lankton modeling, circa 1982
GL.S.4432, Greer Lankton modeling, circa 1982
GL.S.4431, Greer Lankton modeling, circa 1982
GL.S.4430, Greer Lankton modeling, circa 1982
GL.S.4429, Greer Lankton modeling, circa 1982
GL.S.4449, Greer Lankton modeling, nude, circa 1982
GL.S.4451, Greer Lankton modeling, nude, circa 1982
GL.S.4472, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4463, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4471, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4470, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4469, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4468, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4467, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4466, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4465, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4464, Greer Lankton modeling, nude, circa 1982
GL.S.4462, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4452, Greer Lankton modeling, nude, circa 1982
GL.S.4461, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4460, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4459, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4458, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4457, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4456, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4455, Greer Lankton modeling, nude, circa 1982
GL.S.4454, Greer Lankton modeling, nude, circa 1982

GL.S.4453, Greer Lankton modeling, nude, circa 1982
GL.S.4517, Greer Lankton modeling, circa 1982
GL.S.4519, Greer Lankton modeling, circa 1982
GL.S.4609, Greer Lankton modeling, nude, circa 1982
GL.S.4577, Greer Lankton modeling, circa 1982
GL.S.4585, Greer Lankton modeling, nude, circa 1982
GL.S.4584, Greer Lankton modeling, nude, circa 1982
GL.S.4583, Greer Lankton modeling, circa 1982
GL.S.4582, Greer Lankton modeling, circa 1982
GL.S.4581, Greer Lankton modeling, circa 1982
GL.S.4580, Greer Lankton modeling, circa 1982
GL.S.4579, Greer Lankton modeling, circa 1982
GL.S.4578, Greer Lankton modeling, circa 1982
GL.S.4576, Greer Lankton modeling, nude, circa 1982
GL.S.4575, Greer Lankton modeling, nude, circa 1982
GL.S.4574, Greer Lankton modeling, circa 1982
GL.S.4573, Greer Lankton modeling, circa 1982
GL.S.4572, Greer Lankton modeling, circa 1982
GL.S.4571, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4570, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4569, Greer Lankton modeling, nude, circa 1982
GL.S.4568, Greer Lankton modeling, nude, circa 1982
GL.S.4567, Greer Lankton modeling, nude, circa 1982
GL.S.4586, Greer Lankton modeling, nude, circa 1982
GL.S.4588, Man with mustache and glasses wearing a sweater leaning against the wall, circa 1982
GL.S.4565, Greer Lankton modeling, nude, circa 1982
GL.S.4600, Greer Lankton modeling, nude, circa 1982
GL.S.4608, Greer Lankton modeling, nude, circa 1982
GL.S.4607, Greer Lankton modeling, nude, circa 1982
GL.S.4606, Greer Lankton modeling, nude, circa 1982
GL.S.4605, Greer Lankton modeling, nude, circa 1982
GL.S.4604, Greer Lankton modeling, nude, circa 1982
GL.S.4603, Greer Lankton modeling, nude, circa 1982
GL.S.4602, Greer Lankton modeling, nude, circa 1982
GL.S.4599, Greer Lankton modeling, nude, circa 1982
GL.S.4589, Man with mustache and glasses wearing a sweater leaning against the wall, circa 1982
GL.S.4598, Greer Lankton modeling, nude, circa 1982
GL.S.4597, Greer Lankton modeling, nude, circa 1982
GL.S.4596, Greer Lankton modeling, nude, circa 1982
GL.S.4595, Greer Lankton modeling, nude, circa 1982
GL.S.4594, Greer Lankton modeling, nude, circa 1982
GL.S.4593, Greer Lankton modeling, nude, circa 1982
GL.S.4592, Greer Lankton modeling, nude, circa 1982
GL.S.4591, Greer Lankton modeling, nude, circa 1982
GL.S.4590, Greer Lankton modeling, circa 1982
GL.S.4566, Greer Lankton modeling, nude, circa 1982
GL.S.4564, Greer Lankton modeling, nude, circa 1982
GL.S.4520, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4531, Greer Lankton modeling, nude, circa 1982
GL.S.4539, Greer Lankton modeling, circa 1982
GL.S.4538, Greer Lankton modeling, circa 1982
GL.S.4537, Greer Lankton modeling, nude, circa 1982
GL.S.4536, Greer Lankton modeling, nude, circa 1982
GL.S.4535, Greer Lankton modeling, nude, circa 1982
GL.S.4534, Greer Lankton modeling, nude, circa 1982
GL.S.4533, Greer Lankton modeling, nude, circa 1982
GL.S.4532, Greer Lankton modeling, nude, circa 1982
GL.S.4530, Greer Lankton modeling, nude, circa 1982
GL.S.4541, Greer Lankton modeling, circa 1982
GL.S.4529, Greer Lankton modeling, nude, circa 1982
GL.S.4528, Greer Lankton modeling, nude, circa 1982
GL.S.4527, Greer Lankton modeling, nude, circa 1982
GL.S.4526, Greer Lankton modeling, nude, circa 1982
GL.S.4525, Greer Lankton modeling, nude, circa 1982

GL.S.4524, Greer Lankton modeling, nude, circa 1982
GL.S.4523, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4522, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4521, Greer Lankton modeling, semi-nude, circa 1982
GL.S.4540, Greer Lankton modeling, circa 1982
GL.S.4542, Greer Lankton modeling, circa 1982
GL.S.4563, Greer Lankton modeling, nude, circa 1982
GL.S.4554, Greer Lankton modeling, circa 1982
GL.S.4562, Greer Lankton modeling, nude, circa 1982
GL.S.4561, Greer Lankton modeling, nude, circa 1982
GL.S.4560, Greer Lankton modeling, nude, circa 1982
GL.S.4559, Greer Lankton modeling, nude, circa 1982
GL.S.4558, Greer Lankton modeling, nude, circa 1982
GL.S.4557, Greer Lankton modeling, circa 1982
GL.S.4556, Greer Lankton modeling, circa 1982
GL.S.4555, Greer Lankton modeling, circa 1982
GL.S.4553, Greer Lankton modeling, circa 1982
GL.S.4543, Greer Lankton modeling, circa 1982
GL.S.4552, Greer Lankton modeling, circa 1982
GL.S.4551, Greer Lankton modeling, circa 1982
GL.S.4550, Greer Lankton modeling, circa 1982
GL.S.4549, Greer Lankton modeling, circa 1982
GL.S.4548, Greer Lankton modeling, circa 1982
GL.S.4547, Greer Lankton modeling, circa 1982
GL.S.4546, Greer Lankton modeling, circa 1982
GL.S.4545, Greer Lankton modeling, circa 1982
GL.S.4544, Greer Lankton modeling, circa 1982
GL.S.4843, Photograph of Lankton wearing a black scarf with pink polka - dots in a car, 1995 – 1996
GL.S.4844, Photograph of Lankton wearing a black scarf with pink polka - dots in a car, Lankton is in the left side of the frame, 1995 – 1996
GL.S.4427, Greer Lankton Lankton modeling, circa 1982
GL.S.4771, Greer Lankton Lankton modeling, circa 1982

1980 - 1989 Portraits of Friends and Lovers, 1980s (97 records)
GL.S.1337, Greer Lankton laughing with David Newcomb and another friend in a living room, circa 1985
GL.S.1338, David newcomb and a friend sitting together in a living room, he in an armchair and she on the floor, both look off in opposite directions, circa 1985
GL.S.1339, Lankton sits on the floor with a friend, while David Newcomb sits in an armchair behind them, circa 1985
GL.S.1340, David newcomb and a friend sitting together in a living room, he in an armchair and she on the floor looking past the camera, circa 1985
GL.S.1341, Portrait of David Newcomb in black pants and turtle neck, and gray vest with red trim, circa 1985
GL.S.1342, Portrait of David Newcomb, in a white button down, sitting in an arm chair and smoking, leaning his head on a single finger, circa 1985
GL.S.1343, Portrait of David Newcomb in Lankton's apartment, circa 1985
GL.S.1344, David Newcomb stands with a wide smile, circa 1985
GL.S.1345, Portrait of David Newcomb in black, sitting looking up at the camera in diffuse lighting, circa 1985
GL.S.1346, Stephanie Crawford grabbing her hair and shouting, dressed in all black, circa 1985
GL.S.1347, Paul Monroe sitting in a blue armchair, hat pulled over his face, wearing a denim shirt with sheriff's badge, circa 1985
GL.S.1348, Margy Miller, in a white shirt, sits at a table with coffee and champage, smoking a cigarette, circa 1985
GL.S.1349, Robert Vitale sits in a group of people outdoors, and looks into the camera, circa 1985
GL.S.1350, Robert Vitale, with short hair, stands in a park-like area, and looks into camera, wearing red shirt and grey jacket, circa 1985
GL.S.1351, Greer Lankton and Robert Vitale dancing in an apartment, both laughing at camera, circa 1985
GL.S.1352, Robert Vitale in a leather jacket and white scarf, circa 1985
GL.S.1353, Robert Vitale sitting at wooden table in red plaid shirt, circa 1985
GL.S.1354, Wayne Byars seated at the Lankton's table, wearing blue button down shirt, circa 1985
GL.S.1355, Greer Lankton and Wayne Byars sitting together on kitchen floor in Park Forest, IL., circa 1985
GL.S.1356, Peter Davis in white tanktop, in front of white wall, chin and eyes pointed down, circa 1985
GL.S.1357, Todd Chlumski in green sweater in front of brick and ivy wall, circa 1985
GL.S.1358, David Newcomb and friends in a livingroom, playing cards and smoking weed, circa 1985
GL.S.1359, Peter Davis in white tanktop, walking through park in front of some kind of monuent, circa 1985

GL.S.1360, Todd Chlumski in green sweater in front of brick and ivy wall at an angle, circa 1985
GL.S.1361, Todd Chlumski in green sweater walking down wet driveway, circa 1985
GL.S.1362, Reagan sitting at a bar, wearing a blue sweater, pulling her hair up, circa 1985
GL.S.1363, Reagan sitting at a bar, wearing a blue sweater, another person behind her, posing for the camera, circa 1985
GL.S.1364, Joyce Randall hold up two dolls of Lankton's, a bride and groom set, in a doorway, circa 1985
GL.S.1365, Blurry portrait of David Newcomb, seen smiling from above, circa 1985
GL.S.1366, Robert Vitale sitting at table, looking over to David Newcomb in background with third friend, circa 1985
GL.S.4295, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4296, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4297, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4298, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4299, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4300, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4301, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4302, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4303, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4304, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4305, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4306, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4307, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4308, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4309, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4310, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4311, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4312, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4313, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4314, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4315, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4316, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4317, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4318, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4319, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4320, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4321, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4322, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4323, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4324, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4325, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4326, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4327, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4328, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4329, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4330, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.4331, Uknown model in photo shoot with a knife and a cigarette, circa 1982
GL.S.1374, Extreme close up of David Newcomb with bleach blond hair, only captures left half of his face and bicep, smiling, circa 1980
GL.S.1376, Stephanie Crawford stands in someones apartment, in a grey suit and black turtleneck, with one hand on her hips, circa 1980
GL.S.1377, Blond woman leans on a drawing table, with t square and looks over her shoulder into camera, circa 1980
GL.S.1378, David Newcomb, with bleach blond hair and blue bowling shirt, off to the left and smiling goofily, circa 1980
GL.S.1462, Paul Monroe in sunglasses, with rings and silver nails, tucked in to bed under floral quilt, circa 1985
GL.S.1463, Paul Monroe in sunglasses, with rings and silver nails, tucked in to bed under floral quilt, chin on top of blanket, circa 1985
GL.S.1464, Paul Monroe holding up camera to mirror, capturing himself in the mirror, something blurry in center of image, circa 1985
GL.S.1465, Paul Monroe on beach, circa 1985
GL.S.1466, Photo of Paul Monroe on beach, circa 1985
GL.S.1467, Paul Monroe posing on beach, circa 1985
GL.S.1799, Regan in a pattern shirt, posed with her head held high and her hand holing her up on top of her head, circa 1985

GL.S.1800, Profile portrait of Regan with an elaborate earring, wearing red lipstick and holding her hair up, circa 1985
GL.S.1795, Lankton and Regan stand next to each other, holding up a camera for a mirror at some distance, circa 1985
GL.S.1794, Regan, with eyes closed, red hair pulled back slightly, wearing red lipstick, circa 1985
GL.S.1793, Close up portrait of Regan, with her hands in her hair, looking into camera and just smiling, circa 1985
GL.S.1792, Regan sitting in a white t shirt, her hair pulled up, eyes closed and her hand moving over her head, circa 1985
GL.S.1791, Regan holding a small makeup poof to her chin, eyes closed, chin tilted back, red lipstick on, circa 1985
GL.S.1790, Lankton and Regan stand next to each other, holding up a camera for a mirror at some distance, circa 1985
GL.S.1789, Photo of Regan sitting on the floor, topless with her arms crossed over her chest, with a small smile, circa 1985
GL.S.1788, Close up portrait of Regan, with her chin rested on her forearm, looking into the camera, circa 1985
GL.S.1787, Photo of Regan in a white t shirt, hands up in her red hair, looking up and to the right, circa 1985
GL.S.1786, Regan holding a small makeup poof, eyes closed, chin tilted back, red lipstick on, circa 1985
GL.S.1785, Friend of Lankton, Regan, looking in a mirror while putting lip liner on, circa 1985
GL.S.1796, Lankton poses with her hand on her neck, head tilted and hair pulled up, looking off camera, circa 1985
GL.S.1798, Copy- Very blurry photo of Lankton, with her head tilted back in a door frame, circa 1985
GL.S.3485, Self-portrait of Greer Lankton Lankton and friend, circa 1980
GL.S.3484, Self-portrait of Greer Lankton Lankton and friend, circa 1980
GL.S.3483, Photograph of Todd Chlumski, circa 1978
GL.S.3482, Photograph of Todd Chlumski, circa 1978
GL.S.3486, Self-portrait of Greer Lankton Lankton and friend, circa 1980

1986 Greer Lankton Birthday Celebrations, 1986 (28 records)
GL.S.1468, Keith Davis in white shirt and gold chain drinking with a woman with black turtleneck and layered necklaces, circa 1986
GL.S.1469, Teri Toye and a friend in front of a white curtain at Lankton's birthday party, Toye wearing a denim jacket, circa 1986
GL.S.1470, Kosta Pappas at Greer Lankton's birthday party, sitting with his legs crossed, wearing a white long sleeve graphic shirt, circa 1986
GL.S.1471, Stephanie Crawford and Teri Toye together at Greer Lankton's birthday party, Crawford laughing and Toye smiling, circa 1986
GL.S.1472, Group of friends talking at Greer's birthday party, in a crowded room, circa 1986
GL.S.1473, Greer Lankton and friends sitting together on a couch at her birthday party, circa 1986
GL.S.1474, Suzanne Fletcher and a Keith Davis drink together at Greer Lankton's birthday party at Einsteins, circa 1986
GL.S.1475, Friends of Greer Lankton's at Lankton's birthday party, circa 1986
GL.S.1476, Greer Lankton with a birthday cake, and a birthday cake hat, surrounded by her friends, smiling, circa 1986
GL.S.1477, Greer Lankton blowing out the candles on her birthday cake, and wearing a birthday cake hat, surrounded by her friends, circa 1986
GL.S.1478, Two friends of Greer Lankton's posing together on polka dot couch, Renee Ricard on right, circa 1986
GL.S.1479, Lankton kisses a friend on the cheek, circa 1986
GL.S.1480, Greer Lankton in a white tunic, circa 1986
GL.S.1481, Greer Lankton smiling and sitting with friends, circa 1986
GL.S.1482, Teri Toye embraces another friend at Greer's birthday party, circa 1986
GL.S.1483, Lankton sitting on couch at her birthday party, circa 1986
GL.S.1484, Friend smiles widely for the camera with Teri Toye in the background, circa 1986
GL.S.1485, Teri Toye smiling and leaning in towards Patrick Fox, circa 1986
GL.S.1486, A group of friends sitting and laughing together , circa 1986
GL.S.1487, Teri Toye and two friends at Greer Lankton's birthday party, circa 1986
GL.S.1488, Greer Lankton embracing Stephanie Crawford, circa 1986
GL.S.1489, Three friends of Lankton's chatting at her birthday party, circa 1986
GL.S.1490, Closer crop of two women chatting at Greer Lankton's birthday party, circa 1986
GL.S.1491, David Newcomb sitting on sofa at Greer Lankton's birthday party, circa 1986
GL.S.1492, Two friends at Greer Lankton's party, circa 1986
GL.S.1493, Two friends at Lankton's party having a drink together, circa 1986
GL.S.1494, Greer Lankton at her birthday party wearing a long back coat with red collar, circa 1986
GL.S.1510, Lankton and a friend in a headscarf and feather boa in conversation at Greer's birthday party, March

21 1987

1987 Wedding of Greer Lankton and Paul Monroe, 1987 (204 records)

GL.S.1495, Cloey Lankton standing next to Paul Monroe, March 21 1987
GL.S.1496, Cloey Lankton standing by Paul Monroe and Greer Lankton, March 21 1987
GL.S.1497, Greer Lankton and Paul Monroe standing at the alter, March 21 1987
GL.S.1498, Paul Monroe and Greer Lankton at the alter with Bill Lankton officiating their wedding, March 21 1987
GL.S.1499, Teri Toye and Patrick Fox smile for the camera, March 21 1987
GL.S.1500, Kosta Pappas wearing a black tuxedo and holding up a digital camera, March 21 1987
GL.S.1501, Greer Lankton and Paul Monroe sitting with friends at their wedding reception, March 21 1987
GL.S.1502, Lankton and Monroe with their arms linked, March 21 1987
GL.S.1503, Monroe feeding Lankton a bit of cake at their wedding reception, March 21 1987
GL.S.1504, Lankton holding up an oversized mask of her face, March 21 1987
GL.S.1505, Greer Lankton sitting with Joyce Randall and Lynn Lankton after Greer's wedding, March 21 1987
GL.S.1506, Paul Monroe and Greer Lankton sitting together and looking at a mask of Lankton's face, March 21 1987
GL.S.1507, Greer Lankton sitting and holding up a large kitchen knife in dramatic lighting, March 21 1987
GL.S.1508, Lankton and Monroe stand behind their wedding cake with their arms around each other, March 21 1987
GL.S.1509, Greer Lankton and Lynn Lankton embrace, March 21 1987
GL.S.1511, Greer Lankton and Patrick Fox, March 21 1987
GL.S.1512, Greer Lankton chatting with Teri Toye and Patrick Fox, March 21 1987
GL.S.1513, Greer Lankton and Teri Toye holding champagne glasses and smiling, March 21 1987
GL.S.1514, Greer Lankton and Teri Toye holding champagne glasses and chatting with each other, March 21 1987
GL.S.1515, Max Dicorcia wearing a brown suit, March 21 1987
GL.S.1516, Greer Lankton fixing her hair and chatting with a friend, March 21 1987
GL.S.1517, Greer Lankton and Paul Monroe with Teri Toye and Patrick Fox, March 21 1987
GL.S.1518, Greer Lankton laughing with Joyce Randall and Lynn Lankton, March 21 1987
GL.S.1519, Greer Lankton and Paul Monroe unwrapping a giant mask, March 21 1987
GL.S.1520, Lankton and Monroe sitting close together, March 21 1987
GL.S.1521, Lankton and Monroe opening wedding gifts, March 21 1987
GL.S.1522, Teri Toye and Patrick Fox mid-kiss, March 21 1987
GL.S.1523, Candy Darling doll wearing red sequined dress and laying next to a treasure chest, March 21 1987
GL.S.1524, Kosta Pappas wearing a black tuxedo closes his eyes in a dramatically lit portrait, March 21 1987
GL.S.1525, Cath Lankton, David Newcomb and another friend with red hair sit in the corner of the wedding reception, March 21 1987
GL.S.1526, Teri Toye and Patrick Fox make silly faces at the camera, March 21 1987
GL.S.1527, Kosta Pappas with David Newcomb and some others in the background, March 21 1987
GL.S.1528, Greer Lankton and Paul Monroe at the altar , March 21 1987
GL.S.1529, Greer Lankton and Paul Monroe at the altar , March 21 1987
GL.S.1530, Greer Lankton chatting with David Wojnarowicz, March 21 1987
GL.S.1531, Lankton and Monroe at the altar, March 21 1987
GL.S.1532, Greer Lankton speaking to Cloey Lankton , March 21 1987
GL.S.1533, Kosta Pappas holding up a cigarette looking into camera, March 21 1987
GL.S.1534, Greer Lankton and Paul Monroe at the altar, March 21 1987
GL.S.1535, Greer Lankton and Paul Monroe at the altar, March 21 1987
GL.S.1536, Three wedding guests sitting in chairs, March 21 1987
GL.S.1537, Greer Lankton and Paul Monroe at the altar, March 21 1987
GL.S.1538, Stephanie Crawford and David Brintzenhoff, March 21 1987
GL.S.1539, Greer Lankton and Paul Monroe with their friends Stephanie Crawford, Teri Toye and Patrick Fox, March 21 1987
GL.S.1540, Greer Lankton and Paul Monroe opening wedding gifts, March 21 1987
GL.S.1541, Teri Toye and a wedding guest, March 21 1987
GL.S.1542, Greer Lankton and Paul Monroe open wedding gifts, March 21 1987
GL.S.1543, Mark Lankton, Cath Lankton and Lynn Lankton sitting together, March 21 1987
GL.S.1544, Two wedding guests in white dresses hold up champagne glasses, March 21 1987
GL.S.1545, Kosta Pappas and wedding guest with glass of champagne , March 21 1987
GL.S.1546, Wedding guest wearing red dress and smiling at the camera, March 21 1987
GL.S.1547, Photo taken from above the heads of wedding guests, a man lighting a cigarette and a woman with long brown hair, March 21 1987
GL.S.1548, Greer Lankton and Paul Monroe open wedding gifts, March 21 1987
GL.S.1549, Kosta Pappas smiles for the camera, March 21 1987
GL.S.1550, Stephanie Crawford and David Brintzenhoff smiling for camera, March 21 1987

GL.S.1551, Stephanie Crawford with her arms around Patrick Fox, March 21 1987
GL.S.1552, Stephanie Crawford, Teri Toye and wedding guest, March 21 1987
GL.S.1553, Greer Lankton and Paul Monroe getting ready for their wedding in a backroom, March 21 1987
GL.S.1554, A friend with purple hair does Lankton's hair and makeup before the wedding ceremony, March 21 1987
GL.S.1555, A friend with purple hair does Lankton's hair and makeup before the wedding ceremony while Monroe adjusts his hair beside them, March 21 1987
GL.S.1556, Nan Goldin smiles at the camera, March 21 1987
GL.S.1557, Paul Monroe and Greer Lankton holding up a potted plant, March 21 1987
GL.S.1558, Paul Monroe sitting with wedding guests, March 21 1987
GL.S.1559, Paul Monroe feeds Greer Lankton a bite of cake, March 21 1987
GL.S.1560, Greer Lankton, Kosta Pappas and Lynn Lankton sitting together, March 21 1987
GL.S.1561, Lankton holds up a large mask, March 21 1987
GL.S.1562, Greer Lankton and Cath Lankton smiling for the camera, March 21 1987
GL.S.1563, Greer Lankton and Paul Monroe with their wedding cake, March 21 1987
GL.S.1564, Paul Monroe and a friend with purple hair stand together and look through pictures, March 21 1987
GL.S.1565, Greer Lankton speaking with Stephanie Crawford while Cloey Lankton approaches, March 21 1987
GL.S.1566, Greer Lankton dries her curls in a backroom before the wedding ceremony, Paul Monroe and Cloey Lankton are visible in a mirror behind her, March 21 1987
GL.S.1567, Cloey Lankton sits on Greer Lankton's lap, March 21 1987
GL.S.1568, Cloey Lankton sits on Greer Lankton's lap, March 21 1987
GL.S.1569, Greer Lankton and Paul Monroe at the altar with Cloey Lankton, March 21 1987
GL.S.1570, Cloey Lankton sits on Greer Lankton's lap, March 21 1987
GL.S.1571, Wedding guest reclining on patterned blue sheets and pillows, March 21 1987
GL.S.1572, Wedding guest sitting on patterned blue sheets and pillows, March 21 1987
GL.S.1573, Paul Monoe puts on his tuxedo, March 21 1987
GL.S.1574, Paul Monroe with wedding guest, March 21 1987
GL.S.1575, Paul Monroe in soft lighting, in a black turtleneck and white tuxedo jacket, looking down and to the left, March 21 1987
GL.S.1576, Greer Lankton holds Chloey Lankton on her lap, with her hair freshly done and in her wedding dress, close crop and high angle, in soft but bright lighting, March 21 1987
GL.S.1577, Greer Lankton Lankton and Paul Monroe at the altar, lit in such a way that they're brightly lit but the guests are in darkness, March 21 1987
GL.S.1578, copy- Greer Lankton holds Chloey Lankton on her lap, with her hair freshly done and in her wedding dress, close crop and high angle, in soft but bright lighting, March 21 1987
GL.S.1579, Greer Lankton and Chloey Lankton getting ready and admiring Chloey's painted nails, lit from the side, March 21 1987
GL.S.1580, Two female wedding guests chatting at Lankton and Monroe's wedding, March 21 1987
GL.S.1581, Lankton and Monroe opening a wedding gift wrapped in a blue box, looking over at a note, March 21 1987
GL.S.1582, Lankton and Monroe opening a wedding gift in a red box, smiling, slightly blurry, March 21 1987
GL.S.1583, Lankton and Monroe opening a wedding gift, caught in a moment of distraction where both are looking away, March 21 1987
GL.S.1584, Photo of a young woman in sparkly gold dress, looking over at someone else, March 21 1987
GL.S.1585, Photo of Cath and Mark Lankton sitting together in the front row of Greer's wedding, both smiling, March 21 1987
GL.S.1586, Paul Monroe sits with an older couple [his parents?] while unwrapping a lamp, all three smiling and watching him do so, March 21 1987
GL.S.1587, Paul Monroe and Greer Lankton Lankton unwrapping a lamp from green tulle, Greer Lankton looking up and beaming a smile, while Paul holds a cigarette and unwraps the gift, March 21 1987
GL.S.1588, Photo of three wedding guests in conversation while sitting, two men and a older woman, March 21 1987
GL.S.1589, Photo of a wedding guest sitting by a bunch of candles, wearing a dark fedora and suit jacket with yellow tie, March 21 1987
GL.S.1590, Peter Hujar in a dark sweater and beige scarf at Lankton's wedding reception, March 21 1987
GL.S.1591, Blonde woman in a red dress,smiling, with a man in a dark fedora, dark suit, and holding a camera, March 21 1987
GL.S.1592, Greer Lankton Lankton leaning over to speak with her mom, looking at something, while Paul Monroe sits next to her and smokes, March 21 1987
GL.S.1593, Lynn Lankton with Cath Lankton, sitting for the ceremony, with an uncle visible behind them, March 21 1987
GL.S.1594, Paul Monroe sits with [his mom?] holding up two boxes from Tiffany and Co, March 21 1987
GL.S.1595, Lankton and Monroe at the altar, smiling at Bill Lankton while he speaks, March 21 1987
GL.S.1596, Photo of two women in white dresses, one blonde, one red head, both holding cigarettes and

champagne glasses,looking tough for the camera, March 21 1987
GL.S.1597, Greer Lankton Lankton and Paul Monroe getting ready in a back room, a friend with purple hair helps Lankton, March 21 1987
GL.S.1598, Bill Lankton offciating the wedding ceremony, touching Paul's arm, who smiles, while Greer Lankton Lankton looks over at Paul, beaming, March 21 1987
GL.S.1599, Bill Lankton offciating the wedding ceremony, the couple looking up at him, blurry, March 21 1987
GL.S.1600, Greer Lankton Lankton and Paul Monroe in a tight embrace, with Bill Lankton's hand and bible in frame, March 21 1987
GL.S.1601, Greer Lankton Lankton walking down a red carpet aisle in her antique wedding dress, holding a green bouquet, March 21 1987
GL.S.1602, Greer Lankton Lankton walking down a red carpet aisle in her antique wedding dress, holding a green bouquet, March 21 1987
GL.S.1603, Greer Lankton Lankton and Paul Monroe holding hands at the altar for their wedding ceremony, March 21 1987
GL.S.1604, Paul Monroe holds Chloey Lankton up for the camera, both in their wedding outfits, March 21 1987
GL.S.1605, Greer Lankton Lankton and Paul Monroe holding hands at the altar for their wedding ceremony, while Chloey Lankton acts as flower girl, standing with the couple, and Bill Lankton preaching, March 21 1987
GL.S.1606, Greer Lankton Lankton putting the ring on Paul Monroe's finger while Bill Lankton officiates the wedding, March 21 1987
GL.S.1607, Photo of wedding guests in seating for the wedding ceremony, some in sparkly dresses and elaborate outfits, men in suits, March 21 1987
GL.S.1608, Greer Lankton Lankton and Paul Monroe sitting in between Lankton's parents, the women smiling for the camera, March 21 1987
GL.S.1609, David Newcomb poses with two other wedding guests, a blone and red headed woman, holding champagne, March 21 1987
GL.S.1610, Photo of Lankton and Monroe's wedding cake, two tiers decorated with roses and a cake topper made to look like the couple in their wedding clothes, March 21 1987
GL.S.1611, Greer Lankton Lankton and Paul Monroe standing behind their wedding cake embracing, Monroe holding up a knife, March 21 1987
GL.S.1612, Photo of MAx Dicorcia with his arm around Stephanie Crawford, he in a brown suit, she in a black top, March 21 1987
GL.S.1613, Greer Lankton Lankton and friend Kosta Pappas pose together for a picture after Lankton's wedding, both smiling, March 21 1987
GL.S.1614, Photo of two wedding guests, and older man in a navy suit and a red headed woman in a white top, sitting together in conversation, she looks over into the camera, March 21 1987
GL.S.1615, Greer Lankton Lankton and Paul Monroe stand with Teri Toye and [Patrick Fox] in a storage closet smoking and making faces for the camera, March 21 1987
GL.S.3113, Greer Lankton Lankton at her wedding hugging a friend, March 21 1987
GL.S.3163, Greer Lankton Lankton's family and Paul Monroe at a restaurant, March 21 1987
GL.S.3169, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3168, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3167, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3166, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3165, Greer Lankton Lankton's family and Paul Monroe at a restaurant, March 21 1987
GL.S.3164, Greer Lankton Lankton's family and Paul Monroe at a restaurant, March 21 1987
GL.S.3162, Greer Lankton Lankton's family and Paul Monroe at a restaurant, March 21 1987
GL.S.3171, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3161, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3160, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3159, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3158, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3157, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3156, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3155, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3170, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3172, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3153, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3182, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3189, Mark Lankton, John Morrison and unidentified wedding guest, March 21 1987
GL.S.3188, Wedding guests, March 21 1987
GL.S.3187, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3186, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3185, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3184, Greer Lankton Lankton's family sightseeing in New York City, the Brooklyn Bridge, March 21 1987

GL.S.3183, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3181, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3173, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3180, Greer Lankton Lankton's family sightseeing in New York City, the Statue of Liberty, March 21 1987
GL.S.3179, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3178, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3177, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3176, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3175, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3174, Greer Lankton Lankton's family visiting Einsteins, March 21 1987
GL.S.3154, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3152, Greer Lankton Lankton's family sightseeing in New York City, March 21 1987
GL.S.3114, Greer Lankton Lankton at her wedding kissing a friend, March 21 1987
GL.S.3123, Paul Monroe at his wedding, embracing a friend, March 21 1987
GL.S.3130, Wedding Guest Peter Hujar speaking with another wedding guest, March 21 1987
GL.S.3129, Wedding guest Patrick Fox, March 21 1987
GL.S.3128, Paul Monroe and wedding guest, March 21 1987
GL.S.3127, Greer Lankton Lankton and wedding guests smile for the camera, March 21 1987
GL.S.3126, Max Dicorcia at Greer Lankton Lankton and Paul Monroe's wedding, March 21 1987
GL.S.3125, Max Dicorcia at Greer Lankton Lankton and Paul Monroe's wedding, March 21 1987
GL.S.3124, Paul Monroe at his wedding, holding a clutch and standing next to a friend, March 21 1987
GL.S.3122, Greer Lankton Lankton and Paul Monroe in their wedding attire, sitting across from each other in a dressing room, March 21 1987
GL.S.3132, Three wedding guests smile for the camera, David Newcomb center, March 21 1987
GL.S.3121, Paul Monroe in his wedding tuxedo, looking away from the camera, March 21 1987
GL.S.3120, Greer Lankton Lankton in her wedding dress smoking a cigarette, March 21 1987
GL.S.3119, Greer Lankton lankton sitting on a chair in her wedding dress, holding a cigarette in one hand and a clutch on her lap, March 21 1987
GL.S.3118, Greer Lankton Lankton sitting on a chair in her wedding dress, holding a cigarette in one hand and a clutch on her lap, March 21 1987
GL.S.3117, Greer Lankton Lankton at her wedding kissing a friend, March 21 1987
GL.S.3116, Greer Lankton Lankton sitting on a chair in her wedding dress, looking away from the camera, March 21 1987
GL.S.3115, A wedding guest smiles for the camera at Greer Lankton Lankton and Paul Monroe's wedding, March 21 1987
GL.S.3131, Three wedding guests smile for the camera, David Newcomb center, March 21 1987
GL.S.3133, A wedding guest smiles for the camera, Stephanie Crawford in the background, March 21 1987
GL.S.3151, Wedding guests in conversation, March 21 1987
GL.S.3143, Wedding guests Peter Hujar and David Wojnarowicz in conversation, March 21 1987
GL.S.3150, Three wedding guests in conversation, March 21 1987
GL.S.3149, Al Rask embraces Greer Lankton Lankton, March 21 1987
GL.S.3148, Lynn Lankton, Cath Lankton, and BIll Lankton, March 21 1987
GL.S.3147, Lynn Lankton, Cath Lankton, and Bill Lankton smile for the camera, March 21 1987
GL.S.3146, Greer Lankton Lankton leans down to talk with Cloey Lankton, March 21 1987
GL.S.3145, Peter Hujar leans in to give David Wojnarowicz a kiss on the cheeck, Wojnarowicz smiles at the camera, March 21 1987
GL.S.3144, Wedding guests Peter Hujar and David Wojnarowicz smile for the camera, March 21 1987
GL.S.3142, Greer Lankton Lankton and wedding guest embrace, March 21 1987
Gl.S.3134, Two wedding guests smile for the camera, David Newcomb on the right, March 21 1987
GL.S.3141, Greer Lankton Lankton and wedding guest share a kiss, March 21 1987
GL.S.3140, Wedding guest Max Dicorcia poses for the camera, March 21 1987
GL.S.3139, Greer Lankton Lankton talks with her mom, Lynn Lankton and sister, Cath Lankton, March 21 1987
GL.S.3138, Wedding guests Teri Toye and Patrick Fox embrace for the camera, March 21 1987
GL.S.3137, Greer Lankton Lankton with wedding guests John Morrison and unidentified friend., March 21 1987
GL.S.3136, Dean Savard, Paul Monroe, and unidentified wedding guest, March 21 1987
GL.S.3135, Wedding guests Cath Lankton, Mark Lankton, and John Morrison, March 21 1987
GL.S.3190, Greer Lankton Lankton and Paul Monroe getting ready to cut the wedding cake, March 21 1987
GL.S.2091, Lankton and Monroe together at the altar, shot from the far end of the aisle, circa 1987
GL.S.2093, Lankton and Monroe togetherin their wedding hall, walking back out the aisle, circa 1987
GL.S.2092, Greer Lankton Lankton embracing someone at the head of her wedding reception line, shot from shoulder level at back of line, so layers of bodies reveal lines, circa 1987
GL.S.2090, Lankton and Monroe together, holding hands, in their wedding attire and smiling towards the camera, circa 1987
GL.S.2581, Photo of the handmade cake topper from Lankton and Monroe's wedding, showing Greer Lankton

and Paul together in their wedding clothes, heads leaned together and holding hands, circa 1990
GL.S.4743, Greer Lankton Lankton on her wedding day talking with guests, 1987

c.1983 Portraits of Greer Lankton by Peter Hujar, circa 1983 (59 records)

Portraits of Greer Lankton with her dolls Princess Pamela and Sissy. Photographed by Peter Hujar and used to promote Lankton's exhibition at Civilian Warfare.

GL.S.1627, Photograph by Peter Hujar, circa 1983
GL.S.1628, Photograph by Peter Hujar, circa 1983
GL.S.1629, Photograph by Peter Hujar, circa 1983
GL.S.1630, Photograph by Peter Hujar, circa 1983
GL.S.1631, Photograph by Peter Hujar, circa 1983
GL.S.1632, Photograph by Peter Hujar, circa 1983
GL.S.1633, Photo by Peter Hujar, circa 1983
GL.S.1634, Photo by Peter Hujar, circa 1983
GL.S.1635, Photo by Peter Hujar, circa 1983
GL.S.1636, Photo by Peter Hujar, circa 1983
GL.S.1637, Photo by Peter Hujar, circa 1983
GL.S.1638, Photo by Peter Hujar, circa 1983
GL.S.1639, Photo by Peter Hujar, circa 1983
GL.S.1640, Photo by Peter Hujar, circa 1983
GL.S.1641, Photo by Peter Hujar, circa 1983
GL.S.1642, Photo by Peter Hujar, circa 1983
GL.S.1643, Photo by Peter Hujar, circa 1983
GL.S.1644, Photo by Peter Hujar, circa 1983
GL.S.1645, Photo by Peter Hujar, circa 1983
GL.S.1646, Photo by Peter Hujar, circa 1983
GL.S.1647, Photo by Peter Hujar, circa 1983
GL.S.1648, Photo by Peter Hujar, circa 1983
GL.S.1649, Photo by Peter Hujar, circa 1983
GL.S.1650, Photo by Peter Hujar, circa 1983
GL.S.1651, Photo by Peter Hujar, circa 1983
GL.S.1652, Photo by Peter Hujar, circa 1983
GL.S.1653, plain white square, blank transparency, circa 1983
GL.S.1654, Photo by Peter Hujar, circa 1983
GL.S.1655, Copy- Photo by Peter Hujar, circa 1983
GL.S.1656, Copy - Photo by Peter Hujar, circa 1983
GL.S.1657, Photo by Peter Hujar, circa 1983
GL.S.1658, Photo by Peter Hujar, circa 1983
GL.S.1659, Photo by Peter Hujar, circa 1983
GL.S.1660, Photo by Peter Hujar, circa 1983
GL.S.1661, Alterante View, shot from the left - Photo by Peter Hujar, circa 1983
GL.S.1662, Photo by Peter Hujar, circa 1983
GL.S.1663, Copy - Photo by Peter Hujar, circa 1983
GL.S.1664, Copy - Photo by Peter Hujar, circa 1983
GL.S.1665, Copy - Photo by Peter Hujar, circa 1983
GL.S.1666, Princess Pamela on her knees with Sissy on one side and Lankton on the other, her head tucked into Pamela's shoulder, circa 1983
GL.S.1667, Copy - Photo by Peter Hujar, circa 1983
GL.S.1668, Photo by Peter Hujar, circa 1983
GL.S.1669, Copy- Photo by Peter Hujar, circa 1983
GL.S.1670, Photo by Peter Hujar, circa 1983
GL.S.1671, Photo by Peter Hujar, circa 1983
GL.S.1672, Lankton laying back on her elbow, laying over Princess Pamela's arm and holding her hand, circa 1983
GL.S.1673, Mirror - Photo by Peter Hujar, circa 1983
GL.S.1674, Cool lighting - Photo by Peter Hujar, circa 1983
GL.S.1675, Photo by Peter Hujar, circa 1983
GL.S.1676, Photo by Peter Hujar, circa 1983
GL.S.1677, Photo by Peter Hujar, circa 1983
GL.S.1678, Photo by Peter Hujar, circa 1983
GL.S.1679, Photo by Peter Hujar, circa 1983
GL.S.1680, Photo by Peter Hujar, circa 1983

GL.S.1681, Photo by Peter Hujar, circa 1983
GL.S.1682, Sissy, Princess Pamela, and Greer Lankton Lankton kneeling, nude, together under Princess Pamela's arms, circa 1983
GL.S.1683, Photo by Peter Hujar, circa 1983
GL.S.1684, Photo by Peter Hujar, circa 1983
GL.S.1685, Photo by Peter Hujar, circa 1983

c.1992 Windows at The Alley, Chicago, circa 1992 (91 records)

Photographs taken by Greer Lankton of her window displays at The Alley in Chicago, IL.

GL.S.1699, Photo of a glass display window with seven mannequin heads modeling different hats, buildings across the street reflected in the glass, circa 1985
GL.S.1700, Photograph of a glass display window with a hippie mannequin sitting on a tie dye bedspread, looking at a book and wearing round sunglasses, circa 1985
GL.S.1701, Copy- Photo of a glass display window with seven mannequin heads modeling different hats, buildings across the street reflected in the glass, circa 1985
GL.S.1702, Photograph of a glass display window with a hippie mannequin sitting on a tie dye bedspread, looking at a book and wearing round sunglasses, circa 1985
GL.S.1703, Photograph of a glass display window with a hippie mannequin sitting on a tie dye bedspread, looking at a book and wearing round sunglasses, circa 1985
GL.S.1704, Photograph of a glass display window with a hippie mannequin sitting on a tie dye bedspread, looking at a book and wearing round sunglasses, circa 1985
GL.S.1705, Photo of a glass display window with seven mannequin heads modeling different hats, under a sign that reads "I love a hat, how bout it!" and several tophats across the front; buildings across the street reflected in the glass, circa 1985
GL.S.1706, Close up shot of three of the mannequin heads in the display window at the Alley, highlighting their make up, circa 1985
GL.S.1707, Glass display window beneath a protective metal grate, a mannequin in a mock-electric chair wears a Cook County Correctional shirt and black lipstick, circa 1985
GL.S.1708, Glass display window beneath a protective metal grate, a mannequin in a mock-electric chair wears a Cook County Correctional shirt and black lipstick, circa 1985
GL.S.1709, View of The Alley in Chicago from across the street, blue and silver cars, yellow and orange posters in the window, circa 1985
GL.S.1710, View of The Alley in Chicago from across the street, blue and silver cars, yellow and orange posters in the window, circa 1985
GL.S.1711, Glass Display window of the Alley in Chicago, showing various pairs of doc martens, 40% off with a free gargoyle, circa 1985
GL.S.1712, Mannequin with its back against an orange sign, wearing a black mesh top and black lipstick, view from the side, circa 1985
GL.S.1713, Glass display window with doll and orange signs, lost in the reflection of the buildings across the street, circa 1985
GL.S.1714, Close up of a very pale doll with black lipstick, black bandana, and in a black mesh top, against chain link backdrop and orange signs, circa 1985
GL.S.1715, Doll or mannequin with smokey eye makeup, black lipstick and no hair, close up detail, circa 1985
GL.S.1716, Close up portrait of one of Lankton's dolls int the Alley's window in a three quarters view, circa 1985
GL.S.1717, Doll's head with spiked, blue mohawk, silvery eyes and blue lipstick, wearing layered pearl necklaces, under glass, circa 1985
GL.S.1718, Doll with mohawk, laying back in bed, holding upa chainsaw beneath a sign with many words, image somewhat lost within the reflections of the buildings across the street in the glass, circa 1985
GL.S.1719, Close up of the manifesto/sign in the Alley window labeled " Hermaphroditic Deity" describing rage and pain, circa 1985
GL.S.1720, Very pale, bald doll's head with white lips and dagger earring, wrapped in red fabric, circa 1985
GL.S.1721, Alternate View- Very pale, bald doll's head with white lips and dagger earring, wrapped in red fabric, circa 1985
GL.S.1722, Alternate View- Very pale, bald doll's head with white lips and dagger earring, wrapped in red fabric, circa 1985
GL.S.1723, Close up portrait of one of Lankton's dolls int the Alley's window in a three quarters view, circa 1985
GL.S.1724, Upside down shot of the alley from acfoss the street, tie dye display in the window, circa 1985
GL.S.1725, Upside down shot of the alley from acfoss the street, tie dye display in the window, circa 1985
GL.S.1726, Close upshot of Lankton's Alley doll dressed as a hippie, in tie dye, layered bracelets, bandana andround sunglasses, coloring in a book, circa 1985
GL.S.1727, Close upshot of Lankton's Alley doll dressed as a hippie, in tie dye, layered bracelets, bandana andround sunglasses, coloring in a book, circa 1985

GL.S.1728, Wide shot of Lankton's hippie bedroom tie dye window display, glass reflectingother buildings, circa 1985
GL.S.1729, Close upshot of Lankton's Alley doll dressed as a hippie, in tie dye, layered bracelets, bandana andround sunglasses, coloring in a book, circa 1985
GL.S.1730, Portrait of one of Lankton's dolls, in three quarters view, with long blond hair, red bandana, and round sunglasses, circa 1985
GL.S.1731, Wider shot of Lankton's doll in Alley window; long blond hair, round sunglasses, red bandana, holding a pen to a book and wearing rings, surrounded by various tie dye things, circa 1985
GL.S.1732, Alternate View - Wider shot of Lankton's doll in Alley window; long blond hair, round sunglasses, red bandana, holding a pen to a book and wearing rings, surrounded by various tie dye things, circa 1985
GL.S.1733, Close up, three quarters view portrait of Lankton's Alley doll, eyes closed, bald, with dagger earring, looking very pale, circa 1985
GL.S.1734, Diplay window at the Alley in Chicago, with one of Lankton's dolls sitting on a bed with a book and pen, dressed in a hippie style, surrouunded by tie dye, circa 1985
GL.S.1735, Alternate View - Diplay window at the Alley in Chicago, with one of Lankton's dolls sitting on a bed with a book and pen, dressed in a hippie style, surrouunded by tie dye, circa 1985
GL.S.1736, copy- Diplay window at the Alley in Chicago, with one of Lankton's dolls sitting on a bed with a book and pen, dressed in a hippie style, surrouunded by tie dye, circa 1985
GL.S.1737, copy- Diplay window at the Alley in Chicago, with one of Lankton's dolls sitting on a bed with a book and pen, dressed in a hippie style, surrouunded by tie dye, circa 1985
GL.S.1738, copy- display window at the Alley with several mannequin heads, modeling different kinds of hats, and several top hats scattered about, circa 1985
GL.S.1739, Copy- Doll of Lankton's in the window at the Alley, wearing a mesh top, black lipstick, and a bandana, with its hands above its head, circa 1985
GL.S.1740, Copy- close up of thee mannequin heads in the display window at the Alley, showing off their hats and makeup underneath a sign, circa 1985
GL.S.1741, Display window at the Alley in Chicago, underneath a protective grate, in the window a doll sits in a mock electric chair, wearing a Cook County Correctional shirt, circa 1985
GL.S.1742, Display window at the Alley in Chicago, underneath a protective grate, in the window a doll sits in a mock electric chair, wearing a Cook County Correctional shirt, circa 1985
GL.S.1743, Display window at the Alley in Chicago, very pale doll in black mesh shirt, hands bound above its head, orange signs promising a sale behind, circa 1985
GL.S.1744, Display window at the Alley with mesh shiert doll, reflected buildings across the street and upside down, circa 1985
GL.S.1745, Display window at the Alley with hippie doll and tie dye set, across the street and upside down with a few cars blocking, circa 1985
GL.S.1746, Close up of a doll's head, pale and bald, with penciled on eyebrows, smokey eye make up, black lipstick, and dagger earring, in profile, circa 1985
GL.S.1747, Close up of a doll's head, pale and bald, with penciled on eyebrows, smokey eye make up, black lipstick, and dagger earring, from slightly above, circa 1985
GL.S.1748, Display window at the Alley in Chicago, with mesh shirt doll and orange signs, obscured by the reflection of the buildings across the street, shot at a close angle, circa 1985
GL.S.1749, Close up of the Alley doll in the window, wearing a Cook County Correctional shirt and electric hair head attachment, circa 1985
GL.S.1750, Alley display window showing cook county correctioal display from across the street, obscured by reflection of building, and upside down, circa 1985
GL.S.1751, Alley display window showing cook county correctioal display from across the street, obscured by reflection of building, and upside down, circa 1985
GL.S.1752, Alley display window with doll wearing Cook County Correctional shirt, reflecting buildings across the street, as aman walks past, circa 1985
GL.S.1753, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt, circa 1985
GL.S.1754, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt beneath Kill Me Now sign and sid vicious shirts, circa 1985
GL.S.1755, Close up profile shot of doll with electric chair head piece and black t shirt, earrings and black lipstick, circa 1985
GL.S.1756, Oblique angle of the display window at the Alley with electric chair set up in the window, obscured by reflection of buildings, circa 1985
GL.S.1757, Photo of Alley doll in the window, wearing a cook county shirt and sitting in an electric chair, under Sid Vicious shirt, buildings reflected in the glass, circa 1985
GL.S.1758, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt, circa 1985
GL.S.1759, Close up of the Alley doll in the window, wearing a Cook County Correctional shirt and electric hair head attachment, circa 1985

GL.S.1760, Close up of the Alley doll in the window, wearing a Cook County Correctional shirt and electric hair head attachment, circa 1985
GL.S.1761, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt, circa 1985
GL.S.1762, Close up of the Alley doll in the window, wearing a Cook County Correctional shirt and electric hair head attachment, circa 1985
GL.S.1763, Portrait of Alley doll in the window in Cook County Correctional shirt and electric chair, somewhat obscured by glass, circa 1985
GL.S.1764, Doll in the window, short in full profile at a distance, sitting in a mock electric chair and black t shirt beneath Kill Me Now sign and sid vicious shirts, circa 1985
GL.S.1765, Red headed doll in punk outfitin the Alley display window under 'one week only' sign, circa 1985
GL.S.1766, Portrait of red headed doll in mesh shirt, cap, and moto jacket in the window at the Alley, circa 1985
GL.S.1767, Portrait of red headed doll in mesh shirt, cap, and moto jacket in the window at the Alley, circa 1985
GL.S.1768, Portrait of red headed doll in mesh shirt, cap, and moto jacket in the window at the Alley, circa 1985
GL.S.1769, Close up three quarters portrait of doll with red hair, gold eye shadow, red lipstick, and skleteon hand on her chest, circa 1985
GL.S.1770, Punk, red headed doll in the window at the Alley, in a mesh shirt and cap, legs set wide, some buildings reflected in the glass, circa 1985
GL.S.1771, Copy - Close up three quarters portrait of doll with red hair, gold eye shadow, red lipstick, and skleteon hand on her chest, circa 1985
GL.S.1772, Medallion portrait of the Virgin Mary with the the text 'Jesus died for somebody's sins, but not mine' with barbed wire, circa 1985
GL.S.1773, Red headed doll leaning towards a skeleton with a chalice, infront of purple fabric, circa 1985
GL.S.1774, Medallion portrait of the Virgin Mary with the the text 'Jesus died for somebody's sins, but not mine' with barbed wire, circa 1985
GL.S.1775, Red headed doll with lipstick and dagger necklace in a black shirt, leaning into a casket with a skleton and chalice, circa 1985
GL.S.1776, Copy- Red headed doll leaning towards a skeleton with a chalice, infront of purple fabric, circa 1985
GL.S.1777, Display window of the Alley, filled with bones and other macabre objects, obscured by reflection and lack of contrast, image upside down, circa 1985
GL.S.1778, Red headed doll in the window of the Alley, in mesh shirt and moto jacket and cap, wearing dagger necklace, circa 1985
GL.S.1779, Doll reclined on red pillow, with blue mohawk, layered pearl necklace, and elvis print shirt, circa 1985
GL.S.1780, Doll reclined on red pillow, with blue mohawk, layered pearl necklace, and elvis print shirt, under serape style blanket, circa 1985
GL.S.1781, Three quarters portrait of very pale doll with blue mohawk, light blue lipstick, silvery eye shadow, layers of pearls, and Elvis shirt, circa 1985
GL.S.1782, Doll reclined on red pillow, with blue mohawk, layered pearl necklace, and elvis print shirt, under serape style blanket, circa 1985
GL.S.1783, Photo of 'Hermaphoditic Deity' sign from the Alley, circa 1985
GL.S.1784, Photo of 'Hermaphoditic Deity' sign from the Alley, circa 1985
GL.S.4729, Doll featured in window display at The Alley, circa 1996
GL.S.4728, Doll featured in window display at The Alley, circa 1996
GL.S.4727, Doll featured in window display at The Alley, circa 1996
GL.S.4734, Doll featured in window display at The Alley, circa 1994
GL.S.2872, Doll in profile, head tilted away from the camera, wearing a bandana, circa 1990

1987 Portraits of Coco Doll, 1987 (150 records)
GL.S.1830, Staged portrait of doll Coco sitting at a wroght iron desk with stacks of Chanel bags, in a suit set, in front of a pink wall, circa 1987
GL.S.1831, Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
GL.S.1832, Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
GL.S.1833, Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
GL.S.1834, Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
GL.S.1835, Copy- Staged portrait of doll Coco in a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
GL.S.1836, Staged portrait of doll Coco in profile,wearing a suit set, reclining on leopard print sofa and end table, holding a cigarette, circa 1987
GL.S.1837, Staged portrait of doll Coco in profile, sitting on a leopard print couch, white and black hair, slightly blue tone, over exposed, circa 1987

GL.S.1838, Staged portrait of doll Coco in profile, sitting on a leopard print couch, holding a cigarette up to the camera, circa 1987
GL.S.1839, Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
GL.S.1840, Copy - Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
GL.S.1841, Copy - Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
GL.S.1842, Copy - Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
GL.S.1843, Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
GL.S.1844, Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
GL.S.1845, Staged portrait of doll Coco in profile, sitting on a leopard print couch and leaning on an end table with knick knacks, holding a cigarette up to the camera, circa 1987
GL.S.1846, Staged portrait of doll Coco sitting on a glass tabletop in a pink room, holding a cigarette, next to a collection of knick knacks, circa 1987
GL.S.1847, Staged portrait of doll Coco sitting on a glass tabletop in a pink room, holding a cigarette, next to a collection of knick knacks and chanel bags, circa 1987
GL.S.1848, Copy- Staged portrait of doll Coco sitting on a glass tabletop in a pink room, holding a cigarette, next to a collection of knick knacks, circa 1987
GL.S.1849, Head shot of Coco doll, in very dim lighting, low quality image, circa 1987
GL.S.1850, Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, circa 1987
GL.S.1851, Copy- Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, circa 1987
GL.S.1852, Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, from the other side, circa 1987
GL.S.1853, Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, from the other side, circa 1987
GL.S.1854, Staged portrait of doll Coco sitting on a glass tabletop, taken from a high angle, from the other side, circa 1987
GL.S.1855, Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewlery, holding a cigarette, circa 1987
GL.S.1856, Close up of doll's, Coco's, face, circa 1987
GL.S.1857, Coco doll reclining on a leopard print seat, leaning back on her hand, and wearing a herringbone suit set and layered gold jewlery, circa 1987
GL.S.1858, Coco doll reclining on a leopard print seat, leaning back on her hand, and wearing a herringbone suit set and layered gold jewlery, circa 1987
GL.S.1859, Copy- Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewlery, holding a cigarette, circa 1987
GL.S.1860, Copy- Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewlery, holding a cigarette, circa 1987
GL.S.1861, Copy- Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewlery, holding a cigarette, circa 1987
GL.S.1862, Copy- Staged portrait of doll Coco sitting nest to a table of knick knacks and wearing a hounds tooth suit set, with layered gold jewlery, holding a cigarette, circa 1987
GL.S.1863, Photograph of Coco Chanel doll sitting cross-legged on a glass top desk, wearing a hearringbone suit, wrought iron chair in the foreground, with a big grey and white cat sitting on it, circa 1987
GL.S.1864, Copy- Photograph of Coco Chanel doll sitting cross-legged on a glass top desk, wearing a hearringbone suit, wrought iron chair in the foreground, with a big grey and white cat sitting on it, circa 1987
GL.S.1865, Copy- Photograph of Coco Chanel doll sitting cross-legged on a glass top desk, wearing a hearringbone suit, wrought iron chair in the foreground, with a big grey and white cat sitting on it, circa 1987
GL.S.1866, Photograph of Coco Chanel doll sitting cross-legged on a glass top desk with a variety of knick knacks, wearing a hearringbone suit and holding up a cigarette, circa 1987
GL.S.1867, Photograph of Coco Chanel doll sitting cross-legged on a glass top desk with a variety of knick knacks, wearing a hearringbone suit and holding up a cigarette, circa 1987
GL.S.1868, Photograph of Coco Chanel doll sitting cross-legged on a glass top desk with a variety of knick knacks, wearing a hearringbone suit and holding up a cigarette, circa 1987
GL.S.1869, Copy- Photograph of Coco Chanel doll sitting cross-legged on a glass top desk with a variety of knick knacks, wearing a hearringbone suit and holding up a cigarette, circa 1987
GL.S.1870, Overhead angle photo of Coco sitting at a glass top desk, looking at a stack of papers, with Chanel box, yellow roses, and glassware, circa 1987
GL.S.1871, Detail- close up on her profile- Overhead angle photo of Coco sitting at a glass top desk, looking at a stack of papers, with Chanel box, yellow roses, and glassware, circa 1987

GL.S.1872, Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
GL.S.1873, Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
GL.S.1874, Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
GL.S.1875, Copy- Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
GL.S.1876, Copy- Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
GL.S.1877, Copy- Photo portrait of Coco doll sitting at a glass top desk, looking at some papers, shot from across the desk, circa 1987
GL.S.1878, Photo of Coco doll sitting on a leopard print couch, with a matching one across the space, on a leopard print rug, and a coffee table covered in knick knacks, circa 1987
GL.S.1879, Photo portrait of Coco doll sitting on leopard print seat, in front of pink wall, holding cigarette, circa 1987
GL.S.1880, Three quarters view portrait of Coco doll, with blonde and dark hair, red lipstick, and herringbone jacket in front of a pink wall and table with red lamp and yellow roses, circa 1987
GL.S.1881, Copy- Three quarters view portrait of Coco doll, with blonde and dark hair, red lipstick, and herringbone jacket in front of a pink wall and table with red lamp and yellow roses, circa 1987
GL.S.1882, Copy- Three quarters view portrait of Coco doll, with blonde and dark hair, red lipstick, and herringbone jacket in front of a pink wall and table with red lamp and yellow roses, circa 1987
GL.S.1883, Portrait of Coco doll laying back on a leopard print couch, supporting her head on her hand, a table of knick knacks behind, circa 1987
GL.S.1884, Photo of doll Coco laying back on one leopard print couch, a matching one forming a corner with a cat sitting on it, circa 1987
GL.S.1885, Photo of doll Coco laying back on one leopard print couch, a matching one forming a corner with a cat sitting on it, circa 1987
GL.S.1886, Photo of doll Coco sitting on one leopard print couch, a matching one forming a corner with a cat, just visible, sitting on it, circa 1987
GL.S.1887, Photo of Lankton and Monroe's cat sitting on a metal chair with leopard print cushion, circa 1987
GL.S.1888, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk, circa 1987
GL.S.1889, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set high above, circa 1987
GL.S.1890, Portrait of Coco doll at a glass top desk with papers, yellow roses, chanel bags and knick knacks, looking into camera which is set at a high right angle, circa 1987
GL.S.1891, Copy- Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk, circa 1987
GL.S.1892, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk on the far left, circa 1987
GL.S.1893, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk on the far left and high above, circa 1987
GL.S.1894, Portrait of Coco doll at a glass top desk with papers, yellow roses, and knick knacks, looking into camera which is set on the surface of the desk on the far right and high above, circa 1987
GL.S.1895, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, looking into camera which is set at the level of the desk and pulled back, circa 1987
GL.S.1896, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, looking into camera which is set at the level of the desk and pulled back, at an off angle, circa 1987
GL.S.1897, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, in a pink room with a gold mirror and gold floral decorations, circa 1987
GL.S.1898, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, in a pink room with a gold mirror and gold floral decorations, circa 1987
GL.S.1899, Portrait of Coco doll at a glass top desk with papers, yellow roses, stack of books, Chanel bags, and knick knacks, in a pink room with a gold mirror and gold floral decorations, circa 1987
GL.S.1900, Photograph of doll Coco seated in a diner booth, wearing a green wrap dress, black cardigan, and layered silver jewlery, circa 1987
GL.S.1901, Photograph of doll Coco seated in a diner booth, wearing a green wrap dress, black cardigan, and layered silver jewlery, holding a cigarette, circa 1987
GL.S.1902, Copy- Photograph of doll Coco seated in a diner booth, wearing a green wrap dress, black cardigan, and layered silver jewlery, holding a cigarette, circa 1987
GL.S.1903, Copy- Photograph of doll Coco seated in a diner booth, wearing a green wrap dress, black cardigan, and layered silver jewlery, holding a cigarette, circa 1987
GL.S.1904, Photograph of doll Coco seated in a diner booth and leaning back against the window, wearing a

green wrap dress, black cardigan, and layered silver jewlery, holding a cigarette, circa 1987
GL.S.1905, Copy- slightly different angle, circa 1987
GL.S.1906, Copy- Photograph of doll Coco seated in a diner booth and leaning back against the window, wearing a green wrap dress, black cardigan, and layered silver jewlery, holding a cigarette, circa 1987
GL.S.1907, Copy- Photograph of doll Coco seated in a diner booth and leaning back against the window, wearing a green wrap dress, black cardigan, and layered silver jewlery, holding a cigarette, circa 1987
GL.S.1908, Photo of Coco doll sitting on a glass top table or desk, covered in Chanel bags, books, and knick knacks in a pink room with book shelves and gold mirror, circa 1987
GL.S.1909, Photo of Coco doll sitting at a glass top table or desk, covered in Chanel bags, books, and knick knacks, circa 1987
GL.S.1910, Photo of Coco doll sitting at a glass top table or desk covered in papers, circa 1987
GL.S.1911, Photo of Coco doll sitting at a glass top table or desk with a glass and cigrette, with rich color and side lighting, circa 1987
GL.S.1912, Photo of Coco doll sitting at a glass top table or desk with a glass and cigrette, with rich color and side lighting, circa 1987
GL.S.1913, Photo of Coco doll sitting at a glass top table or desk, covered in Chanel bags, books, and knick knacks, circa 1987
GL.S.1914, Photo of Coco doll sitting at a glass top table or desk with a glass and cigrette, with rich color and side lighting, circa 1987
GL.S.1915, Photo of Coco doll sitting at a glass top table or desk with a glass and cigrette, with rich color and side lighting, circa 1987
GL.S.1916, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
GL.S.1917, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
GL.S.1918, Copy- Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
GL.S.1919, Copy- Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
GL.S.1920, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
GL.S.1921, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
GL.S.1922, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
GL.S.1923, Close up portrait of Coco doll, wearing a green top and black shawl, with layered pearl necklaces, circa 1987
GL.S.1924, Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewlery, circa 1987
GL.S.1925, Copy- Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewlery, circa 1987
GL.S.1926, Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewlery, circa 1987
GL.S.1927, Copy - Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewlery, circa 1987
GL.S.1928, Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewlery, circa 1987
GL.S.1929, Copy- Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewlery, circa 1987
GL.S.1930, Copy- Wider Shot showing table surface- Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewlery, circa 1987
GL.S.1931, Copy- Photo portrait of Coco [Chanel] doll in a diner booth, wearing a pale green top and black cardigan, holding up a cigarette and wearing layers of pearl jewlery, circa 1987
GL.S.1932, Photo of Coco doll posed in pink doorway [in Lankton and Monroe's apartment] wearing herringbone skirt suit set with white shirt and gold jewlery and chanel shopping bag, circa 1987
GL.S.1933, Photo of Coco doll posed in pink doorway [in Lankton and Monroe's apartment] wearing herringbone skirt suit set with white shirt and gold jewlery and chanel shopping bag, circa 1987
GL.S.1934, Photo of Coco doll posed in pink doorway [in Lankton and Monroe's apartment] wearing herringbone skirt suit set with white shirt and gold jewlery and chanel shopping bag, circa 1987
GL.S.1935, Photo of Coco doll posed in pink doorway [in Lankton and Monroe's apartment] wearing herringbone skirt suit set with white shirt and gold jewlery and chanel shopping bag, circa 1987
GL.S.1936, Photo of Coco doll sitting on leopard print seat with floral pillows under a window; she wears a checked suit skirt set, and gold jewlery, from high angle, circa 1987

GL.S.1937, Close up portrait of Coco doll's head from the shoulders up, circa 1987
GL.S.1938, Photo of Coco leaning into an open door jamb, circa 1987
GL.S.1939, Photo of Coco leaning into an open door jamb, circa 1987
GL.S.1940, Photo of Coco sitting on a leopard print seat with floral pillows, under a window withplants and an end table with a pink sculpture, circa 1987
GL.S.1941, Close up portrait of Coco, from midchest up, wearing checked jacket, gold jewlery, red lipstick and pearl earrings, circa 1987
GL.S.1942, Close up portrait of Coco, from midchest up, wearing checked jacket, gold jewlery, red lipstick and pearl earrings, circa 1987
GL.S.1943, Close up portrait of Coco, from waist up, wearing checked jacket, gold jewlery, red lipstick and pearl earrings, circa 1987
GL.S.1944, Photo of doll Coco seated on a low sofa in front of a window, details hard to make out due to lack of contrast, circa 1987
GL.S.1945, Photo of doll Coco seated on a leopard print couch with floral pillows, wearing check skirt suit set, legs crossed, gesturing, circa 1987
GL.S.1946, Photo of doll Coco seated on a leopard print couch with floral pillows, wearing check skirt suit set, legs crossed, gesturing, seperated into two panels by white line, circa 1987
GL.S.1947, Copy- Photo of Coco sitting on a leopard print seat with floral pillows, under a window withplants and an end table with a pink sculpture, circa 1987
GL.S.1948, Photo of Coco sitting on a leopard print seat under a window with plants, holding a red striped glass, circa 1987
GL.S.1949, Photo of Coco leaning back on a leopard print seat under a window with plants, holding a red striped glass and cigarette, circa 1987
GL.S.1950, Photo of Coco leaning back on a leopard print seat under a window with plants, holding a red striped glass and cigarette, circa 1987
GL.S.1951, Copy- Photo of Coco leaning back on a leopard print seat under a window with plants, holding a red striped glass and cigarette, circa 1987
GL.S.1952, Photo of Coco seated at a glass top table in a pink room hands on the table, circa 1987
GL.S.1953, Photo of Coco seated at a glass top table in a pink room hands on the table, circa 1987
GL.S.1954, Photo of Coco reclining on a leopard print couch with her hand on her hip in a pink room with flowers and gold accents, circa 1987
GL.S.1955, Detail of upper body- Photo of Coco reclining on a leopard print couch with her hand on her hip in a pink room with flowers and gold accents, circa 1987
GL.S.1956, Doll Coco seated at a glass top table, holding up a small bottle of perfume, circa 1987
GL.S.1957, Doll Coco seated at a glass top table, holding up a small bottle of perfume, circa 1987
GL.S.1958, Copy- Doll Coco seated at a glass top table, holding up a small bottle of perfume, circa 1987
GL.S.1959, Close up portrait of Coco holding up a small bottle of Chanel perfume, low contrast, circa 1987
GL.S.1960, Photo of Coco upright in a skirt suit, very blurry as if double exposed, in orange and pink, circa 1987
GL.S.1961, Photo of Coco in the bathroom, looking into the mirror, wearing herringbone skirt suit set, holding red lipstick, circa 1987
GL.S.1962, Profile photo of Coco in front of tile wall, wearing herringbone suit jacket, chin tilted up and holding red lipstick, circa 1987
GL.S.1963, Copy - Doll Coco seated at a glass top table, holding up a small bottle of perfume, circa 1987
GL.S.1964, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
GL.S.1965, Copy- Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
GL.S.1966, Copy- Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
GL.S.1967, Photo of doll Coco seated in a diner booth beneath a large window
GL.S.1968, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
GL.S.1969, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
GL.S.1970, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
GL.S.1971, Doll Coco seated in a diner booth beneath a large window, wearing a green top, black cardigan, and pearls, circa 1987
GL.S.1972, Close up of windowframe overlooking snowy plaza and trees, sky line in background, circa 1987
GL.S.1973, Lankton lays on a leopard print couch in a pink room, wearing a black robe, circa 1987
GL.S.1974, Lankton lays on a leopard print couch in a pink room, wearing a black robe and laughing, circa 1987
GL.S.1975, Lankton lays on a leopard print couch in a pink room, wearing a black robe and laughing, circa 1987
GL.S.1976, Close up of windowframe overlooking snowy plaza and trees, sky line and twin towers in background, circa 1987

GL.S.1977, Close up of windowframe overlooking snowy plaza and trees, sky line and twin towers in background, circa 1987
GL.S.1978, Close up of windowframe overlooking snowy plaza and trees, sky line and twin towers in background, circa 1987
GL.S.1979, Close up of windowframe overlooking snowy plaza and trees, sky line just visible, circa 1987

1987 Portraits of Divine Doll, 1987 (129 records)
GL.S.1980, One of Lankton's dolls with a pink beehive lays on a mini bed with red and white linens in a small room setting, circa 1987
GL.S.1981, Lankton's small doll Divine in yellow capris, teal br top, and fuzzy green sweater, yellow hair, against light green wall, circa 1987
GL.S.1982, Lankton's Divine doll in front of a black screen, over exposed from flash, circa 1987
GL.S.1983, Lankton's Divine doll in front of a black screen, over exposed from flash, some contrast, circa 1987
GL.S.1984, Copy- Lankton's Divine doll in front of a black screen, over exposed from flash, some contrast, circa 1987
GL.S.1985, Divine doll shot from the waist up, wearing teal bra-top and fuzzy green sweater with red belt and plastic elephant necklace, with yellow hair and dramatic eyeliner, circa 1987
GL.S.1986, Divine doll shot from the waist up, wearing teal bra-top and fuzzy green sweater with red belt and plastic elephant necklace, with yellow hair and dramatic eyeliner, circa 1987
GL.S.1987, Divine doll wearing colorful, cropped outfit, standing at three quarters view in front of black backdrop with hands up by her sie, circa 1987
GL.S.1988, Divine doll wearing teal bra-top and fuzzy, cropped, green jacket with a red belt, plastic elephant necklace, and pink sunglasses posed in pink and white space, circa 1987
GL.S.1989, Divine doll wearing teal bra-top and fuzzy, cropped, green jacket, plastic elephant necklace, and pink sunglasses posed in pink and white space, slightly turned away from camera, exaggerated smile on her face, circa 1987
GL.S.1990, Close up portrait of Divine doll, diagonal across image, wearing green top set, elephant necklace, and pick sunglasses atop her head, exaggerted smile, and set in blurry pink and green interior space, circa 1987
GL.S.1991, Close up portrait of Divine doll, diagonal across image, wearing green top set, elephant necklace, and pick sunglasses atop her head, exaggerted smile, and set in blurry pink and green interior space, circa 1987
GL.S.1992, Photo of a child [Chloey Lankton] wearing a purple wig with bangs and a blue striped sweater, looking just off camera, circa 1987
GL.S.1993, Photo of a child [Chloey Lankton] grinning, and wearing a purple wig with bangs and a blue striped sweater, looking just off camera, circa 1987
GL.S.1994, Photo of a child [Chloey Lankton] smiling and wearing a purple wig with bangs and a blue striped sweater, sitting in a trunk full of clothes [at Einsteins], circa 1987
GL.S.1995, Photo of a little boy in red pants leaning on a radiator with his hand in front of his face, circa 1987
GL.S.1996, Photo portrait of doll Divine, bald, with dramamtic makeup and expression, wearing green top, circa 1987
GL.S.1997, Photo portrait of doll Divine, posed in a room with a small pink chair and wooden floor, circa 1987
GL.S.1998, Photo portrait of doll Divine, posed in a pink door way, circa 1987
GL.S.1999, Photo portrait of doll Divine, posed in a pink door way, circa 1987
GL.S.2000, Doll divine wearing green cropped outfit, holding pink plastic shopping bags, standing on leopard print surface, circa 1987
GL.S.2001, Doll divine wearing green cropped outfit, stood behind chanel counter, covered with mini chanel products, circa 1987
GL.S.2002, Doll divine wearing green cropped outfit, stood behind chanel counter, covered with mini chanel products, circa 1987
GL.S.2003, Doll divine wearing green cropped outfit, stood behind chanel counter, covered with mini chanel products and holding a shopping bag, circa 1987
GL.S.2004, Close up of Divine behind mini Chanel counter, holding up ashopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2005, Divine behind mini Chanel counter, holding up ashopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, shot from sightly above and to the right, circa 1987
GL.S.2006, Detail - Dive with perfume bottle- Divine behind mini Chanel counter, holding up ashopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, shot from sightly above and to the right, circa 1987
GL.S.2007, Close up of Divine behind mini Chanel counter, holding up a mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2008, Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2009, Divine doll in yellow wig and cheetah print dress, one hand on her cheek, body turned at three quarters view, circa 1987
GL.S.2010, Divine doll in yellow wig and cheetah print dress, one hand on her cheek, body turned almost to camera, stood on cheetah print rug in Lankton and Monroe's New York apartment, circa 1987

GL.S.2011, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green capris and kicking one leg out, circa 1987
GL.S.2012, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green capris and kicking one leg out, circa 1987
GL.S.2013, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green capris and kicking one leg out while holding green jacket, circa 1987
GL.S.2014, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green capris and kicking one leg out while holding green jacket, circa 1987
GL.S.2015, Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, green tube top and capris, circa 1987
GL.S.2016, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, green tube top and capris, circa 1987
GL.S.2017, Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987
GL.S.2018, Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987
GL.S.2019, Alternate view- from the ground looking up - Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987
GL.S.2020, Divine doll sits at pink vanity, covered with objects, and surrounded by bags, circa 1987
GL.S.2021, Divine doll sits at pink vanity, covered with objects, and surrounded by bags, circa 1987
GL.S.2022, Divine doll sits at pink vanity, covered with objects, and surrounded by bags and body turned to camera, circa 1987
GL.S.2023, Divine doll sits at pink vanity, covered with objects, and surrounded by bags and body turned to camera, circa 1987
GL.S.2024, Divine doll sits at pink vanity, covered with objects, and surrounded by bags and body turned to camera, circa 1987
GL.S.2025, Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987
GL.S.2026, Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987
GL.S.2027, Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987
GL.S.2028, Divine doll posed in long red gown, with brown wig, stood on a flat surface in dramatic lighting, circa 1987
GL.S.2029, Divine doll posed in long red gown, with brown wig, stood on a flat surface in dramatic lighting, circa 1987
GL.S.2030, Divine doll posed in long red gown, with brown wig, stood on a flat surface in dramatic lighting, circa 1987
GL.S.2031, Close up portrait of Divine doll in long brown wig and red gown, point forward with an exaggerated smile, in strong, dramatic lighting, circa 1987
GL.S.2032, Close up portrait, in profile, of Divine doll in long brown wig and red gown, point forward with an exaggerated smile, in strong, dramatic lighting, circa 1987
GL.S.2033, Close up portrait of Divine doll in long brown wig and red gown, exaggerated smile in the half-light, in front of an Andy Warhol print, circa 1987
GL.S.2034, Close up portrait of Divine doll in long brown wig and red gown, exaggerated smile in the half-light, in front of an Andy Warhol print, circa 1987
GL.S.2035, Divine doll partially illuminated, in red dress, brown hair just visible, circa 1987
GL.S.2036, Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987
GL.S.2037, Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987
GL.S.2038, Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987
GL.S.2039, Horizontal portrait of Divine doll in bra top and green showgirl head piece, posed in front of vintage poster, from the waist up, circa 1987
GL.S.2040, Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987
GL.S.2041, Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987
GL.S.2042, Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987
GL.S.2043, Copy- Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987
GL.S.2044, Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end, circa 1987
GL.S.2045, Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end, circa 1987
GL.S.2046, Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end, circa 1987
GL.S.2047, Copy- Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end,

circa 1987
GL.S.2048, Divine doll in red ball gown, with fluffy feather boa around her shoulders, shot from the waist up in three quarters view, illuminated by a grren light, circa 1987
GL.S.2049, Copy- Divine doll in red ball gown, with fluffy feather boa around her shoulders, raising up one end, circa 1987
GL.S.2050, Portrait of Divine doll in red ball gown, with fluffy feather boa around her shoulders, turned looking into camera, with long brown hair mussed, circa 1987
GL.S.2051, Portrait of Divine doll in red ball gown, with fluffy feather boa around her shoulders, in three quarters view, with long brown hair mussed, circa 1987
GL.S.2052, Portrait of Divine doll in red ball gown, with fluffy feather boa around her shoulders, in three quarters view, with long brown hair mussed, horizontal framing, hand extended in background, circa 1987
GL.S.2053, Copy- Portrait of Divine doll in red ball gown, with fluffy feather boa around her shoulders, in three quarters view, with long brown hair mussed, horizontal framing, hand extended in background, circa 1987
GL.S.2054, Portrait shot from slightly below, looking up at doll Divine wearing a red dress and feather boa, widely smiling, circa 1987
GL.S.2055, Portrait shot from slightly below and to the left, looking up at doll Divine wearing a red dress and feather boa, widely smiling, circa 1987
GL.S.2056, Horizontal portrait of Divine doll in red dress, feather boa, and with disheveled brown hait, framed slightly to the left, circa 1987
GL.S.2057, Horizontal image of Divine doll behind Chanel counter with shopping bag and mini products, while wearing green cropped outfit, circa 1987
GL.S.2058, Portrait of Divine doll wearing a cheetah print dress and a blonde wig in front of a cheetah print backdrop, with one hand raised to her cheek in three quarters view, circa 1987
GL.S.2059, Portrait of Divine doll wearing a cheetah print dress and a blonde wig on a cheetah print rug, in a pink room, one hand rased to her cheek, turning towards camera, circa 1987
GL.S.2060, Photo of Divine doll seated at a pink vanity wearing a cropped green outfit and a green show girl head piece, circa 1987
GL.S.2061, Copy- Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2062, Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2063, Close up of Divine behind mini Chanel counter, holding up a mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2064, Close up of Divine behind mini Chanel counter, holding up a mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2065, Divine doll wearing cropped green outfit, holding up pink shopping bags in a leopard print feild, very blurry, circa 1987
GL.S.2066, Copy- Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2067, Copy- Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2068, Copy- Close up of Divine behind mini Chanel counter, holding up a shopping bag and mini bottle of Chanel perfume, wearing green cropped outfit, circa 1987
GL.S.2069, Portrait of Divine doll in green bra and fuzzy jacket, bald with dramatic makeup, beneath a heart shaped object, circa 1987
GL.S.2070, Photo of Divine doll in green cropped outfit, holding pink shopping bags, stood on the floor of Lankton's apartment, circa 1987
GL.S.2071, Photo of Divine in green cropped outfit posed in a pink door jamb, circa 1987
GL.S.2072, Photo of Divine in green cropped outfit posed in a pink door jamb, circa 1987
GL.S.2073, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in green capris and kicking one leg out, circa 1987
GL.S.2074, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in front of vintage show girl poster, circa 1987
GL.S.2075, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, topless, in front of vintage show girl poster, circa 1987
GL.S.2076, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, green tube top and capris, circa 1987
GL.S.2077, Copy- Divine doll sitting at pink vanity with Chanel bottles, wearing green show girl headpiece, green tube top and capris, circa 1987
GL.S.2078, Copy- Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987
GL.S.2079, Copy- Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a showgirl head piece and green outfit, circa 1987
GL.S.2080, Copy- Divine doll sits at vanity covered in objects, with a bag of fashion magazines, wearing a

showgirl head piece and green outfit, circa 1987
GL.S.2081, Copy- Divine doll sits at pink vanity, covered with objects, and surrounded by bags and body turned to camera, circa 1987
GL.S.2082, Copy- Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987
GL.S.2083, Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987
GL.S.2084, Copy- Divine doll sits at crowded pink vanity, with cat and many bags, circa 1987
GL.S.2085, Copy- Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987
GL.S.2086, Copy- Alternate View- Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987
GL.S.2087, Copy- Alternate View- Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987
GL.S.2088, Copy- Divine doll seated in front of vintage poster, wearin bra top , and green show-girl headdress, tigh, horizontal crop, circa 1987
GL.S.2089, Copy- Mirror View- Divine doll seated in front of vintage poster, wearin bra top and capri pants, and green show-girl headdress, circa 1987
GL.S.2094, Copy- Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987
GL.S.2095, Copy- Divine doll posed in red gown in front of a red and white floral backdrop, circa 1987
GL.S.2096, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in bright spot light, circa 1987
GL.S.2097, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in dim spot light, shot from the right, circa 1987
GL.S.2098, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in dim spot light, shot from the left, circa 1987
GL.S.2099, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in bright spot light, shot from the left, circa 1987
GL.S.2100, Copy- Close up portrait of Divine doll posed in red gown in front of a black backdrop with her arms raised, in bright spot light, shot from the left, circa 1987
GL.S.2101, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in dim spot light, circa 1987
GL.S.2102, Copy- Close up portrait of Divine doll posed in red gown in front of a black backdrop, turning towards camera, circa 1987
GL.S.2103, Copy- Close up portrait of Divine doll posed in red gown in front of a black backdrop, turning towards camera and shot from high angle, circa 1987
GL.S.2104, Copy- Divine doll posed in red gown in front of a black backdrop with her arms raised, in bright spot light, tight horizontal crop from left, circa 1987
GL.S.2105, Copy- Divine doll posed in red gown in front of a floral backdrop with her arms raised, in bright spot light, green light, circa 1987
GL.S.3670, Divine wearing red dress and red jacket, circa 1989
GL.S.3671, Divine wearing red dress and red jacket, circa 1989
GL.S.3674, Divine wearing red dress and red jacket, circa 1989
GL.S.3675, Divine wearing red dress and red jacket, circa 1989
GL.S.3676, Divine wearing red dress and red jacket, circa 1989
GL.S.3677, Divine wearind red dress and red jacket, circa 1989
GL.S.3681, Divine wearing red dress and red jacket, circa 1989

c.1990 Research and documentation slides, dolls, portraits, Iggy Pop with Princess Pamela, circa 1990
(36 records)
GL.S.2412, Photo portrait of Lankton topless, her hair long, not wearing any makeup, and looking into the camera, circa 1990
GL.S.2413, Photo of a black and white collage dominated by a large image of Candy Darling, circa 1985
GL.S.2414, Photo of a black and white collage dominated by a large image of Candy Darling, with another of Robert Mapplethorpe, circa 1985
GL.S.2415, Photo of Candy Darling with long blonde hair, held back with headband and wearing peasant-style blouse, in profile, looking downwards, circa 1990
GL.S.2416, Copy - Photo of Candy Darling with long blonde hair, held back with headband and wearing peasant-style blouse, in profile, looking downwards, circa 1990
GL.S.2417, Photo of a black and white photo of Candy Darling with glamorous makeup holding up a bouquet of white flowers, circa 1990
GL.S.2418, Photo of a black and white photo of Candy Darling with glamorous makeup holding up a bouquet of white flowers, circa 1990
GL.S.2419, Photo of a glamour shot of a shirtless Robert Mapplethorpe with a black mullet, looking into camera, circa 1990
GL.S.2420, Photo of a close up portrait/glamour shot of a shirtless Robert Mapplethorpe with a black mullet,

looking into camera, circa 1990
GL.S.2421, Photo of Lankton looking into intensely into camera, circa 1990
GL.S.2422, Photo of several dolls in various stages of completion stood together in a corner, circa 1990
GL.S.2423, Copy - Photo of several dolls in various stages of completion stood together in a corner, circa 1990
GL.S.2424, Close up photo of a doll's face, no hair, circa 1990
GL.S.2425, Close up photo of a doll's face, no hair, circa 1990
GL.S.2426, Photo of a close up portrait/glamour shot of a shirtless Robert Mapplethorpe with a black mullet, looking into camera, circa 1985
GL.S.2427, Photo of a black and white photo of a man with shaggy, bleached bangs and his hands in his hair, circa 1985
GL.S.2428, Photo of Lankton in a grey pyjama style top, holding up a small doll with a very round head for the camera, circa 1985
GL.S.2429, Photo of Whimsey doll with a very round head and soft, pink makeup, circa 1985
GL.S.2430, Lankton and Princess Pamela sit together on a leopard print chest beneath an abstract poster, looking off to the side, circa 1985
GL.S.2431, Lankton and Princess Pamela sit together on a leopard print chest beneath an abstract poster, looking off to the side, circa 1985
GL.S.2432, Lankton and Iggy Pop sitting on either side of Princess Pamela, circa 1985
GL.S.2433, Lankton and Iggy Pop sitting on either side of Princess Pamela, beneath an abstract poster [in Lankton and Monroe's apartment?], circa 1985
GL.S.2434, Iggy Pop poses with Princess Pamela, blurry, circa 1985
GL.S.2435, Iggy Pop poses with Princess Pamela, sitting on top of a leopard print chest, circa 1985
GL.S.2436, Iggy Pop poses with Princess Pamela, looking directly into the camera, one arm around her, circa 1985
GL.S.2437, Paul Monroe and a female friend laugh, holding a birthday cake, circa 1985
GL.S.2438, Lankton, Paul Monroe and Iggy Pop sitting together on the living room floor, circa 1985
GL.S.2439, Princess Pamela seated on a leopard print chest in front of an orange wall, nude, circa 1985
GL.S.2440, Portrait of Princess Pamela in front of an orange wall, taken from the shoulders up, circa 1985
GL.S.2441, Iggy Pop poses with Princess Pamela, in front of white wall and seated on a leopard print chest, circa 1985
GL.S.2442, Paul Monroe, Iggy Pop and a female friend in a striped shirt sit together on the floor in front of a sofa, circa 1985
GL.S.2443, Paul Monroe and Iggy Pop sit together on the floor in front of a sofa with champagne, female friend just in frame, circa 1985
GL.S.2444, Paul Monroe, Iggy Pop and a female friend in a striped shirt sit together on the floor in front of a sofa with champage, Iggy Pop looking over at Monroe, circa 1985
GL.S.2445, Portrait of Greer Lankton Lankton, looking very pale, blonde hair around her shoulders, eyes softly unfocused, circa 1985
GL.S.2569, Portrait of Candy Darling in a long sleeved blouse and headband, adjusting her earring in front of a tinsel background, circa 1990
GL.S.2568, Very blurry, yellowed, portrait of Candy Darling in a long sleeved blouse, head band, and adjusting an earring, circa 1990

1995 "Whitney Biennial," The Whitney Museum of American Art, New York, 1995 (51 records)
GL.S.2772, Greer Lankton Lankton standing behind a moving truck, wearing blue turtle neck, watching as two men [un]load something wrapped in bubble wrap, circa 1995
GL.S.2773, Greer Lankton Lankton carrying an object wrapped in a moving blanket, as another person follows her, circa 1995
GL.S.2774, Greer Lankton Lankton, wearing blue turtleneck, stands behind a semi-full moving truck, circa 1995
GL.S.2775, Greer Lankton Lankton standing next to the cab of a moving truck, waving, as a man inglasses sits in the driver's seat, circa 1995
GL.S.2776, Greer Lankton Lankton sitting in a living room with the Divine bust, as two men in gloves look at things, February 23 1995
GL.S.2777, Lankton, seated in living room, directs two men as they wrap up Divine bust in paper, February 23 1995
GL.S.2778, Lankton chats with a man in glasses who is packing up artwork, circa 1995
GL.S.2779, Lankton watches as a man in glasses carries out a carefully wrapped package from the family home, circa 1995
GL.S.3885, Selections for the Whitney Biennial, including Braided Head Bust, More Morphine, Blue Babe, and Candy Darling, 1995
GL.S.3886, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3891, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3892, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3893, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995

GL.S.3894, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3895, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3896, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3897, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3898, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3899, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3900, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3901, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3902, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3903, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3904, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3905, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3906, Greer Lankton Lankton posing with her selections for the Whitney Biennial, 1995
GL.S.3907, Candy Darling bust Lankton created for the Whitney Biennial, 1995
GL.S.3908, Candy Darling bust Lankton created for the Whitney Biennial, 1995
GL.S.3909, Candy Darling bust Lankton created for the Whitney Biennial, 1995
GL.S.3910, Candy Darling bust Lankton created for the Whitney Biennial, 1995
GL.S.3911, Candy Darling bust Lankton created for the Whitney Biennial, 1995
GL.S.3912, Candy Darling bust Lankton created for the Whitney Biennial, 1995
GL.S.3913, Candy Darling bust Lankton created for the Whitney Biennial, 1995
GL.S.3914, Candy Darling bust Lankton created for the Whitney Biennial, 1995
GL.S.3915, Blue Babe on a pedestal, 1995
GL.S.3916, Blue Babe on a pedestal, 1995
GL.S.3917, Blue Babe on a pedestal, 1995
GL.S.3918, Blue Babe on a pedestal, 1995
GL.S.3919, Blue Babe on a pedestal, 1995
GL.S.3920, More Morphine for the Whitney Biennial, 1995
GL.S.3921, More Morphine for the Whitney Biennial, 1995
GL.S.3922, Braided Head Bust for the Whitney Biennial, 1995
GL.S.3923, Braided Head Bust for the Whitney BIennial, 1995
GL.S.3924, More Morphine for the Whitney Biennial, 1995
GL.S.3925, Braided Head Bust for the Whitney Biennial, 1995
GL.S.3926, Greer Lankton Lankton working on Braided Head Bust, 1995
GL.S.3927, Greer Lankton Lankton working on Blue Babe, 1995
GL.S.3929, Close-up photograph of Blue Babe, 1995
GL.S.3930, Close-up photograph of More Morphine, 1995
GL.S.3931, More Morphine for the Whitney Biennial, 1995
GL.S.3932, More Morphine for the Whitney Biennial, 1995

1996 "It's All About ME, Not You," Mattress Factory, 1996 (90 records)
GL.S.665, dolls and 2D works laid against wall and shelf in the dark, very hard to see, 1996
GL.S.666, Center crop-dolls and 2D works laid against wall and shelf in the dark, very hard to see, 1996
GL.S.667, Copy- dolls and 2D works laid against wall and shelf in the dark, very hard to see, 1996
GL.S.668, Copy- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996
GL.S.669, Slightlydifferent angle- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996
GL.S.670, Close up shot of red shelf with pothos plant, mini doll heads, and other small items and tea pot, 1996
GL.S.671, Dolls on shelf, too dark to make out which dolls or details, 1996
GL.S.672, One doll slightly visible in dark, 1996
GL.S.673, Copy- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996
GL.S.674, copy - Dolls on shelf, too dark to make out which dolls or details, 1996
GL.S.675, Dolls on shelf in dark, very hard to see, 1996
GL.S.676, Copy- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996
GL.S.677, Copy- Dolls on shelf in dark, very hard to see, 1996
GL.S.678, Corner indicated by string of red lights at top of image, otherwise too dark to see anything, 1996
GL.S.679, Copy- dolls and 2D works laid against wall and shelf in the dark, extra dark image, extremely hard to see details, 1996
GL.S.680, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, 1996
GL.S.681, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, 1996
GL.S.682, Copy- dolls and 2D works laid against wall and shelf in the dark, very hard to see details, 1996
GL.S.683, Copy- dolls and 2D works laid against wall and shelf in the dark, very hard to see details, 1996

GL.S.684, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, blue tinge, can see how crowded the wall is with objects, 1996
GL.S.685, Dark shelf of dolls, enough detail to see that they hold images of Greer Lankton and others, 1996
GL.S.686, Corner of room, green wall with red string lights, details hard to make out but there seems to be a flag and a number of knick-knacks, 1996
GL.S.687, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, blue tinge, can see how crowded the wall is with objects and photos of Greer, 1996
GL.S.688, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, blue tinge, can see how crowded the wall is with objects and photos, 1996
GL.S.689, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, blue tinge, can see how crowded the wall is with objects and photos, 1996
GL.S.690, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, wall is with objects and photos, 1996
GL.S.691, Copy- dolls and 2D works laid against wall and shelf in the dark, hard to see details, 1996
GL.S.2780, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on shrine segment, with a few small dolls, 1996
GL.S.2781, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on life size doll in jacket with book sitting in camp chair, beneath a fabric suit made as life human skin, 1996
GL.S.2782, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on life size doll in jacket with book sitting in camp chair, close up with legs crossed, 1996
GL.S.2783, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on multi level shelf with plants and small dolls against green wall, 1996
GL.S.2784, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on shelf with small shoes and dolls hands, large doll seated in front of it, hands on knees, 1996
GL.S.2785, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on shelf with small shoes and dolls hands, large doll seated in front of it, hands on knees, 1996
GL.S.2786, image too dark to make out any detail, small light spot on the left, presumably of interior of Its All About ME, Not you, 1996
GL.S.2787, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on shrine on wall to Lankton's friends and idols, including Candy Darling, 1996
GL.S.2788, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on lifesize goth doll standing among scatter pill bottles, 1996
GL.S.2789, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on More Morphine doll laying in bed scattered with pills, with Muffin, torsos, and shrine to Christ, 1996
GL.S.2790, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on wall with Lankton's framed drawing, small shelf with barbie dolls and troll dolls at the right of More Morphine, 1996
GL.S.2791, Very dark image of the installation at the Mattress factory, 'It's All About Me, Not You' but too dark to make out detail, 1996
GL.S.2792, Greer Lankton Lankton standing in her installation at the Mattress Factory, 'It's All About Me, Not You' holding doll, Muffin, 1996
GL.S.2793, Greer Lankton Lankton standing in her installation at the Mattress Factory, 'It's All About Me, Not You' cradling doll, Muffin like a baby, 1996
GL.S.2794, Greer Lankton Lankton standing in her installation at the Mattress Factory, 'It's All About Me, Not You' holding doll, Muffin, 1996
GL.S.2795, Greer Lankton Lankton standing in her installation at the Mattress Factory, 'It's All About Me, Not You' cradling doll, Muffin like a baby and looking down at her, 1996
GL.S.2796, David Newcomb standing in Lankton's installation at the Mattress Factory, 'It's All About Me, Not You' through the window, which is colored by the reflection [of Yayoi Kasuma's black and yellow dots, 1996
GL.S.2797, Greer Lankton Lankton and David Newcomb togeher in her installation at the Mattress Factory, 'It's All About Me, Not You' with their heads pressd together, 1996
GL.S.2798, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on Lankton's drawings on the wall, notably one of her family, and a line of Raggedy Anne dolls along the bottom of the wall, 1996
GL.S.2799, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on the lawn and trees, Divine bust and Braided Head bust among the trees outside the trailer, 1996
GL.S.2800, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on the lawn and trees, Divine bust and Braided Head bust among the trees outside the trailer and the patio table and umbrella, as well as open chest 'Love Me' bust, 1996
GL.S.2801, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, from the far side of the trees and Braided Head bust, towards the door to the trailer, 1996
GL.S.2802, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, of open chested 'Love Me' bust on pedestal behind lawn chair and table with umbrella, 1996
GL.S.2803, Somewhat blurry shot of the white laminant exterior and entrance of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, someone's elbow in frame, 1996

GL.S.2804, Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, of open chested 'Love Me' bust on pedestal taken from a left angle, 1996
GL.S.2805, Close up photo of open chested 'Love Me' bust, somewhat blurry and over exposed in bluish light, 1996
GL.S.2806, Greer Lankton Lankton and a friend in a red shirt with shaved head, taking a photo together in a bathroom mirror, flash hiding their faces, 1996
GL.S.2807, Greer Lankton Lankton and a friend in a red shirt with shaved head, taking a photo in a bathroom mirror, flash hiding Lankton's face, 1996
GL.S.2808, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on multi level shelf with plants and small dollsfrom movement studies against green wall, 1996
GL.S.2809, Photo of the doorway of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, 1996
GL.S.2810, Photo of Greer Lankton Lankton on the outer part of her installation 'It's All About Me, Not You' at the Mattress Factory, 1996
GL.S.2811, Copy - Exterior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, of open chested 'Love Me' bust on pedestal taken from a left angle, 1996
GL.S.2812, Photo of Greer Lankton Lankton in her installation 'It's All About Me, Not You' at the Mattress Factory, 1996
GL.S.2813, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on a large shelf painted red and green, with plants, shoes and doll hands, 1996
GL.S.2814, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on a life size doll, seated, wearing yellow and sunflowers in front of several framed images, 1996
GL.S.2815, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focus on multi level shelf with plants and small dolls, dancers, against green wall, 1996
GL.S.2816, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on More Morphine doll in bed, covered in pill bottles, underneath suspended torso sculptures and a large cross, 1996
GL.S.2817, Photo of Greer Lankton Lankton in her installation 'It's All About Me, Not You' at the Mattress Factory, squatting down next to a small doll with a sign that reads 'Thank you for smoking crack' beneath several framed images, 1996
GL.S.2818, Photo of Greer Lankton Lankton in her installation 'It's All About Me, Not You' at the Mattress Factory, squatting down next to a small doll with a sign that reads 'Thank you for smoking crack' beneath several framed images, 1996
GL.S.2819, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on wall mounted shelf, spray painted, and many small dolls, 1996
GL.S.2820, Vertical image of Greer Lankton Lankton and David Newcomb in her installation in the Mattress Factory, 1996
GL.S.2821, Horizontal image of Greer Lankton Lankton and David Newcomb in her installation in the Mattress Factory, 1996
GL.S.2822, Photo of More Morphine sculpture in Lankton's installation at the Mattress Factory, laying back in bed, covered in scattered pill bottles and inhalers, 1996
GL.S.2823, Photo of More Morphine sculpture in Lankton's installation at the Mattress Factory, laying back in bed, covered in scattered pill bottles and inhalers, 1996
GL.S.2824, Lankton sits in a large window well, set in white brick wall at the Mattress factory, looking out the window, 1996
GL.S.2825, Lankton puts on foot in a large window well, set in white brick wall at the Mattress factory, looking out the window, 1996
GL.S.2826, Lankton poses in front of a large window in the white brick wall at the Mattress Factory, posed with her hands on her hips, 1996
GL.S.2827, Small blue deer sculpture standing on the turf grass outside Lankton's installation at the Mattress Factory, 1996
GL.S.2828, Close up photo of open chested 'Love Me' bust, against white wall and on dark pedestal, 1996
GL.S.2829, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on one wall, with Raggedy Anne dolls, taken from entrance, 1996
GL.S.2830, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on Goth doll close to the camera, blurry, More Morphine doll in the background in focus, 1996
GL.S.2831, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on seated doll in yellow and sunflowers, photos of Greer Lankton modeling framed behind, 1996
GL.S.2832, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on a shelf of small dolls in the foreground, More Morphine doll in the background, 1996
GL.S.2833, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on doll Muffin seated in a small chair next to a wooden endtable, 1996
GL.S.2834, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on the bed in which More Morphine lies, 1996
GL.S.2835, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on

the bed in which More Morphine lies, 1996
GL.S.2836, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on a goth doll standing in front of framed ink drawings by Lankton, 1996
GL.S.2837, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on mirror or frame decorated with spray paint and religious icons, 1996
GL.S.2838, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on doll seated on fold up chair, wearing blue shiny raincoat and sitting cross-legged, 1996
GL.S.2839, Interior shot of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory focused on small dolls seated at the bottom of the wall, ads or photos painted and put up on the wall behind, 1996
GL.S.2840, David Newcomb sitting cross-legged on the floor of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, smiling, 1996
GL.S.2841, David Newcomb sitting cross-legged on the floor of Lankton's installation 'It's All About Me, Not You' at the Mattress Factory, vertical crop, 1996
GL.S.2842, Lankton leaning over a shelf in her nstallation 'It's All About Me, Not You' at the Mattress Factory, her back to the camera and her face reflected in several small mirrors, 1996

1987 Greer Lankton and Paul Monroe Wedding Invitation, Nan Goldin Photographer, 1987 (58 records)
GL.S.3055, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3056, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3057, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3058, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3059, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3060, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3061, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3062, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3063, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3064, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3065, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3066, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3067, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3068, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3069, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3070, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3071, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3072, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3073, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3074, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3075, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3076, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3077, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3078, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3079, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3080, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3081, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3082, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3083, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3084, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3085, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3086, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3087, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3088, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3089, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3090, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3091, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3092, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3093, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3094, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3095, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3096, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3097, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3098, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3099, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3100, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3101, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987

GL.S.3102, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3103, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3104, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3105, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3106, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3107, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3108, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3109, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3110, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3111, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987
GL.S.3112, Greer Lankton and Paul Monroe's wedding invitation photographs, circa 1987

1986 - 1992 Einsteins, 1986 – 1992 (322 records)
GL.S.480, Greer Lankton looking into a mirror with a frame adorned with a cherub and crystals, 1985
GL.S.481, Interior window display shot - Drag Queen or Aunt Ruth with Ellen, 1985
GL.S.489, Detail of window display, Drag Queen or Aunt Ruth with purple hair and gold garments holding Ellen with red hair, red dress and gold jewelry, 1985
GL.S.491, Detail of Einsteins window display , 1985
GL.S.495, Drag Queen or Aunt Ruth with Ellen in Einsteins window display, 1985
GL.S.2168, Coco stands in the window display at Einsteins , circa 1985
GL.S.2169, Christmas tree inside Lankton and Monroe's apartment, bride on top, circa 1985
GL.S.2170, Photo taken out window of Lankton's apartment several stories up, cars line snowy streets and tree lined plaza at night, skyine somewhat visible in the background, circa 1985
GL.S.2171, Photo taken out window of Lankton's apartment several stories up, cars line snowy streets and tree lined plaza at night, skyine somewhat visible in the background, circa 1985
GL.S.2172, Coco in the window of Einsteins , circa 1985
GL.S.2173, Coco in the window of Einsteins, circa 1985
GL.S.2174, Coco in the window of Einsteins, circa 1985
GL.S.2175, Coco in the window of Einsteins , circa 1985
GL.S.2176, Coco in the window of Einsteins , circa 1985
GL.S.2177, Coco in the window of Einsteins, circa 1985
GL.S.2178, Doll of Lankton's in a christmas display in the window of Einsteins; wearing white gown and posed next to christmas tree, circa 1985
GL.S.2179, Coco in the window of Einsteins, circa 1985
GL.S.2180, Coco in window display at Einsteins, circa 1985
GL.S.2181, Extremely blurry image of Coco in Einsteins Christmas display, circa 1985
GL.S.2182, Coco in the window of Einsteins, circa 1985
GL.S.2183, Coco in the window of Einsteins, circa 1985
GL.S.3386, Display with trinkets, circa 1986
GL.S.3387, Display with trinkets, circa 1990
GL.S.3388, Male mannequin wearing Teri Toye t-shirt, circa 1990
GL.S.3389, Male mannequin wearing Teri Toye t-shirt, circa 1990
GL.S.3390, Interior shot of Einsteins with male mannequin wearing cowboy hat, Teri Toye t-shirt, and ripped jeans., circa 1990
GL.S.3391, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3392, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3393, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3394, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3395, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3396, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3397, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3398, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3399, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3400, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3401, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3402, Life-sized doll wearing black gloves, black hat, black wrap, and gold jewelry, circa 1990
GL.S.3403, Teri Toye doll and Andy Warhol doll posed together, circa 1990
GL.S.3404, Teri Toye doll and Andy Warhol doll posed together, circa 1990
GL.S.3405, Teri Toye doll and Andy Warhol doll posed together, circa 1990
GL.S.3406, Male Angel wearing gold jewelry, posed for the camera, circa 1990
GL.S.3407, Male Angel wearing gold jewelry, posed for the camera, circa 1990
GL.S.3408, Male Angel wearing gold jewelry, posed for the camera, circa 1990
GL.S.3409, Male Angel wearing gold jewelry, posed for the camera, circa 1990
GL.S.3410, Male Angel wearing gold jewelry, posed for the camera, circa 1990

GL.S.3411, Paul Monroe picking up the mail, circa 1990
GL.S.3412, Paul Monroe picking up the mail, circa 1990
GL.S.3413, Paul Monroe picking up the mail, circa 1990
GL.S.3414, Greer Lankton standing in hallway of apartment building, circa 1990
GL.S.3415, Paul Monroe standing in hallway of apartment building, circa 1986
GL.S.3416, Paul Monroe standing in hallway of apartment building, circa 1990
GL.S.3417, Paul Monroe walking outside in the snow, circa 1990
GL.S.3418, Greer Lankton walking outside in the snow, circa 1990
GL.S.3419, Greer Lankton walking outside in the snow, circa 1986
GL.S.3420, Photograph of gated window, circa 1986
GL.S.3421, Window display at Einsteins with Grandma Myrtle, circa 1986
GL.S.3422, Window display at Einsteins with Candy Darling, circa 1986
GL.S.3423, Paul Monroe unlocking the front door to Einsteins, circa 1986
GL.S.3424, Paul Monroe outside of Einsteins in the snow, circa 1986
GL.S.3425, Close-up photograph of Sissy, circa 1986
GL.S.3426, Photograph of Sissy standing in the kitchen, circa 1986
GL.S.3427, Paul Monroe and Stephanie Crawford sitting on the couch at Einsteins, circa 1990
GL.S.3428, Close-up photogrpah of Sissy, circa 1990
GL.S.3429, Candid photograph of Greer Lankton kissing Paul Monroe, circa 1990
GL.S.3430, Photograph of Unidentified Doll wearing black dress and red and black sandals, circa 1990
GL.S.3431, Greer Lankton sitting on the couch at Einsteins, circa 1990
GL.S.3432, Close-up photograph of Sissy, circa 1990
GL.S.3433, Close-up photograph of Paul Monroe, circa 1990
GL.S.3434, Candid photograph of Greer Lankton and Paul Monroe, circa 1990
GL.S.3435, Candid photograph of Greer Lankton and Paul Monroe, circa 1990
GL.S.3436, Candid photograph of Greer Lankton and Paul Monroe, circa 1990
GL.S.3437, Three sets of heart-shaped earrings, circa 1990
GL.S.3438, Three sets of heart-shaped earrings, circa 1990
GL.S.3439, Set of heart-shaped earrings, circa 1986
GL.S.3440, Set of heart-shaped earrings, circa 1986
GL.S.3441, Greer Lankton modeling heart-shaped earrings, circa 1986
GL.S.3442, Greer Lankton's dolls on the windowsill, circa 1986
GL.S.3443, Greer Lankton modeling heart-shaped earrings, circa 1986
GL.S.3444, Greer Lankton modeling heart-shaped earrings, circa 1986
GL.S.3445, Greer Lankton modeling heart-shaped earrings, circa 1986
GL.S.3447, Crucifix on the wall, circa 1986
GL.S.3448, Wearable bra with breasts and nipples, circa 1986
GL.S.3449, Pair of hands tied with barbedwire, circa 1986
GL.S.3450, Interior shot of room with framed pictures on the wall, circa 1986
GL.S.3451, Close-up photograph of Unidentified Doll, circa 1986
GL.S.3452, Close-up of unidentified doll, circa 1986
GL.S.3453, Close-up photograph of Blue Babe, circa 1986
GL.S.3454, Close-up photograph of Blue Babe, circa 1986
GL.S.3456, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3457, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3458, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3459, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3460, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3461, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3462, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3463, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3464, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3466, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3467, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3468, Greer Lankton's apartment with her dolls on display, circa 1986
GL.S.3559, Sissy modeling clothing at Einsteins, circa 1989
GL.S.3560, Sissy modeling clothing at Einsteins, circa 1989
GL.S.3561, Sissy modeling clothing at Einsteins, circa 1989
GL.S.3562, Sissy modeling clothing at Einsteins, circa 1989
GL.S.3563, Sissy modeling clothing at Einsteins, circa 1989
GL.S.3564, Male mannequin modeling clothing at Einsteins, circa 1989
GL.S.3565, Male mannequin modeling clothing at Einsteins, circa 1989
GL.S.3566, Male mannequin modeling clothing at Einsteins, circa 1989
GL.S.3567, Sissy modeling clothing at Einsteins, circa 1989

GL.S.3568, Male mannequin modeling clothing at Einsteins, circa 1989
GL.S.3569, Male mannequin modeling clothing at Einsteins, circa 1989
GL.S.3570, Male mannequin modeling clothing at Einsteins, circa 1989
GL.S.3571, Male mannequin modeling clothing at Einsteins, circa 1989
GL.S.4018, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4034, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4049, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4048, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4047, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4046, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4045, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4044, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4042, Greer Lankton getting her doll Lutessa ready for a photoshoot at a restaurant, circa 1985
GL.S.4041, Greer Lankton getting her doll Lutessa ready for a photoshoot at a restaurant, circa 1985
GL.S.4039, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4038, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4037, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4036, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4035, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4033, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4019, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4032, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4031, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4030, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4029, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4028, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4027, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4026, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4025, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4024, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4023, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4022, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4020, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.4050, Window display for Einsteins with Candy Darling Doll, circa 1985
GL.S.2525, Portrait of doll, Aunt Beyl, in black evening dress and feather boa, holding up cigarette in front of sunset, skyline backdrop, circa 1990
GL.S.2540, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
GL.S.2553, Photo of the interior of Einsteins, brightly colored, with display cases and counters full of accessories, circa 1990
GL.S.2552, Photo of the interior of Einsteins, brightly colored, with numerous displays of jewlery on the wall and other accessories, circa 1990
GL.S.2551, Photo of the interior of Einsteins, brightly colored, with numerous displays of handbags and other accessories, circa 1990
GL.S.2549, Copy- Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
GL.S.2548, Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
GL.S.2547, Copy - Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
GL.S.2546, Copy - Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
GL.S.2545, Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
GL.S.2544, Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
GL.S.2543, Portrait of a doll, bald, with a gruff expression, shoulders and chest exposed, circa 1990
GL.S.2542, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
GL.S.2541, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
GL.S.2539, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
GL.S.2526, Portrait of doll, Aunt Beyl, in black evening dress and feather boa, holding up cigarette in front of sunset, skyline backdrop, circa 1990
GL.S.2538, Copy - Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
GL.S.2537, Portrait of a doll, bald, with a gruff expression, shoulders exposed, circa 1990
GL.S.2536, Bald doll, very thin, in a low top, holding up a green masquerade mask, circa 1990
GL.S.2535, Bald doll, very thin, in a low top, holding up a masquerade mask, circa 1990
GL.S.2534, Very blurry image of the interior of Einsteins, from the surface of a countertop, circa 1990
GL.S.2533, Very blurry image of the inside of Einsteins, otherwise empty, circa 1990
GL.S.2532, Photo of a handbag made of dark fabric, circa 1990
GL.S.2531, Copy- Photo of a masquerade mask attached to a long purple handle, decorated in teal with butterflies and rhinestones, circa 1990

GL.S.2530, Photo of a masquerade mask attached to a long purple handle, decorated in teal with butterflies and rhinestones, circa 1990
GL.S.2529, Handbag hung in front of white background, body made up of orange fabric leaves with a long gold chain strap, showing reverse side, circa 1990
GL.S.2528, Handbag hung in front of white background, body made up of orange fabric leaves with a long gold chain strap, showing reverse side, circa 1990
GL.S.2527, Handbag hung in front of white background, body made up of orange fabric leaves with a long gold chain strap, circa 1990
GL.S.2554, Photo of the interior of Einsteins with numerous display cases, circa 1990
GL.S.454, Gold Venus figurine and gold picture frames on blue backdrop, circa 1985
GL.S.455, Interior shot of Einsteins, one life-size doll with purple hair and the earring display section in large gold frame mounted on the wall, circa 1985
GL.S.4218, Einsteins window display with Lady Demoral, circa 1987
GL.S.4267, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4273, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4272, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4271, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4270, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4269, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4268, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4266, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4275, Unidentified Doll and Sissy Satan with London and Big Ben backdrop, circa 1987
GL.S.4265, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4264, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4263, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4262, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4261, Unidentified doll long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4260, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4259, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4274, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4276, Unidentified Doll and Sissy Satan with London and Big Ben backdrop, circa 1987
GL.S.4257, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987
GL.S.4286, Unidentified Doll with London and Big Ben backdrop, circa 1987
GL.S.4293, Male Angel, Teri Toye and Sissy Satan with London and Big Ben backdrop, circa 1987
GL.S.4292, Male Angel, Teri Toye and Sissy Satan with London and Big Ben backdrop, circa 1987
GL.S.4291, Male Angel, Teri Toye and Sissy Satan with London and Big Ben backdrop, circa 1987
GL.S.4290, Unidentified Doll with London and Big Ben backdrop, circa 1987
GL.S.4289, Unidentified Doll with London and Big Ben backdrop, circa 1987
GL.S.4288, Unidentified Doll with London and Big Ben backdrop, circa 1987
GL.S.4287, Unidentified Doll with London and Big Ben backdrop, circa 1987
GL.S.4285, Unidentified Doll with London and Big Ben backdrop, circa 1987
GL.S.4277, Candy Darling and Male Angel doll with blue sky backdrop, circa 1987
GL.S.4284, Unidentified Doll with Provincial town backdrop, circa 1987
GL.S.4283, Unidentified Doll with London and Big Ben backdrop, circa 1987
GL.S.4282, Unidentified Doll and Sissy Satan with London and Big Ben backdrop, circa 1987
GL.S.4281, Unidentified Doll and Sissy Satan with London and Big Ben backdrop, circa 1987
GL.S.4280, Unidentified Doll with London and Big Ben backdrop, circa 1987
GL.S.4279, Unidentified Doll with London and Big Ben backdrop, circa 1987
GL.S.4278, Candy Darling and Male Angel dolls created by Greer Lankton Lankton with blue sky backdrop, circa 1987
GL.S.4258, Unidentified doll with long brown hair, large bust and large tummy, nude, circa 1987
GL.S.4256, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987
GL.S.4219, Einsteins window display with Lady Demoral, circa 1987
GL.S.4228, Interior shot of Einsteins with dolls on display, circa 1987
GL.S.4234, Einsteins window display with Lady Demoral, circa 1987
GL.S.4233, Einsteins window display with Lady Demoral, circa 1987
GL.S.4232, Bejeweled carriage , circa 1987
GL.S.4231, Bejeweled carriage , circa 1987
GL.S.4230, Interior shot of Einsteins with dolls on display, circa 1987
GL.S.4229, Interior shot of Einsteins with dolls on display, circa 1987
GL.S.4227, Interior shot of Einsteins with dolls on display, circa 1987
GL.S.4236, Einsteins window display with Lady Demoral, circa 1987

GL.S.4226, Interior shot of Einsteins with dolls on display, circa 1987
GL.S.4225, Einsteins window display with Lady Demoral, circa 1987
GL.S.4224, Einsteins window display with Lady Demoral, circa 1987
GL.S.4223, Einsteins window display with Lady Demoral, circa 1987
GL.S.4222, Einsteins window display with Lady Demoral, circa 1987
GL.S.4221, Einsteins window display with Lady Demoral, circa 1987
GL.S.4220, Einsteins window display with Lady Demoral, circa 1987
GL.S.4235, Einsteins window display with Lady Demoral, circa 1987
GL.S.4237, Miniature bejeweled carriage, circa 1987
GL.S.4255, Close-up photograph of Greer Lankton with beach backdrop
GL.S.4247, Einsteins window display with Divine, circa 1987
GL.S.4254, Close-up photograph of Greer Lankton with London backdrop
GL.S.4253, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987
GL.S.4252, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987
GL.S.4251, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987
GL.S.4250, Interior shot of Greer Lankton and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1987
GL.S.4249, Einsteins window display with Divine, circa 1987
GL.S.4248, Einsteins window display with Divine, circa 1987
GL.S.4246, Einsteins window display with Divine, circa 1987
GL.S.4238, Miniature bejeweled carriage, circa 1987
GL.S.4245, Einsteins window display with Divine, circa 1987
GL.S.4244, Einsteins window display with Divine, circa 1987
GL.S.4243, Einsteins window display with Divine, circa 1987
GL.S.4242, Einsteins window display with Divine, circa 1987
GL.S.4241, Einsteins window display with Divine, circa 1987
GL.S.4240, Einsteins window display with Lady Demoral, circa 1987
GL.S.4239, Miniature bejeweled carriage, circa 1987
GL.S.4294, Male Angel, Teri Toye and Sissy Satan with London and Big Ben backdrop, circa 1987
GL.S.1686, Aunt Ruth or Drag Queen in blue skirt, medallion necklace, circa 1980
GL.S.1687, Aunt Ruth or Drag Queen in blue skirt and medallion necklace, circa 1980
GL.S.1688, Aunt Ruth or Drag Queen in blue skirt and medallion necklace, circa 1980
GL.S.1689, Aunt Ruth or Drag Queen in blue skirt and medallion necklace, circa 1980
GL.S.1690, Aunt Ruth or Drag Queen doll in blue skirt and medallion necklace, circa 1980
GL.S.2721, Interior shot of Einsteins boutique, empty, bright colors and patterns, circa 1985
GL.S.2723, Interior shot of Einsteins boutique, empty, bright colors and patterns, circa 1985
GL.S.2724, Interior shot of Einsteins boutique, empty, bright colors and patterns, circa 1985
GL.S.1827, Christmas tree beside a leopard print couch, with red lights and a bride on top, circa 1985
GL.S.1826, Lankton's doll in a long white gown, black cloak and purse, with layers of pearls and delicate makeup, in the window of Einsteins, circa 1985
GL.S.1825, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed displa with some pink neon light and a bull dog statue, circa 1985
GL.S.1824, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed displa with some pink neon light and a bull dog statue, circa 1985
GL.S.1823, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed displa with some pink neon light and a bull dog statue, circa 1985
GL.S.1822, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed display with some pink neon light and a bull dog statue, circa 1985
GL.S.1821, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed displa with some pink neon light and a bull dog statue, circa 1985
GL.S.1820, Doll of Lankton's in the window of Einsteins as part of a complex Christmas themed display, circa 1985
GL.S.1819, Display window at Einsteins, with one of Lankton's dolls in a long white gown and cloak with a black purse, white curtains and mirrors in the background and painted on the glass, with a neon pink chanel logo and bull dog statue, circa 1985
GL.S.1818, Display window at Einsteins, with one of Lankton's dolls in a long white gown and cloak with a black purse, white curtains and mirrors in the background and painted on the glass, with a neon pink chanel logo and bull dog statue, circa 1985
GL.S.1816, Display window at Einsteins, with one of Lankton's dolls in a long white gown and cloak with a black purse, white curtains and mirrors in the background with a neon pink chanel logo and bull dog statue, circa 1985
GL.S.1803, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with

one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow covering the sidewalk, circa 1985
GL.S.1815, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtrains painted on the glass, white curtains and mirrors in the background and a neon pink chanel logo, circa 1985
GL.S.1814, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtrains painted on the glass, white curtains and mirrors in the background and a neon pink chanel logo, circa 1985
GL.S.1813, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtrains painted on the glass, white curtains and mirrors in the background and a neon pink chanel logo, circa 1985
GL.S.1812, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtrains painted on the glass, white curtains and mirrors in the background and a neon pink chanel logo, circa 1985
GL.S.1811, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtrains painted on the glass, white curtains and mirrors in the background, circa 1985
GL.S.1810, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtrains painted on the glass, circa 1985
GL.S.1809, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, white curtrains painted on the glass, circa 1985
GL.S.1808, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985
GL.S.1807, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985
GL.S.1806, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985
GL.S.1805, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985
GL.S.1804, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow and car covering the sidewalk, circa 1985
GL.S.1817, Display window at Einsteins, with one of Lankton's dolls in a long white gown and cloak with a black purse, white curtains and christmas tree in the background, circa 1985
GL.S.1802, Display window at Einsteins, seen from slightly down the street, christmas tree in the window with one of Lankton's dolls in a long white nightgown and cloak, Einsteins sign wrapped in red lights, snow covering the sidewalk, circa 1985
GL.S.2381, Photo of a doll in a floral dress, with brown hair in an up do and decorated with roses, circa 1990
GL.S.2397, Photo of Grandma doll seated at vanity, phone to her ear, in low, green light, circa 1990
GL.S.2410, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2409, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2408, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2407, Copy- Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2406, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2405, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2404, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2403, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2402, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2401, Close up portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.2400, Photo of Grandma doll seated at vanity, phone to her ear, green light, facing camera, circa 1990
GL.S.2399, Photo of Grandma doll seated at vanity, phone to her ear, green light, facing camera, circa 1990
GL.S.2398, Photo of Grandma doll seated at vanity, phone to her ear, in low, green light, facing camera, circa 1990
GL.S.2396, Photo of Grandma doll seated at vanity, phone to her ear, circa 1990
GL.S.2382, Portrait of a heavy set doll with a pearl necklace and flowers in her hair, circa 1990
GL.S.2395, Photo of Grandma sat on a bed in an elaborated red bedroom and talking on the phone, circa 1990
GL.S.2394, Photo of Grandma sat on a bed in an elaborated red bedroom and talking on the phone, circa 1990
GL.S.2393, Photo of Grandma sat on a bed in an elaborated red bedroom and talking on the phone, circa 1990
GL.S.2392, Photo of Grandma sat on a bed in an elaborated red bedroom and talking on the phone, circa 1990

GL.S.2391, Alternate angle - Grandma doll in elaborte red bedroom, talking n the phone and seate don the bed wearing lace catsuit, surrounded by pink furniture, circa 1990
GL.S.2390, Grandma doll in elaborte red bedroom, talking n the phone and seate don the bed wearing lace catsuit, surrounded by pink furniture, circa 1990
GL.S.2389, Grandma doll in elaborte red bedroom, talking on the phone and seate don the bed wearing lace catsuit, surrounded by pink furniture, circa 1990
GL.S.2388, Grandma doll in elaborte red bedroom, talking on the phone and seate don the bed wearing lace catsuit, surrounded by pink furniture, circa 1990
GL.S.2387, Portrait of Divine standing in a grey corner, wearing green cropped outfit and yellow wig, circa 1990
GL.S.2386, Dolls Divine and Grandma in a pink bed room, Grandma lying on the bed with her feet up behind her, Divine standing besides a pink vanity, a large pink up girl poster behind, circa 1990
GL.S.2385, Photo of an older woman doll, seated on a red bed, next to a pink vanity, accompanied by a small orange cat, circa 1990
GL.S.2384, Portrait of a doll of an elegant older woman, wearing lace and pearl necklace, with her hair up, circa 1990
GL.S.2383, Photo of a woman and two children in Einsteins, circa 1990
GL.S.2411, Portrait of grandma doll in lace catsuit, talking on the phone at a pink vanity, circa 1990
GL.S.4736, Greer Lankton Lankton and Paul Monroe at Einsteins, circa 1985
GL.S.3374, Dispaly with trinkets, circa 1995
GL.S.3375, Display with trinkets, circa 1995
GL.S.3376, Display with trinkets, circa 1995
GL.S.3379, Display with trinkets, circa 1995

c.1991 AA Council and Friends, circa 1991 (11 records)
GL.S.3470, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
GL.S.3471, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
GL.S.3472, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
GL.S.3474, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
GL.S.3475, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
GL.S.3476, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
GL.S.3477, Greer Lankton standing in front of the South Suburban Council on Alcoholism, circa 1991
GL.S.3478, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
GL.S.3479, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
GL.S.3481, Carolyn Kay, Greer Lankton's roommate at the Women's Residence, Lutheran Halfway House, circa 1991
GL.P.712, Greer Lankton wearing a yellow dress, hand on hip, outside the South Suburban Council Adult Rehab, circa 1991

c.1989 Doll and Magazine Feature, Portrait, circa 1989 (21 records)
GL.S.3507, Photograph of cover of Arts Magazine, circa 1989
GL.S.3508, Photograph of cover of Arts Magazine and Photograph of Greer Lankton Lankton modeling jewelry for Mademoiselle magazine, circa 1989
GL.S.3509, Photograph of Greer Lankton Lankton modeling jewelry for Mademoiselle magazine, circa 1989
GL.S.3510, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3511, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3512, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3513, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3514, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3515, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3516, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3517, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3518, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3519, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3520, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3521, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3522, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3523, Close-up of Unidentified Doll, circa 1989
GL.S.3524, Close-up of Unidentified Dol, circa 1989
GL.S.3525, Portrait of Greer Lankton Lankton taken by her father, circa 1989
GL.S.3526, Portrait of Greer Lankton Lankton taken by her father, circa 1989

GL.S.3527, Portrait of Greer Lankton Lankton taken by her father, circa 1989

1989 AIDS Benefit, "The Night of 100 Trees," New York City, 1989 (77 records)

Dolls created for the AIDS fundraiser, The Night of 100 Trees

GL.S.3535, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3536, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3537, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3538, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3539, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3540, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3541, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3542, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3543, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3544, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3545, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3546, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3547, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3548, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3549, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3550, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3551, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3552, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3553, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3554, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3555, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3556, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3557, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3558, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3608, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3609, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3610, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3611, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3612, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3613, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3614, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3615, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3616, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3617, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3618, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3619, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3620, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3621, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3622, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3623, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3624, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3625, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3626, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3627, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3628, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3629, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3630, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3631, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3632, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3633, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3634, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3635, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3636, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3637, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3638, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3639, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3640, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3641, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989

GL.S.3642, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3643, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3644, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3645, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3646, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3647, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3648, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3649, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3650, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3651, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3652, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3653, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3654, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3655, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3656, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3657, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3658, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3659, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989
GL.S.3660, Doll created for AIDS fundraiser, "The Nigh of 100 Trees", circa 1989

1990 - 1996 Self-Portraits, 1990 – 1996 (41 records)
GL.S.3528, Greer Lankton self-portrait, circa 1993
GL.S.3529, Greer Lankton self-portrait, circa 1993
GL.S.3530, Greer Lankton self-portrait, circa 1993
GL.S.3531, Greer Lankton self-portrait, circa 1993
GL.S.3532, Greer Lankton self-portrait, circa 1993
GL.S.3533, Greer Lankton self-portrait, circa 1993
GL.S.3534, Greer Lankton self-portrait, circa 1993
GL.S.3686, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3687, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3688, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3689, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3690, Portrait of Diana Vreerland doll, circa 1989
GL.S.3691, Portrait of Diana Vreeland doll, circa 1989
GL.S.3692, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3693, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3694, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3695, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3696, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3697, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3698, Portrait of Greer Lankton's cat on the bed, circa 1989
GL.S.3699, Portrait of Greer Lankton's cat on the bed, circa 1989
GL.S.3700, Portrait of Diana Vreeland doll, circa 1989
GL.S.3701, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3702, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3703, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3704, Paul Monroe smoking a cigarette, circa 1989
GL.S.3705, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3706, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3707, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.3708, Greer Lankton self-portrait in the mirror, circa 1989
GL.S.2145, Greer Lankton self-portrait, circa 1990
GL.S.2208, Copy - Lankton stands nude at a distance from a mirror, circa 1990
GL.S.2209, Copy- Lankton stands topless in front of the bathroom mirror, circa 1990
GL.S.2210, Copy - Lankton stands topless in front of the bathroom mirror, circa 1990
GL.S.2143, Lankton stands nude at a distance from a mirror, holding a camera up above her head in a blue and purple bedroom, and looks extremely thin, circa 1990
GL.S.2144, Lankton stands nude with her legs crossed leaning on sofa, reflected in a mirrorand looks extremely thin, circa 1990
GL.S.3748, Greer Lankton self-portrait in the mirror, circa 1995
GL.S.3359, Greer Lankton Lankton taking a picture of herself, circa 1995
GL.S.3361, Greer Lankton taking a picture of herself, circa 1995
GL.S.3362, Greer Lankton taking a picture of herself, circa 1995
GL.S.3360, Greer Lankton taking a picture of herself, circa 1995

1990 - 1996 Social Events, 1990 – 1996 (77 records)

GL.S.3746, Reagan poses for the camera, circa 1995
GL.S.3747, Reagan poses for the camera, circa 1995
GL.S.3749, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3750, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3751, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3752, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3753, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3754, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3755, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3756, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3757, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3758, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3759, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3760, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3761, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3762, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3763, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3764, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1995
GL.S.3765, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3766, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3767, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3768, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3769, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3770, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3771, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3772, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3773, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3774, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3775, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3776, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3777, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3778, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3779, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3780, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3781, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3782, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3783, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3784, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3785, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3786, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3787, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3788, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3789, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3790, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3791, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3792, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3793, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3794, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3795, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3796, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3797, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3798, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3799, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3800, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3801, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3802, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3803, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3804, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3805, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3806, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3807, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3808, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3809, Various people participating in a fashion show, very blurry image, circa 1995

GL.S.3810, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3811, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3812, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3813, Various people participating in a fashion show, very blurry image, circa 1995
GL.S.3814, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995
GL.S.3815, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995
GL.S.3816, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995
GL.S.3817, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995
GL.S.3818, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995
GL.S.3819, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995
GL.S.3820, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995
GL.S.3821, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995
GL.S.3822, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995
GL.S.3823, Unidentified Doll created by Greer Lankton Lankton, very blurry image, circa 1995

1990 - 1996 Family and Travel, 1990 – 1996 (90 records)

Including a large majority from Lankton's trip to Austria in 1994.

GL.S.3980, Photograph of an outdoor statue of Jesus Christ on the cross in Salzburg, Austria, 1994
GL.S.3990, Photograph of the Salzach River, 1994
GL.S.3982, Greer Lankton takes a photograph of herself using a street traffic mirror, Hotel Rosenvilla in the background, 1994
GL.S.3983, Greer Lankton takes a photograph of herself using a street traffic mirror, Hotel Rosenvilla in the background, 1994
GL.S.3984, Greer Lankton takes a photograph of herself using a street traffic mirror, Salzach River in the background, 1994
GL.S.3985, Greer Lankton takes a photograph of herself using a street traffic mirror, 1994
GL.S.3986, Photograph of an outdoor statue of Jesus Christ on the cross in Salzburg, Austria, 1994
GL.S.3987, Photograph of an outdoor statue of Jesus Christ on the cross in Salzburg, Austria, 1994
GL.S.3988, Photograph of the Fortress Hohensalzburg in Salzburg, Austria, 1994
GL.S.3989, Photograph of a building in Salzburg, Austria, 1994
GL.S.3981, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
GL.S.3992, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
GL.S.3991, Greer Lankton takes a photograph of herself using a street traffic mirror, Salzach River in the background, 1994
GL.S.3993, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
GL.S.3994, Exhibition poster for "Real Sex" at the Salzburger Kunstverein, posted on a billboard in Salzburg, Austria, 1994
GL.S.3995, Photograph of the Salzach River with the Fortress Hohensalzburg in the background, Salzburg, Austria, 1994
GL.S.3996, Photograph of the Salzach River, 1994
GL.S.3997, Photograph of the Salzach River, 1994
GL.S.3998, Photograph of ducks, 1994
GL.S.3999, Photograph of a street in Salzburg, Austria, 1994
GL.S.4000, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
GL.S.4001, Exterior of the Hotel Rosenvilla in Salzburg, Austria, 1994
GL.S.3373, Photograph of unidentified friend standing at the kitchen sink, circa 1995
GL.S.3384, Greer Lankton at the airport, circa 1995
GL.S.3383, Greer Lankton at the airport, circa 1995
GL.S.3382, Street scene with people walking around, including police in riot gear, circa 1995
GL.S.3381, Street scene with people walking around, including police in riot gear, circa 1995
GL.S.3380, Street scene with large church in the background, circa 1995
GL.S.3378, Photograph of a village in the mountains, taken from inside a train, circa 1995
GL.S.3377, Photograph of the mountains, taken from inside a train, circa 1995
GL.S.3372, Blurry photograph, circa 1995
GL.S.3371, Greer Lankton and Lynn Lankton at the airport, circa 1995
GL.S.3370, Photograph of unidentifed friend, wearing a black beret, circa 1995
GL.S.3369, Photograph of unidentified friend, wearing a black beret, circa 1995
GL.S.3368, Greer Lankton with two unidentified friends, Madona poster in background, circa 1995
GL.S.3367, Greer Lankton with unidentified friend, Madona poster in background, circa 1995
GL.S.3366, Greer Lankton with three unidentified friends, circa 1995
GL.S.3365, Greer Lankton with three unidentified friends, circa 1995
GL.S.3364, Greer Lankton with three unidentified friends, circa 1995

GL.S.3363, Photograph of unidentified friend wearing a cowboy hat, circa 1995
GL.S.3385, Greer Lankton at the airport, circa 1995
GL.S.3595, Lankton family celebrating Bill Lankton's birthday, circa 1995
GL.S.3596, Lankton family celebrating Bill Lankton's birthday, circa 1995
GL.S.3597, Lankton family celebrating Bill Lankton's birthday, circa 1995
GL.S.3598, Bill Lankton on his birthday, circa 1995
GL.S.3599, Bill Lankton on his birthday, circa 1995
GL.S.3600, Lynn Lankton lighting the candles on the birthday cake, circa 1995
GL.S.3601, Lankton family celebrating Bill Lankton's birthday, circa 1995
GL.S.3602, Lankton family celebrating Bill Lankton's birthday, circa 1995
GL.S.3603, Bill and Lynn Lankton on Bill Lankton's birthday, circa 1995
GL.S.3604, Bill Lankton blowing out the candles on his birthday cake, circa 1995
GL.S.3605, Lankton family celebrating Bill Lankton's birthday, circa 1995
GL.S.3606, Lankton family celebrating Bill Lankton's birthday, circa 1995
GL.S.3607, Greer Lankton working on her Candy Darling bust, circa 1995
GL.S.2870, Photo of a sculpture of a muscular man, a young boy across his knee, holding a club and standing over a fish, circa 1990
GL.S.2864, Detail of the base of a sculptural tower, a chreub and a man with a cross [stabbing?] another man's body laid out at their feet, contorted in anguish, circa 1990
GL.S.2865, Detail of the base of a sculptural tower, a chreub and a man with a cross [stabbing?] another man's body laid out at their feet, contorted in anguish, circa 1990
GL.S.2866, Photo from the base of the sculptural tower of angels shot from the base, looking upward, circa 1990
GL.S.2867, Alternate View - Detail of the base of a sculptural tower, a chreub and a man with a cross [stabbing?] another man's body laid out at their feet, contorted in anguish, circa 1990
GL.S.2868, Photo of a wide plaza in Venice, full of people and shops, circa 1990
GL.S.2869, Photo of a friend of Lankton's with short dark hair, sitting in a booth in front of a mirror, circa 1990
GL.S.2871, Photo of a sculpture of two muscular men over lapping, standing over an eagle, circa 1990
GL.S.2862, Detail of the base of a sculptural tower, large segments of text, bodies, low relief tableaus etc, circa 1990
GL.S.2873, Photo of a rooftop seen through a window, circa 1990
GL.S.2874, Lankton holds a camera up to a mirror, which captures her with very short hair and dressed in all black, circa 1990
GL.S.2875, Lankton holds a camera up to a mirror, which captures her with very short hair and dressed in all black, circa 1990
GL.S.2876, Alternate View- Photo of a sculpture of a muscular man, a young boy across his knee, holding a club and standing over a fish, circa 1990
GL.S.2877, Sculptural niche showing Athena with one arm raised, men tumbling down beneath her, circa 1990
GL.S.2863, Detail of the base of a sculptural tower, a chreub and a man with a cross [stabbing?] another man's body laid out at their feet, contorted in anguish, circa 1990
GL.S.2861, Photo of a sculptural tower of angels, topped with a gold cross, in front of a façade of an elaborate building, circa 1990
GL.S.2844, Photo of a sculptural niche in a wall in Venice, showing two figures supported on a pedestal supported by other bodies, circa 1990
GL.S.2851, Photo of a large, elaborate sculpture in a plaza in Venice, circa 1990
GL.S.2845, Portrait of a woman with dark hair wearing a heavy jacket in a plaza, in front of a golden, sculptural obelisk, circa 1990
GL.S.2846, Portrait of Greer Lankton wearing a long, heavy coat and scarf in a plaza, in front of a golden, sculptural obelisk, circa 1990
GL.S.2847, A friend stands in profile at the very bottom of a photo of a tree'd hill, with fall colors, and a large yellow house and field, circa 1990
GL.S.2848, Photo of a wide river crossed by a bridge, with trees and houses on the bank and a mountain range in the far off background, circa 1990
GL.S.2849, Lankton in front of a wide river crossed by a bridge, with trees and houses on the bank and a mountain range in the far off background, circa 1990
GL.S.2850, Lankton stands topless, wearing men's underwear or long underwear, in a rounded mirror, with her head tilted, looking very thin, circa 1990
GL.S.2852, Photo of the top few registers of the façade of a building in Venice, with towers, copper roofs, and sculptural elements, circa 1990
GL.S.2860, Photo of the top of a sculptural tower of angels, topped with a gold cross, in front of a façade of an elaborate building, circa 1990
GL.S.2853, Two white horses with red blankets, and leather blinders in a stone plaza, circa 1990
GL.S.2854, Picturesque scene of a small bridge over a river in front of a tree'd hill in fall colors, dotted with houses, circa 1990
GL.S.2855, Interior of a cathedral in Venice, with white and oranged paintings and details and domed ceilings,

circa 1990
GL.S.2856, Interior of a cathedral in Venice, with a massive wooden altarpiece or cabinet, circa 1990
GL.S.2857, Detail of a contorted body supporting a sculpture in a plaza, face in anguish, circa 1990
GL.S.2858, Alternate View - Detail of a contorted body supporting a sculpture in a plaza, face in anguish, circa 1990
GL.S.2859, Greer Lankton standing in a heavy coat and scarf on a bridge or street beneath some trolley lines, a fort on top of a hill in the background, circa 1990
GL.S.2878, Sculptural niche showing Athena with one arm raised, men tumbling down beneath her, circa 1990
GL.S.2843, Photo of a building in Vienna, with copper roof and elaborate columns and sculptures, circa 1990
GL.S.2879, Sculptural niche showing Athena with one arm raised, men tumbling down beneath her, circa 1990

1993 "Real Sex," Salzburger Kunstverein, Austria, 1993 (16 records)
GL.S.4002, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4003, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4004, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4005, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4006, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4007, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4008, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4009, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4010, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4011, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4012, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4013, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4014, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4015, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4016, Progress shots for Real Sex Exhibition, Austria, circa 1993
GL.S.4017, Progress shots for Real Sex Exhibition, Austria, circa 1993

c.1986 Andy Warhol Doll, Alex Doll, Greer Lankton and Paul's Apartment, circa 1986 (20 records)
GL.S.4137, Greer Lankton's Doll, Alex, wrapped in a towel, circa 1986
GL.S.4138, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986
GL.S.4139, Greer Lankton Lankton sitting on the sofa in her and Paul Monroe's apartment at the Christadora in New York, 143 Avenue b. #6D, circa 1986
GL.S.4140, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986
GL.S.4141, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986
GL.S.4142, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986
GL.S.4143, Greer Lankton Lankton's Doll, Alex, wrapped in a towel, circa 1986
GL.S.4144, Greer Lankton Lankton's Doll, Andy Warhol, circa 1986
GL.S.4145, Greer Lankton Lankton's Doll, Andy Warhol, circa 1986
GL.S.4146, Greer Lankton Lankton's Doll, Male Angel, floating, circa 1986
GL.S.4147, Greer Lankton Lankton and Paul Monroe's cat, Pig, circa 1986
GL.S.4148, Greer Lankton Lankton's Doll, Male Angel, floating, circa 1986
GL.S.4149, Greer Lankton Lankton's Doll, Male Angel, floating, circa 1986
GL.S.4151, Greer Lankton Lankton's Doll, Alex, floating in the bath tub, circa 1986
GL.S.4152, Greer Lankton Lankton's Doll, Alex, floating in the bath tub, circa 1986
GL.S.4153, Greer Lankton Lankton's Doll, Alex, floating in the bath tub, circa 1986
GL.S.4154, Greer Lankton Lankton's Doll, Andy Warhol, sitting among the roses, circa 1986
GL.S.4155, Greer Lankton Lankton's Doll, Andy Warhol, sitting among the roses, circa 1986
GL.S.4156, Greer Lankton Lankton's Doll, Andy Warhol, sitting among the roses, circa 1986
GL.S.4157, Greer Lankton Lankton's Doll, Andy Warhol, sitting among the roses, circa 1986

1982 Gilbert and George "Naked Forest", 1982 (32 records)
GL.S.4359, Two man performance, 1982
GL.S.4360, Two man performance, 1982
GL.S.4361, Two man performance, 1982
GL.S.4362, Two man performance, 1982
GL.S.4363, Two man performance, 1982
GL.S.4364, Two man performance, 1982
GL.S.4365, Two man performance, 1982
GL.S.4366, Two man performance, 1982
GL.S.4367, Two man performance, 1982
GL.S.4368, Two man performance, 1982
GL.S.4369, Two man performance, 1982

GL.S.4370, Two man performance, 1982
GL.S.4371, Two man performance, 1982
GL.S.4372, Two man performance, 1982
GL.S.4373, Two man performance, 1982
GL.S.4374, Two man performance, 1982
GL.S.4375, Two man performance, 1982
GL.S.4376, Two man performance, 1982
GL.S.4377, Two man performance, 1982
GL.S.4378, Two man performance, 1982
GL.S.4379, Two man performance, 1982
GL.S.4380, Two man performance, 1982
GL.S.4381, Two man performance, 1982
GL.S.4382, Two man performance, 1982
GL.S.4383, Two man performance, 1982
GL.S.4384, Two man performance, 1982
GL.S.4385, Two man performance, 1982
GL.S.4386, Two man performance, 1982
GL.S.4387, Two man performance, 1982
GL.S.4388, Two man performance, 1982
GL.S.4389, Two man performance, 1982
GL.S.4390, Two man performance, 1982

1995 - 1997 Gallery Correspondence, 1995 – 1997 (21 records)
GL.S.4799, Colored pencil drawing by Lankton, 1995 – 1997
GL.S.4800, Colored pencil drawing by Lankton, 1995 – 1997
GL.S.4801, Colored pencil drawing by Lankton , 1995 – 1997
GL.S.4802, Colored pencil drawing by Lankton, 1995 – 1997
GL.S.4803, Watercolor portrait by Lankton, 1995 – 1997
GL.S.4804, Drawing of Lankton , 1995 – 1997
GL.S.4805, Drawing of a female figure, 1995 – 1997
GL.S.4806, Drawing of a nude and emaciated female figure, 1995 – 1997
GL.S.4807, Drawing of a nude blonde woman, 1995 – 1997
GL.S.4808, Drawing of a thin, nude female figure, 1995 – 1997
GL.S.4809, Drawing of a blonde female figure, 1995 – 1997
GL.S.4810, Drawing of female figure , 1995 – 1997
GL.S.4811, Drawing of a nude and emaciated female figure, 1995 – 1997
GL.S.4812, Drawing of a thin, nude, female figure , 1995 – 1997
GL.S.4813, Drawing of a nude female figure, 1995 – 1997
GL.S.4814, Drawing of an emaciated, nude, female figure, 1995 – 1997
GL.S.4815, Drawing of Jesus Christ with the crown of thorns, 1995 – 1997
GL.S.4816, Drawing of Lankton wearing blue overalls, 1995 – 1997
GL.S.4817, Drawing of two skeletons with internal organs and muscles shown, 1995 – 1997
GL.S.4818, Drawing of a nude female figure, 1995 – 1997
GL.S.4819, Drawing of figure in red lingerie , 1995 – 1997

1995 Whitney Biennial Dolls, 1995 (23 records)
GL.S.4820, Photograph of a close - up of the face of Braided Head Bust, 1995 – 1996
GL.S.4821, Photograph of doll Blue Babe in front of a red fabric background, 1995 – 1996
GL.S.4822, Photograph of doll Blue Babe in front of a white fabric background, turned towards the left - hand side of the photo, 1995 – 1996
GL.S.4823, Photograph of the back of the doll Blue Babe in front of a white background, 1995 – 1996
GL.S.4824, Photograph of the head and shoulders of Lankton doll Blue Babe in front of a white background, doll is turned towards the left - hand side, 1995 – 1996
GL.S.4825, Photograph of Lankton doll Braided Head in front of a white background, 1995 – 1996
GL.S.4826, Photograph of Lankton doll Blue Babe in front of a red fabric background, doll is looking down towards the left - hand side, 1995 – 1996
GL.S.4827, Photograph of Lankton doll Blue Babe in front of a white background turned towards the right - hand side, 1995 – 1996
GL.S.4828, Photograph of Lankton doll Blue Babe in front of a white backgroun, doll is facing forward, 1995 – 1996
GL.S.4829, Photograph of Lankton doll Candy Darling on a black stand in front of a red background, 1995 – 1996
GL.S.4830, Photograph of the head and shoulders of Lankton doll Blue Babe in front of a white background, doll is turned towards the right - hand side, 1995 – 1996
GL.S.4831, Photograph of Lankton doll Blue Babe, photo is looking down on the left - hand side in front of a red

background., 1995 – 1996
GL.S.4832, Photograph of Lankton doll Blue Babe facing forward in front of a white background, parts of the floor and wall behind the background are seen., 1995 – 1996
GL.S.4833, Photograph of Lankton doll Blue Babe turned towards the left - hand side, cleavage and parts of dolls sleeve are seen, 1995 – 1996
GL.S.4834, Photograph of Lankton with her hands on the shoulders of her doll Candy Darling in front of a red background, 1995 – 1996
GL.S.4835, Photograph of Lankton doll Candy Darling in front of a red background, 1995 – 1996
GL.S.4836, Photograph of Lankton doll Candy Darling on a black stand in front of a red background, the red fabric is only on the wall, 1995 – 1996
GL.S.4837, Photograph of Lankton doll Candy Darling on a black stand in front of a red background, the legs of the stand are not shown, 1995 – 1996
GL.S.4838, Photograph of Lankton doll Candy Darling on a black stand in front of a white background, 1995 – 1996
GL.S.4839, Photograph of the back of Lankton doll Candy Darling, doll is on the floor in front of a white background, 1995 – 1996
GL.S.4840, Photograph of Lankton doll Candy Darling on a black stand in front of a white background, the entirety of the stand is shown, 1995 – 1996
GL.S.4841, Photograph taken from the right - hand side of Lankton doll Candy Darling on a black stand in front of a white background, 1995 – 1996
GL.S.4842, Photograph of the face of Lankton doll Candy Darling taken from the right - hand side, 1995 – 1996

1990 - 1996 Greer Lankton Portraits, 1990 – 1996 (8 records)
GL.S.1618, Photo of Lankton topless in her apartment, May 1994 – December 1995
GL.S.1619, Greer Lankton stands in her apartment, May 1994 – December 1995
GL.S.1620, Greer Lankton stands in her Chicago apartment in front of a wall of religious icons, May 1994 – December 1995
GL.S.1621, Lankton sits in a chair in front of a window, May 1994 – December 1995
GL.S.1622, Greer Lankton standing in an apartment, May 1994 – December 1995
GL.S.1623, Greer Lankton standing in an apartment, May 1994 – December 1995
GL.S.1624, Greer Lankton standing in an apartment, May 1994 – December 1995
GL.P.724, Polaroid of Greer Lankton in leopard-print dress, playing with rubber band, 1992

1980 - 1989 Social Events, 1980s (68 records)
GL.S.835, Greer Lankton on her knees on stage, cleaning the floor in an office set, 1981
GL.S.836, Greer Lankton and another actress on knees on stage, cleaning the floor in an office set, 1981
GL.S.1367, Greer Lankton on stage modeling, wearing a dark, sparkly gown, as seen from a low angle, circa 1980
GL.S.1368, Greer Lankton on stage modeling, wearing a two piece neon pink and yellow two piece, among a number of other models, circa 1980
GL.S.1369, Greer Lankton on stage modeling, wearing a two piece neon pink and yellow two piece, among a number of other models, seen from a low angle, circa 1980
GL.S.1370, Greer Lankton on stage modeling, wearing a purple floral dress, at the enf of the runway, in a very dark room, circa 1980
GL.S.1371, Greer Lankton on stage modeling, wearing a striped top and capri pants, on end of runway in a dark room, circa 1980
GL.S.1372, Greer Lankton on stage modeling, wearing purple and gold skirt and jacket set, walking the runway, circa 1980
GL.S.837, Greer Lankton and three other actresses on couch, 1981
GL.S.839, Copy- Greer Lankton holding a bowl on stage in an office set, 1981
GL.S.3709, Photograph of a parking lot and train tracks, circa 1985
GL.S.3723, Close-up photograph of Greer Lankton in a taxi cab, circa 1985
GL.S.3733, Greer Lankton and Paul Monroe getting ready for New Years' Eve, circa 1985
GL.S.3732, Greer Lankton and Paul Monroe getting ready for New Years' Eve, circa 1985
GL.S.3731, Greer Lankton and Paul Monroe getting ready for New Years' Eve, circa 1985
GL.S.3730, Greer Lankton and Paul Monroe getting ready for New Years' Eve, circa 1985
GL.S.3722, Close-up photograph of David Newcomb in a taxi cab, circa 1985
GL.S.3710, Greer Lankton Lankton in Park Forest with friends Will Border and Dave Banks, circa 1985
GL.S.3721, Close-up photograph of David Newcomb in a taxi cab, circa 1985
GL.S.3720, Close-up photograph of David Newcomb in a taxi cab, circa 1985
GL.S.3719, Close-up photograph of Greer Lankton in a taxi cab, circa 1985
GL.S.3718, Close-up photograph of David Newcomb in a taxi cab, circa 1985
GL.S.3717, Close-up photograph of David Newcomb in a taxi cab, circa 1985
GL.S.3716, Close-up photograph of David Newcomb in a taxi cab, circa 1985

GL.S.3715, Photograph of Greer Lankton's Unidentified Doll, large bust, large belly, wearing long red dress, circa 1985
GL.S.3712, Greer Lankton Lankton with friend Lynda Rogers, circa 1985
GL.S.797, Greer Lankton smiling in a crowd in a dark room, 1980
GL.S.825, Copy- Three guys posed together for a picture, 1980
GL.S.819, Copy- Some friends together sitting on the hood of a car, smiling for he camera, 1980
GL.S.820, Greer Lankton laughing with her friends, 1980
GL.S.821, Copy- Some friends together sitting on the hood of a car, smiling for he camera, 1980
GL.S.822, Crowd of people on the sidewalk at night, 1980
GL.S.823, Copy- Snapshot of a man and woman at a party, 1980
GL.S.824, Copy- Man and woman both biting a dollar bill, 1980
GL.S.826, Greer Lankton standing behind a friend in a big group, 1980
GL.S.817, Copy- Some friends together sitting on the hood of a car, smiling for he camera, 1980
GL.S.827, Copy- Greer Lankton and her friends laughing and smoking at a party, 1980
GL.S.828, Young lady passing a carton of orange juice in a paper bag to someone out of frame, 1980
GL.S.829, Handful of people leaning on something in the dark, 1980
GL.S.830, Old man playing with a young girl and baby, 1980
GL.S.831, Man on bike in crowd, 1980
GL.S.832, Old man smiling at baby, 1980
GL.S.833, Old man smiling at camera with a baby, 1980
GL.S.818, Copy- three people posed togethe for a picture, 1980
GL.S.816, Wide shot of crowd on sidewalk, 1980
GL.S.798, Greer Lankton gathered with friends, drinking and grinning, 1980
GL.S.806, Three people posed together for a picture, 1980
GL.S.799, Group of young people gathered around a car, 1980
GL.S.800, Photo of crowd of young men, 1980
GL.S.801, Snapshot of a man and woman at a party, 1980
GL.S.802, A few friends sitting together on the hood of a car, 1980
GL.S.803, A few friends sitting together on the hood of a car, wider angle, 1980
GL.S.804, Greer Lankton with her friends, peering into the camera, 1980
GL.S.805, A few guys laughing and making faces at the camera, 1980
GL.S.807, Some friends together sitting on the hood of a car, smiling for he camera, 1980
GL.S.815, Copy- Photo of crowd of young men, 1980
GL.S.808, Couple of guys goofing around for the camera, Greer Lankton midconversation in the background, 1980
GL.S.809, Man and woman both biting a dollar bill, 1980
GL.S.810, Old man hanging out with a little girl and baby, 1980
GL.S.811, Three guys posed together for a picture, 1980
GL.S.812, Young man in a yellow tank top looking up at the wall at a house party, 1980
GL.S.813, Greer Lankton and her friends laughing and smoking at a party, 1980
GL.S.814, Copy- Old man hanging out with a little girl and baby, 1980
GL.S.834, Old man and young woman making a baby laugh, 1980
GL.S.930, Lankton stands in gallery space, in front of two chairs on display, wearing a black top with white collar, red earrings, and elabortate piano headpiece, likely designed by Paul Monroe, circa 1985
GL.S.931, Lankton and Paul Monroe dressed up and in coversation, she wears an elaborate piano headpiece, likely designed by Monroe, circa 1985
GL.S.4741, Greer Lankton Lankton, Lynn Lankton, and friend sitting at the table, celebrating Greer's birthday, circa 1983
GL.S.4746, David Newcomb, Lynn Lankton, Greer Lankton Lankton and friends sit around the table to celebrate Greer's birthday, circa 1983

1975 - 1979 Social Events, 1975 – 1979 (4 records)
GL.S.838, Greer Lankton holding a bowl on stage in an office set, 1981
GL.S.840, Alternate View- Greer Lankton holding a bowl on stage in an office set, circa 1979
GL.S.841, Greer Lankton in the back row of a large cast photo, 1979
GL.S.842, Greer Lankton and three other actresses on couch, not noticing the camera, 1981

1980 - 1989 Studio and Domestic, 1980s (209 records)
GL.S.96, Greer Lankton at work on Sissy in her apartment - on the floor sewing, July 1983 – December 1984
GL.S.97, Greer Lankton at work on Sissy in her apartment - painting, July 1983 – December 1984
GL.S.98, Greer Lankton at work on Sissy in her apartment - on the floor sewing, smiling, July 1983 – December 1984
GL.S.99, Greer Lankton at work on Sissy in her apartment rolling a cigarette, July 1983 – December 1984
GL.S.100, Greer Lankton at work on Sissy in her apartment - painting on the floor, July 1983 – December 1984

GL.S.101, Greer Lankton at work on Sissy in her apartment - on the floor painting, July 1983 – December 1984
GL.S.102, Greer Lankton at work on Sissy in her apartment - on the floor looking at the camera, July 1983 – December 1984
GL.S.103, Greer Lankton at work on Sissy in her apartment - on the floor, July 1983 – December 1984
GL.S.104, Greer Lankton at work on Sissy in her apartment - rolling a cigarette, July 1983 – December 1984
GL.S.105, Greer Lankton at work on Sissy in her apartment - on the floor, looking at the camera, July 1983 – December 1984
GL.S.106, Greer Lankton at work on Sissy in her apartment - on the floor, July 1983 – December 1984
GL.S.107, Greer Lankton at work on Sissy in her apartment - on the floor painting, July 1983 – December 1984
GL.S.108, Alan Barrows and friend at Civilian Warfare, July 1983 – December 1984
GL.S.109, Greer Lankton at work on Sissy in her apartment - standing and painting, July 1983 – December 1984
GL.S.110, Greer Lankton at work on Sissy in her apartment, standing painting, July 1983 – December 1984
GL.S.111, Greer Lankton at work on Sissy in her apartment - on the floor looking up, July 1983 – December 1984
GL.S.112, Greer Lankton at work on Sissy in her apartment - on the floor painting, July 1983 – December 1984
GL.S.113, Greer Lankton at work on Sissy in her apartment - standing, painting, July 1983 – December 1984
GL.S.114, Greer Lankton at work on Sissy in her apartment - on the floor painting, July 1983 – December 1984
GL.S.115, Greer Lankton at work in her apartment, July 1983 – December 1984
GL.S.116, Greer Lankton at work on Sissy in her apartment - standing, July 1983 – December 1984
GL.S.117, Greer Lankton at work in her apartment, rolling a cigarette, July 1983 – December 1984
GL.S.118, Greer Lankton at work on Sissy in her apartment - on the floor looking up, smiling, July 1983 – December 1984
GL.S.119, Greer Lankton at work on Sissy in her apartment - on the floor painting Sissy's penis, July 1983 – December 1984
GL.S.120, Greer Lankton at work on Sissy in her apartment - on the floor, July 1983 – December 1984
GL.S.121, Greer Lankton at work on Sissy in her apartment - on the floor painting Sissy, July 1983 – December 1984
GL.S.122, Greer Lankton at work in her apartment, July 1983 – December 1984
GL.S.123, Greer Lankton at work on Sissy in her apartment - detail of the construction of Sissy, July 1983 – December 1984
GL.S.124, Greer Lankton at work on Sissy in her apartment - standing, painting, July 1983 – December 1984
GL.S.748, Greer Lankton and small white dog [muffin?] sat against red velvet backdrop, wearing pearls and laughing, 1984
GL.S.749, Greer Lankton holding up a small white dog, close crop on them, 1984
GL.S.750, Greer Lankton in black top and pearls, pulling her hair back in front of a red background in strong pink lighting, 1984
GL.S.751, Greer Lankton in pearls, leaning against red backdrop, looking towards camera and smiling, 1984
GL.S.752, Greer Lankton holding little white dog on her chest, against red backdrop in black top and pearls, 1984
GL.S.753, Greer Lankton and dog look into camera while modeling pearl jewlry, 1984
GL.S.754, Paul Monroe leaning against wall and red backdrop, headband, patterned shirt, and jewlry, 1984
GL.S.755, Woman with short dark hair in red robe leafing through book, looking over and smiling, 1984
GL.S.756, Greer Lankton in black outfit and pearls in front of red backdrop, looking off camera, 1984
GL.S.757, Greer Lankton in pearls in front of red background, Paul Monroe's hand holding her tilted chin, 1984
GL.S.758, Greer Lankton in pearls in front of red background, Paul Monroe's hand holding her chin while she pouts, 1984
GL.S.759, Paul Monroe leaning against wall and red backdrop, headband, patterned shirt, and jewlry, his hands up by his face showing off silver nail polish, 1984
GL.S.760, Woman with short dark hair in red top, looking at look on thr foot of a bed, 1984
GL.S.761, Greer Lankton and small dog cuddling on red background, modeling pearls, 1984
GL.S.954, Lankton seated in her kitchen, surrounded by dolls of all sizes, circa 1985
GL.S.955, Interior shot of Lankton's apartment, Charred Woman and Umbilicus suspended over bathtub, circa 1985
GL.S.956, Wall of Greers home, by arm chair and shelf, covered in dolls including Cookie Puss, Sissy, Alvira, and others, circa 1985
GL.S.995, Lankton, with short blond bob and in all black outfit, sits in a room full of blue furniture, holding newspaper and smiling at camera, circa 1985
GL.S.996, Lankton, with short blond bob and in all black outfit, sits in a room full of blue furniture, posing with an open newspaper for the camera, circa 1985
GL.S.2943, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
GL.S.2944, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
GL.S.2945, Photo of Greer Lankton Lankton and Paul Monroe, both looking down and smiling, 1985
GL.S.2946, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
GL.S.2947, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, both applying lipstick, 1985
GL.S.2948, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, both pressing

their lips together, 1985
GL.S.2949, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
GL.S.2950, Photo of Greer Lankton Lankton getting ready in front of the mirror, 1985
GL.S.2951, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
GL.S.2952, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
GL.S.2953, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
GL.S.2954, Photo of Greer Lankton Lankton and Paul Monroe getting ready in front of the mirror, 1985
GL.S.2955, Photo of Unidentified Friend wearing white sunglasses and pink jacket, 1985
GL.S.2956, Photo of Unidentified Friend wearing white sunglasses and pink jacket, 1985
GL.S.2957, Photo of Unidentified Friend holding white sunglasses and wearing pink jacket, 1985
GL.S.2958, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2959, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2960, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2961, Close-up photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2962, Close-up photo of Greer Lankton Lankton and Paul Monroe dressed up in gold and black, 1985
GL.S.2963, Close-up photo of Greer Lankton Lankton and Paul Monroe dressed up in gold and black, 1985
GL.S.2964, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2965, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2966, Photo of Greer Lankton Lankton and Paul Monroe in front of the Christmas tree, 1985
GL.S.2967, Photo of Greer Lankton Lankton and Paul Monre sitting next to Christmas tree, 1985
GL.S.2968, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2969, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2970, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2971, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2972, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2973, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2974, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2975, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2976, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2977, Photo of Greer Lankton Lankton dressed up in gold and black, 1985
GL.S.2978, Photo of Paul Monroe dressed up and wearing pink wig, 1985
GL.S.2979, Photo of Paul Monroe dressed up wearing pink wig, 1985
GL.S.2980, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2981, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2982, Photo of Greer Lankton Lankton and Unidentified Friend, both dressed up for New Year's Eve, 1985
GL.S.2983, Photo of Lankton and Unidentified Friend, both dressed up for New Year's Eve, 1985
GL.S.2984, Photo of Lankton and Unidentified Friend, both dressed up for New Year's Eve, 1985
GL.S.2985, Photo of Paul Monroe and Unidentified Friend, both dressed up for New Year's Eve, 1985
GL.S.2986, Photo of Paul Monroe and Unidentified Friend, both dressed up for New Year's Eve, 1985
GL.S.2987, Photo of Greer Lankton Lankton and Paul Monroe, both dressed up for New Year's Eve, 1985
GL.S.2988, Photo of Greer Lankton Lankton and Paul Monroe, both dressed up for New Year's Eve, 1985
GL.S.2989, Photo of Greer Lankton Lankton and Paul Monroe, both dressed up for New Year's Eve, 1985
GL.S.2990, Photo of Greer Lankton Lankton and Paul Monroe, both dressed up for New Year's Eve, 1985
GL.S.2991, Photo of Greer Lankton Lankton and Unidentified Friend, both dressed up for New Year's Eve, 1985
GL.S.2992, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2993, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2994, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2995, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2996, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2997, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2998, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.2999, Photo of Greer Lankton Lankton and Paul Monroe dressed up for New Year's Eve, 1985
GL.S.1457, David Newcomb in a black tanktop, looking over his shoulder a he holds something multicolored in his hands, circa 1984
GL.S.1456, Photo of Greer Lankton in an off the shoulder top, no makeup, eyes closed or looking down in dim room, circa 1984
GL.S.1455, Photo shot from fire escape, looking down on to side walk where David Newcomb stands in a green sweater, as he catches a white high heel which has been falling towards him, circa 1984
GL.S.1454, Photo shot from fire escape, looking down on to side walk where David Newcomb stands in a green sweater, as a white high heel falls towards him, circa 1984
GL.S.1453, Portrait of David Newcomb looking seriously into camera, circa 1984
GL.S.1452, Portrait of Wayne Byars in front of shelf, wearing collar and dark sweater, circa 1984
GL.S.1451, Photograph of Wayne Byars sitting on a bed and under a bookself, wearing sweater and collared shirt, looking serious, circa 1984

GL.S.1449, Photograph of Paul Monroe in captain's hat, pearls, bracelets, and flowers, sitting by a window, circa 1984
GL.S.1450, A friend of Greer's sits by a window, wearing a yellow plaid shirt and white pants, circa 1984
GL.S.1458, Photo of David Newcomb and a woman [Marguerite Lippert?] in a room full of books and knickknacks, circa 1984
GL.S.1386, Photograph of Michael Escande standing by front door, wearing a brown leather jacket and white scarf, circa 1982
GL.S.1387, Greer Lankton Lankton in profile, chin slightly tilted down, caught in a smile, in a yellow room, circa 1982
GL.S.1388, Greer Lankton and Robert Vitale standing together in a sun-filled window, both wearing dark tops and looking at the photographer, circa 1982
GL.S.1389, Greer Lankton, David Newcomb, and another friend sit at a table together, with coffee cups and orange juice, in a yellow apartment, circa 1982
GL.S.1390, Greer Lankton sits at a table in a yellow room, wearing a black vneck, and smoking, circa 1982
GL.S.1391, Greer Lankton lies on the floor with her legs up by her head, while David Brintzenhoff leans over her, both look at the camera, circa 1982
GL.S.1392, Photograph of David Newcomb smiling for the camera, wearing a black turtleneck with his hair pulled back, circa 1982
GL.S.1393, Greer Lankton and David Newcomb sit in her apartment, in the armchair, surrouned by dolls, and look at a book while drinking coffee, circa 1982
GL.S.1394, Greer Lankton and Lynn stand in Greer's apartment, walls covered in dolls, both smiling, circa 1982
GL.S.3308, Teri Toye sitting on bed, smoking cigarette, 1987
GL.S.3336, Teri Toye sitting on the bed, holding a cigarette, 1987
GL.S.3330, Photograph of a photograph in a magazine, 1987
GL.S.3331, Interior shot of apartment bedroom, 1987
GL.S.3332, Teri Toye sleeping on the bed, 1987
GL.S.3333, Teri Toye sleeping on the bed, 1987
GL.S.3334, Teri Toye sleeping on the bed, 1987
GL.S.3335, Teri Toye sitting on the bed, holding a cigarette, 1987
GL.S.3337, Teri Toye sitting on the bed, holding a cigarette, 1987
GL.S.3328, Interior shot of apartment, 1987
GL.S.3338, Greer Lankton Lankton sitting on the bed, holding a cigarette, 1987
GL.S.3339, Paul Monroe and Teri Toye on the bed, 1987
GL.S.3340, Greer Lankton Lankton sitting on the bed, smoking a cigarette, 1987
GL.S.3341, Paul Monroe and Teri Toye on the bed, 1987
GL.S.3342, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987
GL.S.3343, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987
GL.S.3344, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987
GL.S.3329, Interior shot of apartment, 1987
GL.S.3327, Greer Lankton Lankton wearing a pink bathrob, 1987
GL.S.3309, Teri Toye and Greer Lankton Lankton sitting on the bed, 1987
GL.S.3316, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987
GL.S.3310, Teri Toye and Greer Lankton Lankton sitting on the bed, 1987
GL.S.3311, Teri Toye and Greer Lankton Lankton sitting on the bed, 1987
GL.S.3312, Teri Toye and Greer Lankton Lankton sitting on the bed, 1987
GL.S.3313, Paul Monroe sits on the bed holding a cigarette, 1987
GL.S.3314, Close-up of Paul Monroe sitting on the bed, 1987
GL.S.3315, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987
GL.S.3317, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987
GL.S.3326, Greer Lankton Lankton sittig on a chair, holding her baby dolls, 1987
GL.S.3318, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987
GL.S.3319, Paul Monroe and Teri Toye sitting on the bed, looking at the camera, 1987
GL.S.3320, Cat laying on the bed, 1987
GL.S.3321, Close-up shot of Paul Monroe and Teri Toye, 1987
GL.S.3322, Close-up shot of Paul Monroe and Teri Toye, 1987
GL.S.3324, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987
GL.S.3325, Close-up shot of Greer Lankton Lankton, Paul Monroe, and Teri Toye, 1987
GL.S.3345, Close-up shot of Paul Monroe and Teri Toye, 1987
GL.S.4051, Paul Monroe opening a gift, circa 1985
GL.S.4064, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4073, Greer Lankton Lankton's doll, Unidentified, with blond hair and white floral headband, circa 1985
GL.S.4072, Greer Lankton Lankton's doll, Unidentified, with blond hair and white floral headband, circa 1985
GL.S.4071, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation

around the table, circa 1985
GL.S.4070, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4069, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4068, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4067, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4066, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4065, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4063, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4052, Paul Monroe opening a gift, circa 1985
GL.S.4062, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4061, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4060, Greer Lankton Lankton, Paul Monroe, David Newcomb, and Suzanne Fletcher in conversation around the table, circa 1985
GL.S.4059, Greer Lankton Lankton and Suzanne Fletcher in conversation at the table, circa 1985
GL.S.4058, Paul Monroe in conversation at the table, circa 1985
GL.S.4057, Greer Lankton Lankton, Suzanne Fletcher, and David Newcomb in conversation at the table, circa 1985
GL.S.4056, Greer Lankton Lankton and Suzanne Fletcher in conversation at the table, circa 1985
GL.S.4055, Greer Lankton Lankton and Suzanne Fletcher in conversation at the table, circa 1985
GL.S.4054, Paul Monroe opening a gift, circa 1985
GL.S.4053, Paul Monroe opening a gift, circa 1985
GL.S.4074, Greer Lankton Lankton's doll, Unidentified, with blond hair and white floral headband, circa 1985
GL.S.1441, Lankton sits on a messy bed, wearing pink pajama pants, elaborate headband, and smoking while another woman sits in the background, circa 1983
GL.S.1442, Photo of Greer Lankton Lankton in white tanktop and elaborate headband, holding up a cigarette, laughing with her eyes closed, circa 1983
GL.S.1443, David Newcomb sitting in Lankton's green armchair, reading a newspaper and wearing an oversized blue shirt, circa 1983
GL.S.1444, David Newcomb sitting in Lankton's green armchair, knees tucked into his shirt, smoking and drinking coffee, circa 1983
GL.S.1445, David Newcomb sitting in Lankton's apartment with a newspaper, wide angle, circa 1983
GL.S.1446, David Newcomb sitting in Lankton's green armchair, knees tucked into his shirt, smoking and drinking coffee, hand resting on the table, circa 1983
GL.S.3661, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3673, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3662, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3672, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3669, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3668, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3667, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3666, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3665, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3664, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.3663, Two life-sized doll in process, leaning against wooden fence, circa 1989
GL.S.2255, View out of the window of Lankton's apartment, plaza with budding trees, parked cars on the street, and New York skyline with twin towers in the far background, circa 1990
GL.S.2254, View out of the window of Lankton's apartment, plaza with budding trees, parked cars on the street, and New York skyline with twin towers in the far background, circa 1990
GL.S.2566, Photo of an orange cat perched on a window ledge, shot from outside, circa 1990
GL.S.2567, Photo of an orange cat half in, half out a window set in a black wall, photo taken from outside, circa 1990
GL.S.4749, Greer Lankton Lankton in her studio with her dolls, circa 1979
GL.S.4750, Greer Lankton Lankton's studio with her dolls, circa 1979
GL.S.4757, Greer Lankton Lankton in her studio with her doll Ellen, circa 1980

1975 - 1979 Artwork, 1975 – 1979 (155 records)

GL.S.245, Red Womb Doll, crouching, 1980
GL.S.246, Portrait - headshot of Red Womb Doll against a red background, 1980
GL.S.247, Detail of Red Womb Doll's torso, 1980
GL.S.248, Detail of Red Womb headshot against a red background, 1980
GL.S.249, Red Womb hanging on a green wall, 1980
GL.S.250, Red Womb hanging on a white wall, 1980
GL.S.251, Red Womb hanging on a white wall - detail, 1980
GL.S.252, Red Womb hanging on a white wall, 1980
GL.S.253, Hermaphrodite doll with babies, 1976
GL.S.254, Hermaphrodite doll masturbating, 1976
GL.S.255, Hermaphrodite doll crouching, 1976
GL.S.256, Hermaphrodite doll giving birth, 1976
GL.S.257, Hermaphrodite doll giving birth, 1976
GL.S.258, Head shot of Hermaphrodite doll, 1976
GL.S.259, Greer Lankton at work on Hermaphrodite doll, 1976
GL.S.260, Hermaphrodite doll giving birth, 1976
GL.S.261, Close up of Hermaphrodite doll giving birth, 1976
GL.S.262, Close up of the Hermaphrodite doll's babies, 1976
GL.S.263, Close up of the Hermaphrodite Doll giving birth, 1976
GL.S.264, Hermaphodite Doll giving birth, from above, 1976
GL.S.265, Hermaphrodite Doll giving birth wearing a pink head-dress, from above, 1976
GL.S.266, Hermaphrodite doll crouching on a bench in a lab, 1976
GL.S.267, Hermaphrodite doll crouching - view from behind, 1976
GL.S.1022, Doll with yellow eyes, short red hair, wide black headband and yellow jacket sits with doll in blue lace dress
GL.S.1023, Alternate View- Doll with yellow eyes, short red hair, wide black headband and yellow jacket sits with doll in blue lace dress
GL.S.1145, Doll in process
GL.S.1146, Life-size doll in process
GL.S.1147, Life-size doll in process
GL.S.1148, Doll in a black bodysuit and long gloves, with many layered chain necklaces and short dark hair
GL.S.1149, Doll in a black bodysuit, long gloves, and high boots
GL.S.1150, Alternate View, slight angle- Doll in a black bodysuit and long gloves, with many layered chain necklaces and short dark hair
GL.S.1151, Doll in process
GL.S.1152, Doll in process
GL.S.1153, Doll in process
GL.S.1154, Doll in process
GL.S.1155, Doll in process
GL.S.1156, Doll in process
GL.S.1157, Blonde doll with detailed makeup, in nude bodysuit, with her hand on her shoulder
GL.S.1158, Doll in process
GL.S.1159, Doll in process
GL.S.1168, Portrait of doll with black hair, thin eyebrows, and red lipstick in black tulle gown and pearls, photographed against a plain black wall, circa 1982
GL.S.1169, Portrait of doll with black hair, thin eyebrows, and red lipstick in black stockings and garter belt and open white robe, photographed against a plain black wall, circa 1982
GL.S.1170, Portrait of doll with black hair, in black stockings and garter belt, photographed from behind and against a plain black wall, circa 1982
GL.S.1171, Portrait of doll with black hair, in black gown and pearls, holding a model vulture, photographed in a corner, circa 1982
GL.S.1172, Portrait of doll with black hair, in black tulle gown and pearls, in three quarters view with a strong shadow, circa 1982
GL.S.1173, Full body portrait of doll with black hair, in black tulle gown and pearls, hair covering half her face, against white background, circa 1982
GL.S.1174, Full body portrait of doll with black hair, in black tulle gown and pearls, shot from below in dramatic lighting, one hand raised, against black background, circa 1982
GL.S.1175, Doll with black hair in green jumpsuit, photographed from behind, circa 1982
GL.S.1176, Portrait of doll in with short black hair, thin eyebrows and high cheekbones in a green top, circa 1982
GL.S.1177, Full body, profile portrait of doll with short black hair, thin eyebrows and high cheekbones in a green jumpsuit, circa 1982
GL.S.1178, Full body portrait of doll with short black hair and wearing a green jumpsuit, as seen from behind with its legs crossed, as if mid-step, circa 1982

GL.S.1179, Portrait of a doll with long dark hair and delicate features, topless and lying on purple background in three quarters view, circa 1982
GL.S.1180, Portrait of a doll with long dark hair and delicate features, topless and lying on purple background from above at a slight angle, circa 1982
GL.S.1181, Three quarters view of doll with its chin tilted up, in red top with beaded details and purple updo, circa 1982
GL.S.1182, Portrait of doll with dark updo, delicate features, and dramatic eyeshadow, topless with breasts exposed, wearing gold earrings, circa 1982
GL.S.1183, Two dolls, largely featureless, nude with genitals exposed, posed together on a white surface
GL.S.1184, Two dolls, largely featureless, nude with genitals exposed, intertwined together on a blue surface
GL.S.1185, Small doll posed like a dancer, wearing a mask, purple top and legwear and a black skirt, behind a row of full sized shoes, 1980
GL.S.1186, Small doll with cropped, dark hair and mask, posed bent over as if dancing, wearing purple and black dancewear, 1980
GL.S.1187, Small, rigid doll with wire arms, blue and red paint in stylized body, 1980
GL.S.1204, Close up portrait of a blonde doll with large, wide set eyes in a denim shirt, circa 1975
GL.S.1205, Blonde doll with large, wide set eyes, sits on a table in one of Pratt's workspaces, wearing two piece denim outfit and white shoes, circa 1975
GL.S.1206, Small, curvy black doll, made up of several different patches of colored fabric as if body paint, emphasizing chest, hips, limbs, and head, circa 1975
GL.S.1207, Small, curvy black doll, made up of several different patches of colored fabric as if body paint, emphasizing chest, hips, limbs, and head, circa 1975
GL.S.1208, Small, curvy black doll with exaggerated facial features, made up of several different patches of colored fabric as if body paint, emphasizing chest, hips, limbs, and head, circa 1975
GL.S.2106, The Whimsey dolls, Spike and Daisy , circa 1990
GL.S.2107, Spike and Daisy sitting together with their hands joined, circa 1990
GL.S.2108, Daisy seated in a wooden chair in a peach-colored space, circa 1990
GL.S.2109, Spike sitting in a wooden chair, circa 1990
GL.S.2110, Spike and Daisy sitting in wooden chairs , circa 1990
GL.S.2112, Spike posed with his hands on his hips, feet set apart, circa 1990
GL.S.2114, Spike and Daisy standing together, arms intertwined , circa 1990
GL.S.2115, Spike and Daisy standing together, arms intertwined , circa 1990
GL.S.2116, Spike and Daisy standing together, arms intertwined, circa 1990
GL.S.2117, Spike and Daisy standing together, arms intertwined, circa 1990
GL.S.2118, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
GL.S.2119, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
GL.S.2120, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
GL.S.2121, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
GL.S.2122, Nude female torso sculpture hung on wooden wall by hands which are above its would-be head, circa 1990
GL.S.2123, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, somewhat dimly lit, circa 1990
GL.S.2127, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, off- kilter and lit softly from top right, circa 1990
GL.S.2128, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, off- kilter and lit softly from bottom right, circa 1990
GL.S.2129, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, somewhat dimly lit, circa 1990
GL.S.2130, Bra, hung on home madewire hanger hung on wall, painted to look like breasts, somewhat warmly lit, circa 1990
GL.S.223, Battered Figure sitting, 1979
GL.S.224, Charred figure with arms raised, 1981
GL.S.225, Charred figure with arms by their side at a right angle, 1981
GL.S.226, Charred figure with arms by their side, 1981
GL.S.227, Charred figure with arms by their side at a left angle, 1981
GL.S.228, Cancer Victim with a bare breasted doll, 1982
GL.S.229, Cancer Victim with a bare breasted doll - duplicate of GLS, 1982
GL.S.230, Red doll wrapped in wire, 1979
GL.S.412, Painting of Greer Lankton's stitches with the description of her rape, framed on a wall, 1979
GL.S.413, Watercolor of a blond infant in a crib with a striped blanket, 1979

GL.S.414, Watercolor and pencil, nude with arms raised, 1979
GL.S.415, Watercolor and pencil drawing of a woman on a telephone, 1979
GL.S.416, Blue watercolor pencil drawing of a nude female, 1979
GL.S.497, Detail from below - Hermaphrodite Giving Birth, birthing triplets in amniotic sac, 1980s
GL.S.498, Hermaphrodite Giving Birth sitting upright, legs spread, gripping its belly in a medical-looking environment, 1980s
GL.S.1290, Greer Lankton working on Hermaphrodite Giving Birth doll in Pratt studio, March 1978 – December 1979
GL.S.4778, Detail shot of Hermaphrodite Giving Birth, circa 1976
GL.S.4793, Unidentified doll, hand-sewn, circa 1976
GL.S.4737, Hermaphrodite Giving Birth, circa 1985
GL.S.4775, Hermaphrodite Giving Birth, circa 1976
GL.S.4773, Greer Lankton working on her doll, Hermaphrodite Giving Birth, circa 1976
GL.S.4776, Detail shot of Hermaphrodite Giving Birth, circa 1976
GL.S.4779, Detail shot of Hermaphrodite Giving Birth, circa 1976
GL.S.4790, Close-up shot of Dee Dee Deluxe's face, circa 1976
GL.S.4786, Unidentified doll, hand-sewn with flower crown, circa 1976
GL.S.4789, Doll in process, circa 1976
GL.S.4788, S & M (The Gimp) leans against a brick wall, circa 1976
GL.S.4777, Detail shot of Hermaphrodite Giving Birth, circa 1976
GL.S.4787, S & M (The Gimp) leans against a brick wall, circa 1976
GL.S.4785, Unidentified doll, hand-sewn, circa 1976
GL.S.4784, Unidentified doll, hand-sewn, in a display case, circa 1976
GL.S.4783, Unidentified doll, hand-sewn, circa 1976
GL.S.4782, Doll head wrapped in plastic, circa 1976
GL.S.4781, Doll head wrapped in plastic, circa 1976
GL.S.4780, Doll head, circa 1976
GL.S.957, Close-up of S&M: The Gimp doll, circa 1978
GL.S.958, Close-up of S&M: The Gimp doll's torso, circa 1978
GL.S.959, S&M: The Gimp doll set against cinderblock wall, circa 1978
GL.S.960, S&M: The Gimp doll slumped against yellow wall, circa 1978
GL.S.961, Detail - S&M: The Gimp doll's torso, circa 1978
GL.S.962, Detail - S&M: The Gimp doll's head, circa 1978
GL.S.1027, Doll with short, black, braided hair nude except for black underwar and stockings, laid on the ground with hands behind its head, circa 1979
GL.S.1028, Topless doll in black pants, rolled at the waistband and hands on waist, mouth and nose visible, chin tilted down, circa 1979
GL.S.1029, Topless doll in black pants, rolled at the waistband, sitting against a plain white wall, hands in its lap, with close dark hair, and purple lipstick, circa 1979
GL.S.1030, Doll with short dark hair and purple flower, shot from the shoulders up, chin tilted back, circa 1979
GL.S.1031, Doll with brown eyes, purple lipstick, and short dark hair with red flowers attached, circa 1979
GL.S.1032, Doll with black bob, circa 1979
GL.S.1033, Doll with black bob, circa 1979
GL.S.1034, Doll with black bob, circa 1979
GL.S.1098, Close-up of nude doll's chest, vagina and legs, circa 1979
GL.S.1099, Life-size nude doll with short dark hair, circa 1979
GL.S.1100, Nude doll with large features, circa 1979
GL.S.1101, Life-size nude doll, circa 1979
GL.S.1102, Life-size nude doll with large features , circa 1979
GL.S.1103, Detail- Nude doll with large features , circa 1979
GL.S.1104, Nude doll with large features , circa 1979
GL.S.1105, Detail- Nude doll with large features , circa 1979
GL.S.1106, Nude doll with large features , circa 1979
GL.S.1107, Nude doll with large features , circa 1979
GL.S.1108, Nude doll with large features , circa 1979
GL.S.1160, Doll wearing brown floral vintage-style party dress, circa 1979
GL.S.1161, Doll wearing floral vintage-style party dress, circa 1979
GL.S.1162, Doll wearing brown floral vintage-style party dress, circa 1979
GL.S.1163, Doll wearing brown floral vintage-style party dress , circa 1979
GL.S.1164, Doll wearing brown floral vintage-style party dress , circa 1979
GL.S.1165, Doll brown floral vintage-style party dress, circa 1979
GL.S.1166, Doll in brown floral vintage-style party dress, circa 1979
GL.S.1167, Detail - doll wearing brown floral vintage-style party dress , circa 1979
GL.S.194, Nude blond doll wearing pearls in a bed scene, circa 1979

GL.S.268, 1981 Hermaphrodite doll crouching - view from the front, circa 1979

1980 - 1989 Artwork, 1980s (837 records)

GL.S.130, Sissy Boy on the rooftop of Greer's Brooklyn apartment with a church steeple in the background, 1980
GL.S.131, Sissy Boy on the fire escape of Greer's apartment with the streetscape in the background, 1980
GL.S.132, Sissy Boy on the rooftop of Greer's Brooklyn apartment with sky in the background, 1980
GL.S.133, Sissy Boy standing against a white wall in Greer's apartment wearing a pair of boxer shorts, 1980
GL.S.134, Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky in the background, 1980
GL.S.135, Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky in the background, 1980
GL.S.136, Detail - Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky in the background, 1980
GL.S.137, Detail - Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky in the background, 1980
GL.S.138, Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky and steeple in the background, 1980
GL.S.139, Sissy Boy on the fire escape of Greer's Brooklyn apartment with street scape the background, 1980
GL.S.140, Sissy Boy on the fire escape of Greer's Brooklyn apartment with sky and steeple in the background, 1980
GL.S.141, Detail - Sissy Boy on the fire escape of Greer's Brooklyn apartment, 1984
GL.S.142, Sissy Boy on the fire escape of Greer's Brooklyn apartment, 1980
GL.S.143, Sissy on the on the fire escape of Greer's Brooklyn apartment, 1980
GL.S.144, Sissy on the on the fire escape of Greer's Brooklyn apartment, 1980
GL.S.145, Sissy leaning against the wall, 1980
GL.S.146, Sissy leaning against the wall, 1980
GL.S.195, Nude blond doll wearing pearls in a bed scene surrounded by lace, May 1979 – December 1980
GL.S.196, Nude blond doll wearing pearls in coffin shaped box surrounded by lace, June 1979 – December 1980
GL.S.197, Nude blond doll wearing pearls in coffin shaped box surrounded by lace, July 1979 – December 1980
GL.S.198, Red topless against a wall, circa 1984
GL.S.199, Red topless against a wall - detail, circa 1985
GL.S.200, Red bare-breasted with draped fabric and shoes, circa 1986
GL.S.201, Red topless sitting in a window, circa 1987
GL.S.202, Red topless sitting on a fire escape, circa 1988
GL.S.203, Red bare-breasted with draped fabric and shoes, circa 1989
GL.S.204, Detail from the rear of Woman in Red, February 1981 – December 1982
GL.S.205, Detail head shot of Woman in Red, February 1 1982
GL.S.206, Detail head shot of Woman in Red, February 1981 – December 1982
GL.S.207, Woman in Red leaning against a wall, February 1981 – December 1982
GL.S.208, Woman in Red standing on a window ledge, February 1981 – December 1982
GL.S.209, Woman in Red standing on a window ledge, February 1981 – December 1982
GL.S.210, Woman in Red sitting on a window ledge with a plant, February 1981 – December 1982
GL.S.211, Detail of Woman in Red's shoes, February 1981 – December 1982
GL.S.212, Headshot, Woman in Red portrait, February 1981 – December 1982
GL.S.213, Detail of Woman in Red's shoes, February 1981 – December 1982
GL.S.214, Detail of Woman in Red's shoes, blue background, February 1981 – December 1982
GL.S.215, Detail of Woman in Red - Face, February 1981 – December 1982
GL.S.216, Fat Lady and Woman in Red, February 1981 – December 1982
GL.S.217, Fat Lady and Woman in Red, February 1981 – December 1982
GL.S.218, Portrait of Lady in Red, February 1981 – December 1982
GL.S.219, Fat Lady portrait, Bare, breasted, circa 1982
GL.S.220, Portrait headshot of Fat Lady wearing a lace dress, circa 1982
GL.S.221, Portrait headshot, of Fat Lady wearing a lace dress, from above, circa 1982
GL.S.222, Portrait of Fat Lady wearing a lace dress, circa 1982
GL.S.279, Princess Pamela standing in doorway of Civilian Warfare, 1984
GL.S.280, Princess Pamela standing in doorway of Civilian Warfare with Cookie Puss/Baby June in an open door, 1984
GL.S.281, Princess Pamela standing in doorway of Civilian Warfare, 1984
GL.S.282, Princess Pamela standing in doorway of Civilian Warfare speaking to a police officer, 1984
GL.S.283, Acrobat wearing Red pants doing a handstand in the street, 1984
GL.S.284, Acrobat wearing Red pants doing a handstand in the street - front view, 1984
GL.S.285, Acrobat wearing Red pants doing a handstand in the street - front view, 1984
GL.S.286, Acrobat wearing Red pants doing a handstand in the street - side view on a plinth, 1984
GL.S.287, Acrobat wearing underpants doing a handstand, on a box on plinth in an interior, 1984
GL.S.288, Acrobat wearing red pants doing a handstand, on a plinth, in the street - view from above, 1984
GL.S.289, Nude Acrobat and Acrobat wearing red pants in an interior, 1984
GL.S.290, Detail of Acrobat wearing red pants, doing a handstand on a box in the street, 1984
GL.S.291, Detail of Acrobat wearing red pants, doing a handstand on a box in the street - side view, 1984

GL.S.292, Princess Pamela in doorway of Civilian Warfare - side view, 1984
GL.S.293, Cookie Puss/Baby June outside of Civilian Warfare, 1984
GL.S.294, Princess Pamela outside of Civilian Warfare, 1984
GL.S.295, Princess Pamela outside of Civilian Warfare - detail, 1984
GL.S.296, Princess Pamela outside of Civilian Warfare - detail closeup, 1984
GL.S.297, Armless torso standing in the street, 1984
GL.S.298, Cookie Puss/Baby June outside of Civilian Warfare, 1984
GL.S.299, Cookie Puss/Baby June outside of Civilian Warfare, 1984
GL.S.300, Armless torso standing in the street against a church column - front view, 1984
GL.S.301, Armless torso standing in the street against a church column - front view, 1984
GL.S.302, Armless torso standing in the street in front of a wall of political posters - front view, 1984
GL.S.303, Armless torso standing in the street against a church column - front view, 1984
GL.S.304, Armless torso standing in the street against a church column - front view, 1984
GL.S.305, Armless torso standing in the street against a church column - back view, 1984
GL.S.306, Armless torso standing in the street against a church column - angle view, 1984
GL.S.307, Armless torso standing in the street against a church column - angle view, 1984
GL.S.308, Armless torso standing in the street against a church column - straight on, 1984
GL.S.309, Armless torso standing in the street against a church column - straight on, 1984
GL.S.310, Armless torso standing in the street against a church column - rear view, 1984
GL.S.311, Armless torso standing in the street against the side of the road, 1984
GL.S.312, Nude Acrobat view from above in a doorway with silver paint, 1984
GL.S.313, Nude Acrobat view from above in a doorway with silver paint, 1984
GL.S.314, Nude Acrobat in the street with long shadow, 1984
GL.S.315, Nude Acrobat in a doorway with silver paint - side view, 1984
GL.S.316, Nude Acrobat in a doorway with silver paint - front view, 1984
GL.S.317, Nude Acrobat in a doorway with silver paint - front view, detail, 1984
GL.S.318, Nude Acrobat in a doorway with silver paint - front view, detail, 1984
GL.S.319, Acrobat with red pants, 1984
GL.S.320, Acrobat wearing Red Pants doing a handstand on a black box - in the street with long shadows, 1984
GL.S.321, Nude Acrobat doing a handstand on a black box - in the street with long shadows, 1984
GL.S.322, Acrobat wearing Red pants doing a handstand on a black box, in the street - side view in front of posters, 1984
GL.S.323, Cookie Puss/Baby June sitting in the street, 1984
GL.S.324, Fat Lady in Monochrome with hands clasped, 1984
GL.S.325, Fat Lady Nude with hands clasped, 1984
GL.S.326, Close-up of Geoff's Torso, 1984
GL.S.327, Close-up of Geoff's Torso, 1984
GL.S.328, Close-up of Geoff's Torso, 1984
GL.S.329, Close-up of Geoff's Torso, 1984
GL.S.330, Close-up of Geoff's Torso, 1984
GL.S.331, Close-up of Geoff's Torso, 1984
GL.S.332, Close-up of Geoff's Torso - detail closeup, 1984
GL.S.333, Close-up of Geoff's Torso, 1984
GL.S.334, Close-up of Geoff's Torso, 1984
GL.S.335, Geoff's Torso, 1984
GL.S.336, Close-up of Geoff's Torso, 1984
GL.S.499, Detail of an installation, captured with an orange filter, 1980s
GL.S.502, Ellen poses with a number of black and white photographs, 1980s
GL.S.503, Aunt Ruth in doorway of Civilian Warfare, 1980s
GL.S.504, Doll head in progress, visible layers of foam, wire, paint, etc, 1980s
GL.S.506, Armless Torso, nude supported by wire or rebar limbs, bloodied hips, set outside on cement staircase, 1980s
GL.S.507, Bald doll in paper bag pants and red heels, suspended doing a split in midair, as seen from behind, 1980s
GL.S.508, Close up of Princess Pamela doll reclined, blue and pink tones, 1980s
GL.S.509, Small, nude doll hung in crucified pose, 1980s
GL.S.510, Small doll hung on wall, seemingly unfinished, disemboweled with long dark hair, wires exposed where hands and feet would be, 1980s
GL.S.511, Chard Woman - Near life-size doll of a black woman, [hand painted teeth], 1980s
GL.S.512, Cookie Puss - Obese doll in lingerie sits on pink stool in gallery environment, 1980s
GL.S.513, Siamese Twins - doll of twins conjoined at the waist, wearing red lingerie, stockings, and headwraps posed in gallery space, 1980s
GL.S.514, Nude doll with male genitalia laid back on bed smoking, [in a bedroom installation] with additional dolls, postcards and posters on the walls including one of the transgender actor Candy Darling - view from below,

1980s
GL.S.515, Matted anatomical sketch of hips, spine and uterus done in pencil and watercolor, mostly primary colors, 1980s
GL.S.516, Diana Vreeland doll posed in office-like space under glass, [in the window at Einsteins], 1980s
GL.S.517, Five of Greer's dolls, posed on red sofa as if at a cocktail party, all fully dressed and coiffed, 1980s
GL.S.518, Sketch done in watercolor and pencil, of open torso with exposed organs, blue and orange colors, 1980s
GL.S.519, Detail - Siamese Twins - Doll of twins conjoined at the waist, wearing red lingerie, stockings, and headwraps posed in gallery space, 1980s
GL.S.520, Three piece torso sculpture, stitched together supported by wire frame, raw-looking edged, 1980s
GL.S.521, Head and Torso detail -Siamese Twins seems are visible revealing some process, heavy makeup, 1980s
GL.S.522, Longer shot - Siamese Twins - Doll of twins conjoined at the waist, wearing red lingerie, stockings, and headwraps posed in gallery space, 1980s
GL.S.523, Mirrored - Head and Torso detail -Siamese Twins seems are visible revealing some process, heavy makeup, 1980s
GL.S.524, Alvira - semi-nude in red lingerie, thigh high boots, chains, seated in pink armchair, 1980s
GL.S.525, Brighter duplicate -Alvira - semi-nude in red lingerie, thigh high boots, chains, seated in pink armchair, 1980s
GL.S.526, Detail - Alvira - semi-nude in red lingerie, thigh high boots, chains, seated in pink armchair, 1980s
GL.S.527, Ellen and Freddie nude, posed reclining on red couch against blue wall, 1980s
GL.S.528, Detail - Ellen - Dolls Ellen and Freddie nude, posed reclining on red couch against blue wall, 1980s
GL.S.529, Detail - Touch - Dolls Ellen and Freddie nude, posed reclining on red couch against blue wall, 1980s
GL.S.530, Ellen and Freddie stand nude behind doll Cookie Puss, seated on pink stool and wearing pink lingerie, 1980s
GL.S.531, Ellen and Freddie sitting close together on red couch, waist up view, 1980s
GL.S.532, Small doll hung on wall with shriveled limbs, disemboweled, undefined face, 1980s
GL.S.533, Edie Sedgewick in striped jumpsuit with gold jewelry and accents posed upright in front of blue wall, 1980s
GL.S.534, Sissy topless in red tutu and floral headdress, red makeup, 1980s
GL.S.535, Detail of Sissy topless in red tutu and floral headdress, red makeup, 1980s
GL.S.536, Nude doll, curvy with short red hair stood indoors by corner of window, 1980s
GL.S.537, Dee Dee Deluxe skin, empty fat suit balled up, focus on bare face and eyeholes, 1980s
GL.S.935, Siamese Twins doll, nude but for red underwear, stocking, black heels, and red headpieces, arms around each other and leaning near an open door which gives a view of the street, as seen from the side and at a distance, circa 1985
GL.S.936, Siamese Twins doll portrait, they're nude from the waist up, wearing red underwear, stockings, heels, and red headpiece, circa 1985
GL.S.951, Baby doll, made of tight peach fabric, circa 1985
GL.S.952, Baby doll, made of tight peach fabric, circa 1985
GL.S.965, male siamese twins doll, joined at hips, both have red-brown hair, cropped black sweaters, black pants, and their hands raised to their head or face, circa 1985
GL.S.966, Siamese Twins Boys doll, against blue floral cloth, both with red hair, cropped black sweater, patterned slacks and black shoes, conjoined at the hip and sharing one leg, they have their arms around each other and are laughing, circa 1985
GL.S.967, male siamese twins doll, joined at hips, both have red-brown hair, cropped black sweaters, black pants, circa 1985
GL.S.968, male siamese twins doll, joined at hips, both have red-brown hair, cropped black sweaters, black pants, and laughing with their arms elevated, circa 1985
GL.S.969, Alternate view, closer crop- male siamese twins doll, joined at hips, both have red-brown hair, cropped black sweaters, black pants and laughing, circa 1985
GL.S.970, Siamese twins boys doll, with matching red-brown hair, black sweaters, and conjoined at hip, laughing and holding up artichoke to the camera, circa 1985
GL.S.983, Close up of Rusty's face, strong features, bright red bob with bangs, red lipstick, white shirt with a popped collar under blazer, to of star-shaped broach visible, circa 1985
GL.S.984, Rusty's head and chest, shirt open under jacket, layered coin necklace and sheriff's badge, bright red bobbed hair, circa 1985
GL.S.985, Close up, three quarters view of Rusty's face, bangs and red lipstick, circa 1985
GL.S.986, Rusty's head and chest, shirt open under jacket, sheriff's badge, with bright red bobbed hair and bangs, circa 1985
GL.S.987, Portrait of Rusty, a doll with a red bob, circa 1985
GL.S.988, Rusty leans against a wall, leaning on some kind of frame, one thumb tucked in a beltloop of its jeans, circa 1985
GL.S.989, Detail - thumb looped through belt loop, ribs poking out, nails painted red and wearing beaded

bracelet, circa 1985
GL.S.990, Alternate angle - Portrait of Rusty, a doll with a red bob, circa 1985
GL.S.1015, Two dolls posed together, each in sequined red dresses, and holding a bun
GL.S.1016, Doll with red, feather hair, in a red and gold sequined dress, holding a cat and bun, in front of blue and white background
GL.S.1017, Doll in red and gold sequin dress, in full makeup with close cropped hair holding cat and bun while sitting in blue plastic chair, while a minidoll sits on her shoulder
GL.S.1018, Alternate view, from above- Doll with red, feather hair, in a red and gold sequined dress, holding a cat and bun, in front of blue and white background
GL.S.1019, Alternate View- Doll in red and gold sequin dress, in full makeup with close cropped hair holding cat and bun while sitting in blue plastic chair, while a minidoll sits on her shoulder
GL.S.1035, Doll with black bun, strong profile, flesh-toned wings and green serpent tail crouched in foliage, 1980
GL.S.1036, Doll with black bun, strong profile, flesh-toned wings and green serpent tail suspended in foliage with fingers raised, 1980
GL.S.1037, Doll with black bun, strong profile, flesh-toned wings, and gold jewlery looms over a chicken coop, 1980
GL.S.1038, Clay sculpture of three people stacked [piggy-back style] as seen from three quarters behind, 1980
GL.S.1039, Alternate View- Clay sculpture of three people stacked [piggy-back style] as seen from behind, 1980
GL.S.1040, Alternate View- Clay sculpture of three people stacked [piggy-back style] as seen from the side, 1980
GL.S.1041, Detail- Clay sculpture of three people stacked [piggy-back style] as seen from the side, 1980
GL.S.1042, Blue and pink doll torso with erect penis inside wire cage, 1980
GL.S.1043, Doll in fetal postion on floor, in yellow jumpsuit with red accessories, 1980
GL.S.1044, Mask or doll face [maybe intermidate stage of Dee Dee Deluxe] in progress, no eyes or details, 1980
GL.S.1045, Hand holding very small nude doll with black hair and blue eye shadow, 1980
GL.S.1046, Curvy doll with long red hair and heavy colorful, gold jewlery, and in black sheer bra, 1980
GL.S.1082, Two dolls sitting together against white wall, one life-size male presenting doll shirtless in a red jacket, 1984
GL.S.1083, Close up of doll's face, with distinctive, sharp features, thin brows, green, lined eyes, hooked nose, 1984
GL.S.1084, Close up of doll's face, with distinctive, sharp features, thin brows, green, lined eyes, hooked nose, 1984
GL.S.1085, Close up of doll's face, with distinctive, sharp features, thin brows, green, lined eyes, hooked nose, 1984
GL.S.1109, Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching underwear, holding a matching bra and long gold earrings, circa 1982
GL.S.1110, Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching lingerie, sheer pink robe with gold accents and long gold earrings, circa 1982
GL.S.1111, Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching sheer lingerie and long gold earrings, circa 1982
GL.S.1112, Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching sheer lingerie and baby pink robe and long gold earrings, circa 1982
GL.S.1113, Alternate View - Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching sheer lingerie and baby pink robe and long gold earrings, circa 1982
GL.S.1114, Strawberry blonde doll, just under life size, nude except for pink heels and removing her underwear, circa 1982
GL.S.1115, Strawberry blonde doll, nude, with detailed vagina, wearing heavy makeup, pink nails, and gold jewlery, facing slightly to the left, circa 1982
GL.S.1116, Copy- Strawberry blonde doll, just under life size, standing in pink polka dot kitten heels, matching sheer lingerie and baby pink robe and long gold earrings, circa 1982
GL.S.1117, Strawberry blonde doll in sheer, pink polka dot lingerie with gold accents and with heavy makeup, circa 1982
GL.S.1118, Close up of strawberry blonde doll's torso in sheer, pink polka dot lingerie and pink robe with gold accents semi closed, circa 1982
GL.S.1119, Strawberry blonde doll, just under life size, standing in pink polka dot lingerie, removing her bra and exposing one breast, circa 1982
GL.S.1120, Strawberry blonde doll, just under life size, standing in pink polka dot lingerie, removing her sheer pink robe, circa 1982
GL.S.1121, Copy, slightly wider crop- Strawberry blonde doll, nude, with detailed vagina, wearing heavy makeup, pink nails, and gold jewlery, facing slightly to the left, circa 1982
GL.S.1122, Uncropped shot of strawberry blonde doll's torso and face in sheer, pink polka dot lingerie and pink robe with gold accents semi closed, circa 1982
GL.S.1123, Strawberry blonde doll, with heavy makeup, in a sheer pink bra, nearly falling off, exposing one breast, circa 1982

GL.S.1124, Strawberry blonde doll, with heavy makeup, lying on floor nude, touching one breast, and wearing gold jewlery, circa 1982
GL.S.1125, Strawberry blonde doll, with heavy makeup, lying on green shag carpet, nude and wearing gold jewlery and heels, circa 1982
GL.S.1126, Strawberry blonde doll, nude, smiling in front of christmas tree, holding an ornament and with her hand on her hip, circa 1982
GL.S.1127, Detail, crop from genitals to top of doll's head - Strawberry blonde doll, with heavy makeup, lying on green shag carpet, nude and wearing gold jewlery and heels, circa 1982
GL.S.1128, Detail, crop from genitals to top of doll's head at angle- Strawberry blonde doll, with heavy makeup, lying on green shag carpet, nude and wearing gold jewlery and heels, circa 1982
GL.S.1129, Strawberry blond doll, close up and nude in front of christmas tree, midwink, circa 1982
GL.S.1130, Strawberry blonde doll, with heavy makeup, lying on green shag carpet, extreme close up on her face, circa 1982
GL.S.1131, Close up portrait of strawberry blonde doll in heavy makeup and gold earrings, from the shoulders up, circa 1982
GL.S.1132, Strawberry blonde doll, with heavy makeup, lying on green shag carpet with her hands on her torso, circa 1982
GL.S.1133, Close up portrait of strawberry blonde doll in pink sheer bra and robe, and gold earrings, from the shoulders up in heavy makeup, circa 1982
GL.S.1134, High angle profile portrait of strawberry blonde doll in pink sheer lingerie and robe, and gold earrings, and heavy makeup, circa 1982
GL.S.1135, detail of face - High angle profile portrait of strawberry blonde doll in pink sheer lingerie and robe, and gold earrings, and heavy makeup, circa 1982
GL.S.1136, Strawberry blonde doll in pink sheer lingerie, face down on blue tulle background, as seen from behind, circa 1982
GL.S.1137, Strawberry blonde doll in pink sheer bra, vagina exposed, laying on green shag carpet, circa 1982
GL.S.1138, Detail, closer crop- Strawberry blonde doll in pink sheer lingerie, face down on blue tulle background, as seen from behind, circa 1982
GL.S.1139, Close up of topless strawberry blonde doll, lots of makeup, with her hand in her hair, circa 1982
GL.S.1140, Strawberry blonde doll in black underwear and long black and silver gloves up to her shoulders, circa 1982
GL.S.1141, Detail of the back of strawberry blonde doll's neck, labelled Lankton "82", circa 1982
GL.S.1142, Close up of topless strawberry blonde doll, lots of makeup, with pencil thin eyebrows and thick hair, circa 1982
GL.S.1143, Strawberry blonde doll, nude, in an open, sheer prink robe, with her hand in her hair, circa 1982
GL.S.1144, Copy- Strawberry blonde doll, nude, smiling in front of christmas tree, holding an ornament and with her hand on her hip, circa 1982
GL.S.1192, Rigid doll or statuette of obsese woman with short red hair, small blue tanktop and jeans, seen in profile, posed as if running or dancing, 1987
GL.S.1193, Doll of an asian woman with large red earrings, red dress, and red lipstick held up to camera, Nan Goldin in the background
GL.S.1194, Doll of an asian woman with large red earrings, red dress, and red lipstick and nails, one hand raised
GL.S.1195, Doll of an asian woman with large red earrings, red dress, and red lipstick and nails, one hand raised
GL.S.1196, Doll of an older asian woman with large red earrings, red dress, and red lipstick and nails, one hand raised
GL.S.1197, Doll of an older asian woman with large red elephant earrings, red dress, and red lipstick and nails, one hand raised
GL.S.1198, Doll of an older asian woman with large red elephant earrings, red dress, and red lipstick and nails, one hand raised
GL.S.1199, Doll of an older asian woman, in a long red dress, with red earrings and long nails
GL.S.1200, Doll of an older asian woman, in a long red dress, with red earrings and long nails
GL.S.1201, Doll of an older asian woman, in a long red dress, with red earrings and long nails
GL.S.231, Self-Portrait Doll in a box, 1980
GL.S.232, Self-Portrait Doll in a box, side view, 1980
GL.S.233, Self-Portrait Doll in a box, angle view, 1980
GL.S.234, Cruci Fix doll in a wire crucifix on a blue background, annotated "10 x 14"', 1980
GL.S.235, Cruci Fix doll in a wire crucifix on a blue background with two more in cages, 1980
GL.S.236, Doll in the fetal position, 1979
GL.S.237, Doll standing in wire box, 1979
GL.S.238, Doll in the fetal position, 1979
GL.S.239, Doll standing in a wire cage, annotated Rubout's box, 1979
GL.S.240, Self-Portrait doll in a dress, carrying Rubout's Cage, 1980
GL.S.241, Self-Portrait doll in a Perspex box, 1980
GL.S.242, Self-Portrait doll in a dress, carrying Rubout's Cage from the front, 1980

GL.S.243, Self-Portrait doll in a Perspex box, 1980
GL.S.244, Self-Portrait doll in a Perspex box - side view, 1980
GL.S.269, Charred Woman Doll looking through the window of a red door, 1981
GL.S.270, Charred Woman Doll standing against a white wall, 1981
GL.S.271, Charred Woman Doll standing sitting on a wooden floor, 1981
GL.S.272, Charred Woman Doll leaning against a grey background, 1981
GL.S.273, Charred Woman Doll standing facing a white wall, 1981
GL.S.274, Charred Woman Doll standing facing a white wall - detail, 1981
GL.S.275, Charred Woman Doll standing facing a white wall - detail close up, 1981
GL.S.276, Charred Woman Doll standing sitting on a wooden floor, 1981
GL.S.277, Detail - Portrait of Charred Woman against a black background, 1981
GL.S.278, Portrait of Charred Woman against a black background, 1981
GL.S.147, Ellen portrait standing against a wall with images of people with anorexia, 1981
GL.S.148, Ellen and Red Womb in a red interior - arms raised, 1981
GL.S.149, Cookie Puss/Baby June, Alvira in a red interior, 1981
GL.S.150, Missy opening an exterior door wearing a floral headpiece and tutu skirt - detail, 1981
GL.S.151, Missy opening an exterior door wearing a floral headpiece and too skirt, 1981
GL.S.152, Zoom out of Alvira Cookie Puss/Baby June and Ellen in a red interior revealing the scene has been constructed on top of an ice machine, 1981
GL.S.153, Alvira, Cookie Puss/Baby June and Ellen in a red interior sitting, 1981
GL.S.154, Cookie Puss/Baby June and Ellen in a red interior sitting - detail, 1981
GL.S.155, Cookie Puss/Baby June and Ellen in a red interior sitting - detail, 1981
GL.S.156, Alvira Cookie Puss/Baby June and Ellen in a red interior sitting, 1981
GL.S.157, Alvira Cookie Puss/Baby June in a red interior sitting, 1981
GL.S.158, Sissy portrait in an interior wearing jewelry, 1984
GL.S.159, Sissy headshot in an interior, 1984
GL.S.943, Small blond doll with mohawk or bouffant style hair, wearing pink dress, heels, and pink-tone makeup, isolated against black background, 1981
GL.S.944, Blonde doll with mohawk or bouffant sits topless in long red skirt, leopard print shawl, elaborate jewlery and makeup on blue background, 1981
GL.S.945, Blonde doll with mohawk or bouffant in pink lace dress with buttons, seen from the waist up against white background, 1981
GL.S.946, Copy- Small blond doll with mohawk or bouffant style hair, wearing pink dress, heels, and pink-tone makeup, isolated against black background, 1981
GL.S.947, Blonde doll with mohawk in pink lace dress, softly lit and from a slight angle against black background, 1981
GL.S.948, Blonde doll with mohawk in pink dress, close view in three quarters view, face detail, 1981
GL.S.337, Bare-breasted Cookie Puss/Baby June with long hair, 1983
GL.S.338, Bare-breasted Cookie Puss/Baby June with short hair, 1983
GL.S.339, Bare-breasted Cookie Puss/Baby June with hair up, 1983
GL.S.340, Bare-breasted Cookie Puss/Baby June with hair up - detail, pink background, 1983
GL.S.341, Cookie Puss/Baby June with hair up - close-up detail, 1983
GL.S.342, Bare-breasted Cookie Puss/Baby June with hair down, in shadow, 1983
GL.S.980, Teri Toye modeling a blue headpiece with a large gold carriage, circa 1985
GL.S.981, Close up of Teri Toye doll wearing green circular sunglasses and a black beret, circa 1985
GL.S.982, Teri Toye doll, Rusty, and Edie Sedgewick doll nude or partially leaned against white brick wall, circa 1985
GL.S.368, Rusty against a brick wall - detail, October 1983 – December 1984
GL.S.369, Rusty against a brick wall standing beside Cookie Puss sitting on a foot rest, October 1983 – December 1984
GL.S.370, Rusty against a brick wall standing beside Cookie Puss sitting on a foot rest - closer, October 1983 – December 1984
GL.S.367, Greer Lankton photographing Rusty against a brick wall, October 1983 – December 1984
GL.S.371, Greer Lankton brushing Rusty's hair, October 1983 – December 1984
GL.S.160, Ellen nude portrait on a wooden floor, 1982
GL.S.191, Detail - headshot portrait of unknown, unfinished doll, from the Ellen love scenes, 1982
GL.S.193, Portrait of unknown, unfinished doll from the Ellen love scenes, 1982
GL.S.177, Unknown doll in bed with Ellen, 1982
GL.S.178, Unknown doll in bed with Ellen, 1982
GL.S.179, Unknown doll in bed with Ellen, 1982
GL.S.180, Unknown doll in bed with Ellen, 1982
GL.S.181, Unknown doll in bed with Ellen, 1982
GL.S.182, Unknown doll in bed with Ellen, 1982
GL.S.183, Unknown doll in bed with Ellen, 1982

GL.S.176, Ellen and an unknown doll in bed together., 1982
GL.S.185, Unknown doll in bed with Ellen, 1982
GL.S.187, Unknown doll in bed with Ellen, 1982
GL.S.188, Unknown doll in bed with Ellen, 1982
GL.S.189, Unknown doll in bed with Ellen, 1982
GL.S.190, Detail - portrait of unknown, unfinished doll, from the Ellen love scenes, 1982
GL.S.192, Detail - headshot portrait of unknown, unfinished doll, from the Ellen love scenes, 1982
GL.S.161, Missy wearing a floral headpiece and tutu skirt dancing on a bar, 1982
GL.S.168, Ellen portrait standing against a wall with a black ban down the side of the image, 1982
GL.S.162, Missy wearing a floral headpiece and tutu skirt dancing on a bar, 1982
GL.S.163, Ellen portrait, headshot standing against a wall, 1982
GL.S.164, Ellen portrait, headshot against a black background, 1982
GL.S.165, Ellen portrait, standing against a wall holding a picture of a person with anorexia, 1982
GL.S.166, Portrait of Ellen wearing a blue dress, 1982
GL.S.167, Ellen portrait standing against a wall with images of people with anorexia, 1982
GL.S.169, Ellen portrait standing against a wall with images of people with anorexia, 1982
GL.S.186, Unknown doll in bed with Ellen, 1982
GL.S.170, Ellen portrait standing against a wall - headshot, 1982
GL.S.171, Ellen portrait standing against a wall, 1982
GL.S.172, Ellen portrait standing against a wall, from behind, 1982
GL.S.173, Ellen portrait standing against a wall, 1982
GL.S.174, Ellen portrait standing against a wall, 1982
GL.S.175, Head shot of an unknown doll in bed with Ellen, 1982
GL.S.184, Unknown doll in bed with Ellen, 1982
GL.S.62, Drag Queen doll in blue light, circa 1975
GL.S.63, Drag Queen beside a window, circa 1975
GL.S.64, Detail of Drag Queen, head shot, circa 1975
GL.S.65, Detail of Drag Queen beside the window, circa 1975
GL.S.66, Portrait of Drag Queen beside a fence in a yard, blue light, circa 1975
GL.S.67, Portrait of Drag Queen in front of a black screen, 1975
GL.S.68, Head shot of Drag Queen, 1982
GL.S.69, Head shot of Drag Queen, left, 1982
GL.S.70, Portrait of Drag Queen with a still life including a naval and mask, 1982
GL.S.71, Portrait of Drag Queen, arms raised, 1982
GL.S.72, Portrait of Drag Queen wearing a head band, 1982
GL.S.73, Portrait of Drag Queen topless, 1982
GL.S.74, Portrait of Drag Queen, head shot, 1982
GL.S.75, Portrait of Drag Queen with a still life, 1982
GL.S.343, Blue Ballerina with arms and left leg raised, circa 1985
GL.S.2617, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2596, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
GL.S.2594, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
GL.S.2593, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
GL.S.2592, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
GL.S.2598, Portrait of Lutessa leaning on railing in front of beach, one hand on the rail, circa 1985
GL.S.2591, Lutessa leaning back on metal rail at the beach with scarf and cigarette, circa 1985
GL.S.2589, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry, while holding cigarette and with distinctive blonde streak in black hair, circa 1985
GL.S.2588, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry, while holding cigarette and with distinctive blonde streak in black hair, circa 1985
GL.S.2586, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry, while holding cigarette and with distinctive blonde streak in black hair, circa 1985
GL.S.2585, Lankton leans over in a black leather jacket, adjusting Lutessa's position on beach rail way, circa 1985
GL.S.2584, Photo of doll, Lutessa [elsewhere called Coco] posed leaning against, one hand on, a metal railing on a beach, circa 1985
GL.S.2590, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry, while holding cigarette and with distinctive blonde streak in black hair, circa 1985
GL.S.2599, Lutessa leaning against railing, photo taken at low angle so sand and ocean are only just visible, circa 1985
GL.S.2616, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2604, Lutessa leans against railing at beach, wearing green dress, black sweater, and layered jewelry,

circa 1985
GL.S.2606, Lutessa in green dress and black sweater with eyes downcast, in front of sandy beach, circa 1985
GL.S.2607, Lutessa in green dress and black sweater with layered pearl necklace, looking into camera, face framed by blonde streak, circa 1985
GL.S.2600, Lankton just visible in leather jacket and scarf, adjusting doll, Lutessa's feet while she leans against railing, circa 1985
GL.S.2601, Portrait Lutessa leaning elbow on blue metal railing, with purple and yellow patterned scarf, wearing green dress and black jacket, with layered pearl necklace, circa 1985
GL.S.2610, Lutessa on the beach, wearing green dress and black sweater with layered pearls, circa 1985
GL.S.2611, Lutessa on the beach, wearing green dress and black sweater with layered pearls, circa 1985
GL.S.2612, Lutessa on the beach, wearing green dress and black sweater with layered pearls, circa 1985
GL.S.2613, Horizontal, wide photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2614, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2615, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2597, Lankton kneels, adjusting Lutessa's dress and position on the railing, circa 1985
GL.S.2618, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2583, Photo of doll, Lutessa with distinctive blonde streak in black hair [elsewhere called Coco] posed leaning against, one hand on, a metal railing on a beach, circa 1985
GL.S.2636, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985
GL.S.2631, Copy - Portrait of Divine doll in nurses' outfit next to an IV stand in pink room, circa 1985
GL.S.2630, Portrait of Divine doll in nurses' outfit next to an IV stand in pink room, circa 1985
GL.S.2629, Portrait of Divine doll in nurses' outfit next to an IV stand in pink room, circa 1985
GL.S.2628, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2635, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985
GL.S.2625, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2623, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2626, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2619, Photo of small doll Grandma laying in pink plastic bed, with cluttered, matching end tables, her pink hair done up, circa 1985
GL.S.2638, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985
GL.S.2653, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
GL.S.2644, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985
GL.S.2645, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985
GL.S.2646, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985
GL.S.2652, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
GL.S.2637, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985
GL.S.2647, Photo of dolls Grandma and Divine in pink bedroom setting, circa 1985
GL.S.2648, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket, matching table on either side, circa 1985
GL.S.2649, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket, matching table on either side, circa 1985
GL.S.2650, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
GL.S.2651, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
GL.S.2654, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
GL.S.2657, Low quality image of Grandma doll laying in pink plastic bed with Divine standing above her in nurses uniform with an IV drip, circa 1985
GL.S.2689, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
GL.S.2668, Portrait of Divine in a nurses' uniform in front of a pink wall, holding up a IV bag and syringe, head cocked to the side, circa 1985
GL.S.2667, Doll Grandma lying on her side on top of a pink plastic bed, wearing a lace catsuit, with her pink hair

piled high on her head, circa 1985
GL.S.2666, Doll Grandma sitting on top of a pink plastic bed, wearing a lace catsuit, with her pink hair piled high on her head, circa 1985
GL.S.2665, Doll Grandma sitting on top of a pink plastic bed, wearing a lace catsuit, with her pink hair piled high on her head, circa 1985
GL.S.2671, Doll Grandma lying on her side on top of a pink plastic bed, wearing a lace catsuit, with her pink hair piled high on her head, circa 1985
GL.S.2664, Doll Grandma sitting on top of a pink plastic bed, wearing a lace catsuit, with her pink hair piled high on her head, circa 1985
GL.S.2662, Photo of dolls Grandma and Divine; Grandma sitting up in pink plastic bed holding a cup, while Divine stands over her, wearing nurses uniform and with an IV drip, circa 1985
GL.S.2661, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
GL.S.2660, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
GL.S.2659, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
GL.S.2658, Low quality image of Grandma doll laying in pink plastic bed with Divine standing above her in nurses uniform with an IV drip, circa 1985
GL.S.2663, Photo of dolls Grandma and Divine; Grandma sitting up in pink plastic bed holding a cup, while Divine stands over her, wearing nurses uniform and with an IV drip, circa 1985
GL.S.2655, Photo of Grandma doll sitting up in a pink plastic bed under a white blanket with a cup in hand, matching table on either side, circa 1985
GL.S.2683, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
GL.S.2677, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
GL.S.2678, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, Divine kneeling over her with a syringe and wearing a nurse's uniform in a pink bedroom set, circa 1985
GL.S.2679, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and red pointy sunglasses, circa 1985
GL.S.2680, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
GL.S.2682, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
GL.S.2673, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and pointy red sunglasses, holding a magazine and cigarette, circa 1985
GL.S.2690, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
GL.S.2685, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
GL.S.2674, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
GL.S.2672, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and pointy red sunglasses, holding a magazine and cigarette, circa 1985
GL.S.2691, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
GL.S.2717, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2656, Low quality image of Grandma doll laying in pink plastic bed with Divine standing above her in nurses uniform with an IV drip, circa 1985
GL.S.2699, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
GL.S.2706, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2705, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2704, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2703, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2702, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985

GL.S.2701, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2707, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2700, Copy- Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
GL.S.2698, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
GL.S.2697, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
GL.S.2696, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
GL.S.2695, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
GL.S.2694, Portrait of Grandma doll, in lace catsuit, laying in bed on her side, hands cupping her mouth, feet hanging off the edge of the bed, Divine doll standing behind her wearing a nurse's uniform and holding a syringe, circa 1985
GL.S.2693, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
GL.S.2711, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2709, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2712, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2713, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2714, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2715, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2716, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2718, Grandma doll laying on her side on pink plastic bed, under sheet, circa 1985
GL.S.2719, Grandma doll laying on her side on pink plastic bed, under sheet, circa 1985
GL.S.2708, Grandma laying on her side in a pink plastic bed under blanket, chin in hand, circa 1985
GL.S.2720, Grandma doll laying on her side on pink plastic bed, under sheet, circa 1985
GL.S.2725, Photo of Grandma doll lying on her side in a pinkplastic bed, while Divine doll leans over her, wearing nurse's uniform, circa 1985
GL.S.2726, Photo of Grandma doll lying on her side in a pinkplastic bed, while Divine doll leans over her, wearing nurse's uniform, circa 1985
GL.S.2727, Photo of Grandma doll lying on her side in a pinkplastic bed, while Divine doll leans over her, wearing nurse's uniform, circa 1985
GL.S.4043, Greer Lankton getting her doll Lutessa ready for a photoshoot at a restaurant, circa 1985
GL.S.2710, Grandma doll sitting upright in pink plastic bed under blanket, with pink hair, catsuit, and pearls holding cup and bottle, circa 1985
GL.S.2632, Copy - Portrait of Divine doll in nurses' outfit next to an IV stand in pink room, circa 1985
GL.S.2675, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
GL.S.2223, Hand holding up two small dolls wearing black, light obscuring any detail of their faces, darkness behind them, circa 1990
GL.S.4400, Chit and Chat sitting on a sofa on the stoop, circa 1987
GL.S.2256, Divine doll posed with her arm raised and a bottle in hand, in front of a pink sparkly curtain, circa 1990
GL.S.2235, Teri Toye doll posed with her chin in her hand and holding a cigarette in the other, in front of a castle backdrop, circa 1990
GL.S.2234, Photo of Andy Warhol doll with a black top and white hair, posed in front of an image of a high rise or tower, circa 1990
GL.S.2233, Photo of Divine doll with yellow vertical wig, in red headband and bro top with ruffle, grinning in front

of an image of a high rise or tower, circa 1990
GL.S.2232, Hand holding up two small dolls wearing black, light obscuring any detail of their faces, darkness behind them, circa 1990
GL.S.2231, Photo of Andy Warhol doll in black turtle neck with orange cat, blue cat painted behind, circa 1990
GL.S.2230, Photo of Divine doll outdoors, with vertical yellow wig, red bra, and green pants with striped ruffles, grinning for the camera, circa 1990
GL.S.2236, Photo of Andy Warhol doll with a black top and white hair, posed in front of a blurred green background, very close up portrait, circa 1990
GL.S.2229, Photo of Divine doll outdoors, with vertical yellow wig, red bra, and green pants with striped ruffles, grinning for the camera, circa 1990
GL.S.2227, Photo of doll of Andy Warhol, seated at leopard print surfce, holding oversized paint brush and working on Marilyn Monroe, circa 1990
GL.S.2226, Photo of doll of Andy Warhol, seated at leopard print surfce, holding oversized paint brush and working on Marilyn Monroe, circa 1990
GL.S.2225, Photo of doll of Andy Warhol in profile, seated at leopard print surfce, holding oversized paint brush and working on Marilyn Monroe, circa 1990
GL.S.2224, Photo of Andy Warhol doll in black turtle neck with orange cat, pink boy painted behind, circa 1990
GL.S.2222, Close up photo of doll of Andy Warhol, seated with a brillo box on his lap, holding an oversized paintbrush, looking up at camera, circa 1990
GL.S.4392, Unidentified Doll with long hair sitting on a chair on the stoop, circa 1987
GL.S.2249, Andy Warhol doll posed in front of a white wall hung with prints of Marilyn Monroe, and holding up two copies of repeated Marilyn prints, one in black and white, and one in pop colors, circa 1990
GL.S.2243, Andy Warhol doll on knees, holding prints of Marilyn Monroe, many more spread out by its knees on wooden floor, circa 1990
GL.S.2244, Copy - Andy Warhol doll on knees, holding prints of Marilyn Monroe, many more spread out by its knees on wooden floor, circa 1990
GL.S.2245, Andy Warhol doll posed in sunlight, in front of a white wall with prints of Marilyn Monroe, one of which the doll holds up, circa 1990
GL.S.2247, Andy Warhol doll posed, facing to the right in sunlight, in front of a white wall with prints of Marilyn Monroe, one of which the doll holds up, circa 1990
GL.S.2238, Teri Toye doll posed with her chin in her hand and holding a cigarette in the other, in front of a castle backdrop, circa 1990
GL.S.2248, Andy Warhol doll posed in front of a white wall hung with prints of Marilyn Monroe, and holding up two copies of repeated Marilyn prints, one in black and white, and one in pop colors, circa 1990
GL.S.2250, Andy Warhol doll posed in front of three Marilyn Monroe prints, hung horizontally, shot from the waist up, circa 1990
GL.S.2228, Photo of Divine doll outdoors, with vertical yellow wig, red bra, and green pants with striped ruffles, grinning for the camera, circa 1990
GL.S.2251, Andy Warhol doll posed in front of three Marilyn Monroe prints, hung horizontally, shot from the waist up, circa 1990
GL.S.2252, Doll with shaggy, shoulder legnth hair and bangs, shirtless, in front of pink curtain, circa 1990
GL.S.2253, Doll with shaggy, shoulder legnth hair and bangs, shirtless, in front of window with blue sky, circa 1990
GL.S.2239, Teri Toye doll posed with her chin in her hand and holding a cigarette in the other, in front of a castle backdrop, circa 1990
GL.S.2237, Small Teri Toye doll in black jacket, with short blond bob and bangs, with blue eyes,holding up two bottles of chanel perfume in front of two black and white chanel boxes, circa 1990
GL.S.2221, Photo of doll of Andy Warhol, seated with a brillo box on his lap, holding an oversized paintbrush, looking up at camera, circa 1990
GL.S.4391, Unidentifed Doll with long hair sitting on a chair on the stoop, circa 1987
GL.S.4393, Unidentified Doll with long hair sitting on a chair on the stoop, circa 1987
GL.S.2241, Negative, top third covered in white, seperated by a diffuse orange band, circa 1990
GL.S.4413, The Pinheads standing on the stoop, circa 1987
GL.S.2330, Copy - Photo of a doll with curly brown hair, wearing leopard print coat and holding cigarette in pink corner, circa 1990
GL.S.2329, Copy - Photo of a doll with curly brown hair, wearing leopard print coat and black sunglasses in pink corner, circa 1990
GL.S.2313, Copy - Photo of a doll with curly brown hair, wearing leopard print coat and black sunglasses in pink corner, circa 1990
GL.S.4421, Candy Darling standing on the stoop, circa 1987
GL.S.4420, Candy Darling standing on the stoop, circa 1987
GL.S.4419, Candy Darling standing on the stoop, circa 1987
GL.S.4418, Candy Darling standing on the stoop, circa 1987
GL.S.2298, Paul Monroe reflected in mirror in living room he shared with Lankton, wearing bandana and bright t

shirt, circa 1990
GL.S.2297, Photo of a doll with curly brown hair, wearing leopard print coat and black sunglasses in pink corner, circa 1990
GL.S.2295, Interior shot of Lankton and Monroe's New York apartment's living room, with pink walls, gold mirrors, leopard print rug and couches, circa 1990
GL.S.2299, Interior shot of Lankton and Monroe's New York apartment's living room, with pink walls, gold mirror, leopard print rug and couches, small tv sits onlow wooden cabinet, circa 1990
GL.S.4417, Candy Darling standing on the stoop, circa 1987
GL.S.4415, The Pinheads standing on the stoop, circa 1987
GL.S.4414, The Pinheads standing on the stoop, circa 1987
GL.S.4412, The Pinheads standing on the stoop, circa 1987
GL.S.4394, Chit and Chat sitting on a sofa on the stoop, circa 1987
GL.S.4403, Chit and Chat sitting on a sofa on the stoop, circa 1987
GL.S.4395, Chit and Chat sitting on a sofa on the stoop, circa 1987
GL.S.4396, Unidentified Doll with long hair sitting on a chair on the stoop, circa 1987
GL.S.4398, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
GL.S.4399, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
GL.S.4401, Chit and Chat sitting on a sofa on the stoop, circa 1987
GL.S.4402, Chit and Chat sitting on a sofa on the stoop, circa 1987
GL.S.4404, The Pinheads standing on the stoop, circa 1987
GL.S.4411, Candy Darling standing on the stoop, circa 1987
GL.S.4405, The Pinheads standing on the stoop, circa 1987
GL.S.4406, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
GL.S.4407, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
GL.S.4408, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
GL.S.4409, Unidentified Doll holding a cigarette, sitting on a chair on the stoop, circa 1987
GL.S.4410, Candy Darling standing on the stoop, circa 1987
GL.S.2242, Andy Warhol doll on knees, holding prints of Marilyn Monroe, many more spread out by its knees on wooden floor, circa 1990
GL.S.2240, Divine doll posed with her arm raised and a bottle in hand, in front of a window so she stands in darkness, circa 1990
GL.S.4040, Greer Lankton getting her doll Lutessa ready for a photoshoot at a restaurant, circa 1985
GL.S.2561, Photo of Divine doll wearing ruffled outfit and yellow wig in front of a dark backdrop, circa 1990
GL.S.2337, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, face exaggerated in smile, circa 1990
GL.S.2286, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette and red glass, circa 1990
GL.S.2285, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette and red glass, circa 1990
GL.S.2284, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette and red glass, circa 1990
GL.S.2283, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette and red glass, circa 1990
GL.S.2282, Portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, looking directly into the camera, past her interlocked fingers, circa 1990
GL.S.2281, Close up portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette, circa 1990
GL.S.2339, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, face exaggerated in smile, circa 1990
GL.S.2257, Divine posed in front of palm tree backdrop, as if a stage, wearing her red ruffled bra top and cropped, ruffled, green pants, with her vertical yellow wig, circa 1990
GL.S.2580, Portrait of Divine, in a red tube top and green feather boa, in a small silver coupé car, on hand on the wheel, the other raised above her head, circa 1990
GL.S.2557, Copy- Divine doll seated in front of a painted backdrop of Seine and Eiffle tower, wearing ruffled, cropped outfit and holding a small bottle, circa 1990
GL.S.2558, Close up portrait of Divine doll in front of Eiffle tower background, shot from the waist up, wearing ruffled outfit and yellow wig, circa 1990
GL.S.2559, A hand [Lankton] holds up Divine doll in ruffled outfit up to the camera outside in a concrete back yard space, circa 1990
GL.S.2560, A hand [Lankton] holds up Divine doll in ruffled outfit up in front of Paris painted backdrop, circa 1990
GL.S.2562, Photo of Divine doll wearing ruffled outfit and yellow wig in front of a concrete block backdrop, circa 1990
GL.S.2340, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, face exaggerated in smile, circa 1990

GL.S.2575, Portrait of Teri Toye and Sissy Satan, circa 1990
GL.S.2555, Divine doll laying on her side, wearing her ruffled outfit and yellow wig, in front of a painted backdrop of the Seine and Eiffle tower, circa 1990
GL.S.2571, Photo of Sissy Satan, circa 1990
GL.S.2579, Lady Demoral on the bed, circa 1990
GL.S.2578, Three quarters portrait of Teri Toye, circa 1990
GL.S.2577, Portrait of Sissy, circa 1990
GL.S.2576, Portrait of Sissy Satan and unidentified doll, circa 1990
GL.S.2574, Photograph of Sissy and Sissy Satan, circa 1990
GL.S.2563, Copy - Photo of Divine doll wearing ruffled outfit and yellow wig in front of a concrete block backdrop, circa 1990
GL.S.2573, Photograph of Sissy Satan, circa 1990
GL.S.2572, Photograph of Sissy Satan, circa 1990
GL.S.2570, Photo of Sissy Satan, circa 1990
GL.S.2556, Divine doll seated in front of a painted backdrop of Seine and Eiffle tower, wearing ruffled, cropped outfit and holding a small bottle, circa 1990
GL.S.2565, Photo of Divine taken from a high angle, in front of Paris backdrop, wearing her ruffled outfit, gold bracelet, and pink shopping bag, circa 1990
GL.S.2564, Portrait of Divine in ruffled outfit and yellow wig, one hand raised with a goldbracelet, circa 1990
GL.S.2338, Close up portrait of Divine, in yellow wig, wearing ruffled outfit, and with an exaggerted smile, circa 1990
GL.S.2279, Close up portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, circa 1990
GL.S.2246, Andy Warhol doll posed, facing to the right in sunlight, in front of a white wall with prints of Marilyn Monroe, one of which the doll holds up, circa 1990
GL.S.2264, Divine posed seated in front of plain white surface, wearing ruffled outfit and vertical yellow wig, with a dangly gold bracelet, circa 1990
GL.S.2220, Photo of doll of Andy Warhol, seated at leopard print surfce, holding oversized pink pencil and looking at white papers, circa 1990
GL.S.2349, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand raised holding red sunglasses, the other raised and wearing the dangly gold bracelet, circa 1990
GL.S.2276, Copy - Photo of doll, Coco, seated in front of Lankton's window which holds tiger lilies, wearing leopard print headwrap and black heavy jacket, wearing black gloves and holding a cigarette to her mouth, circa 1990
GL.S.2275, Photo of doll, Coco, seated in front of Lankton's window which holds tiger lilies, wearing leopard print headwrap and black heavy jacket, wearing black gloves and holding a cigarette to her mouth, circa 1990
GL.S.2274, Close up portrait of Divine in front of a vintage circus backdrop, her smile exaggerated, wearing ruffled top and yellow wig, circa 1990
GL.S.2273, Close up portrait of Divine in front of a tropical backdrop, her smile exaggerated, wearing ruffled top and yellow wig, circa 1990
GL.S.2272, Close up portrait of Divine in front of a tropical backdrop, her smile exaggerated, wearing ruffled top and yellow wig, circa 1990
GL.S.2271, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, one hand raised, and the otherholding red sunglasses, face exaggerated in smile, circa 1990
GL.S.2270, Copy - Divine posed seated in front of plain white wall, wearing ruffled outfit and vertical yellow wig, with a dangly gold bracelet, circa 1990
GL.S.2269, Close up portrait of Divine at a three quarters angle, wearing her yellow wig and red ruffled set and exaggerated grin and makeup, circa 1990
GL.S.2277, Copy - Photo of doll, Coco, seated in front of Lankton's window which holds tiger lilies, wearing leopard print headwrap and black heavy jacket, wearing black gloves and holding a cigarette to her mouth, circa 1990
GL.S.2268, Close up photo of Divine against white surface, wearing red ruffled bra top and green ruffled pants, her yellow wig supported by a red headband with a rose, circa 1990
GL.S.2266, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand raised, and the otherholding red sunglasses, face exaggerated in smile, circa 1990
GL.S.2265, Divine posed seated in front of plain white wall, wearing ruffled outfit and vertical yellow wig, with a dangly gold bracelet, circa 1990
GL.S.2263, Divine posed seated in front of plain white wall, wearing ruffled outfit and vertical yellow wig, with a dangly gold bracelet, circa 1990
GL.S.2341, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, face exaggerated in smile, circa 1990
GL.S.2348, Close up portrait of Divine, in yellow wig, wearing ruffled outfit, and with an exaggerted smile, circa 1990
GL.S.2342, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand

raised with a long gold bracelet, circa 1990
GL.S.2343, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand raised with a long gold bracelet, circa 1990
GL.S.2344, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand raised with a long gold bracelet, circa 1990
GL.S.2345, Divine doll posed in front of tropical backdrop, wearing her ruffled outfit, head tilted and one hand holding red sunglasses, the other raised, face exaggerated in smile, circa 1990
GL.S.2346, Photo of Divine doll, taken from a low angle in front of pink wall, wearing her ruffled outfit and yellow wig, circa 1990
GL.S.2347, Photo of Divine doll seated in front of white backdrop, wearing yellow wig and ruffled outfit, one hand raised holding red sunglasses, circa 1990
GL.S.2280, Close up portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding up cigarette, circa 1990
GL.S.2262, Divine posed in front of palm tree backdrop, as if a stage, wearing her red ruffled bra top and cropped, ruffled, green pants, with her vertical yellow wig, circa 1990
GL.S.2278, Close up portrait of Coco doll, wearing leopard print headwrap with a black jacket and gloves, holding cigarette, circa 1990
GL.S.2258, Close up portrait of Divine, from mid body up, circa 1990
GL.S.2267, Photo of Divine taken from a low angle in front of a hot pink wall, smiling, with one hand raised, wearing yellow wig and ruffled outfit, circa 1990
GL.S.2259, Photo of Divine doll in red ruffled outfit, with her head tilted sharply to the left, photo is shadowy and only her face is reasonably illuminated, circa 1990
GL.S.2260, Divine posed in front of palm tree backdrop, as if a stage, wearing her red ruffled bra top and cropped, ruffled, green pants, with her vertical yellow wig, circa 1990
GL.S.2261, Divine posed in front of palm tree backdrop, as if a stage, wearing her red ruffled bra top and cropped, ruffled, green pants, with her vertical yellow wig, circa 1990
GL.S.2676, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, pearls, and holding a magazine and cigarette, circa 1985
GL.S.2681, Portrait of Grandma doll laying on her side on a pink plastic bed, wearing a lace catsuit, and pearls, circa 1985
GL.S.344, Blue Ballerina with arms and left leg raised - closer, circa 1985
GL.S.1066, Detail - Mrs. Bump, Betty, 1985
GL.S.1080, Detail - Grandma Myrtle, 1985
GL.S.1079, Detail - Grandma Tillie, 1985
GL.S.1078, Detail - Grandma Tillie, 1985
GL.S.1077, Detail - Nick Hershey, Mother, 1985
GL.S.1076, Detail - Stacy Hershey, Daughter, 1985
GL.S.1075, Detail - Stacy Hershey, Daughter, 1985
GL.S.1074, Detail - Gramda Myrtle and Grandma Tillie, 1985
GL.S.1073, Detail - Aunt Beryl, 1985
GL.S.1072, Detail - Bump Son, Willie, 1985
GL.S.1071, Detail - Bump Son, Willie, 1985
GL.S.1070, Detail - Mrs. Bump, Betty, 1985
GL.S.1069, Detail - Timmy & Tommy, Siamese Twins, 1985
GL.S.1068, Detail - Alex & Richy, Brothers, 1985
GL.S.1067, Detail - Tee Lee & Dee Dee Bump, 1985
GL.S.1065, Detail - The Pinheads, Gail & Harold, 1985
GL.S.1056, Detail - Richy, 1985
GL.S.1050, Detail - Uncle Earl, 1985
GL.S.1051, Detail - Richy, 1985
GL.S.1052, Detail - Brenda, Melvis' Daughter, 1985
GL.S.1053, Detail - Brenda, Melvis' Daughter, 1985
GL.S.1054, Detail - Melvis The Fat Lady, 1985
GL.S.1055, Detail - Alex, 1985
GL.S.1057, Detail - Richy, 1985
GL.S.1064, Detail - Midgets, Ambassador Barton & Sharon, 1985
GL.S.1058, Richy seated in purple chair, 1985
GL.S.1059, Detail - Candy Darling, 1985
GL.S.1060, Detail - Candy Darling, 1985
GL.S.1061, Detail - Alex, 1985
GL.S.1062, Detail - Ethyl Eichelberger, 1985
GL.S.1063, Detail - Ethyl Eichelberger, 1985
GL.S.1081, Detail - Grandma Myrtle, 1985
GL.S.1048, Detail - Melvis The Fat Lady, 1985

GL.S.1188, Doll in snowy woods
GL.S.2736, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
GL.S.2735, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
GL.S.2734, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
GL.S.2733, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
GL.S.2732, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
GL.S.2731, Small male doll, with short blond hair sitting on a motorcycle on a New York sidewalk, circa 1985
GL.S.2730, Small male doll, with short blond hair sitting on a motorcycle on a New York sidewalk, circa 1985
GL.S.2729, Timmy & Tommy, Siamese Twins, circa 1985
GL.S.2728, Timmy & Tommy, Siamese Twins, circa 1985
GL.S.1203, Bride and Groom Dolls
GL.S.1202, Bride and Groom Dolls
GL.S.1191, Doll with torso and head of a human with wings and green serpent tail
GL.S.1190, Doll with torso and head of a human with wings, and a long green serpent tail
GL.S.1189, Doll with the torso and head of a human, with wings and long green serpent tail
GL.S.1049, Detail - Uncle Earl, 1985
GL.S.1047, Profile of Melvis the Fat Lady, 1985
GL.S.2738, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
GL.S.934, Portrait of Alvira, circa 1985
GL.S.953, Sissy Baby, circa 1985
GL.S.950, Small doll in red corset, circa 1985
GL.S.949, Small doll upright with arms crossed over its chest, circa 1985
GL.S.942, Disembodied sculpture of a doll penis, as seen from the behind, exposing interior structures, painted, circa 1985
GL.S.941, Disembodied sculpture of a doll penis, as seen from the side laid on plain blue background, circa 1985
GL.S.940, Detail - hand-painted head sculpture, circa 1985
GL.S.939, Hand-painted head sculpture, circa 1985
GL.S.938, Detail - hand-painted head sculpture, circa 1985
GL.S.937, Detail - hand-painted head sculpture, circa 1985
GL.S.933, Portrait of Alvira, circa 1985
GL.S.963, Blue Jesus doll in crucifix form laid out on purple fabric, circa 1985
GL.S.351, Blue Ballerina with arms and left leg raised - from the right, circa 1994
GL.S.345, Blue Ballerina with arms and left leg raised - detail, circa 1985
GL.S.346, Blue Ballerina with arms and left leg raised - detail, circa 1985
GL.S.347, Blue Ballerina with arms and left leg raised from behind, circa 1985
GL.S.348, Blue Ballerina with arms and left leg raised - detail, circa 1985
GL.S.349, Blue Ballerina with arms and left leg raised - closer, circa 1985
GL.S.350, Blue Ballerina with arms and left leg raised - from the right, circa 1994
GL.S.405, Freddie, nude, sitting on a black chair, circa 1995
GL.S.932, Portrait of a doll from the shoulders up with floral crown, circa 1985
GL.S.406, Nude Doll with black hair sitting on a black chair - detail, circa 1995
GL.S.407, Edie Sedgwick wearing black and white striped dress and sitting on a black chair, circa 1995
GL.S.408, Edie Sedgwick wearing a black and white striped dress and standing on a black chair, circa 1995
GL.S.409, Ellen wearing a white dress and sitting in a black chair, circa 1995
GL.S.410, Detail - Ellen wearing a white dress and sitting in a black chair, circa 1985
GL.S.411, Doll with long red hair, circa 1995
GL.S.964, Blue Jesus in crucifix form laid out on asphalt in the sun, circa 1985
GL.S.1021, Nicky Hershey dressed in silver lace
GL.S.1001, Close-up of doll with short red hair, circa 1985
GL.S.1020, Headshot of Nicky Hershey
GL.S.1014, Grandma Tillie holding smaller doll
GL.S.1013, Grandma Tillie holding smaller doll
GL.S.1012, Grandma Tillie holding smaller doll
GL.S.1011, Grandma Tillie holding smaller doll
GL.S.1010, Close-up of doll with short red hair, circa 1985
GL.S.1009, Close-up profile of doll with short red red, circa 1985
GL.S.1008, Grandma Tillie holding a smaller doll, circa 1985
GL.S.1007, Grandma Tillie holding a smaller doll, circa 1985
GL.S.1006, Grandma Tillie holding a smaller doll , circa 1985
GL.S.1005, Grandma Tillie holding a smaller doll, circa 1985
GL.S.1004, Doll with short red hair, circa 1985
GL.S.1003, Doll with short red hair, circa 1985
GL.S.1002, Doll with short red hair, circa 1985
GL.S.1000, Life-size doll with short red hair, circa 1985

GL.S.971, Muffin, nude and laying back on white fabric, circa 1985
GL.S.978, Muffin, nude and sitting on white chair, circa 1985
GL.S.972, Muffin, nude and sitting upright in a chair, circa 1985
GL.S.973, Muffin, nude and laying back on white fabric, circa 1985
GL.S.974, Muffin, nude and laying back on white fabric, circa 1985
GL.S.975, Muffin, nude and sitting on white chair, circa 1985
GL.S.976, Muffin, nude and laying back on white fabric, circa 1985
GL.S.977, Muffin, nude and laying back on white fabric, circa 1985
GL.S.979, Muffin, nude and sitting on white chair, circa 1985
GL.S.999, Doll with short red hair, circa 1985
GL.S.991, Two Troll dolls, circa 1985
GL.S.992, Four Troll dolls suspended by their hair on white wall, circa 1985
GL.S.993, Detail - Troll doll, circa 1985
GL.S.994, Troll doll suspended by hair, circa 1985
GL.S.997, Doll with short red hair, circa 1985
GL.S.998, Doll with short red hair, circa 1985
GL.S.2737, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
GL.S.2739, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
GL.S.4180, Candy Darling wearing floral dress and floral handbag, circa 1985
GL.S.445, Head of Diana Vreeland doll, with thin eye brows, black hair, red lipstick, circa 1985
GL.S.444, Nude, stylized doll torso in bandolier, possibly made of acrylic nails or lipstick, circa 1985
GL.S.443, Shot of feet in nude stockings, red chunky sandals, with red nail polish standing on hardwood floor, circa 1985
GL.S.4191, Candy Darling with Provincial scene in the background, circa 1985
GL.S.4190, Teri Toye with Provincial scene in the background, circa 1985
GL.S.4189, Candy Darling with Provincial scene in the background, circa 1985
GL.S.4188, Teri Toye with Provincial scene in the background, circa 1985
GL.S.4187, Alex with Provincial scene in the background, circa 1985
GL.S.4186, Alex with Provincial scene in the background, circa 1985
GL.S.4185, Candy Darling with Provincial scene in the background, circa 1985
GL.S.4184, Candy Darling with Provincial scene in the background, circa 1985
GL.S.4183, Alex with Provincial scene in the background, circa 1985
GL.S.4182, Greer Lankton Lankton's Doll, Candy Darling, wearing floral dress and floral handbag, circa 1985
GL.S.4181, Candy Darling wearing floral dress and floral handbag, circa 1985
GL.S.4179, Candy Darling wearing floral dress and floral handbag, circa 1985
GL.S.447, Detail - Ellen with short red hair, gold chain necklace, and red lipstick, circa 1985
GL.S.4170, Teri with Provincial scene in the background, circa 1985
GL.S.4164, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4165, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4166, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4167, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4168, Candy Darling and Alex posing for the camera, circa 1985
GL.S.4169, Candy Darling and Alex posing for the camera, circa 1985
GL.S.4171, Candy Darling and Alex posing for the camera, circa 1985
GL.S.4178, Candy Darling wearing floral dress and floral handbag, circa 1985
GL.S.4172, Candy Darling and Alex posing for the camera, circa 1985
GL.S.4173, Candy Darling and Alex posing for the camera, circa 1985
GL.S.4174, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4175, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4176, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4177, Candy Darling wearing floral dress and floral handbag, circa 1985
GL.S.446, Head of red-haired doll, shoulders up, collar bones emphasized, circa 1985
GL.S.448, Portrait of a doll with long black hair, dressed in grey or black shirt, detailed face and makeup, circa 1985
GL.S.4162, Candy Darling and Alex posing for the camera, circa 1985
GL.S.4207, Ellen sitting on the stoop, circa 1987
GL.S.4217, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4194, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4195, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4196, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4197, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4198, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4199, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4200, Sissy wearing black wrap around her head with black sunglasses, circa 1987

GL.S.4201, Sissy wearing black wrap around her head with black sunglasses , circa 1987
GL.S.4202, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4203, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4204, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4193, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4205, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4208, Ellen sitting on the stoop, circa 1987
GL.S.449, Close-up portrait of doll with dark hair, wearing pearls and floral head piece, circa 1985
GL.S.4206, Ellen sitting on the stoop, circa 1987
GL.S.450, Portrait of doll with very long hair holding up a sparkly box with female figurine on top, circa 1985
GL.S.451, Portrait of two dolls, possibly still in progress together, circa 1985
GL.S.452, Portrait of doll with long dark hair and blue eye shadow, circa 1985
GL.S.453, Close-up portrait of Paul Monroe doll, pink toned hair, hand in frame, circa 1985
GL.S.456, Image of a review of an exhibit of Greer Lankton's dolls at Civilian Warfare, circa 1985
GL.S.4192, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4216, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4209, Ellen sitting on the stoop, circa 1987
GL.S.4215, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4214, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4213, Ellen sitting on the stoop, circa 1987
GL.S.4212, Ellen sitting on the stoop, circa 1987
GL.S.4211, Ellen sitting on the stoop, circa 1987
GL.S.4210, Sissy wearing black wrap around her head with black sunglasses, circa 1987
GL.S.4163, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4161, Candy Darling and Alex posing for the camera, circa 1985
GL.S.2740, Chit & Chat seated in red arm chair, circa 1985
GL.S.2757, Portrait of doll's head, bald, with strong bone structure, circa 1985
GL.S.3962, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985
GL.S.3961, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985
GL.S.3960, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985
GL.S.3959, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985
GL.S.3958, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985
GL.S.3957, Sissy wearing all pink with a floral hat and gold jewelry, circa 1985
GL.S.3956, Sissy wearing all pink with a floral hat and gold jewelry, circa 1985
GL.S.3955, Doll wearing floral dress and flower headband with red and black sandals, circa 1985
GL.S.2763, Portrait of doll's head with strong bone structure, circa 1985
GL.S.2762, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985
GL.S.2761, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985
GL.S.2760, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985
GL.S.2759, Portrait of doll's head, bald, with strong bone structure, circa 1985
GL.S.2758, Portrait of doll's head, bald, with strong bone structure, circa 1985
GL.S.2756, Portrait of doll's head, bald, with strong bone structure, in strong half light, deep features, circa 1985
GL.S.3964, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985
GL.S.2747, Stacy Hershey, Daughter with short bob wearing black dress and red heels, circa 1985
GL.S.2741, Chit & Chat seated in a chair, circa 1985
GL.S.2742, Portrait of female conjoined dolls seated in angular red arm chair, circa 1985
GL.S.2743, Grandma Myrtle and The Pinheads, Gail & Harold, circa 1985
GL.S.2744, Chit & Chat seated in a chair, circa 1985
GL.S.2745, Stacy Hershey, Daughter with short bob and bangs, circa 1985
GL.S.2746, Detail - Stacy Hershey, Daughter, circa 1985
GL.S.2748, Stacy Hershey, Daughter, with bob wearing black dress and red heels, circa 1985
GL.S.2755, Portrait of doll [Red, maybe?] With red bob and bangs, wearing black dress and red heels, skirt fully extended to shoes, transparent, circa 1985
GL.S.2749, Small male doll with short blond hair sitting on a motorcycle, circa 1985
GL.S.2750, Stacy Hershey, Daughter, with bob wearing black dress and red heels, circa 1985
GL.S.2751, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985
GL.S.2752, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985
GL.S.2753, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985
GL.S.2754, Stacy Hershey, Daughter, with short bob wearing black dress and red heels, circa 1985
GL.S.3963, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985
GL.S.3965, Unidentified Doll wearing floral dress and flower headband with red and black sandals, circa 1985
GL.S.4160, Candy Darling and Alex posing for the camera, circa 1985
GL.S.4100, Close-up headshot of Candy Darling, circa 1985
GL.S.4094, Close-up headshot of Candy Darling, circa 1985

GL.S.4095, Close-up headshot of Candy Darling, circa 1985
GL.S.4096, Close-up headshot of Candy Darling, circa 1985
GL.S.4097, Close-up headshot of Candy Darling, circa 1985
GL.S.4098, Close-up headshot of Candy Darling, circa 1985
GL.S.4099, Close-up headshot of Candy Darling, circa 1985
GL.S.4101, Candy Darling wrapped in pink crushed velvet, circa 1985
GL.S.4092, Close-up portrait of Candy Darling, circa 1985
GL.S.4102, Coco wearing houndstooth suit and sitting on leopard-print sofa, circa 1985
GL.S.4103, Coco wearing houndstooth suit and sitting on leopard-print sofa, circa 1985
GL.S.4104, Close-up headshot of Coco, circa 1985
GL.S.4105, Coco wearing houndstooth suit and sitting on leopard-print sofa, circa 1985
GL.S.4158, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4159, Alex wearing long red jacket and black leggings, circa 1985
GL.S.4093, Close-up headshot of Candy Darling, circa 1985
GL.S.4091, Close-up portrait of Candy Darling, circa 1985
GL.S.4075, Doctor Divine and Lady Demoral, circa 1985
GL.S.4082, Doctor Divine and Lady Demoral, circa 1985
GL.S.4076, Doctor Divine and Lady Demoral, circa 1985
GL.S.4077, Doctor Divine and Lady Demoral, circa 1985
GL.S.4078, Doctor Divine and Lady Demoral, circa 1985
GL.S.4079, Doctor Divine and Lady Demoral, circa 1985
GL.S.4080, Doctor Divine and Lady Demoral, circa 1985
GL.S.4081, Doctor Divine and Lady Demoral, circa 1985
GL.S.4083, Doctor Divine and Lady Demoral, circa 1985
GL.S.4090, Doctor Divine and Lady Demoral, circa 1985
GL.S.4084, Doctor Divine and Lady Demoral, circa 1985
GL.S.4085, Doctor Divine and Lady Demoral, circa 1985
GL.S.4086, Doctor Divine and Lady Demoral, circa 1985
GL.S.4087, Candy Darling, circa 1985
GL.S.4088, Detail - Candy Darling, circa 1985
GL.S.4089, Doctor Divine and Lady Demoral, circa 1985
GL.S.4397, Unidentified Doll with long hair sitting on a chair on the stoop, circa 1987

1990 - 1996 Artwork, 1990 – 1996 (242 records)

Artwork documentation from 1990 - 1996 includes portraits of Greer Lankton's dolls being displayed and posed in various positions and displayed. Photographs of dolls in various stages of construction and deconstruction. Dolls include Acrobat on Red Ball, More Morphine, Oh Hi Hon! (What a Mess), Blue Babe, Candy Darling Bust, Sissy's Torso, Armless Torsos, Twiggy, Sissy Satan, Self-Portrait doll, Ellen & Freddie, The Pinheads: Gail and Harold, Grandma Myrtle, Chit & Chat, other unidentified dolls. Includes shrines to idols and crucified dolls.

GL.S.372, Small Doll in Red Dress, applying lipstick against a blue background, 1995
GL.S.373, Small Doll in Red Dress, applying lipstick against a blue background - close up, 1995
GL.S.374, Small Doll in Red Dress, applying lipstick against a blue background - close up, 1995
GL.S.375, Small Doll in Red Dress, applying lipstick against in Greer's studio with a tall dall in the background, 1995
GL.S.376, Small Doll in Red Dress, applying lipstick against a blue background - close up from behind, 1995
GL.S.377, Small Doll in Red Dress, applying lipstick against a blue background - close up from the side, 1995
GL.S.378, Small Doll in Red Dress, applying lipstick against a blue background - close up from the front, 1995
GL.S.379, Muffin in Pink Dress Sitting on Red Chair looking sideways, 1995
GL.S.380, Muffin in Pink Dress Sitting on Red Chair looking toward, 1995
GL.S.381, Small Doll in Red Dress, applying lipstick - in Greer's Studio, 1995
GL.S.382, Acrobat doing a handstand on a red ball, 1995
GL.S.383, Greer Lankton with More Morphine, Braided Head Bust against a white background, 1995
GL.S.384, Braided Head Bust against a red background - detail, 1995
GL.S.385, Braided Head Bust against a red background, 1995
GL.S.386, Braided Head Bust against a white background - facing forward - looking sideways, 1995
GL.S.387, Braided Head Bust against a white background - facing forward, 1995
GL.S.388, Braided Head Bust against a white background - facing forward, 1995
GL.S.389, Braided Head Bust against a red background - detail, 1995
GL.S.390, Braided Head Bust against a red background - detail, 1995
GL.S.391, More Morphine head shot, 1995
GL.S.392, More Morphine head shot - to the side, 1995
GL.S.393, More Morphine portrait, 1995

GL.S.394, More Morphine portrait - closer, 1995
GL.S.395, Head shot of More Morphine, 1995
GL.S.396, More Morphine in bed with a floral bed spread, 1995
GL.S.397, More Morphine in bed with a teddy bear, with a floral bed spread, 1995
GL.S.398, More Morphine in bed with a floral bed spread, 1995
GL.S.399, More Morphine in bed with a floral bed spread - detail, 1995
GL.S.400, Blue Babe on a stand against an off-white/blue background, 1995
GL.S.401, Armless Torso hanging on an off-white wall, 1995
GL.S.402, Torso hanging on an off-white wall, 1995
GL.S.403, Candy Darling Bust against a red background, looking left, 1995
GL.S.404, Candy Darling Bust against a blue background from the back, 1995
GL.S.417, Portrait of an individual with arms crossed in a plush interior, 1995
GL.S.418, Portrait of a blond doll naked from the waist up wearing earrings on a blue background, 1995
GL.S.419, Detail - Portrait of a blond doll wearing earrings on a blue background, 1985
GL.S.420, Detail - Portrait of a blond doll, 1985
GL.S.421, Doll wearing jeans topless against a gold background with black stars, 1985
GL.S.422, Doll wearing jeans topless against a gold background with black stars, 1985
GL.S.423, Doll wearing jeans topless against a gold background with black stars, 1985
GL.S.424, Detail - Doll wearing jeans topless against a gold background with black stars, 1995
GL.S.425, Doll wearing jeans topless against a gold background with piles of cash, 1985
GL.S.426, Blond doll portrait, blurred gold and balck, with spots of red, 1995
GL.S.427, Blond doll portrait standing against a silver backdrop, 1995
GL.S.428, Blond doll portrait, horizonal surrounded by black stars on a gold background with piles of money, 1995
GL.S.429, Blond doll wearing a fir-coat and necklace standing against a silver background, 1995
GL.S.430, Portrait of a blond doll holding a round object, 1995
GL.S.431, Blond doll portrait, horizonal surrounded by black stars on a gold background with piles of money, 1995
GL.S.432, Blond doll wearing a fir-coat and necklace standing against a silver background, 1995
GL.S.433, Blurred photograph of a friend holding a plate, 1995
GL.S.434, Reflection of a doll in what appears to be the window of Einsteins, with vases visible in the background, blurred, 1995
GL.S.435, Head-shot if a blond doll wearing red fairy lights in her hair, 1995
GL.S.436, Blurred portrait of a blond doll against a background with piles of money beside a round banner of sorts dated 1995, 1995
GL.S.437, Different angle - Blurred portrait of a blond doll against a background with piles of money, 1995
GL.S.438, Blond doll wearing a fir-coat and necklace standing against a silver background, 1995
GL.S.439, Different angle - Blurred portrait of a blond doll against a background with piles of money, 1995
GL.S.440, Blond doll against a blue background, blurred - detail, headshot, 1995
GL.S.441, Blond doll with necklace and earrings against a graphic background, 1995
GL.S.1024, Small doll in red and purple dress and blue tennis shoes in dramatic pose, leaning against gold cherub statuette, on purple radiator
GL.S.1025, Alternate View, leftward angle- Small doll in red and purple dress and blue tennis shoes in dramatic pose, leaning against gold cherub statuette, on purple radiator
GL.S.1026, Alternate View, directly on- Small doll in red and purple dress and blue tennis shoes in dramatic pose, leaning against gold cherub statuette, on purple radiator
GL.S.2185, Life size doll stands in a dirty kitchen, with broom, gatorade bottle, and ice cream box
GL.S.2186, Copy- Life size doll stands in a dirty kitchen, with broom, gatorade bottle, and ice cream box
GL.S.2187, Copy- Life size doll stands in a dirty kitchen, with broom, gatorade bottle, and ice cream box
GL.S.2188, Photo of doll with long, curly brown hair and black top with a gold chain, taken from high angle and extremely blurry
GL.S.2189, Small doll, photographed from a very low angle and looking up, circa 1995
GL.S.2190, Small doll in red gingham dress with blonde ponytail laid on black cloth background
GL.S.2191, Copy - Small doll in red gingham dress with blonde ponytail laid on black cloth background
GL.S.2192, Doll with stringy red hair leaning against black cabinet, wearing green patterned top and red patterned pants
GL.S.2193, Doll with stringy red hair leaning against black cabinet, wearing green patterned jacket over cropped top and mouth in something like a grimace
GL.S.2194, Close up portrait of doll with stringy red hair, strong features, and a grimace with patchy lipstick
GL.S.2195, Close up portrait of doll with stringy red hair, strong features, and a grimace with patchy lipstick
GL.S.2196, Photo of an eldery man wearing pink scarf and necklace in Lankton's apartment, blurry
GL.S.2197, Photo of an old man with a few dolls, blurry and extremely over exposed so details are hard to make out
GL.S.2198, Photo of an old man with several dolls in Lankton's apartment, blurry and extremely over exposed so

details are hard to make out
GL.S.2199, Photo of an old man with several dolls in Lankton's apartment, blurry and extremely over exposed so details are hard to make out
GL.S.2200, Portrait of an elderly man wearing pink scarf and ivy leaves, holding doll Muffin and surrounded by several dolls sitting in Lankton's apartment
GL.S.2201, One of Lankton's dolls sitting topless in the dark, only partially illuminated by green light
GL.S.2202, Portrait of pale doll with black lipstick and long, dark hair
GL.S.2203, Close up portrait of doll with short red hair, red eyebrows, and red lipstick, with green eyes and wearing pearl layered necklace
GL.S.2204, Photo of doll with long, dark, hair, with black lipstick, and heavy eye line
GL.S.2205, Copy- Photo of doll with long, dark, hair, with black lipstick, and heavy eye line
GL.S.2206, Copy- Photo of doll with long, dark, hair, with black lipstick, and heavy eye line
GL.S.2207, Copy- small doll in red gingham dress and blonde ponytail suspended in darkness
GL.S.2211, Copy- Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990
GL.S.2212, Copy - Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990
GL.S.2213, Copy - Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990
GL.S.2214, Doll with short red hair and bangs, nude but for layered pearl necklace, holding two other smaller dolls, circa 1990
GL.S.2215, Copy - Sculpture of a square piece of skin surrounding a navel [cast], stretch across wire square and pierced with wire, circa 1990
GL.S.2216, Copy- Doll standing up, in profile, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990
GL.S.2217, Copy- Doll standing up, in profile, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990
GL.S.2218, Copy- Photo of doll with long, dark, hair, with black lipstick, and heavy eye line, circa 1990
GL.S.2219, Copy- Photo of doll with large nose, pencil thin eye brows, and red bow, circa 1990
GL.S.2487, Portrait of Gail the Pinhead stood outside in an alley, in front of a brick wall, circa 1990
GL.S.2488, Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, in profile view with exaggerated nose, circa 1990
GL.S.2489, Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, in profile view with exaggerated nose, circa 1990
GL.S.2490, Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, in profile view with exaggerated nose, circa 1990
GL.S.2491, Copy- Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, in profile view with exaggerated nose, circa 1990
GL.S.2492, Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, taken at a high angle , chest facing camera but head turned to the left, circa 1990
GL.S.2493, Copy- Portrait of Gail the Pinhead stood on the street, in tutu and corset and stockings, taken at a high angle , chest facing camera but head turned to the left, circa 1990
GL.S.2494, Close up portrait of Gail the Pinhead taken at a high level, head turned, on the street, horizontal crop, circa 1990
GL.S.2495, Close up portrait of Gail the Pinhead taken at a high level, head turned, on the street, horizontal crop with tutu just in frame, in warm lighting, circa 1990
GL.S.2496, Photo of a small, nude doll, very pale with bright red hair in a short style, thin, posed with hips to one side, circa 1990
GL.S.2497, Photo of a small, nude doll, very pale with bright red hair in a short style, thin, posed with hips to one side, circa 1990
GL.S.2498, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves nd orange stockings, circa 1990
GL.S.2499, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
GL.S.2500, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
GL.S.2501, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
GL.S.2502, Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
GL.S.2503, Copy- Portrait of Gail the Pinhead stood in an alley in front of some graffiti, wearing a neon green tutu and low black corset top, with blue evening gloves and orange stockings, circa 1990
GL.S.2504, Portrait of Gail the Pinhead doll, back to camera, head turned to show profile, she wears tutu and corset with evening gloves and a ponytail secured by a red bow, circa 1990

GL.S.2505, Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned to the side, wearing tutu,courset, stockings, and evening gloves, circa 1990
GL.S.2506, Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned to the side, wearing tutu,courset, stockings, and evening gloves, circa 1990
GL.S.2507, Copy- Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned to the side, wearing tutu, corset, stockings, and evening gloves, circa 1990
GL.S.2508, Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned towards the camera, chin tilted up, wearing tutu, corset, stockings, and evening gloves, circa 1990
GL.S.2509, Photo of Gail the Pinhead doll stood on the steps to a stoop on the street, her body turned towards the camera, chin tilted up, wearing tutu, corset, stockings, and evening gloves, circa 1990
GL.S.2510, Photo of Gail the Pinhead standing on a table inside an apartment, wearing her tutu and corset outfit, circa 1990
GL.S.2511, Photo of Gail the Pinhead standing on a table inside an apartment, wearing her tutu and corset outfit, circa 1990
GL.S.2512, Photo of Gail the Pinhead standing on a table inside an apartment, wearing her tutu and corset outfit while turned away from camera, circa 1990
GL.S.2513, Portrait of doll Gail the Pinhead standing in an alley, wearing tutu and corset outfit, looking off to the left, circa 1990
GL.S.3824, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3825, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3826, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3827, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3828, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3829, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3830, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3831, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3832, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3833, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3834, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3835, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3836, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
GL.S.3837, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
GL.S.3838, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
GL.S.3839, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
GL.S.3840, Unidentified Doll created by Greer Lankton Lankton with "Love Me" heart etched on chest, circa 1992
GL.S.3841, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3842, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3843, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3844, Photograph of Crucifix and other religious iconography, circa 1992
GL.S.3845, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3846, Photograph of Self-Portrait Doll created by Greer Lankton Lankton, circa 1992
GL.S.3847, Unidentifed Doll created by Greer Lankton Lankton with large bust, large belly, wearing red dress, circa 1992
GL.S.3934, Portrait of Greer Lankton Lankton's Twiggy doll, circa 1992
GL.S.3935, Portrait of Greer Lankton Lankton's Twiggy doll, circa 1992
GL.S.3936, Cabinet with dolls created by Lankton, including Twiggy, Acrobat on Ball and others, circa 1992
GL.S.3937, Cabinet with dolls created by Lankton, including Twiggy, Acrobat on Ball and others, circa 1992
GL.S.3938, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
GL.S.3939, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
GL.S.3940, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
GL.S.3941, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
GL.S.3942, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
GL.S.3943, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
GL.S.3944, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
GL.S.3945, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
GL.S.3946, Interior shot of Lankton's apartment with shrine to religious figures, circa 1992
GL.S.3949, Greer Lankton Lankton's Self-Portrait doll hanging out at the beauty salon, circa 1992
GL.S.3950, Greer Lankton Lankton's Acrobat on Ball, circa 1992
GL.S.3951, Greer Lankton Lankton's Acrobat on Ball, circa 1992
GL.S.3953, Twiggy and Doll Head on display, circa 1992
GL.S.3954, Twiggy and Doll Head on display, circa 1992
GL.S.4416, Ellen and Freddie sitting together, circa 1987
GL.S.4422, Freddie standing on the stoop, circa 1987
GL.S.4423, Elllen standing on the stoop, circa 1987

GL.S.4424, Ellen standing on the stoop, circa 1987
GL.S.4425, Ellen standing on the stoop, circa 1987
GL.S.4426, Ellen and Freddie sitting together, circa 1987
GL.S.2184, Life size doll stands in a dirty kitchen, with broom, gatorade bottle, and ice cream box
GL.S.3966, Unidentifed Doll holding gun to her head and Acrobat on Ball, circa 1995
GL.S.2287, Photo of two dolls, circa 1990
GL.S.2324, Photo of small devil doll, taken at a high angle and close up, with hands out stretched as if clawing upwards, circa 1990
GL.S.2315, Devil doll seated on pink plastic with the same behind, surrounded by ornate gold frame, circa 1990
GL.S.2316, Copy - Angel doll, lime green now, posed nude with one hand and knee raised in front of pink background, circa 1990
GL.S.2317, Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
GL.S.2318, Copy - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
GL.S.2319, Copy - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
GL.S.2320, Photo of small devil doll, on one knee and hand, reaching upwards, circa 1990
GL.S.2321, Photo of small devil doll, standing in pink space, from a distance and taken at a high angle, looking left, circa 1990
GL.S.2322, Photo of small devil doll, standing in pink space and taken at a high angle, circa 1990
GL.S.2323, Photo of small devil doll, taken at a high angle with hands out stretched as if clawing upwards, circa 1990
GL.S.2325, Photo of small devil doll, taken at a high angle with hands out stretched as if clawing upwards, circa 1990
GL.S.2326, Mirror Image - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
GL.S.2327, Copy - Mirror Image - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
GL.S.2328, Copy - Mirror Image - Small devil doll posed on one knee in pink space, hands raised by its side, circa 1990
GL.S.2331, Copy - Devil doll seated on pink plastic with the same behind, surrounded by ornate gold frame, circa 1990
GL.S.2332, Copy - Angel doll, lime green now, posed nude with one hand and knee raised in front of pink background, circa 1990
GL.S.2333, Copy - Angel doll, lime green now, posed nude with one hand and knee raised in front of pink background, circa 1990
GL.S.2334, Copy - Angel doll, nude, looking to the right with one hand raised, circa 1990
GL.S.2335, Copy - Angel doll, nude, posed as if prancing through green fabric space, circa 1990
GL.S.2314, Copy - Photo of a doll with curly brown hair, wearing leopard print coat and holding cigarette in pink corner, circa 1990
GL.S.2312, Angel doll, lime green now, posed nude with one hand and knee raised in front of pink background, circa 1990
GL.S.2288, Photo of two dolls, circa 1990
GL.S.2289, Photo of two dolls, circa 1990
GL.S.2290, Copy - Photo of two dolls, circa 1990
GL.S.2291, Small devil doll perched in pink fabric space, circa 1990
GL.S.2292, Small devil doll in pink fabric space, cropped from the waist up, all red with horns, long fingers, and glass eyes, circa 1990
GL.S.2293, Small devil doll in pink fabric space, cropped from the waist up, all red with horns, long fingers, and glass eyes, etc, circa 1990
GL.S.2294, Photo of two dolls, circa 1990
GL.S.2296, Small, nude, fat, female doll sitting on a leopard print couch smiling with her arms raised in the sunlight, circa 1990
GL.S.2300, Grey and white cat sitting in the sunshine on leopard print couch, eyes closed and licking his nose, circa 1990
GL.S.2311, Copy - Angel doll, nude, looking to the right with one hand raised, circa 1990
GL.S.2301, Photo of Devil doll on its knees in pink fabric space, looking upwards to camera which is directly above, circa 1990
GL.S.2302, Photo of Devil doll on its knees in pink fabric space, looking upwards to camera which is directly above, circa 1990
GL.S.2303, Photo of Angel doll, with blond hair and classical features, with small wings, nude with penis exposed, in green fabric space, circa 1990
GL.S.2304, Photo of Angel doll, with blond hair and classical features, with small wings, nude with penis exposed, in green fabric space, circa 1990
GL.S.2305, Photo of Angel and Devil dolls, Angel on his knees, fingers interlocked with Devil who it at a perpendicular angle above him, circa 1990
GL.S.2306, Copy - Photo of Angel and Devil dolls, Angel on his knees, fingers interlocked with Devil who it at a

perpendicular angle above him, circa 1990
GL.S.2307, Angel doll, nude, leaning forward with a hand out stretched in green fabric space, circa 1990
GL.S.2308, Angel doll, nude, posed as if prancing through green fabric space, circa 1990
GL.S.2309, Angel doll, nude, looking to the right with one hand raised, circa 1990
GL.S.2310, Copy - Angel doll, nude, looking to the right with one hand raised, circa 1990
GL.S.2336, Copy - Angel doll, nude, leaning forward with a hand out stretched in green fabric space, circa 1990
GL.S.2149, One of Lankton's navel casts spread across a wire frame, held wih wire through the would-be skin, circa 1990
GL.S.2139, Photo of doll with long black hair with braid, black lipstick, purple shirt, and black beaded necklace, red figure in background, circa 1990
GL.S.2142, Photo of small doll in red gingham dress suspended in darkness, circa 1990
GL.S.2146, Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990
GL.S.2147, Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990
GL.S.2148, Disembodied doll hands, one laid on its back fingers up, palm being split by exacto knife [or syringe] held in other hand and wrapped in gold chain set on black plastic, circa 1990
GL.S.2137, Doll standing up, from the side, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990
GL.S.2138, Photo of doll with long black hair, black lipstick, purple shirt, and black beaded necklace, red figure in background, circa 1990
GL.S.2136, Doll standing up, facing camera but body turned away, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990
GL.S.2125, Sculptural pair of disembodied hands crossed at the wrists and bound with barbed wire and decorated with red nail polish, circa 1990
GL.S.2124, Sculptural pair of disembodied hands crossed at the wrists and bound with barbed wire and decorated with red nail polish, circa 1990
GL.S.2126, Sculpture of a square piece of skin surrounding a navel, stretch across wire square and pierced with wire, circa 1990
GL.S.2135, Doll standing up, in profile, wearing red stockings, green tutu, and low black tube top with nipples peeking out, and large red bow, circa 1990
GL.S.2131, Doll standing, facing away from the camera, with red ponytail, blue evening gloves, green polka dot tutu and red stockings, circa 1990
GL.S.2132, Doll standing, facing away from the camera, with red ponytail, blue evening gloves, green polka dot tutu with a low-back black top, circa 1990
GL.S.2133, Photo of doll with large nose, pencil thin eye brows, and red bow, circa 1990
GL.S.2134, Photo of doll only slightly illuminated, strong profile, glove, and tutu slightly visible in profile, circa 1990
GL.S.1092, Self-portrait doll, nude
GL.S.1086, Self-portrait doll, nude
GL.S.1087, Self-portrait doll, nude
GL.S.1088, Self-portrait doll, nude
GL.S.1089, Self-portrait doll, nude
GL.S.1090, Self-portrait doll, nude
GL.S.1091, Self-portrait doll, nude
GL.S.1093, Alternate View- Self-portrait doll, nude
GL.S.1094, Alternate View, wider angle with purple tint- Self-portrait doll, nude
GL.S.1095, Self-portrait doll, nude
GL.S.1096, Self-portrait doll, nude
GL.S.1097, Self-portrait doll, nude

1990 - 1996 Studio and Domestic, 1990 – 1996 (228 records)
GL.S.657, Interior shot of Greer's apartment in Chicago, dolls, busts, heads, torsos etc crowd walls and floor space, circa September 1994
GL.S.658, Copy- closer crop, Interior shot of Greer's apartment in Chicago, dolls, busts, heads, torsos etc crowd walls and floor space, circa September 1994
GL.S.659, Interior shot of Greer's apartment in Chicago, Divine bust, albino doll, and blond doll stood together, circa September 1994
GL.S.660, Detail- close up of Divine bust and blond doll in front of stove, circa September 1994
GL.S.661, Corner of Greer's apartment with busts, torsos, and crosses hung on wall above radiator, circa September 1994
GL.S.662, Close up of nude doll with child-like face and long red hair, circa September 1994
GL.S.663, Nude emaciated doll with childlike face and red hair seated in red chair, circa September 1994
GL.S.664, Photo of Greer Lankton with her arm around Divine Bust's shoulders, circa September 1994

GL.S.2446, Photo of a sculpture with a metallic block with curved bottom at the top, and curved pieces of wood descending, as if a table, circa 1990
GL.S.2447, Photo of a sculpture with a metallic block with curved bottom at the top, and curved pieces of wood descending and curving in, as if a table, circa 1990
GL.S.2448, Black and white photo of Greer Lankton Lankton working on her Blue Babe bust, on the floor in her kitchen, circa 1990
GL.S.2449, Photo of two older men with their arms around each other, at some sort of model airplane convention, circa 1990
GL.S.2450, Black and white photo of Lankton's Blue Babe bust, circa 1990
GL.S.2451, Black and white photo of Lankton's Braided Hair bust, prior to the addition of the hair, circa 1990
GL.S.2452, Black and white photo of Lankton's Candy Darling doll in process., circa 1990
GL.S.2453, Black and white photo of Lankton's Candy Darling doll which has long hair and bangs, and a small painted heart which reads 'love me'., circa 1990
GL.S.2454, Black and white photo of doll, Muffin, nude and seated in small woven chair in Lankton's apartment, circa 1990
GL.S.2455, Black and white photograph of several of Lankton's small movement sculptures, including Blue Ballerina, circa 1990
GL.S.2456, Black and white photograph of one of Lankton's dolls, with short blonde hair, cardigan, and dark lipstick, circa 1990
GL.S.2457, Black and white photo of Lankton's sculpture bust, More Morphine, circa 1990
GL.S.2458, Black and white photo of Lankton's Blue Babe bust with short wig, circa 1990
GL.S.2459, Black and white photo of Lankton's Candy Darling, with fluffy blond wig, on pedestal and in front of abstract black and white tapestry, circa 1990
GL.S.2464, Black and white photo of a number of Lankton's sculptures, busts, etc displayed ina corner of her apartment, circa 1990
GL.S.2465, Black and white photo of Lankon's nude, limbless, female torso sculpture hung on plain white wall, circa 1990
GL.S.2466, Black and white portrait of Divine bust, taken at three quarters view from a slightly above angle, wearing floral earrings and dark lipstick, circa 1990
GL.S.2467, Portrait of a doll [Candy Darling] with long blonde hair, dark lipstick, sparkly eyeshadow, and very realistic bone structure, circa 1990
GL.S.2468, Black and white portrait of Candy Darling doll, taken up close and directly on, with dark lipstick and pearl earrings, circa 1990
GL.S.2469, Portrait of Candy Darling doll taken in black and white in side profile view, blonde hair around her jaw, circa 1990
GL.S.2470, Portrait of Candy Darling doll, without arms, slightly off center, to the lower right, softly lit, circa 1990
GL.S.2471, Black and white photo of the bust called More Morphine, at a three quarters view, sitting on the floor surrounded by materials, circa 1990
GL.S.2472, Close up photo of Divine bust's face in black and white, with glass eyes and dark lipstick, circa 1990
GL.S.2473, Close up portrait of More Morphine bust's face, taken at a low angle andd in black and white, with hooded eyes and a large mouth, circa 1990
GL.S.2474, Close up, black and white photo of a doll's [Braided hair, prior to addition of hair] face with a grimace, dark lipstick and arched eyebrow, circa 1990
GL.S.2475, Interior of Lankton's apartment, wall lined with dolls including Divine bust, Braided head, Muffin, Blue Ballerina, and others, circa 1990
GL.S.2476, Black and white photo of Divine bust in Lankton's apartment, other dolls out of focus behind, circa 1990
GL.S.2477, Black and white portrait of bald doll's head, taken from a high angle and at three quarters view, circa 1990
GL.S.2478, Black and white photo of a doll with bangs and mid-legnth blonde hair and dark glass eyes, circa 1990
GL.S.2479, Black and white photo of a doll with bangs and mid-legnth blonde hair and dark glass eyes, extreme close up on her face, circa 1990
GL.S.2480, Black and white photo of a doll bust, its chest open exposing ribs, anotomically correct heart and small cartoon heart which reads "Love Me" and sits on a bed of flowers, circa 1990
GL.S.2481, Three quarters view of a soft bodied doll taken from a high angle, with wavy blonde hair and dark, plump lips, circa 1990
GL.S.2482, Three quarters view of a soft bodied doll taken from a high angle, with wavy blonde hair and dark, plump lips, circa 1990
GL.S.2483, Portrait of bald doll, with a body made up of bandages with a heart shaped patch reading "Love Me" a stole over its shoulders and layered chain necklaces, circa 1990
GL.S.2484, Display of two of Lankton's movement and dancer dolls, softly lit and in black and white, circa 1990
GL.S.2485, Out of focus, black and white photo of a doll in a short dark dress and jacket, crisp blonde bob, circa 1990

GL.S.2486, Photo of one of Lankton's torso sculptures hung in a corner in front of a closed window, it's joints where limbs would attached are blackened, photo in black and white, circa 1990
GL.S.3346, Photograph of Blue Ballerina, taken from the chest up, circa 1991
GL.S.3347, Greer Lankton Lankton after nose surgery, holding Blue Ballerina, circa 1991
GL.S.3348, Greer Lankton Lankton after nose surgery, holding Blue Ballerina, circa 1991
GL.S.3349, Greer Lankton Lankton after nose surgery, circa 1991
GL.S.3350, Photograph of Blue Ballerina, circa 1991
GL.S.3351, Photograph of Blue Ballerina, circa 1991
GL.S.3352, Photograph of Blue Ballerina, circa 1991
GL.S.3353, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
GL.S.3354, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
GL.S.3355, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
GL.S.3356, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
GL.S.3357, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
GL.S.3358, Close-up shot of Greer Lankton Lankton after nose surgery, circa 1991
GL.S.3572, Greer Lankton Lankton's doll, Alex, surrounded by Cat Dolls, circa 1989
GL.S.3573, Greer Lankton Lankton's doll, Alex, surrounded by Cat Dolls, circa 1989
GL.S.3574, Greer Lankton Lankton's doll, Alex, surrounded by Cat Dolls, circa 1989
GL.S.3575, Greer Lankton Lankton's doll, Alex, posing for the camera, circa 1989
GL.S.3576, Cat Doll created by Lankton, circa 1989
GL.S.3577, Multiple Cat Dolls created by Lankton, circa 1989
GL.S.3578, Greer Lankton Lankton's doll, Alex, posing for the camera, circa 1989
GL.S.3579, Greer Lankton Lankton's doll, Alex, with Cat Doll, posing for camera, circa 1989
GL.S.3580, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
GL.S.3581, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
GL.S.3582, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
GL.S.3583, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
GL.S.3584, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
GL.S.3585, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
GL.S.3586, Greer Lankton Lankton's doll, Alex, posing for camera, circa 1989
GL.S.3587, Scrapbook with sewing materials and Cat Dolls, circa 1989
GL.S.3588, Scrapbook with sewing materials, circa 1989
GL.S.3589, Scrapbook with sewing materials, circa 1989
GL.S.3590, Black handbag with Poodle and gold chain, circa 1989
GL.S.3591, Black handbag with Poodle and gold chain, circa 1989
GL.S.3592, Black handbag with Poodle and gold chain, circa 1989
GL.S.3593, Black handbag with Poodle and gold chain, circa 1989
GL.S.3594, Black handbag with Poodle and gold chain, circa 1989
GL.S.3848, Greer Lankton Lankton sitting on friend's lap, 1995
GL.S.3849, Greer Lankton Lankton Sitting on David Newcomb's lap, 1995
GL.S.3850, Close-up photograph of Greer Lankton Lankton and David Newcomb, 1995
GL.S.3851, Nan Goldin sitting on a chair, smiling for the camera, 1995
GL.S.3852, Unidentified friend sitting on a chair, smiling for the camera, 1995
GL.S.3853, David Newcomb sitting on a chair, smiling for the camera., 1995
GL.S.3854, Greer Lankton Lankton sitting on friend's lap, 1995
GL.S.3855, Greer Lankton Lankton putting on red high-heels while sitting on friend's lap, 1995
GL.S.3856, Unidentified friend with Greer Lankton Lankton's doll, Mae, 1995
GL.S.3857, Greer Lankton Lankton with her doll Mae, 1995
GL.S.3858, Unidentified friend looking at the camera with hand to head, 1995
GL.S.3859, Unidentified friend wearing pink jacket, 1995
GL.S.3860, Greer Lankton Lankton and Lynn Lankton at an airport restaurant, 1995
GL.S.3861, Three unidentified friends and David Newcomb stand on a street corner, 1995
GL.S.3862, Three unidentified friends and David Newcomb stand on a street corner, 1995
GL.S.3863, Greer Lankton Lankton, David Newcomb and two unidentified friends with a dog stand on a street corner, 1995
GL.S.3864, Greer Lankton Lankton at the airport, 1995
GL.S.3865, Greer Lankton Lankton's apartment with memorabilia and photographs, 1995
GL.S.3866, Joe Manassas sits on the couch and smiles at the camera, 1995
GL.S.3867, Greer Lankton Lankton sits on the couch and smirks at the camera, 1995
GL.S.3868, Interior shot of Greer Lankton Lankton's apartment with Winnie the Pooh bears and dolls, 1995
GL.S.3869, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls and Barbie dolls, 1995
GL.S.3870, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls and Barbie dolls, 1995

GL.S.3871, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls and Barbie dolls, 1995
GL.S.3872, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls, 1995
GL.S.3873, Interior shot of Greer Lankton Lankton's apartment with various dolls, 1995
GL.S.3874, Interior shot of Greer Lankton Lankton's apartment with religious iconography on the walls, 1995
GL.S.3875, Interior shot of Greer Lankton Lankton's apartment with memorabilia and photographs on the walls, 1995
GL.S.3876, Interior shot of Greer Lankton Lankton's apartment photographs on the wall, 1995
GL.S.3877, Interior shot of Greer Lankton Lankton's apartment, 1995
GL.S.3878, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls, 1995
GL.S.3879, Interior shot of Greer Lankton Lankton's apartment with Raggedy Ann and Andy dolls, 1995
GL.S.3880, Joe Manassas sits on the couch holding a plate of food and smiling at the camera, 1995
GL.S.3881, Joe Manassas sits on the couch holding a plate of food and smiling at the camera, 1995
GL.S.3882, Greer Lankton and her mom Lynn, 1995
GL.S.2514, Photo of a small doll called Regan Comstock, with short, bright red hair, nude and thin, standing with hips to the side, on small black base, circa 1990
GL.S.2515, Portrait of doll Regan Comstock, nude, photographed from the groin up, in dim space in front of a flowering plant, circa 1990
GL.S.2516, Doll, Regan Comstock, stood on a shelf in the dim light on top of a shelf or desk, taken at a distance, circa 1990
GL.S.2517, Very dim photo of a shelf inside Lankton's apartment, only Braided Head doll somewhat illuminated, other dolls here and there, circa 1990
GL.S.2518, Dark photo of a shelf with three very large dolls and a jack o' lantern, details hard to see in darkness, circa 1990
GL.S.2519, Dark and blurry photo of the interior of Lankton's apartment, some pink shelf and dolls visible, circa 1990
GL.S.2520, Dark photo of a desk inside Lankton's apartment, a yellow desk covered in papers and knick knacks, circa 1990
GL.S.2521, Very dark photo of the interior of Lankton's apartment, Regan Comstock doll only vaguely visible in the distance, circa 1990
GL.S.2522, Slightly damaged photo of two shelves of dolls in Lankton's apartment, on either side of a shrine to Christ, similar to what is on display in "It's all about ME, not you, circa 1990
GL.S.2523, Very dark photo of a shelf covered in dolls inside Lankton's apartment, circa 1990
GL.S.2524, Shadowy photo of the interior of Lankton's apartment, the completed bust of Divine in the corner, circa 1990
GL.S.3967, Interior shot of Greer Lankton Lankton's apartment with dolls grouped together, circa 1995
GL.S.3968, Interior shot of Greer Lankton Lankton's apartment with dolls grouped together, circa 1995
GL.S.3969, Interior shot of Greer Lankton Lankton's apartment with dolls grouped together, circa 1995
GL.S.3970, Twiggy Doll wearing blue dress with gold star, circa 1995
GL.S.3971, Unidentified Male Doll, nude, holding onto foliage, circa 1995
GL.S.3972, Siamese Twins Doll wearing black knee-high boots, circa 1995
GL.S.3973, Eight Dolls grouped together, circa 1995
GL.S.3974, Muffin Doll, nude, laying on a red chair, circa 1995
GL.S.3975, Muffin Doll, nude, laying on a red chair, circa 1995
GL.S.3976, Unidentified Doll wearing star crop top, blue and red jacket, red leggings and combat boots, circa 1995
GL.S.3977, Unidentified Doll wearing star crop top, blue and red jacket, red leggings and combat boots, circa 1995
GL.S.3978, Muffin Doll sitting in a red chair, circa 1995
GL.S.3979, Muffin Doll sitting in a red chair, circa 1995
GL.S.1616, Photograph of friend Joe Mannassas sitting on a blue chair, posed with his chin in his hand, wearing a black turtleneck and silver chain, May 1994 – December 1995
GL.S.1617, Photograph of friend Joe Mannassas sitting on a blue chair, wearing a black turtleneck and silver chain, with his eyes wide and his hands on his knees, May 1994 – December 1995
GL.S.1625, Portrait of Joe Mannassas in a white turtleneck and black jacket in a room with red curtains, May 1994 – December 1995
GL.S.4735, Greer Lankton Lankton and Paul Monroe at Einsteins, circa 1985
GL.S.4733, Lynn Lankton talking to people at Greer Lankton Lankton's Memorial Service, circa 1996
GL.S.4732, Man at Greer Lankton Lankton's Memorial Service, circa 1996
GL.S.4731, Group of people attending Greer Lankton Lankton's Memorial Service, including Nan Goldin, circa 1996
GL.S.4730, Group of people attending Greer Lankton Lankton's Memorial Service, circa 1996
GL.S.4726, Group of people attending Greer Lankton Lankton's Memorial Service, circa 1996
GL.S.4725, People at Greer Lankton Lankton's Memorial Service, circa 1996

GL.S.4724, People at Greer Lankton Lankton's Memorial Service, circa 1996
GL.S.4723, Cath Lankton, Mark Lankton with group of people at Greer Lankton Lankton's Memorial Service, circa 1996
GL.S.4722, Cath Lankton with group of people at Greer Lankton Lankton's Memorial Service, circa 1996
GL.S.4720, Cath Lankton and Joyce Randall at Greer Lankton Lankton's Memorial Service, circa 1996
GL.S.4774, Unidentified doll dressed in all black holding a needle and sitting on a red chair, circa 1976
GL.S.4721, People at Greer Lankton Lankton's Memorial Service, circa 1996
GL.S.4719, Cloey Lankton, Cath Lankton, Lynn Lankton, Deirdre Lankton, unidentified person, and Joyce Randall smile for the camera, circa 1996
GL.S.4651, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1992
GL.S.4667, Man stretching out between two folding chairs, circa 1996
GL.S.4681, People at church during Christmas, circa 1996
GL.S.4680, Woman dressed in robes playing the piano at church, circa 1996
GL.S.4679, Woman Presbyterian Minister at church, circa 1996
GL.S.4678, Woman sitting on chair in Barba Luderowski and Michael Olijnyk's dining room, circa 1996
GL.S.4677, Interior shot of Barbara Luderowski and Michael Olijnyk's dining room, circa 1996
GL.S.4676, Woman packing up boxes in living room, Park Forest, IL, circa 1996
GL.S.4675, Group of people sitting on a tree and posing for a picture in front of a desert mountain range, circa 1996
GL.S.4674, People at a conference sitting around a table, circa 1996
GL.S.4673, Man speaking to a group of people, circa 1996
GL.S.4672, Group photograph of people posing for a picture in front of a desert mountain range, circa 1996
GL.S.4671, Man speaking to a group of people, circa 1996
GL.S.4670, Photograph of desert mountain range, circa 1996
GL.S.4669, Bill Lankton and unidentified teenager posing for a picture in front of desert mountain range, circa 1996
GL.S.4668, Group photograph of people posing for a picture in front of desert mountain range, circa 1996
GL.S.4666, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996
GL.S.4683, Woman Presbyterian Minister at church, circa 1996
GL.S.4665, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996
GL.S.4664, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996
GL.S.4663, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996
GL.S.4662, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996
GL.S.4661, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996
GL.S.4660, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996
GL.S.4659, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1996
GL.S.4658, Lynn Lankton and Cath Lankton playing cards at home in Park Forest, IL, circa 1996
GL.S.4657, Lynn Lankton and Cath Lankton playing cards at home in Park Forest, IL, circa 1996
GL.S.4656, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1992
GL.S.4655, Interior shot of Greer Lankton Lankton's apartment in Chicago, circa 1992
GL.S.4654, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1992
GL.S.4653, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1992
GL.S.4652, Greer Lankton Lankton dressed in Drag wearing pink wig, circa 1992
GL.S.4682, People at church during Christmas, circa 1996
GL.S.4684, People at church during Christmas, circa 1996
GL.S.4718, Group of people posing for a photograph with desert mountain range in the background, circa 1996
GL.S.4702, Waiting room filled with gift wrapped presents, circa 1996
GL.S.4717, Bill Lankton posing for a photograph with desert mountain range in the background, circa 1996
GL.S.4716, Bill Lankton posing for a photograph with desert mountain range in the background, circa 1996
GL.S.4715, Group of people posing for a photograph with desert mountain range in the background, circa 1996
GL.S.4714, Interior shot of Lankton home in Park Forest, IL, circa 1996
GL.S.4713, Man addressing a group of people, circa 1996
GL.S.4712, Group of people posing for a photograph with desert mountain range in the background, circa 1996
GL.S.4711, Unidentifed doll, nude, standing against purple backdrop, circa 1996
GL.S.4710, Unidentifed doll, nude, standing against purple backdrop, circa 1996
GL.S.4709, Unidentified doll with red hair wearing sunglasses, circa 1996
GL.S.4708, People sitting around the dining room table and eating, circa 1996
GL.S.4706, People doing dishes, circa 1996
GL.S.4705, People doing dishes, circa 1996
GL.S.4704, People sitting around the dining room table and eating, circa 1996
GL.S.4703, Woman holding a stuffed animal in front of a Christmas tree, circa 1996
GL.S.4701, Group of people posing for a photograph with desert mountain range in the background, circa 1996
GL.S.4685, People at church during Christmas, circa 1996
GL.S.4692, Lynn Lankton, Michael Olijnyk, Margery King, and Barbara Luderowski looking at photographs, circa

1996
GL.S.4686, Woman dressed in robes playing the paino at church, circa 1996
GL.S.4687, People eating at Barbara Luderowski and Michael Olijnyk's dining room table, circa 1996
GL.S.4688, Woman sitting at her desk, circa 1996
GL.S.4689, Mark Lankton and Lynn Lankton in the kitchen at Christmas time, circa 1996
GL.S.4690, Deirdre Lankton, Lynn Lankton and Cloey Lankton in the kitchen at Christmas time, circa 1996
GL.S.4691, People eating at Barbara Luderowski and Michael Olijnyk's dining room table, circa 1996
GL.S.4693, Lynn Lankton, Michael Olijnyk, Margery King, and Barbara Luderowski looking at photographs, circa 1996
GL.S.4700, Group of people posing for a photograph with desert mountain range in the background, circa 1996
GL.S.4694, Woman sitting at her desk, circa 1996
GL.S.4695, Woman and Lynn Lankton sitting around a table in an office, circa 1996
GL.S.4696, Woman and Lynn Lankton sitting around a table in an office, circa 1996
GL.S.4697, Two people sitting around the dining room table, circa 1996
GL.S.4698, Group of people posing for a photograph with desert mountain range in the background, circa 1996
GL.S.4699, Group of people posing for a photograph with desert mountain range in the background, circa 1996
GL.S.3948, Unidentified friend getting his hair highlighted, circa 1992
GL.S.3952, Unidentified friend at the beauty salon, circa 1992
GL.S.3947, Unidentified friend getting his hair highlighted, circa 1992
GL.S.1626, Photograph of a bald man with wire frame glasses, wearing a denim shirt and working on some kind of machine, orange and green hues, May 1994 – December 1995

1985 - 1989 Family and Travel, 1985 – 1989 (87 records)
GL.S.2910, Photo of Paul Monroe sitting pool side, 1985
GL.S.2911, Photo of Paul Monroe sitting pool side, 1985
GL.S.2912, Photo of pool with hotel in background, 1985
GL.S.2913, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985
GL.S.2914, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985
GL.S.2915, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985
GL.S.2916, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985
GL.S.2917, Photo of Greer Lankton and Paul Monroe sitting pool side, 1985
GL.S.2918, Photo of Paul Monroe stretched out on a lounge chair next to the pool, 1985
GL.S.2919, Photo of Paul Monroe and his mother, Rhoda, stretched out on a lounge chair next to the pool, 1985
GL.S.2920, Photo of Paul Monroe stretched out on a lounge chair next to the pool, 1985
GL.S.2921, Photo of Paul Monroe stretched out on a lounge chair next to the pool, 1985
GL.S.2922, Photo of Greer Lankton stretched out on a lounge chair next to the pool, 1985
GL.S.2923, Photo of Greer Lankton stretched out on a lounge chair next to the pool, 1985
GL.S.2924, Close-up photo of Greer Lankton stretched out on a lounge chair next to the pool, 1985
GL.S.2925, Close-up photo of Paul Monroe stretched out on a lounge chair next to the pool, 1985
GL.S.2926, Close-up photo of Greer Lankton painting Rhoda's nails, 1985
GL.S.2927, Close-up photo of Greer Lankton painting Rhoda's nails, 1985
GL.S.2928, Close-up photo of hand with jewelry, 1985
GL.S.2929, Close-up photo of hand with jewelry, 1985
GL.S.2930, Close-up photo of Greer Lankton sitting next to the pool, 1985
GL.S.2931, Close-up photo of Greer Lankton laying on the edge of the pool, 1985
GL.S.2932, Photo of Rhoda waving at the camera, 1985
GL.S.2933, Photo of Greer Lankton and Rhoda waving at the camera, 1985
GL.S.2934, Close-up photo of Rhoda sitting on a lounge chair, facing the camera, 1985
GL.S.2935, Close-up photo of Paul Monroe and Rhoda, 1985
GL.S.2936, Close-up headshot of Greer Lankton, 1985
GL.S.2937, Photo of Paul Monroe walking in front of the hotel, carrying a radio, 1985
GL.S.2938, Photo of Greer Lankton standing on top of a fire hydrant, 1985
GL.S.2939, Close-up photo of Greer Lankton standing on top of a fire hydrant, 1985
GL.S.2940, Photo of Paul Monroe kneeling beside a palm tree, 1985
GL.S.2941, Photo of Paul Monroe with beach resort in background, 1985
GL.S.2942, Photo of Paul Monroe walking along the side of the road, 1985
GL.S.3038, Greer Lankton posing for a picture in front of a fountain, 1985
GL.S.3039, Photo of Paul Monroe sitting on a cement bench in Palm Beach, 1985
GL.S.3040, Photo of Greer Lankton sitting next to a fountain in Palm Beach, 1985
GL.S.3041, Close-up photo of Greer Lankton sitting in front of a fountain in Palm Beach, 1985
GL.S.3042, Photo of Greer Lankton in front of a statue in Palm Beach, 1985
GL.S.3043, Photo of Greer Lankton in front of a statue in Palm Beach, 1985
GL.S.3044, Photo of Paul Monroe in front of a statue in Palm Beach, 1985
GL.S.3045, Photo of Greer Lankton standing over a fountain in Palm Beach, 1985

GL.S.3046, Greer Lankton posing for a picture in front of a fountain, 1985
GL.S.3047, Greer Lankton posing for a picture in front of a fountain, 1985
GL.S.3048, Greer Lankton posing for a picture in front of a fountain, 1985
GL.S.3049, Greer Lankton posing for a picture in front of a fountain, 1985
GL.S.3050, Greer Lankton posing for a picture in front of a fountain, 1985
GL.S.3051, Greer Lankton posing for a picture in front of a fountain, 1985
GL.S.3052, Greer Lankton posing for a picture in front of a fountain, 1985
GL.S.3277, Greer Lankton relaxing on the hotel room balcony, smiling at the camera, 1987
GL.S.3278, Greer Lankton relaxing on the hotel room balcony, 1987
GL.S.3279, Greer Lankton relaxing on the hotel room balcony with a glass of champagne, 1987
GL.S.3280, Shot of the hotel swimming pool from the balcony, 1987
GL.S.3281, Shot of Frederick's of Hollywood, taken from across the street, 1987
GL.S.3282, Greer Lankton in front of Frederick's of Hollywood, 1987
GL.S.3283, Greer Lankton in front of Frederick's of Hollywood, 1987
GL.S.3284, Greer Lankton in front of Frederick's of Hollywood, 1987
GL.S.3285, Shot of Frederick's of Hollywood, 1987
GL.S.3286, Greer Lankton in front of Frederick's of Hollywood, 1987
GL.S.3287, Paul Monroe at a museum, standing in front of life-sized model of Marilyn Monroe, 1987
GL.S.3288, Life-sized model of The Scarecrow from The Wizard of Oz, 1987
GL.S.3289, Two female character busts, blurry, 1987
GL.S.3290, LIfe-sized female mannequin with gunshot wounds, 1987
GL.S.3291, Greer Lankton on the hotel room balcony, posing for the camera, 1987
GL.S.3292, Greer Lankton on the hotel room balcony, posing for the camera, 1987
GL.S.3293, Greer Lankton on the hotel room balcony, posing for the camera, 1987
GL.S.3294, Greer Lankton on the hotel room balcony, posing for the camera, 1987
GL.S.3295, Greer Lankton on the hotel room balcony, posing for the camera, 1987
GL.S.3296, Greer Lankton on the hotel room balcony, posing for the camera, 1987
GL.S.3297, Greer Lankton on the hotel room balcony, posing for the camera, 1987
GL.S.3298, Greer Lankton on the hotel room balcony, posing for the camera, 1987
GL.S.3299, Life-sized model of Cyndi Lauper, 1987
GL.S.3300, Greer Lankton stands in front of a model of Jesus Christ, 1987
GL.S.3301, Life-sized model of Jack Nicholson, 1987
GL.S.3302, Life-sized mannequin hanging upside down, 1987
GL.S.3303, Greer Lankton standing in front of life-sized mannequin hanging upside down, 1987
GL.S.3304, Life-sized man with blond hair, wearing suspenders, arms at hips, 1987
GL.S.3305, Greer Lankton stands in front of a life-sized male mannequin who is wearing a tuxedo, 1987
GL.S.3306, Toy model of Paramount Pictures Studio, 1987
GL.S.3307, Toy model of Grauman's Chinese Theatre, 1987
GL.S.3037, Greer Lankton in front of a fountain, 1985
GL.S.3678, Greer Lankton with Joyce Randall's daughter, circa 1989
GL.S.3679, Joyce Randall and her two kids with Greer Lankton, circa 1989
GL.S.3680, Joyce Randall and her two kids with Greer Lankton, circa 1989
GL.S.3682, Lynn Lankton in the hospital recoveing from a blood clot, circa 1989
GL.S.3683, Lynn Lankton in the hospital recovering from a blood clot, circa 1989
GL.S.3684, Lynn Lankton in the hospital recovering from a blood clot, circa 1989
GL.S.3685, Lynn Lankton in the hospital recovering from a blood clot, circa 1989

1985 AREA Exhibition, 1985 (11 records)
GL.S.487, Sissy laid back on bed smoking, 1985
GL.S.486, Sissy laid back on bed smoking, 1985
GL.S.485, Sissy laid back on bed smoking, 1985
GL.S.484, Sissy laid back on bed smoking, 1985
GL.S.483, Sissy laid back on bed smoking, 1985
GL.S.482, Sissy laid back on bed smoking, 1985
GL.S.488, Sissy laid back on bed smoking, 1985
GL.S.490, Sissy laid back on bed smoking, 1985
GL.S.492, Sissy laid back on the bed, 1985
GL.S.493, Installation view - detail of Troll doll, 1985
GL.S.494, Installation view - detail of Troll dolls, 1985

2D Artwork, circa 1960 – 1995

A collection of Greer Lankton's 2D artwork, including watercolor, pen and ink, gouache and collage including the subjects (but not limited to) anatomy, kinesiology, morphology, sex, life-drawing and still-life along with childhood drawings collected

by Greer Lankton's mother Lynn.

1975 - 1985 Anatomical and Kinesiological Drawings (65 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, and watercolor.

GL.2D.3
GL.2D.4
GL.2D.5
GL.2D.24
GL.2D.49.tif
GL.2D.50.tif
GL.2D.51.tif
GL.2D.52.tif
GL.2D.53.tif
GL.2D.54.tif
GL.2D.55.tif
GL.2D.56.tif
GL.2D.57.tif
GL.2D.59.tif
GL.2D.60.tif
GL.2D.61.tif
GL.2D.62.tif
GL.2D.1
GL.2D.8
GL.2D.58
GL.2D.02.tif, September 10 1995
GL.2D.06.tif
GL.2D.07.tif
GL.2D.09.tif
GL.2D.10.tif
GL.2D.11.tif
GL.2D.12.tif
GL.2D.17.tif
GL.2D.18.tif, 1979
GL.2D.19.tif
GL.2D.20.tif
GL.2D.21.tif
GL.2D.22.tif
GL.2D.23.tif, 1995
GL.2D.25.tif
GL.2D.26.tif
GL.2D.27.tif
GL.2D.28.tif
GL.2D.29.tif
GL.2D.30.tif
GL.2D.31.tif
GL.2D.32.tif
GL.2D.33.tif
GL.2D.34.tif
GL.2D.35.tif
GL.2D.36.tif, 1977
GL.2D.37.tif
GL.2D.38.tif
GL.2D.39.tif
GL.2D.40.tif, 1977
GL.2D.41.tif, October 2 1979
GL.2D.42.tif
GL.2D.43.tif, Watching Fish, 1977
GL.2D.45.tif
GL.2D.46.tif
GL.2D.47.tif
GL.2D.48.tif

GL.2D.13
GL.2D.14
GL.2D.15
GL.2D.16
GL.2D.64
GL.2D.44.tif
GL.2D.783
GL.2D.923

1975 - c.1980 Anatomical Drawings (10 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, marker, pencil, pen, and ink.

GL.2D.74
GL.2D.75
GL.2D.67
GL.2D.73
GL.2D.65
GL.2D.66
GL.2D.68
GL.2D.69
GL.2D.70
GL.2D.72

1975 - 1990 Anatomical and Morphological Drawings (83 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, watercolor, collage, and mixed media.

GL.2D.77
GL.2D.78
GL.2D.79
GL.2D.80
GL.2D.81
GL.2D.82
GL.2D.83, 1975
GL.2D.84, November 6 1978
GL.2D.85, December 4 1978
GL.2D.86, 1975
GL.2D.87
GL.2D.88
GL.2D.89
GL.2D.90
GL.2D.91, October 23 1978
GL.2D.100
GL.2D.101
GL.2D.94
GL.2D.95
GL.2D.96
GL.2D.98
GL.2D.97, "Getting Strength", 1979
GL.2D.99
GL.2D.102
GL.2D.103.1, December 4 1978
GL.2D.104, February 5 1978
GL.2D.105
GL.2D.106
GL.2D.107
GL.2D.108.1
GL.2D.109
GL.2D.784
GL.2D.911
GL.2D.912
GL.2D.939

GL.2D.931
GL.2D.932
GL.2D.933
GL.2D.934
GL.2D.940
GL.2D.929
GL.2D.930
GL.2D.928
GL.2D.918
GL.2D.927
GL.2D.110.1
GL.2D.120
GL.2D.126
GL.2D.125
GL.2D.124
GL.2D.122, 1978
GL.2D.121, 1977
GL.2D.119
GL.2D.110
GL.2D.116
GL.2D.115
GL.2D.114
GL.2D.113
GL.2D.112
GL.2D.111
GL.2D.127
GL.2D.924
GL.2D.925
GL.2D.926
GL.2D.913
GL.2D.914
GL.2D.919
GL.2D.935
GL.2D.938
GL.2D.958
GL.2D.959
GL.2D.966
GL.2D.950
GL.2D.1070
GL.2D.1073
GL.2D.1074
GL.2D.1076
GL.2D.1077
GL.2D.1079
GL.2D.1080
GL.2D.1081
GL.2D.1086
GL.2D.1087

1975 - 1985 Figurative and Sexually Explicit Drawings (27 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, and watercolor.

GL.2D.129
GL.2D.130.1
GL.2D.130
GL.2D.131.1
GL.2D.131
GL.2D.132, 1990
GL.2D.133
GL.2D.134
GL.2D.135
GL.2D.136

GL.2D.137
GL.2D.138
GL.2D.139
GL.2D.140
GL.2D.141
GL.2D.142, 1984
GL.2D.143, 1975
GL.2D.144
GL.2D.145.1
GL.2D.145
GL.2D.146
GL.2D.147
GL.2D.148
GL.2D.149
GL.2D.151
GL.2D.953
GL.2D.964

1975 - c.1980 Life Drawings and Still Life (29 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, marker, pencil, pen, ink, watercolor, and graphite.

GL.2D.63
GL.2D.123.1
GL.2D.31, 1975
GL.2D.43
GL.2D.61
GL.2D.150
GL.2D.152
GL.2D.153, "Torso", 1980
GL.2D.154
GL.2D.155
GL.2D.156
GL.2D.157, 1978
GL.2D.158, October 10 1978
GL.2D.159, October 1 1978
GL.2D.160
GL.2D.161
GL.2D.128
GL.2D.920
GL.2D.921
GL.2D.937
GL.2D.969
GL.2D.970
GL.2D.971
GL.2D.1067
GL.2D.1068
GL.2D.1071
GL.2D.1078
GL.2D.1083
GL.2D.1085

1975 - 1984 Portrait Drawings (142 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, watercolor, collage, and mixed media.

GL.2D.162
GL.2D.163, David Newcomb
GL.2D.164, Cathi
GL.2D.165
GL.2D.166, 1982
GL.2D.167
GL.2D.168

GL.2D.169
GL.2D.170, Joyce, October 27 1979
GL.2D.171
GL.2D.174
GL.2D.176, David Gross, 1979
GL.2D.177
GL.2D.178
GL.2D.179
GL.2D.180
GL.2D.181
GL.2D.182
GL.2D.185, Patti Smith
GL.2D.186, Robert, November 8 1978
GL.2D.187, Patti Smith
GL.2D.188
GL.2D.189
GL.2D.190
GL.2D.191
GL.2D.192
GL.2D.193
GL.2D.194
GL.2D.195
GL.2D.196, Diana Vreeland
GL.2D.197
GL.2D.198
GL.2D.199
GL.2D.200
GL.2D.201
GL.2D.202
GL.2D.203
GL.2D.204
GL.2D.205, 1978
GL.2D.206, Jim Skafish, La Mere Vipere, 1977
GL.2D.207, Robert, July 16
GL.2D.208
GL.2D.209
GL.2D.210
GL.2D.211
GL.2D.212, Mike Soha, 1978
GL.2D.213
GL.2D.214
GL.2D.215
GL.2D.216, Nan, 1978
GL.2D.217, Palm Beach
GL.2D.218
GL.2D.219.1
GL.2D.277
GL.2D.285
GL.2D.284, "Billy", 1978
GL.2D.283
GL.2D.282
GL.2D.281.2
GL.2D.280
GL.2D.279.2
GL.2D.278
GL.2D.276
GL.2D.287
GL.2D.275
GL.2D.274, ... No Mistakes for Miss This and That ..., 1977
GL.2D.273, Todd, 1977
GL.2D.272, 1980
GL.2D.271
GL.2D.270
GL.2D.269

GL.2D.268
GL.2D.267.1
GL.2D.286
GL.2D.288
GL.2D.300.1
GL.2D.309.1
GL.2D.308
GL.2D.307
GL.2D.306
GL.2D.305
GL.2D.304
GL.2D.303
GL.2D.302
GL.2D.301, Stephanie, 1983
GL.2D.289, Peter, 1976
GL.2D.299.1
GL.2D.298
GL.2D.297
GL.2D.296, 1979
GL.2D.295
GL.2D.294
GL.2D.293
GL.2D.292
GL.2D.291, 1977
GL.2D.290, 1978
GL.2D.266
GL.2D.265.1
GL.2D.239
GL.2D.238
GL.2D.237.1
GL.2D.236, 1982
GL.2D.235
GL.2D.234
GL.2D.233, 1979
GL.2D.232
GL.2D.231
GL.2D.229
GL.2D.241
GL.2D.228
GL.2D.226
GL.2D.225.1
GL.2D.224, Karen, 1978
GL.2D.223, Stephanie, 1980
GL.2D.222, 1977
GL.2D.221
GL.2D.220
GL.2D.240, Robert, 1978
GL.2D.242, Audrey, 1978
GL.2D.264
GL.2D.254.1
GL.2D.263
GL.2D.262, Mark drawing and Karen sitting, 1978
GL.2D.261, 1978
GL.2D.260
GL.2D.259, 1977
GL.2D.258
GL.2D.257, 1980
GL.2D.256, 1977
GL.2D.255, Stephanie, 1980
GL.2D.253
GL.2D.243.1
GL.2D.252
GL.2D.251
GL.2D.250

GL.2D.248
GL.2D.247
GL.2D.246, Bill, 1979
GL.2D.245
GL.2D.244.1
GL.2D.310.1
GL.2D.1069

1975 - 1978 Sketchbook (20 records)

Loose pages from a 6"x9" spiral sketchbook containing notes and drawings created by Greer Lankton using colored pencil, pen, and ink.

GL.2D.339
GL.2D.340
GL.2D.341
GL.2D.342
GL.2D.343
GL.2D.344
GL.2D.345
GL.2D.346
GL.2D.347
GL.2D.348
GL.2D.349
GL.2D.350
GL.2D.351
GL.2D.352
GL.2D.353
GL.2D.354
GL.2D.355
GL.2D.356
GL.2D.357
GL.2D.358

1975 - 1979 Sketchbook (72 records)

Spiral sketchbook (5.5"x8.5") containing notes and drawings created by Greer Lankton using colored pencil, pen, and ink.

GL.2D.359
GL.2D.360
GL.2D.361
GL.2D.362
GL.2D.363
GL.2D.364
GL.2D.365
GL.2D.366
GL.2D.367
GL.2D.368
GL.2D.369
GL.2D.370
GL.2D.371
GL.2D.372
GL.2D.373
GL.2D.374
GL.2D.375
GL.2D.376
GL.2D.377
GL.2D.378
GL.2D.379
GL.2D.380
GL.2D.381
GL.2D.382
GL.2D.383
GL.2D.384

GL.2D.385
GL.2D.386
GL.2D.387
GL.2D.388
GL.2D.389
GL.2D.390
GL.2D.391
GL.2D.392
GL.2D.393
GL.2D.394
GL.2D.395
GL.2D.396
GL.2D.397
GL.2D.398
GL.2D.399
GL.2D.400
GL.2D.401
GL.2D.402
GL.2D.403
GL.2D.404
GL.2D.405
GL.2D.406
GL.2D.407
GL.2D.408
GL.2D.409
GL.2D.410
GL.2D.411
GL.2D.412
GL.2D.413
GL.2D.414
GL.2D.415
GL.2D.416
GL.2D.417
GL.2D.418
GL.2D.419
GL.2D.420
GL.2D.421
GL.2D.422
GL.2D.423
GL.2D.424
GL.2D.425
GL.2D.426
GL.2D.427
GL.2D.428
GL.2D.429
GL.2D.430

1975 - 1980 Sketchbook (28 records)

Spiral sketchbook for drawing (11"x14") contains sketches created by Greer Lankton using colored pencil, pen, and ink.

GL.2D.311
GL.2D.312
GL.2D.313
GL.2D.314
GL.2D.315
GL.2D.316
GL.2D.317
GL.2D.318
GL.2D.319
GL.2D.320
GL.2D.321
GL.2D.322

GL.2D.323
GL.2D.324
GL.2D.325
GL.2D.326
GL.2D.327
GL.2D.328
GL.2D.329
GL.2D.330
GL.2D.331
GL.2D.332
GL.2D.333
GL.2D.334
GL.2D.335
GL.2D.336
GL.2D.337
GL.2D.338

c.1978 - 1985 Sketchbook (39 records)

Sketchbook (18"x12") containing notes and drawings created by Greer Lankton using colored pencil, pen, and ink.

GL.2D.431.3
GL.2D.432.3
GL.2D.433.2
GL.2D.434.3
GL.2D.435.12
GL.2D.435.3
GL.2D.435.13
GL.2D.435
GL.2D.436.1
GL.2D.436.2
GL.2D.436.3
GL.2D.436.4
GL.2D.437.1
GL.2D.437.2
GL.2D.438.1
GL.2D.438.2
GL.2D.439.3
GL.2D.440.1
GL.2D.440.2
GL.2D.440.3
GL.2D.440.4
GL.2D.441.1
GL.2D.441.2
GL.2D.442.1
GL.2D.442.2
GL.2D.442.3
GL.2D.442.4
GL.2D.443.1
GL.2D.443.2
GL.2D.443.3
GL.2D.443.4
GL.2D.444.1
GL.2D.444.2
GL.2D.445.1
GL.2D.445.2
GL.2D.446.1
GL.2D.446.2
GL.2D.447.1
GL.2D.447.2

c.1992 - 1996 Sketchbook (23 records)

Spiral sketchbook (11"x9") containing notes and drawings created by Greer Lankton using colored pencil, pen, ink,

and marker.

GL.2D.463
GL.2D.464
GL.2D.465.1
GL.2D.465.2
GL.2D.466
GL.2D.467
GL.2D.468
GL.2D.469
GL.2D.448
GL.2D.449
GL.2D.450
GL.2D.451
GL.2D.452
GL.2D.453
GL.2D.454
GL.2D.455
GL.2D.456
GL.2D.457
GL.2D.458
GL.2D.459
GL.2D.460
GL.2D.461
GL.2D.462

1995 - 1996 Sketchbook (61 records)

Spiral sketchbook (11"x14") containing notes and drawings created by Greer Lankton using colored pencil, pen, and ink.

GL.2D.470
GL.2D.471
GL.2D.472.1
GL.2D.472
GL.2D.473
GL.2D.474
GL.2D.475
GL.2D.476
GL.2D.477.1
GL.2D.477.2
GL.2D.478
GL.2D.479
GL.2D.481.1
GL.2D.481.2
GL.2D.482.1
GL.2D.482.2
GL.2D.483
GL.2D.484
GL.2D.485
GL.2D.486
GL.2D.487
GL.2D.488
GL.2D.489
GL.2D.490
GL.2D.491
GL.2D.492
GL.2D.493
GL.2D.494
GL.2D.495.1
GL.2D.495.2
GL.2D.496
GL.2D.497.1
GL.2D.497.2
GL.2D.498

GL.2D.499
GL.2D.500
GL.2D.501
GL.2D.502
GL.2D.503.1
GL.2D.503.2
GL.2D.504
GL.2D.505
GL.2D.506, 1995
GL.2D.507
GL.2D.508
GL.2D.509.1
GL.2D.509.2
GL.2D.510.1
GL.2D.510.2
GL.2D.511
GL.2D.512
GL.2D.513.1
GL.2D.513.2
GL.2D.514
GL.2D.515
GL.2D.516
GL.2D.517
GL.2D.518
GL.2D.519
GL.2D.520.1
GL.2D.520.2

1975 - 1996 Self-Portrait Drawings (92 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, watercolor, collage, and mixed media.

GL.2D.521, "Depressed", July 11 1981
GL.2D.522.1
GL.2D.522.2
GL.2D.523, 1975
GL.2D.524
GL.2D.525, May 28 1978
GL.2D.526, 1982
GL.2D.527
GL.2D.528, 1982
GL.2D.529
GL.2D.530
GL.2D.531
GL.2D.532
GL.2D.533, 1978
GL.2D.534, 1976
GL.2D.535, 1977
GL.2D.536, 1980
GL.2D.537
GL.2D.538, 1979
GL.2D.539
GL.2D.540
GL.2D.541, 1979
GL.2D.542
GL.2D.543
GL.2D.544, 1974
GL.2D.545
GL.2D.546
GL.2D.547, "Pilgrim", 1980
GL.2D.548, February 6 1978
GL.2D.549, "Baby", March 10 1979
GL.2D.550

GL.2D.551, 1977
GL.2D.552, February 11 1978
GL.2D.553, "Greer", 1978
GL.2D.554, 1978
GL.2D.555, "My Doll", 1975
GL.2D.556
GL.2D.557
GL.2D.558, January 4 1978
GL.2D.559
GL.2D.560, August 22 1979
GL.2D.561, 1975
GL.2D.562
GL.2D.563.1
GL.2D.563, March 4 1978
GL.2D.564, 1978
GL.2D.565
GL.2D.566
GL.2D.567.1
GL.2D.567
GL.2D.568
GL.2D.569, "My Room", 1975
GL.2D.570, September 25 1978
GL.2D.571
GL.2D.572.1
GL.2D.572, 1982
GL.2D.573.1
GL.2D.573, "Pregnant Self-Portrait", 1975
GL.2D.574
GL.2D.575
GL.2D.576
GL.2D.577
GL.2D.578
GL.2D.579
GL.2D.580, 1994
GL.2D.581
GL.2D.582
GL.2D.583.1
GL.2D.590.1, November 20 1978
GL.2D.597, October 4 1980
GL.2D.596
GL.2D.596.1, 1980
GL.2D.595, 1978
GL.2D.594, "Never too thin", 1982
GL.2D.593, "Trying to draw", 1982
GL.2D.592, "Liver failure = 90lbs Why are you alive?", 1994
GL.2D.591, "Fuck Heroin", 1989
GL.2D.590, November 20 1978
GL.2D.589
GL.2D.583
GL.2D.588
GL.2D.588.1
GL.2D.587
GL.2D.587.1
GL.2D.586
GL.2D.586.1
GL.2D.585
GL.2D.585.1
GL.2D.584
GL.2D.584.1
GL.2D.598, "David and Greer", October 4 1980
GL.2D.957

1975 - 1985 Doll Structure (72 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, and watercolor.

GL.2D.599
GL.2D.600
GL.2D.601
GL.2D.602
GL.2D.603
GL.2D.604
GL.2D.605
GL.2D.606
GL.2D.607.1
GL.2D.608
GL.2D.609
GL.2D.610
GL.2D.611
GL.2D.612
GL.2D.613
GL.2D.614
GL.2D.615
GL.2D.616
GL.2D.617
GL.2D.618
GL.2D.620
GL.2D.622
GL.2D.623
GL.2D.624
GL.2D.625
GL.2D.626
GL.2D.627
GL.2D.629
GL.2D.630
GL.2D.631
GL.2D.632
GL.2D.634
GL.2D.635
GL.2D.636
GL.2D.637
GL.2D.638
GL.2D.639
GL.2D.640
GL.2D.641
GL.2D.642, 1973
GL.2D.643, 1976
GL.2D.644
GL.2D.645
GL.2D.646
GL.2D.647
GL.2D.648
GL.2D.649
GL.2D.650
GL.2D.651
GL.2D.652
GL.2D.633
GL.2D.653
GL.2D.654
GL.2D.655
GL.2D.656
GL.2D.657
GL.2D.658
GL.2D.659
GL.2D.660
GL.2D.661

GL.2D.662
GL.2D.663
GL.2D.664
GL.2D.665
GL.2D.666
GL.2D.667
GL.2D.668
GL.2D.669
GL.2D.670
GL.2D.671
GL.2D.672
GL.2D.673

c.1975 - 1984 Fashion (112 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, watercolor, collage, and mixed media.

GL.2D.674
GL.2D.675
GL.2D.676
GL.2D.677
GL.2D.678
GL.2D.679
GL.2D.680
GL.2D.681
GL.2D.682
GL.2D.683
GL.2D.684
GL.2D.685
GL.2D.686
GL.2D.687
GL.2D.688
GL.2D.689
GL.2D.690, 1981
GL.2D.691
GL.2D.692
GL.2D.693
GL.2D.695
GL.2D.696
GL.2D.697
GL.2D.698
GL.2D.699
GL.2D.700
GL.2D.701
GL.2D.702
GL.2D.703
GL.2D.704
GL.2D.705
GL.2D.706
GL.2D.707
GL.2D.708
GL.2D.709
GL.2D.710
GL.2D.711
GL.2D.712
GL.2D.713
GL.2D.714
GL.2D.694
GL.2D.716
GL.2D.717
GL.2D.718
GL.2D.719
GL.2D.720

GL.2D.721
GL.2D.722
GL.2D.723
GL.2D.724
GL.2D.725
GL.2D.726
GL.2D.727
GL.2D.728
GL.2D.729
GL.2D.730
GL.2D.731
GL.2D.732
GL.2D.733
GL.2D.734
GL.2D.735
GL.2D.736
GL.2D.737
GL.2D.738
GL.2D.739
GL.2D.740, 1978
GL.2D.741
GL.2D.742
GL.2D.743
GL.2D.744
GL.2D.745
GL.2D.746
GL.2D.747, 1984
GL.2D.748
GL.2D.749
GL.2D.750
GL.2D.751
GL.2D.752
GL.2D.753
GL.2D.754
GL.2D.755
GL.2D.756
GL.2D.757
GL.2D.758, 1984
GL.2D.759, 1984
GL.2D.760
GL.2D.761
GL.2D.762
GL.2D.763
GL.2D.764
GL.2D.765
GL.2D.766
GL.2D.767
GL.2D.768
GL.2D.769
GL.2D.770
GL.2D.771
GL.2D.772
GL.2D.773
GL.2D.774
GL.2D.775
GL.2D.715
GL.2D.776
GL.2D.777
GL.2D.778
GL.2D.779
GL.2D.780
GL.2D.781
GL.2D.915
GL.2D.916

GL.2D.917
GL.2D.922

1975 - c.1985 Graphics: Character Drawings (111 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, watercolor, collage, and mixed media.

GL.2D.785
GL.2D.786
GL.2D.787
GL.2D.788
GL.2D.789
GL.2D.790
GL.2D.791
GL.2D.792
GL.2D.793
GL.2D.794
GL.2D.795
GL.2D.796
GL.2D.797
GL.2D.798
GL.2D.799
GL.2D.801
GL.2D.802
GL.2D.803
GL.2D.804
GL.2D.805
GL.2D.806
GL.2D.807
GL.2D.808
GL.2D.809
GL.2D.810
GL.2D.811
GL.2D.812
GL.2D.813
GL.2D.814
GL.2D.815
GL.2D.816
GL.2D.817
GL.2D.818
GL.2D.820
GL.2D.821
GL.2D.822
GL.2D.824
GL.2D.825
GL.2D.826
GL.2D.827
GL.2D.828
GL.2D.830
GL.2D.831
GL.2D.833
GL.2D.835
GL.2D.837
GL.2D.838
GL.2D.839
GL.2D.841
GL.2D.843
GL.2D.845
GL.2D.847
GL.2D.848
GL.2D.850
GL.2D.852
GL.2D.853

GL.2D.855
GL.2D.857
GL.2D.858
GL.2D.860
GL.2D.862
GL.2D.864
GL.2D.865
GL.2D.867
GL.2D.868
GL.2D.870
GL.2D.871
GL.2D.872
GL.2D.873
GL.2D.875
GL.2D.877
GL.2D.878
GL.2D.880
GL.2D.881
GL.2D.882
GL.2D.883
GL.2D.884
GL.2D.886
GL.2D.887
GL.2D.888
GL.2D.889
GL.2D.890
GL.2D.892
GL.2D.893
GL.2D.894
GL.2D.895
GL.2D.896
GL.2D.897
GL.2D.898
GL.2D.899
GL.2D.900
GL.2D.901
GL.2D.902
GL.2D.903
GL.2D.904
GL.2D.905
GL.2D.906
GL.2D.907
GL.2D.908
GL.2D.909
GL.2D.910
GL.2D.936
GL.2D.941
GL.2D.943
GL.2D.944
GL.2D.946
GL.2D.947
GL.2D.948
GL.2D.949
GL.2D.952
GL.2D.1084

1975 - c.1985 Graphic Drawings (8 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, and watercolor.

GL.2D.960
GL.2D.961
GL.2D.962

GL.2D.963
GL.2D.965
GL.2D.967
GL.2D.230
GL.2D.227, Robert and Larry, 1979

1975 - c.1990 Graphic Drawings with Text (86 records)

The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, watercolor, collage, and mixed media.

GL.2D.968
GL.2D.979
GL.2D.980
GL.2D.981
GL.2D.982
GL.2D.983
GL.2D.984
GL.2D.985
GL.2D.986
GL.2D.987
GL.2D.988
GL.2D.989
GL.2D.990
GL.2D.991
GL.2D.992
GL.2D.993
GL.2D.994
GL.2D.995
GL.2D.1000
GL.2D.1001
GL.2D.1002
GL.2D.1003
GL.2D.1004
GL.2D.1005
GL.2D.1006
GL.2D.1007
GL.2D.1008
GL.2D.1009
GL.2D.1010
GL.2D.1011
GL.2D.1012
GL.2D.1013
GL.2D.1014
GL.2D.1015
GL.2D.996
GL.2D.997
GL.2D.998
GL.2D.999
GL.2D.1016
GL.2D.1017
GL.2D.1018
GL.2D.1019
GL.2D.1020
GL.2D.1021
GL.2D.1022
GL.2D.1023
GL.2D.1024
GL.2D.1025
GL.2D.1026
GL.2D.1027
GL.2D.1028
GL.2D.1029
GL.2D.1030

GL.2D.1031
GL.2D.1032
GL.2D.1033
GL.2D.1034
GL.2D.1035
GL.2D.1036
GL.2D.1037
GL.2D.1038
GL.2D.1039
GL.2D.1040
GL.2D.1041
GL.2D.1042
GL.2D.1043
GL.2D.1044
GL.2D.1045
GL.2D.1046
GL.2D.1047
GL.2D.1048
GL.2D.1049
GL.2D.1050
GL.2D.1051
GL.2D.1052
GL.2D.1053
GL.2D.1054
GL.2D.1055
GL.2D.1060
GL.2D.1061
GL.2D.1064
GL.2D.1065
GL.2D.1066
GL.2D.1072
GL.2D.1075
GL.2D.1082

c.1960 - 1996 Framed Artworks (106 records)

The 2D artworks in this sub-series were framed for exhibition at the Mattress Factory in 2017 and again in 2019. These works were photographed in-house prior to receiving the CLIR Digitizing Hidden Collections grant and are therefore not high-quality archival scans. We share them here in our effort to make this collection as accessible as possible. The 2D artworks in this sub-series include works on paper created by Greer Lankton using a variety of applications such as colored pencil, pastel, marker, pencil, pen, ink, watercolor, collage, and mixed media.

00003_Lankton
00006_Lankton
00007_Lankton
00009_Lankton
00011_Lankton
00015_Lankton
00023_Lankton
00025_Lankton
00026_Lankton
00030_Lankton
00032_Lankton
00035_Lankton
00039_Lankton
00040_Lankton
00044_Lankton
00054_Lankton
00058_Lankton
00059_Lankton
00065_Lankton
00067_Lankton
00073B_Lankton
00078_Lankton

00085_Lankton
00088_Lankton
00089_Lankton
00091_Lankton
00095_Lankton
00099_Lankton
00102_Lankton
00105_Lankton
00106_Lankton
00107A_Lankton
00108_Lankton
00109_Lankton
00110_Lankton
00115_Lankton
00116_Lankton
00293_Lankton
00296_Lankton
00297A_Lankton
00297B_Lankton
00300_Lankton
00301_Lankton
00302_Lankton
00306_Lankton
00307_Lankton
00312B_Lankton
00315_Lankton
00317_Lankton
00318_Lankton
00330_Lankton
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00338_Lankton
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00349_Lankton
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00144_Lankton
00145_Lankton
00147A_Lankton
00148_Lankton
00149_Lankton
00150_Lankton
00152_Lankton
00153_Lankton
00154_Lankton
00180A_Lankton
00183_Lankton
00184_Lankton
00186_Lankton
00187_Lankton
00192_Lankton
00193_Lankton
00211_Lankton
00212_Lankton
00213_Lankton
00216_Lankton
00218_Lankton
00221_Lankton
00230_Lankton
00231_Lankton
00237_Lankton
00238_Lankton
00250_Lankton
00253_Lankton

00264_Lankton
00267_Lankton
00270_Lankton
00279_Lankton
00283_Lankton
00287_Lankton
00288_Lankton
00289_Lankton
00291_Lankton
00352_Lankton
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00355_Lankton
00357_Lankton
00359_Lankton
00372_Lankton
00377_Lankton
00379_Lankton
00380_Lankton
00381_Lankton
00384_Lankton

1975 - 1980 Prints and Etchings (19 records)
GL.2D.1088, GL.2D.1088
GL.2D.1089, GL.2D.1089
GL.2D.1090, GL.2D.1090
GL.2D.1091, GL.2D.1091
GL.2D.1092, GL.2D.1092
GL.2D.1093, GL.2D.1093
GL.2D.1094, GL.2D.1094
GL.2D.1095, GL.2D.1095
GL.2D.1096, GL.2D.1096
GL.2D.1097, GL.2D.1097
GL.2D.1098, GL.2D.1098
GL.2D.1099, GL.2D.1099
GL.2D.1100, GL.2D.1100
GL.2D.1101, GL.2D.1101
GL.2D.1102, GL.2D.1102
GL.2D.1103, GL.2D.1103
GL.2D.1104, GL.2D.1104
GL.2D.1105, GL.2D.1105
GL.2D.1106, GL.2D.1106

c.1970 - c.1985 Posters (12 records)
GL.2D.1107, GL.2D.1107
GL.2D.1110, GL.2D.1110
GL.2D.1113, GL.2D.1113
GL.2D.1116, GL.2D.1116
GL.2D.1121, GL.2D.1121
GL.2D.1126, GL.2D.1126
GL.2D.1131, GL.2D.1131
GL.2D.1134, GL.2D.1134
GL.2D.1139, GL.2D.1139
GL.2D.1144, GL.2D.1144
GL.2D.1149, GL.2D.1149
GL.2D.1154, GL.2D.1154

c.1970 Paper Dolls (2 records)
GL.2D.1155, GL.2D.1155
GL.2D.1156, GL.2D.1156

1977 - 1987 Photographic Collages (3 records)
GL.2D.1184, GL.2D.1184
GL.2D.1185, GL.2D.1185
GL.2D.1186, GL.2D.1186

c.1960 - c.1970 Childhood Artwork (71 records)

GL.2D.1262
GL.2D.1264
GL.2D.1265
GL.2D.1270
GL.2D.1275
GL.2D.1278
GL.2D.1281
GL.2D.1284
GL.2D.1303
GL.2D.1304
GL.2D.1307
GL.2D.1310
GL.2D.1312
GL.2D.1314
GL.2D.1316
GL.2D.1318
GL.2D.1320
GL.2D.1322
GL.2D.1324
GL.2D.1326
GL.2D.1328
GL.2D.1330
GL.2D.1332
GL.2D.1334
GL.2D.1336
GL.2D.1338
GL.2D.1340
GL.2D.1342
GL.2D.1344
GL.2D.1346
GL.2D.1348
GL.2D.1352
GL.2D.1353
GL.2D.1355
GL.2D.1356
GL.2D.1357
GL.2D.1358
GL.2D.1359
GL.2D.1361
GL.2D.1362
GL.2D.1370
GL.2D.1373
GL.2D.1374
GL.2D.1380
GL.2D.1383
GL.2D.1384
GL.2D.1385
GL.2D.1386
GL.2D.1387
GL.2D.1390
GL.2D.1402
GL.2D.1405
GL.2D.1408
GL.2D.1409
GL.2D.1416
GL.2D.1433
GL.2D.1460
GL.2D.1465
GL.2D.1473
GL.2D.1485
GL.2D.1494
GL.2D.1506
GL.2D.1507

GL.2D.1523
GL.2D.1541
GL.2D.1558
GL.2D.1574
GL.2D.1581
GL.2D.1585
GL.2D.1586
GL.2D.1596